Suite polonaise.

Violino I.

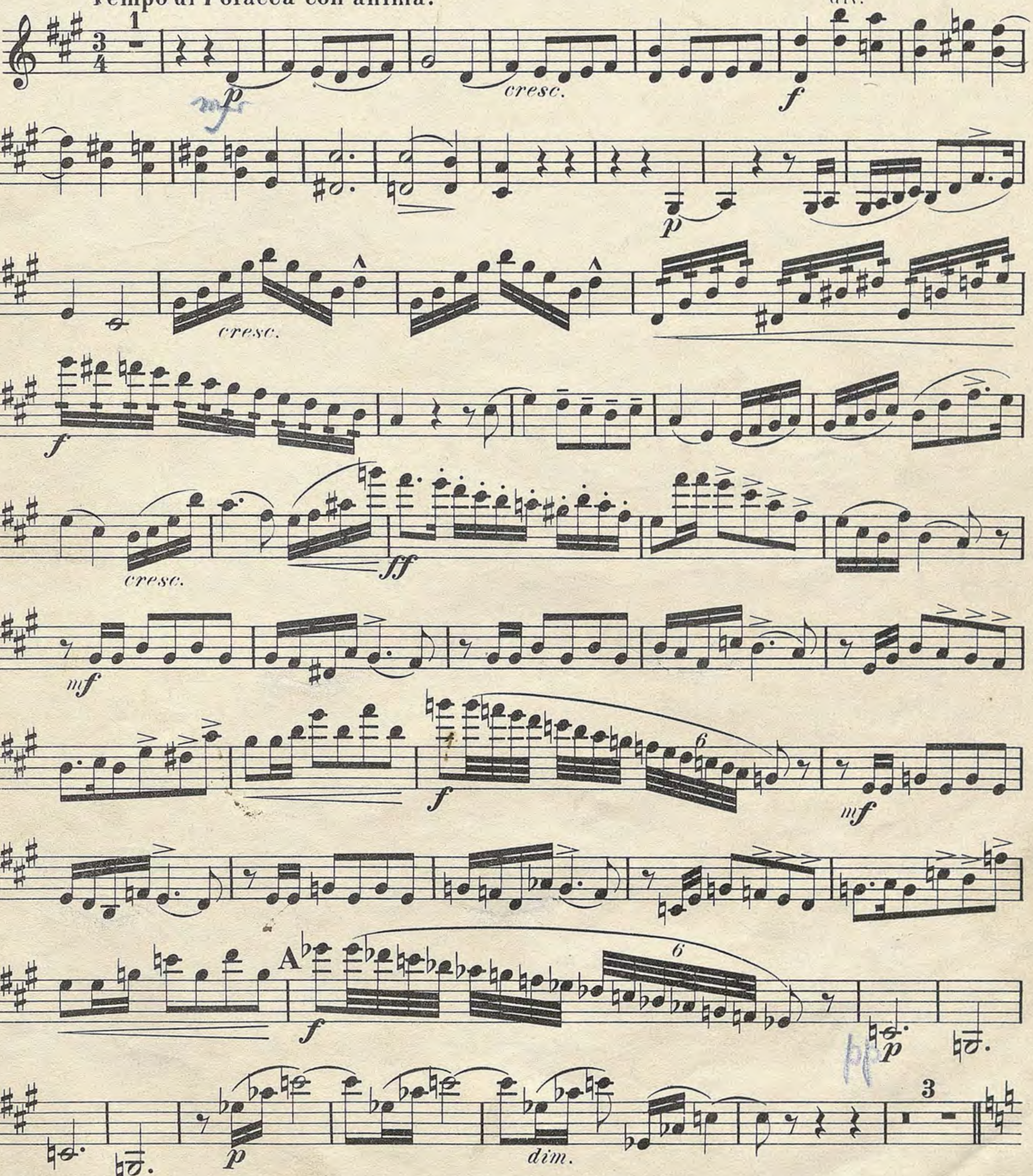
(Preis Mark 2 -)

I.

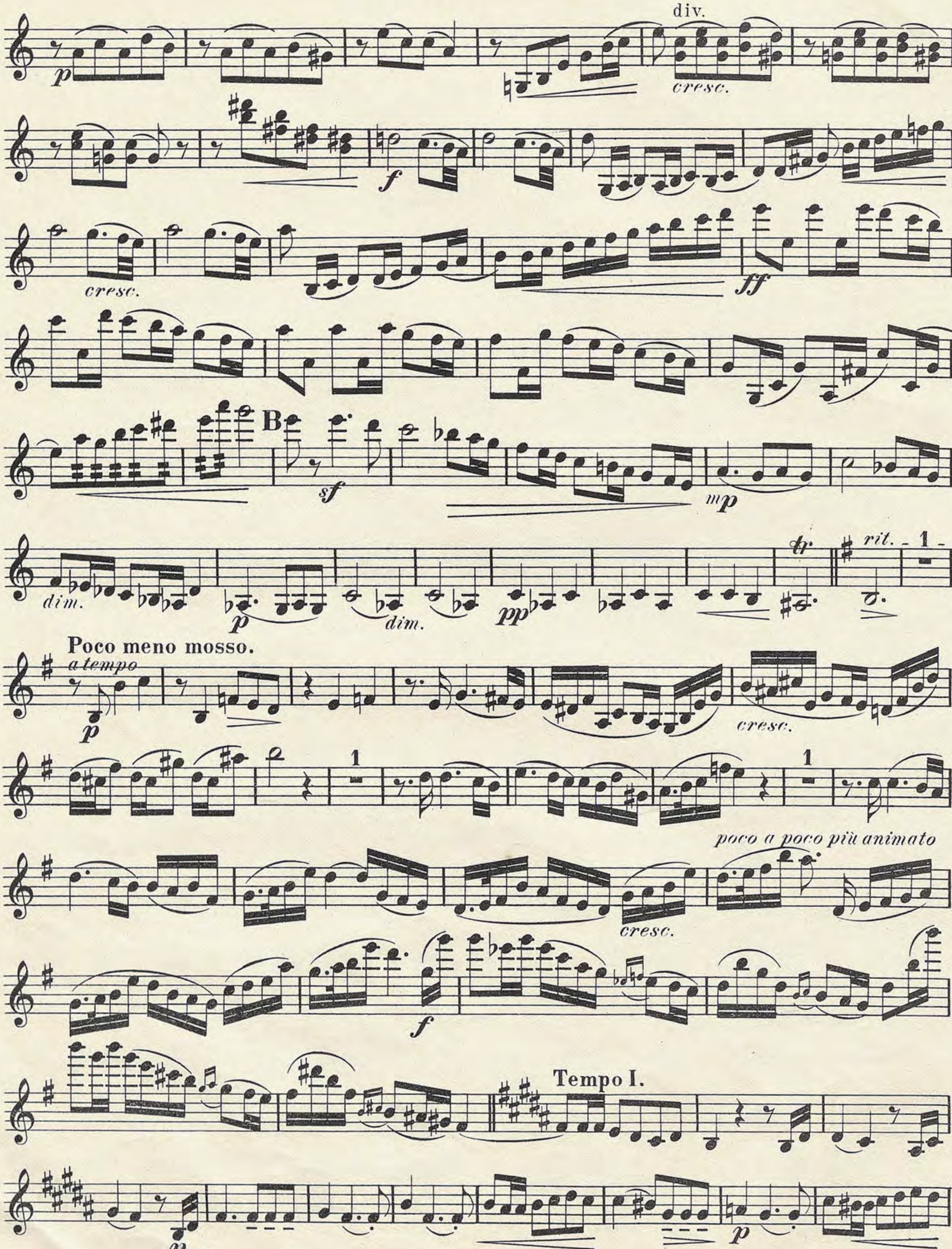
A la Polonaise.
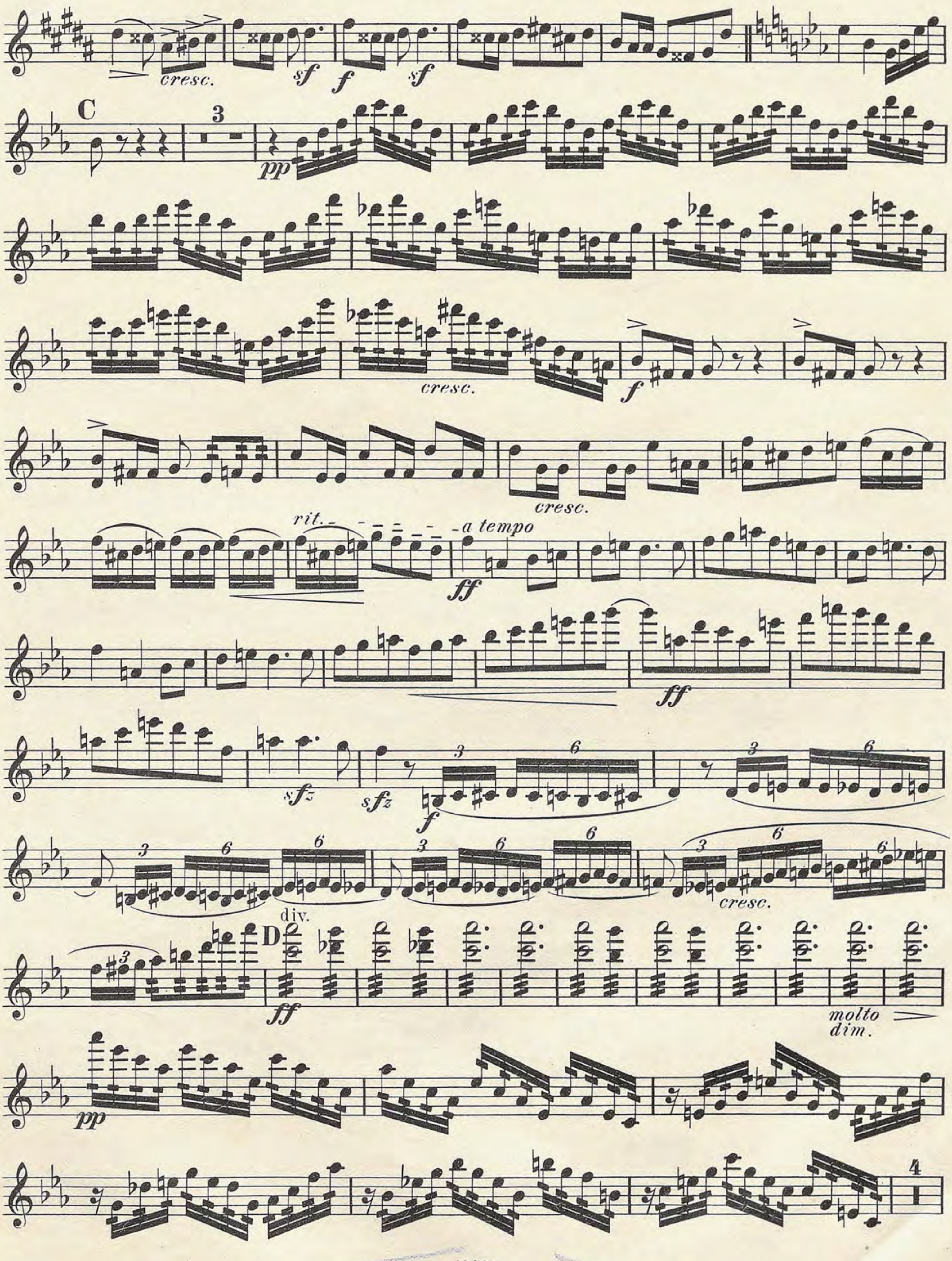
A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

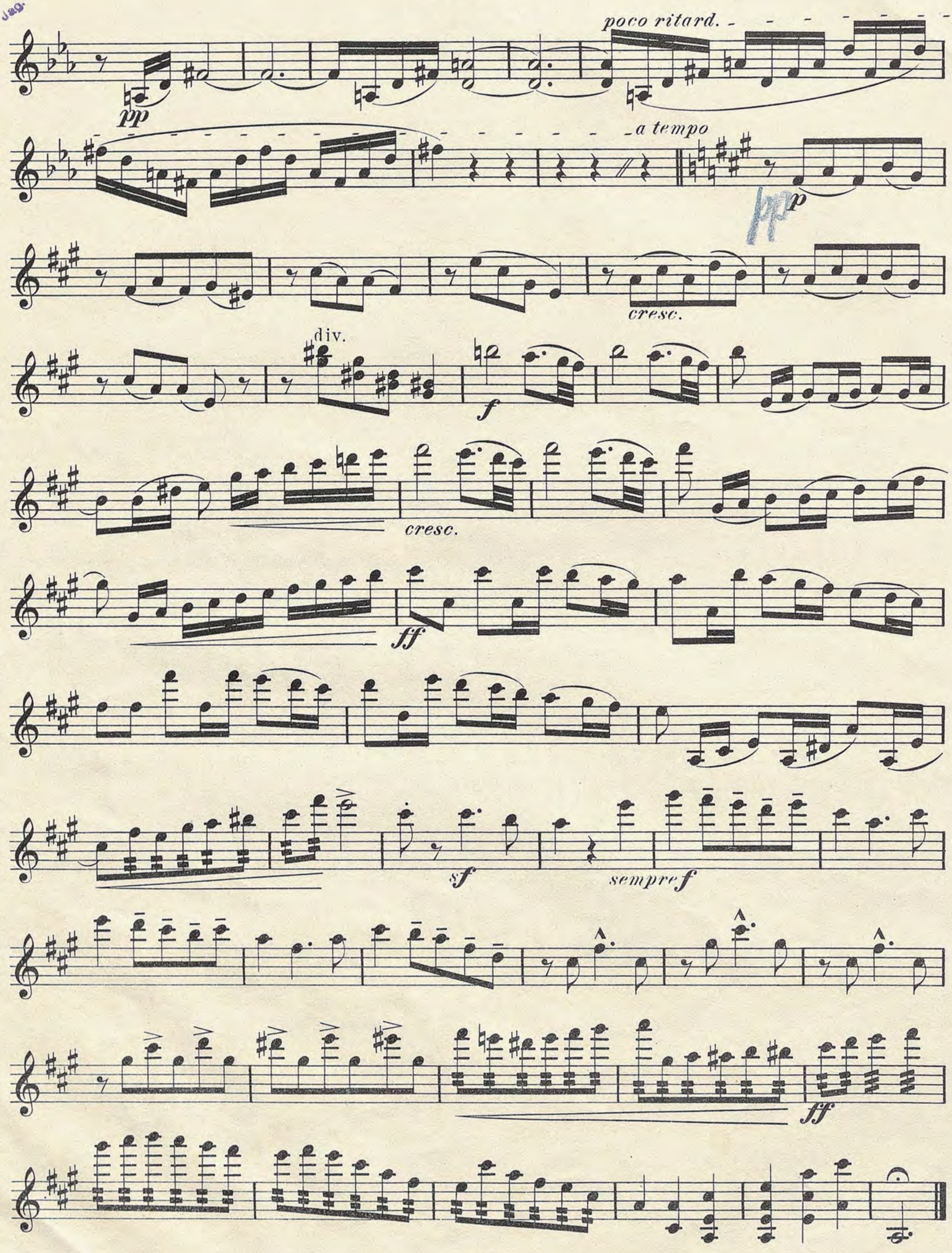


Violino I.


div.
cresc.
cresc.
B
dim.
dim.
rit.
Poco meno mosso.
a tempo
cresc.
poco a poco più animato
cresc.
Tempo I.
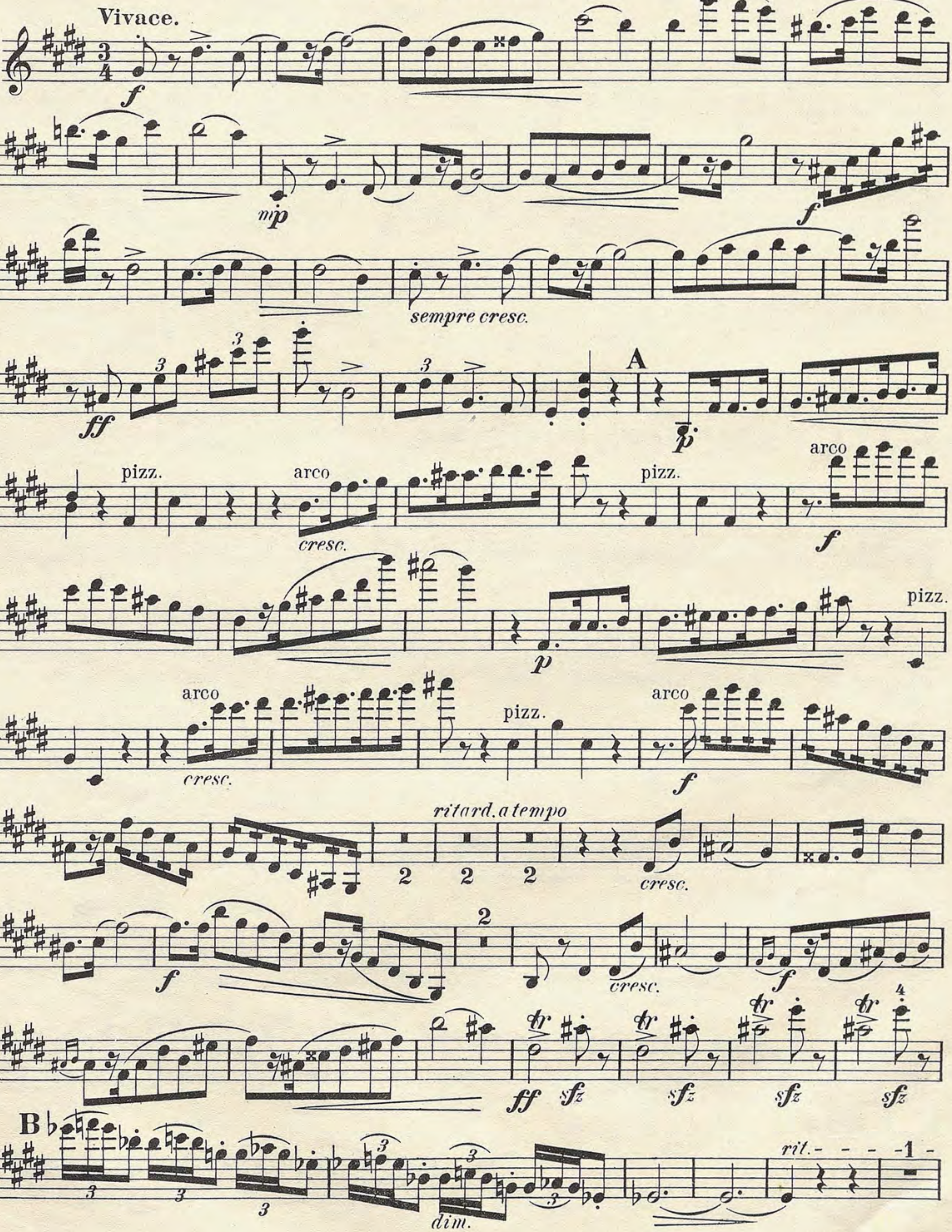

cresc.
sf
f
sf
C
3
pp
cresc.
f
cresc.
rit.
a tempo
ff
ff
sfz
sfz
f
3
6
cresc.
div.
D
ff
molto dim.
pp
4

Violino I.

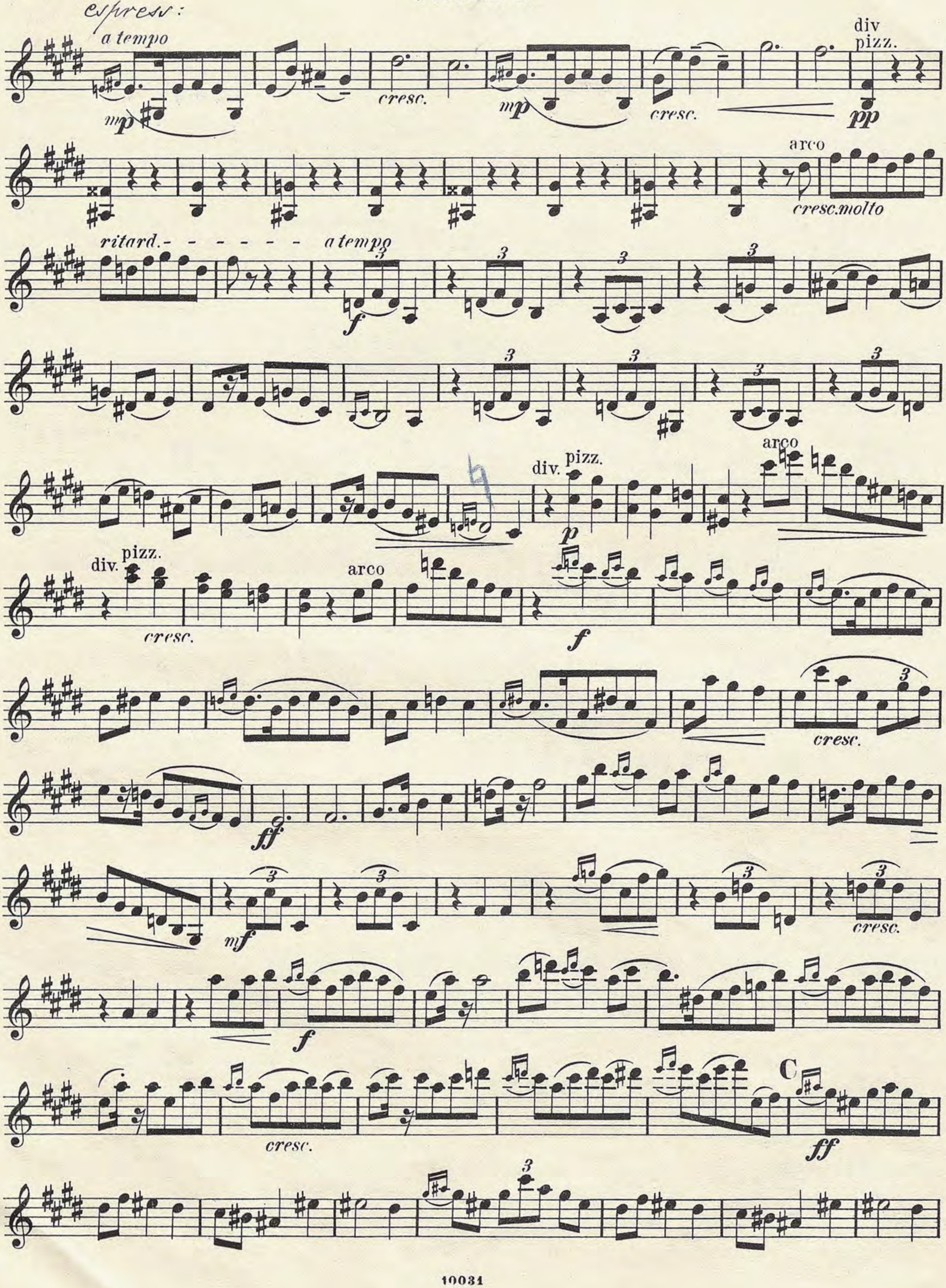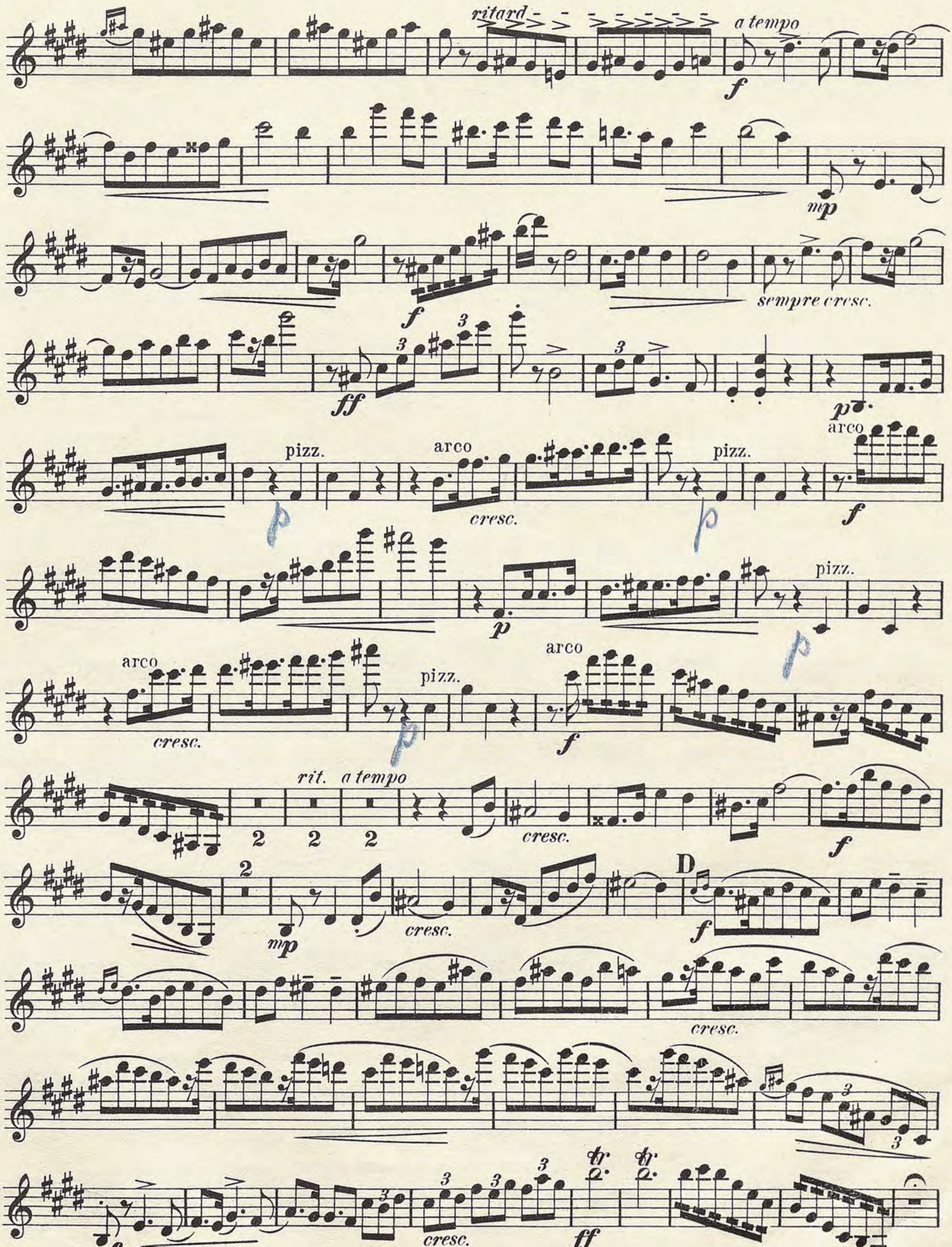


II.
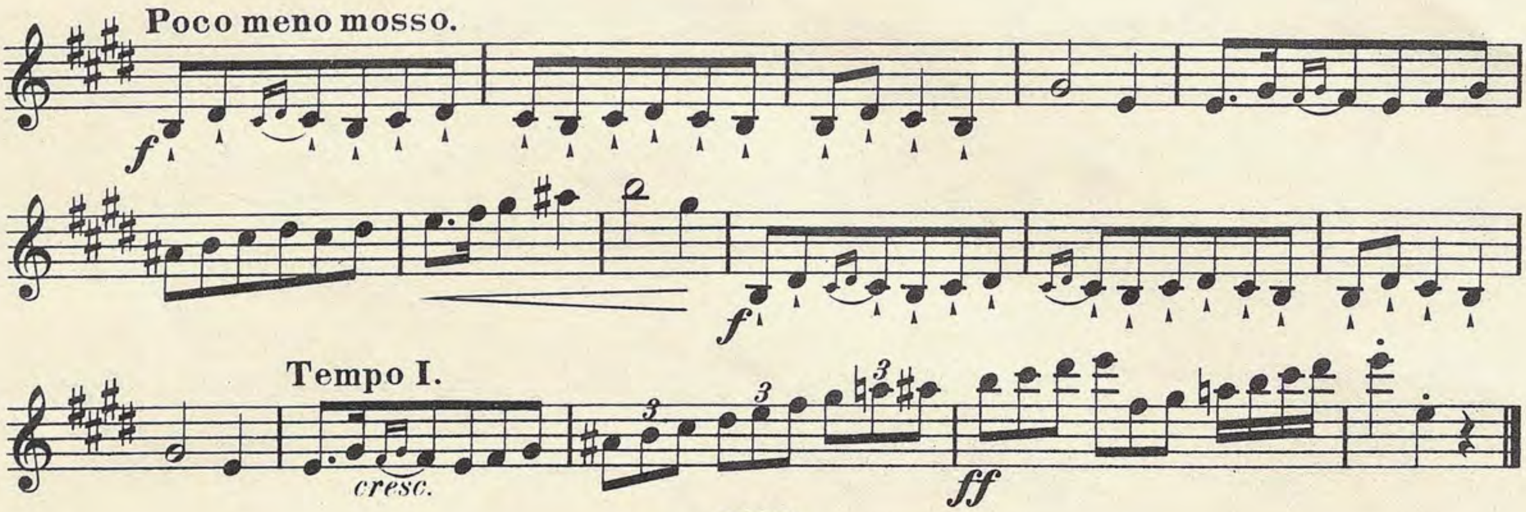
A la Mazourka.



Violino I.
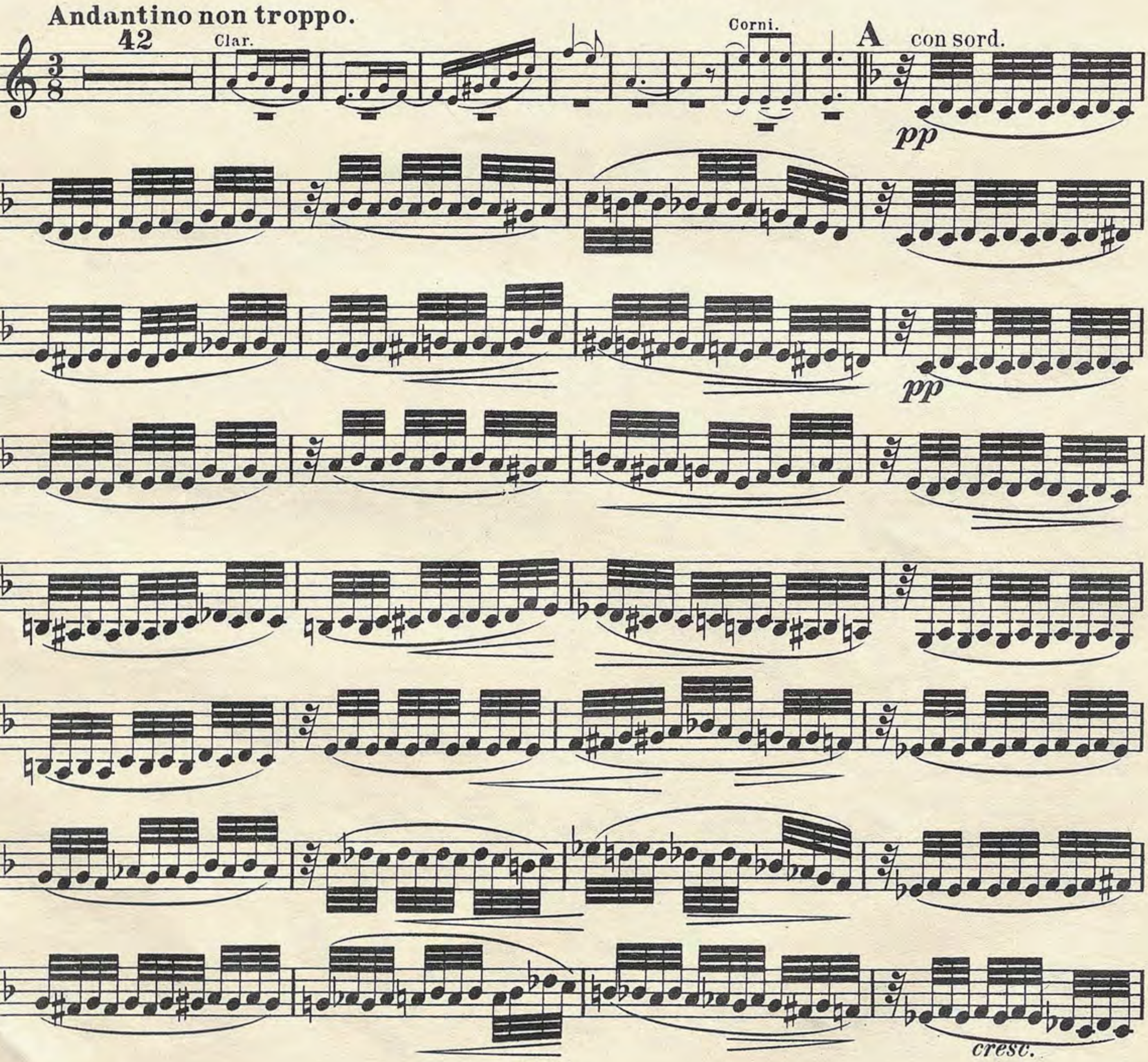

espress:
a tempo
mp
cresc.
mp
cresc.
div
pizz.
pp
arco
cresc.molto
ritard.
a tempo
f
div.
pizz.
p
arco
div.
pizz.
cresc.
arco
f
cresc.
ff
mf
cresc.
f
cresc.
C
ff
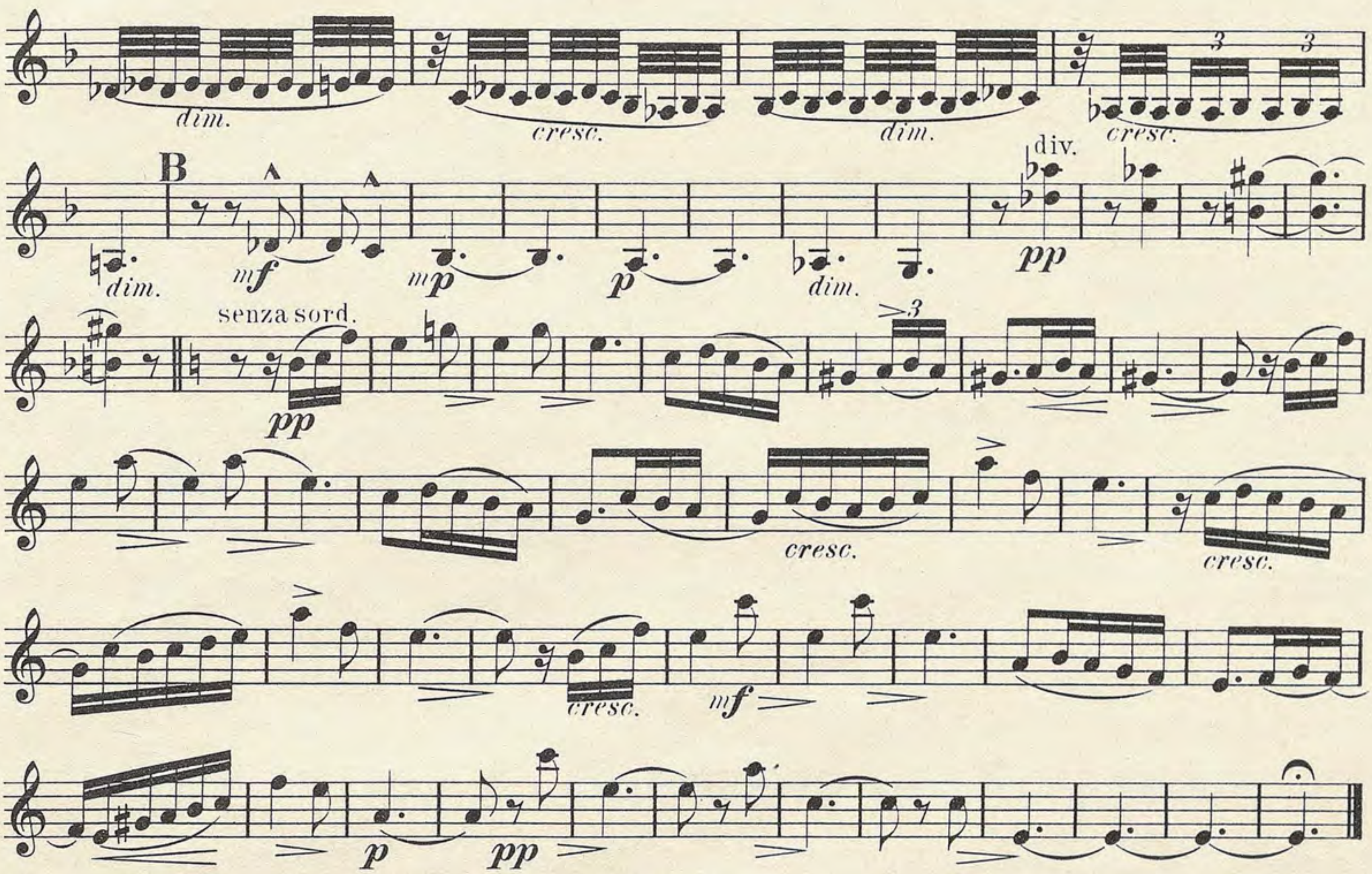

ritard
a tempo
f
mp
sempre cresc.
ff
arco
pizz.
cresc.
p
rit.
a tempo
2
D
mf



III.
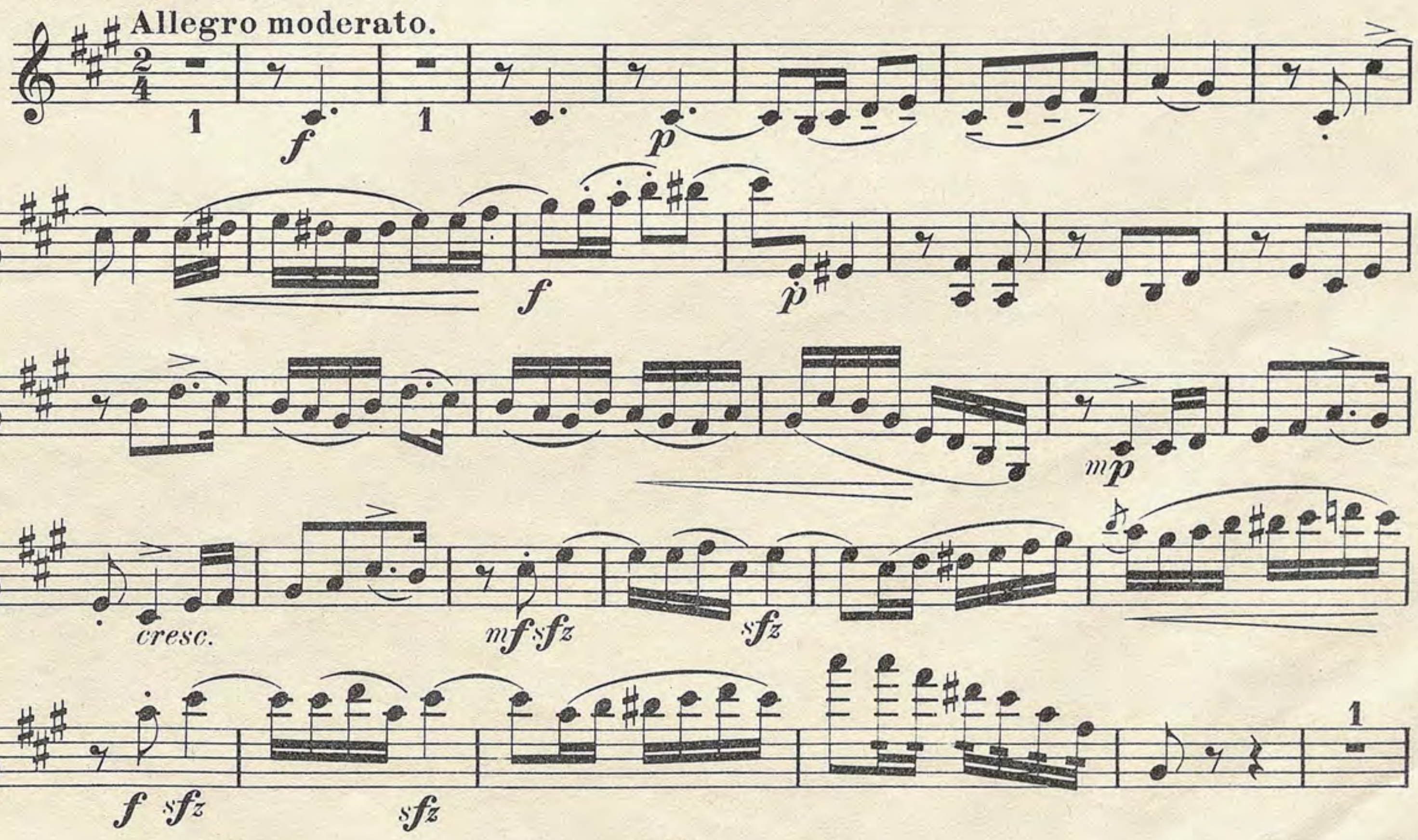
Intermezzo cantabile.



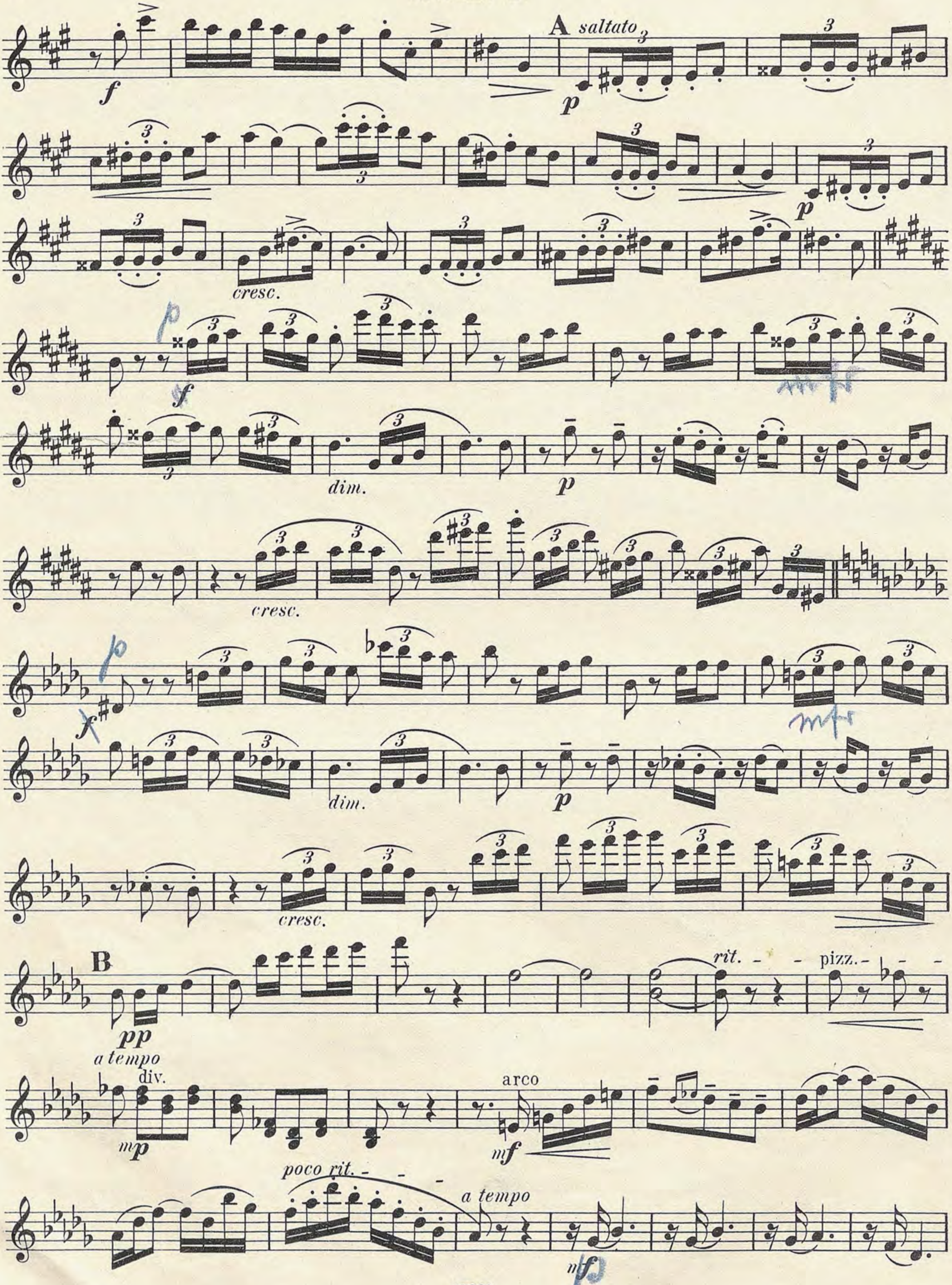


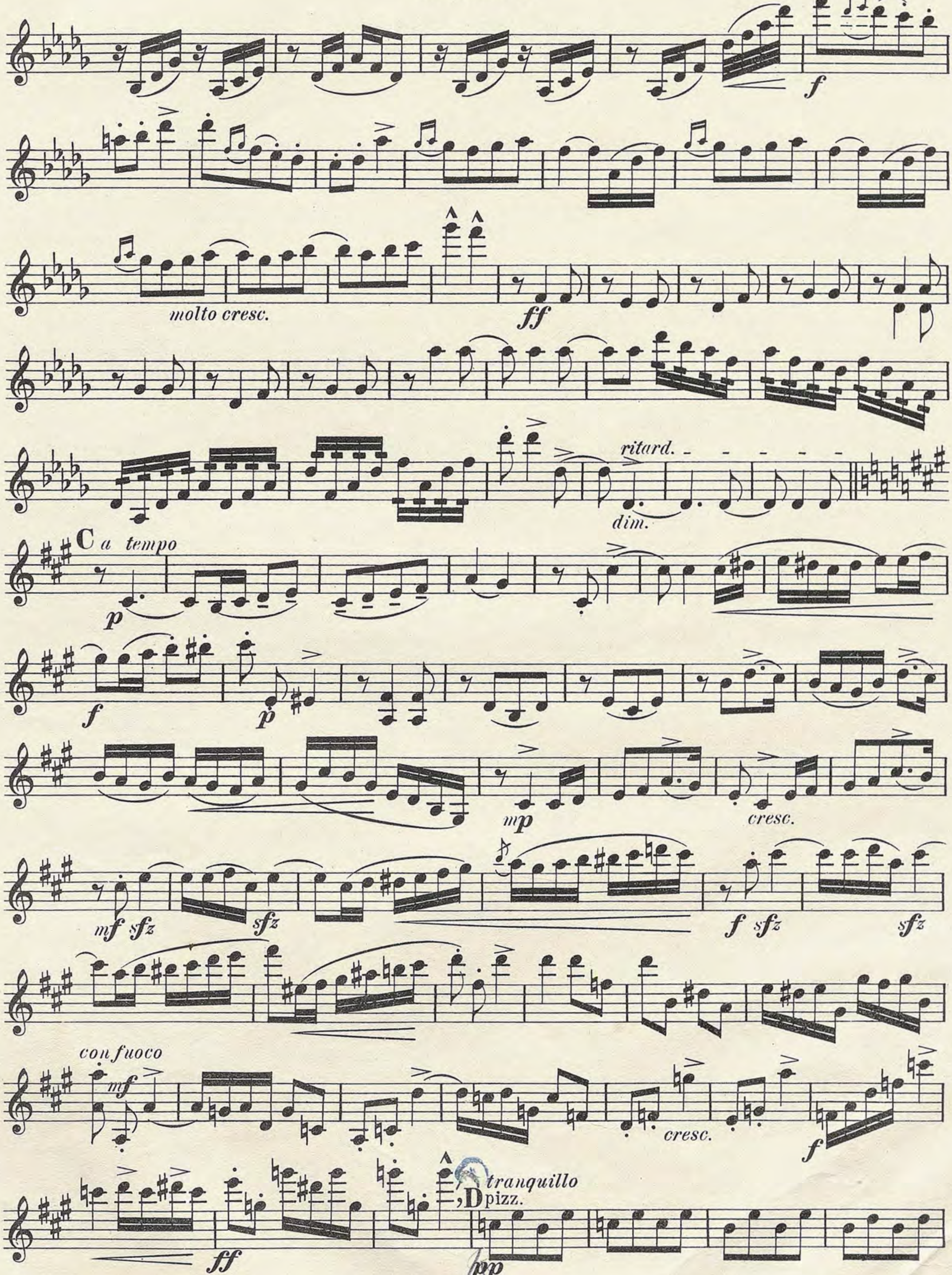
IV.

A la Cracovienne.
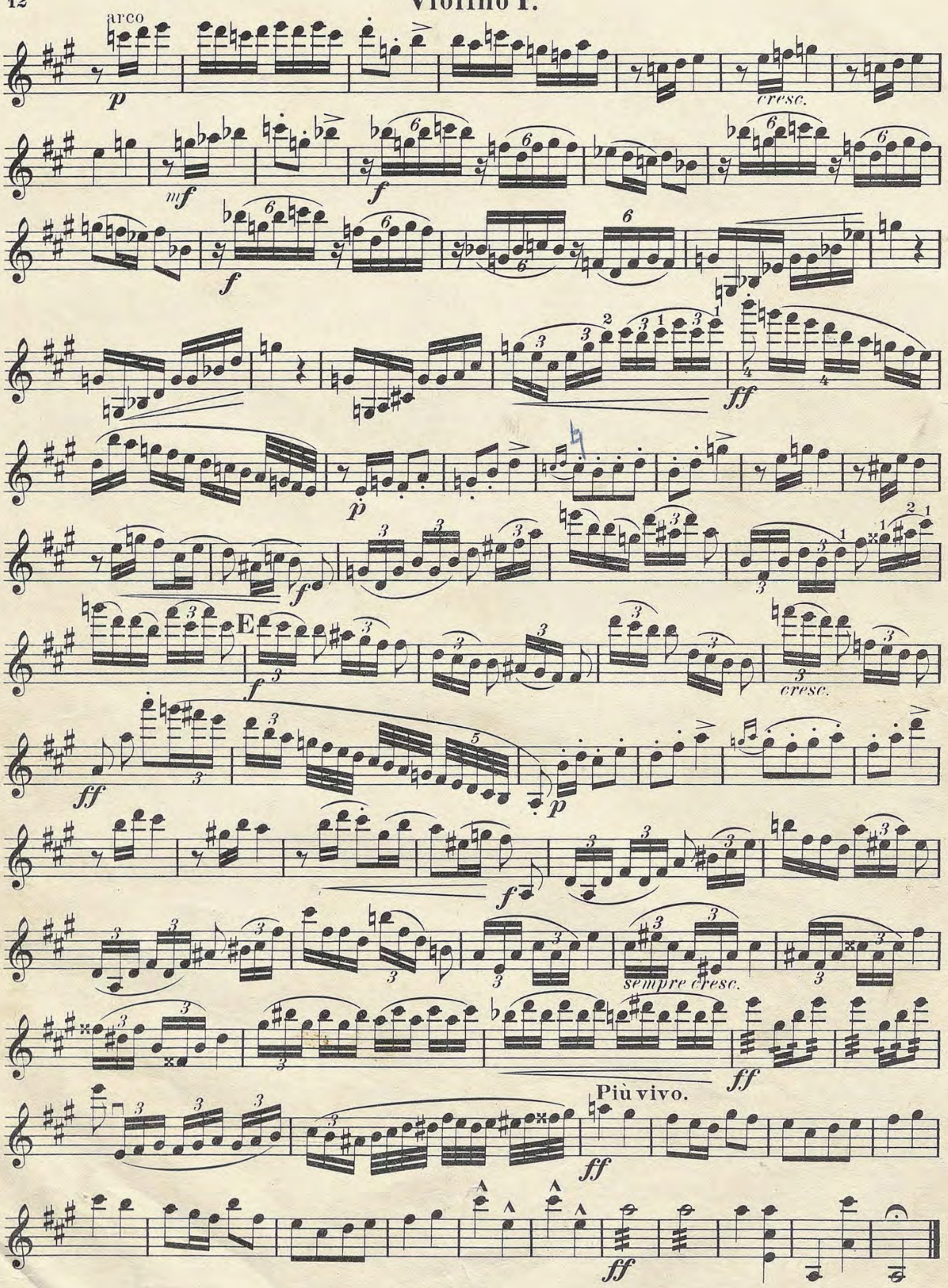


Violino I.


A saltato
cresc.
dim.
cresc.
dim.
cresc.
B
rit.
pizz.
a tempo
div.
arco
poco rit.
a tempo


molto cresc.
ritard.
dim.
C a tempo
cresc.
con fuoco
cresc.
tranquillo
D pizz.

Violino I.


arco
p
cresc.
mf
f
ff
E
f
cresc.
ff
p
f
sempre cresc.
ff
Più vivo.
ff
ff

Suite polonaise.

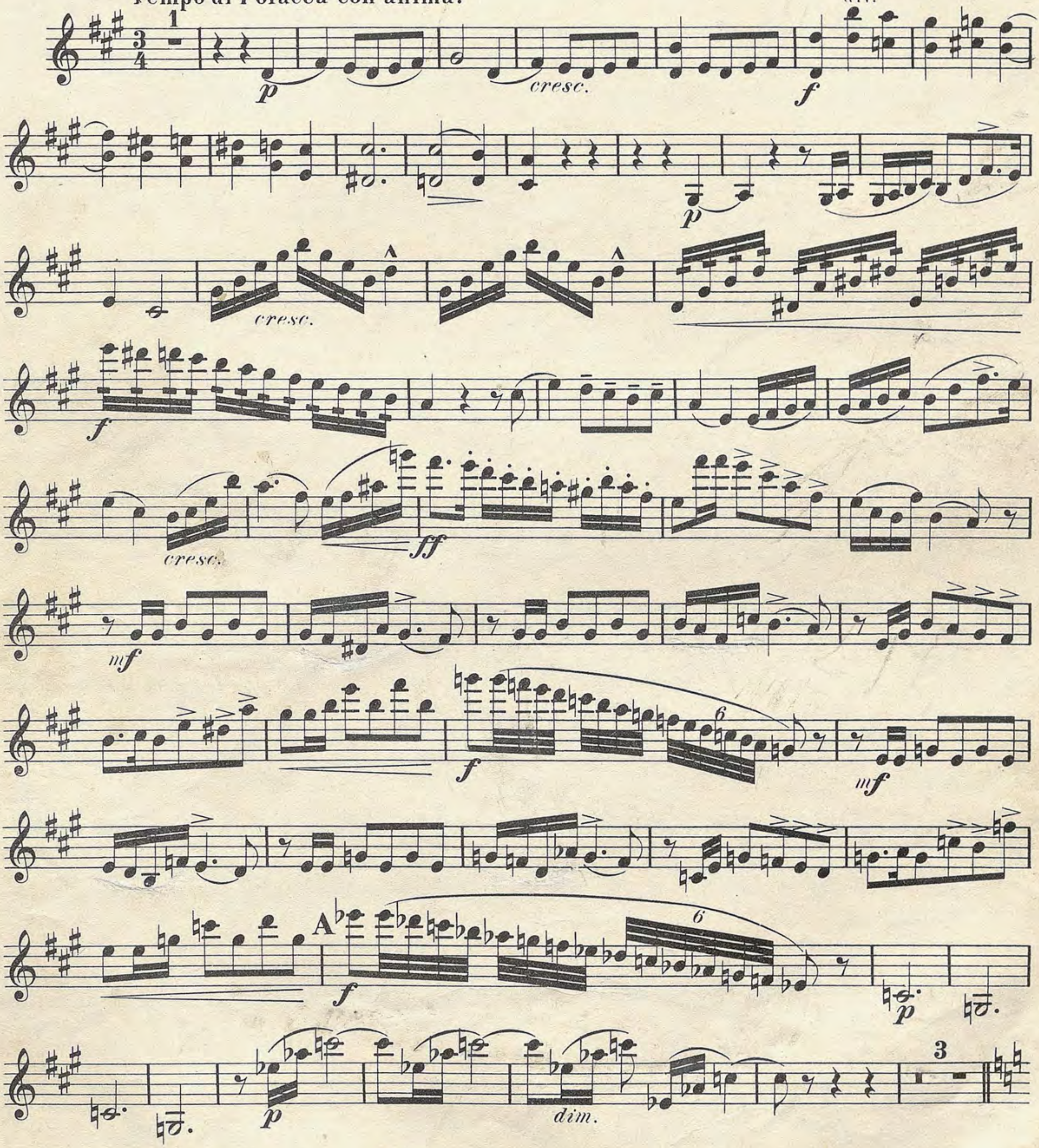
Violino I.

(Preis Mark 2 -)

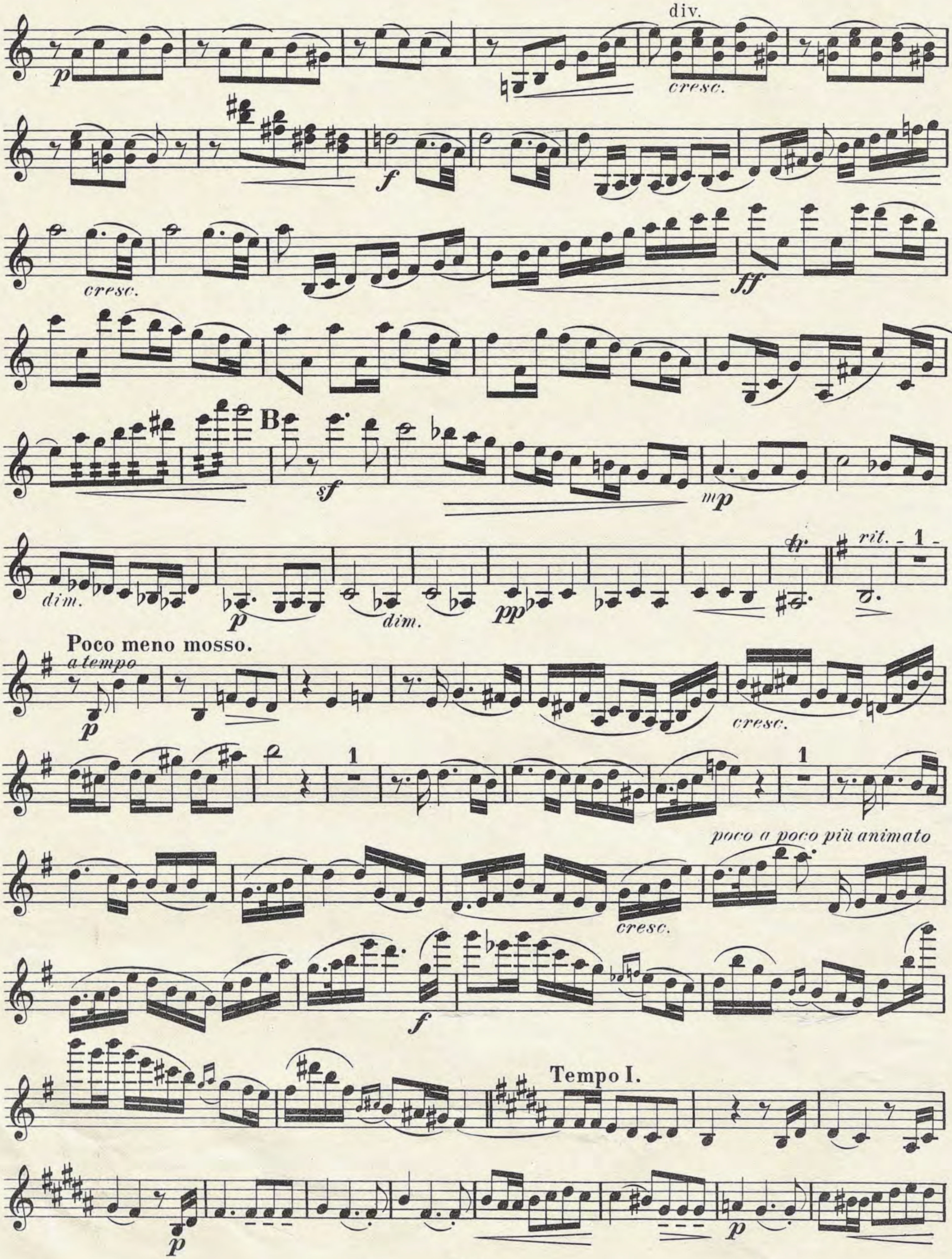
I.
A la Polonaise.
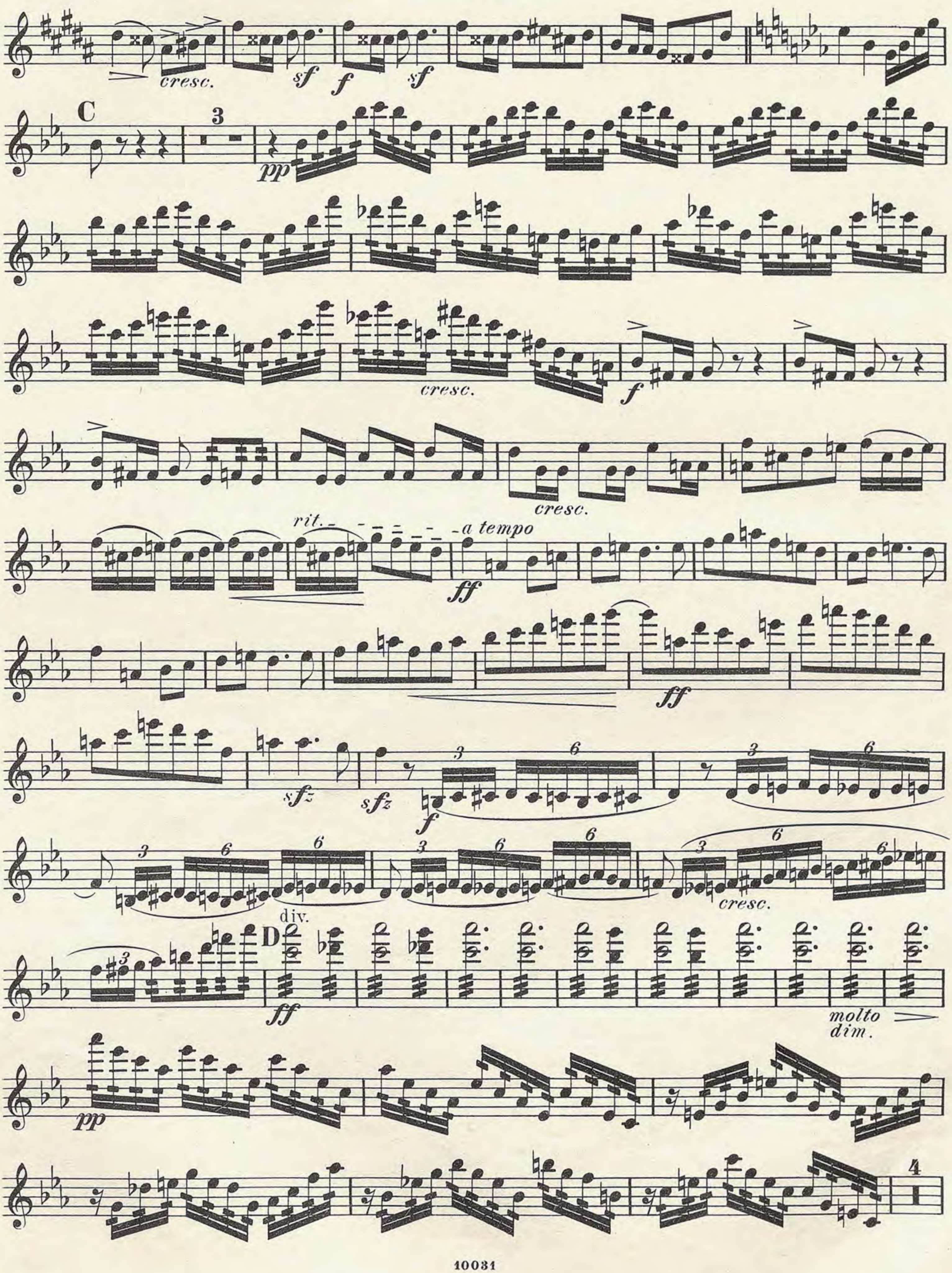
A. Zarzycki, Op. 37.

Tempo di Polacca con anima.
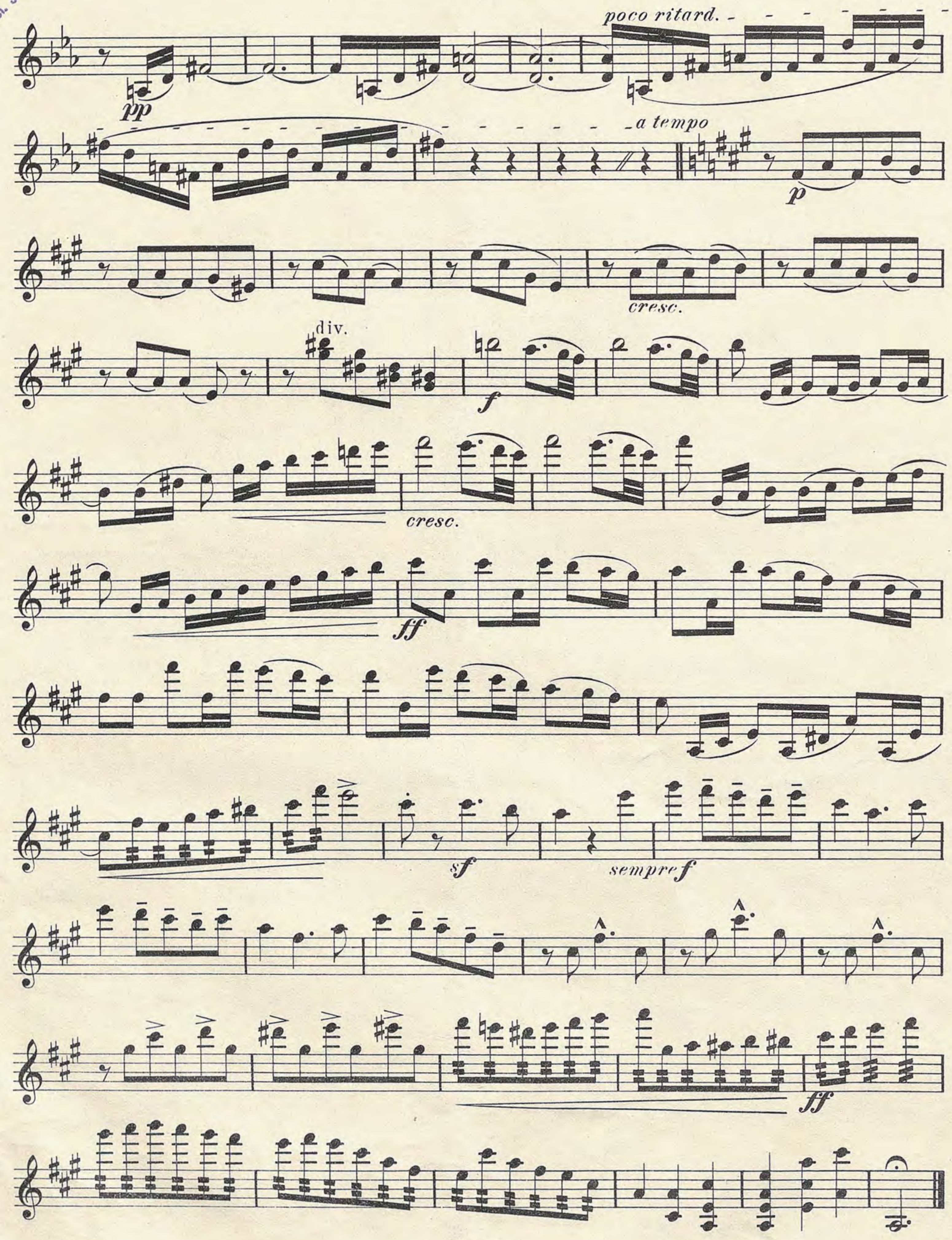


Violino I.


div.
cresc.
B
sf
mp
dim.
pp
rit.
1
Poco meno mosso.
a tempo
poco a poco più animato
Tempo I.

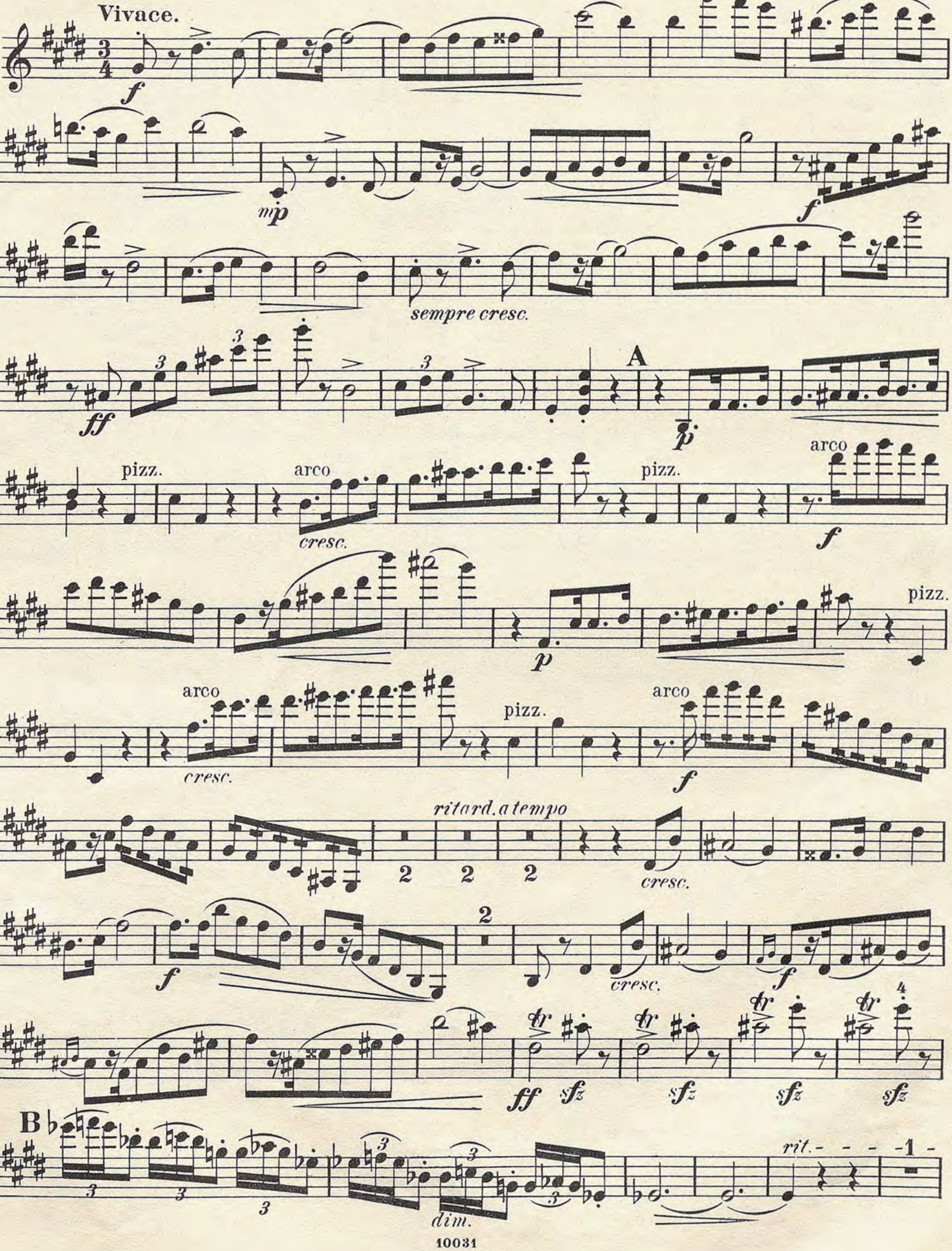

cresc.
sf
f
sf
C
3
pp
cresc.
f
cresc.
rit.
a tempo
ff
ff
sfz
sfz
f
3
6
cresc.
div.
D
ff
molto
dim.
pp
4

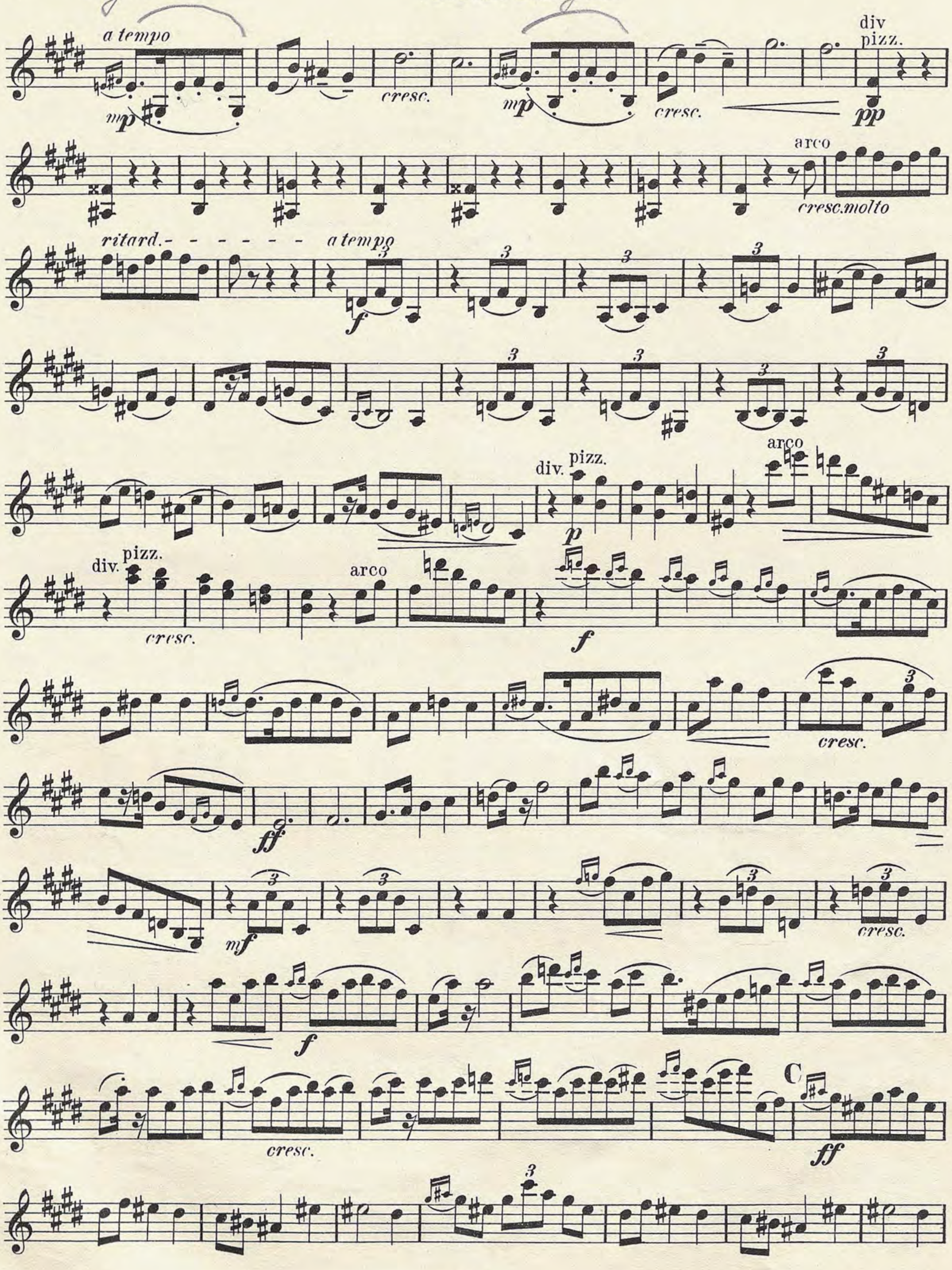
Violino I.

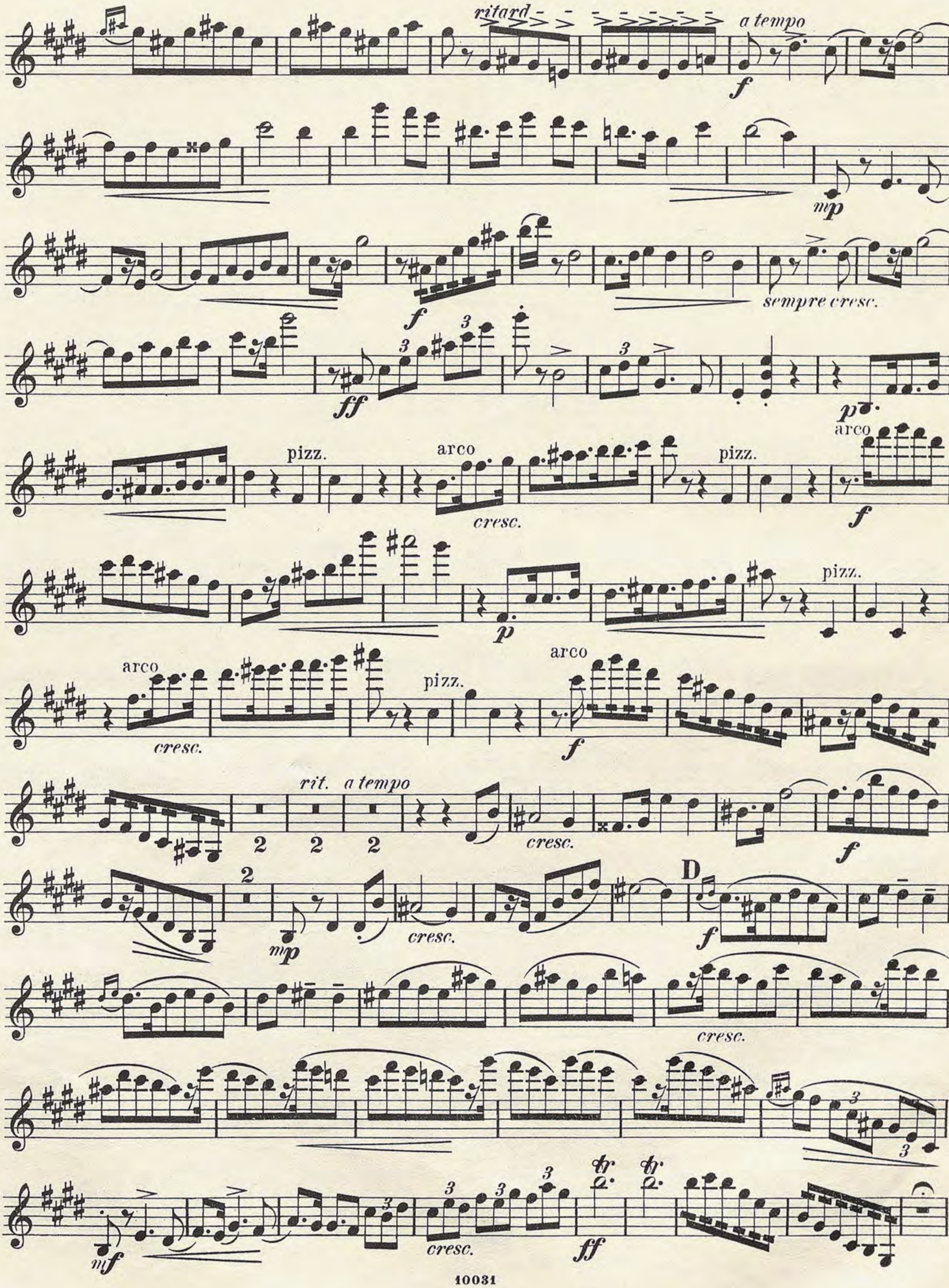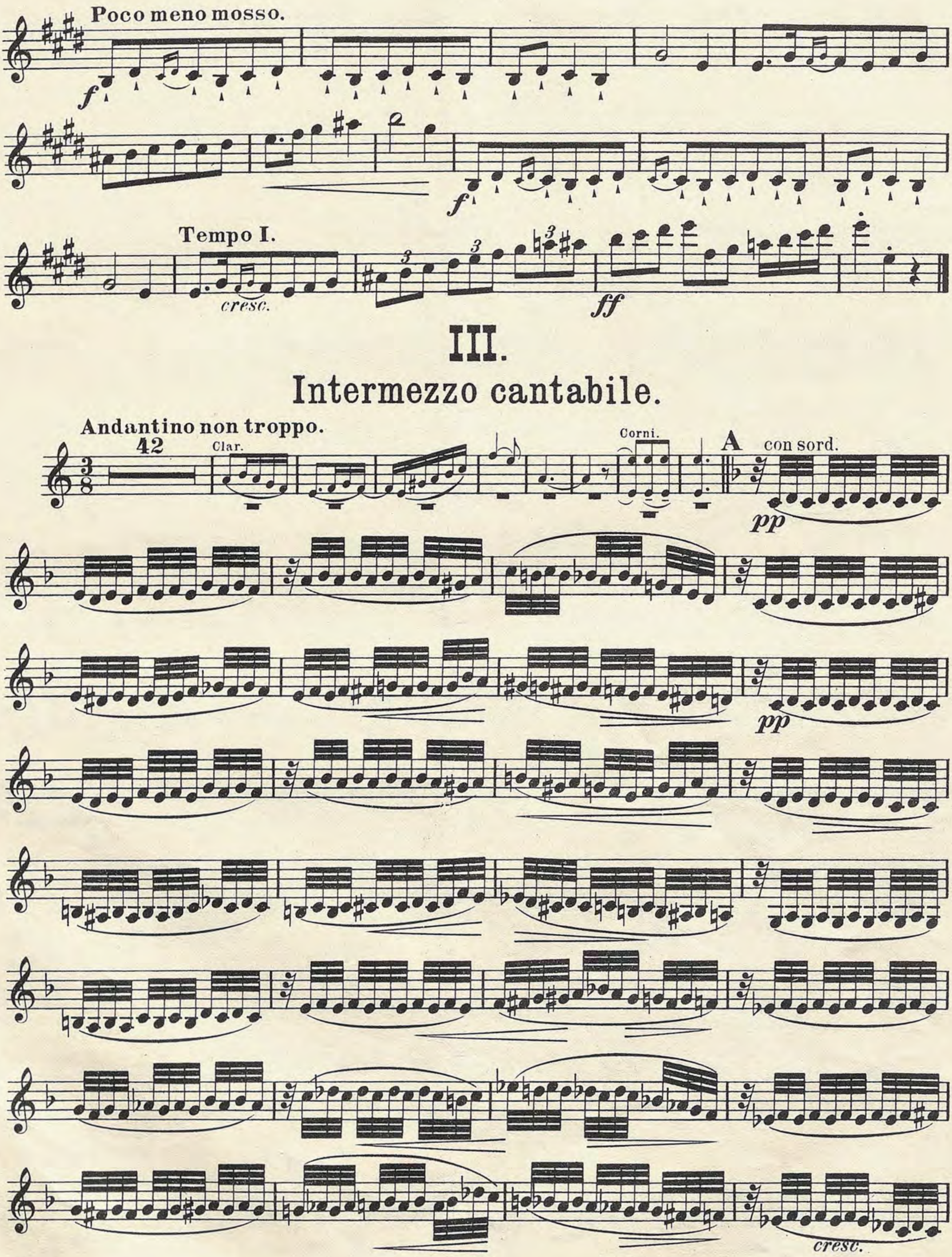


II.
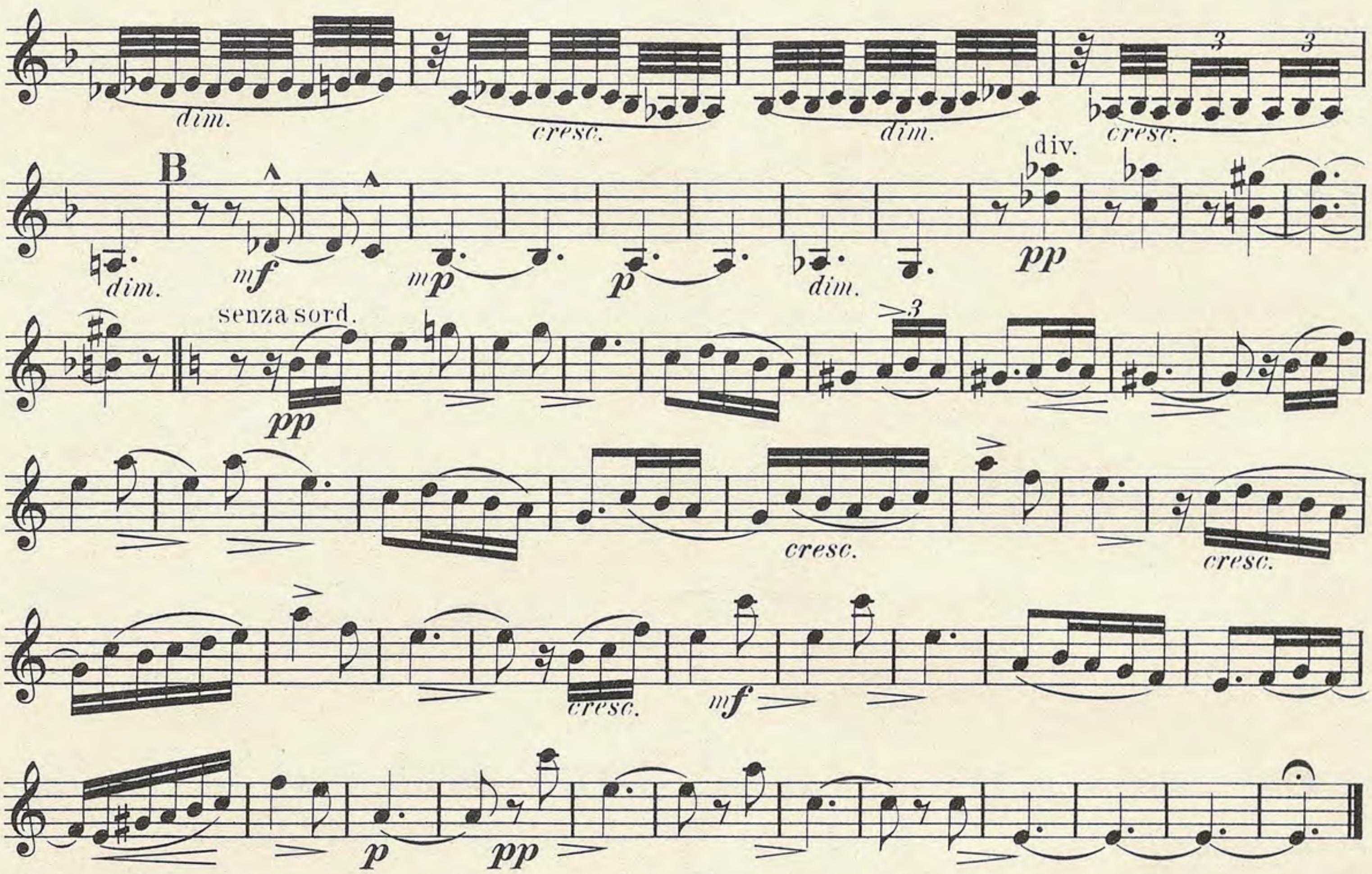
A la Mazourka.




a tempo
mp
cresc.
mp
cresc.
div
pizz.
pp
arco
cresc.molto
ritard.
a tempo
f
div.
pizz.
p
arco
div.
pizz.
cresc.
arco
f
cresc.
ff
mf
cresc.
f
cresc.
C
ff
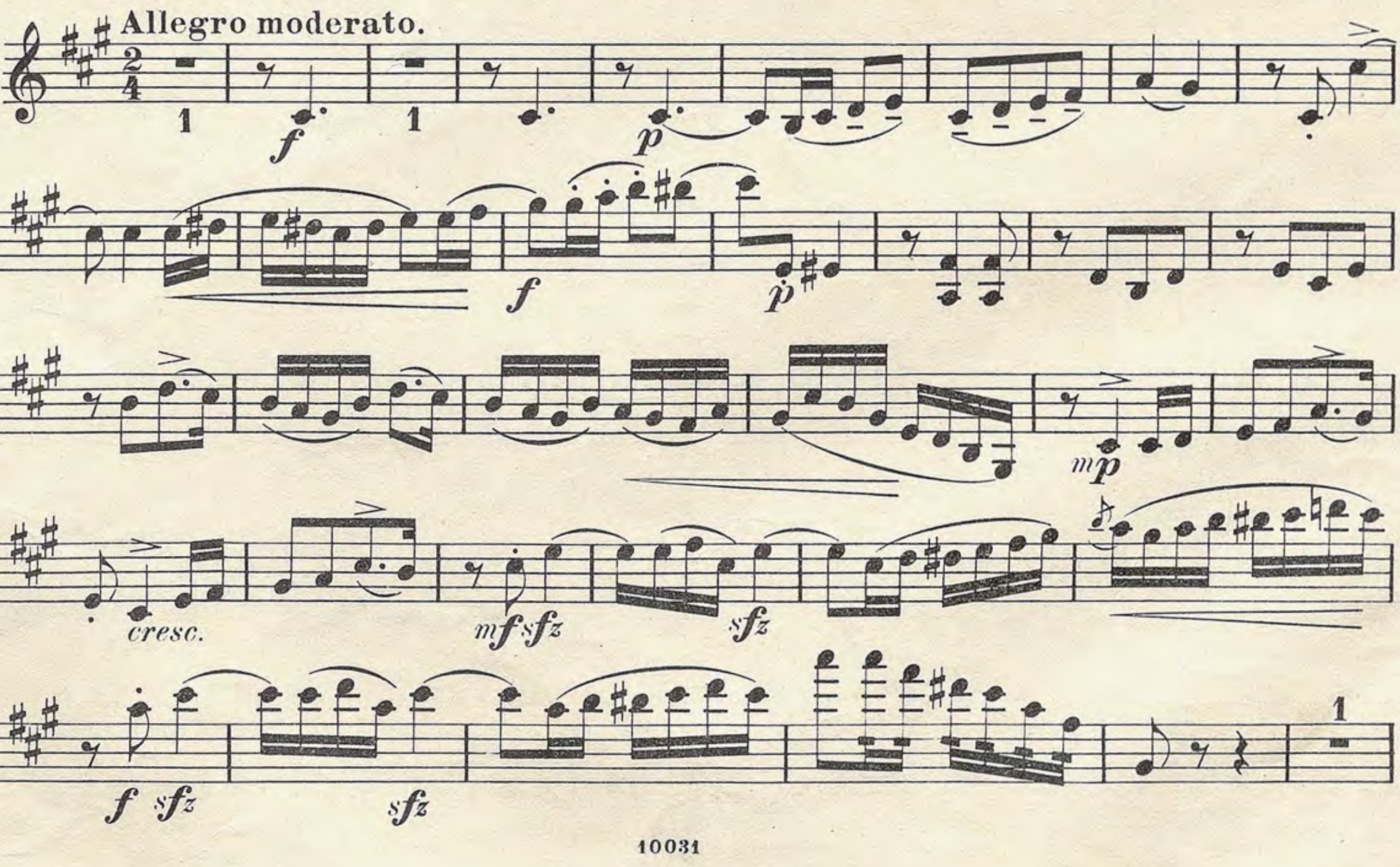

ritard
a tempo
sempre cresc.
pizz.
arco
cresc.
rit.
a tempo
D


Poco meno mosso.
f
f
Tempo I.
cresc.
ff
III.
Intermezzo cantabile.
Andantino non troppo.
42
Clar.
Corni.
A
con sord.
pp
pp
cresc.

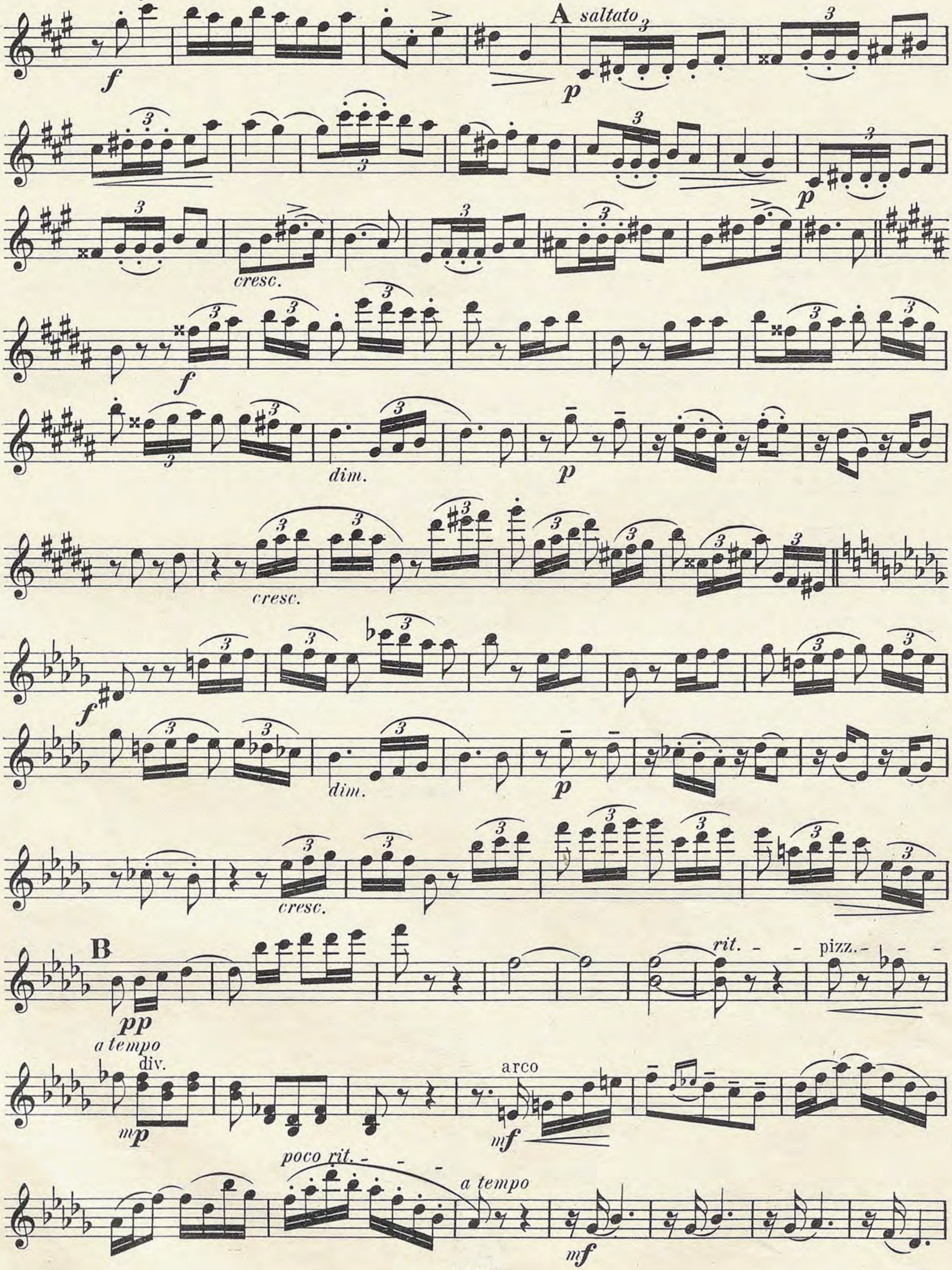


IV.

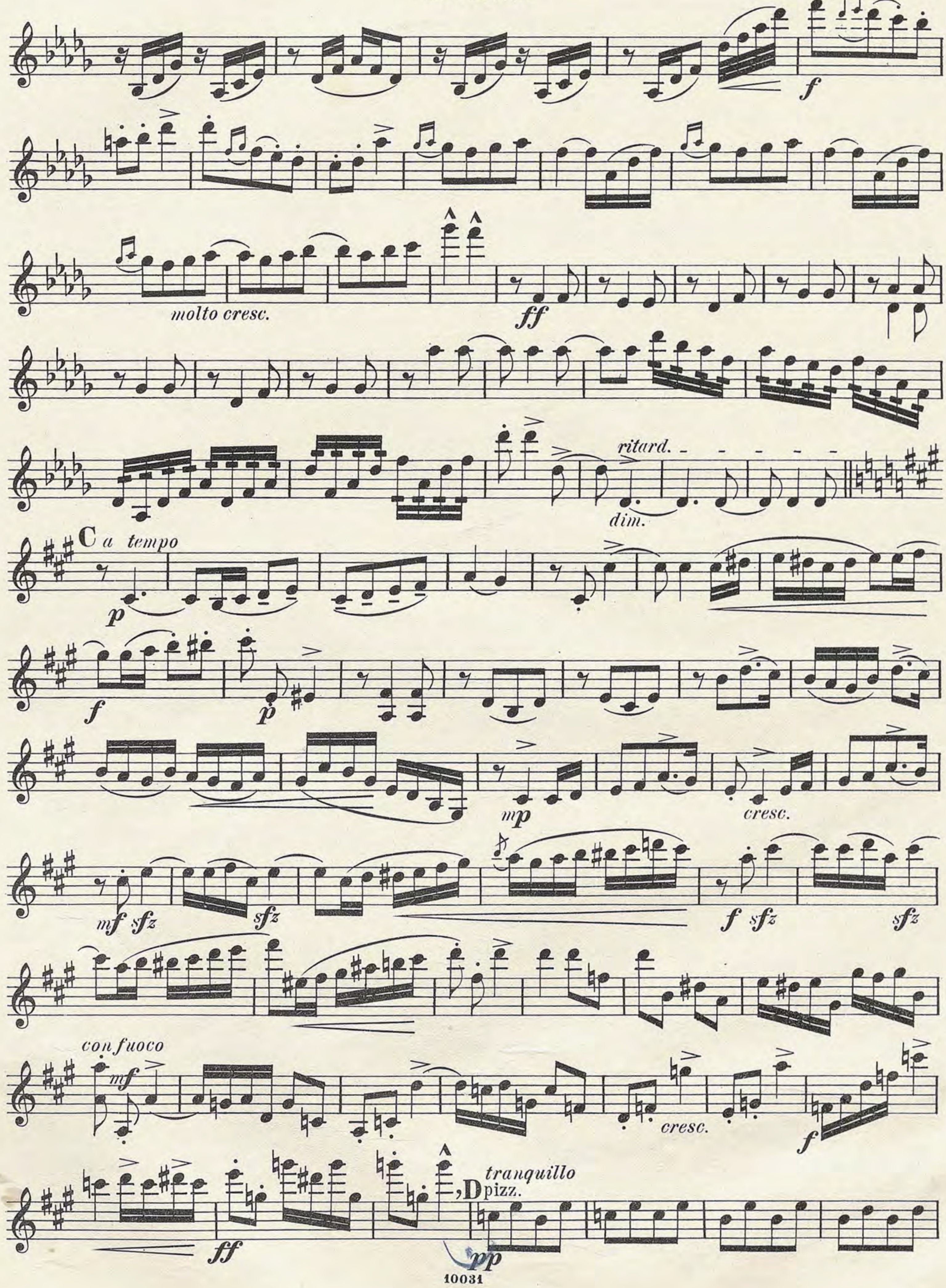
A la Cracovienne.
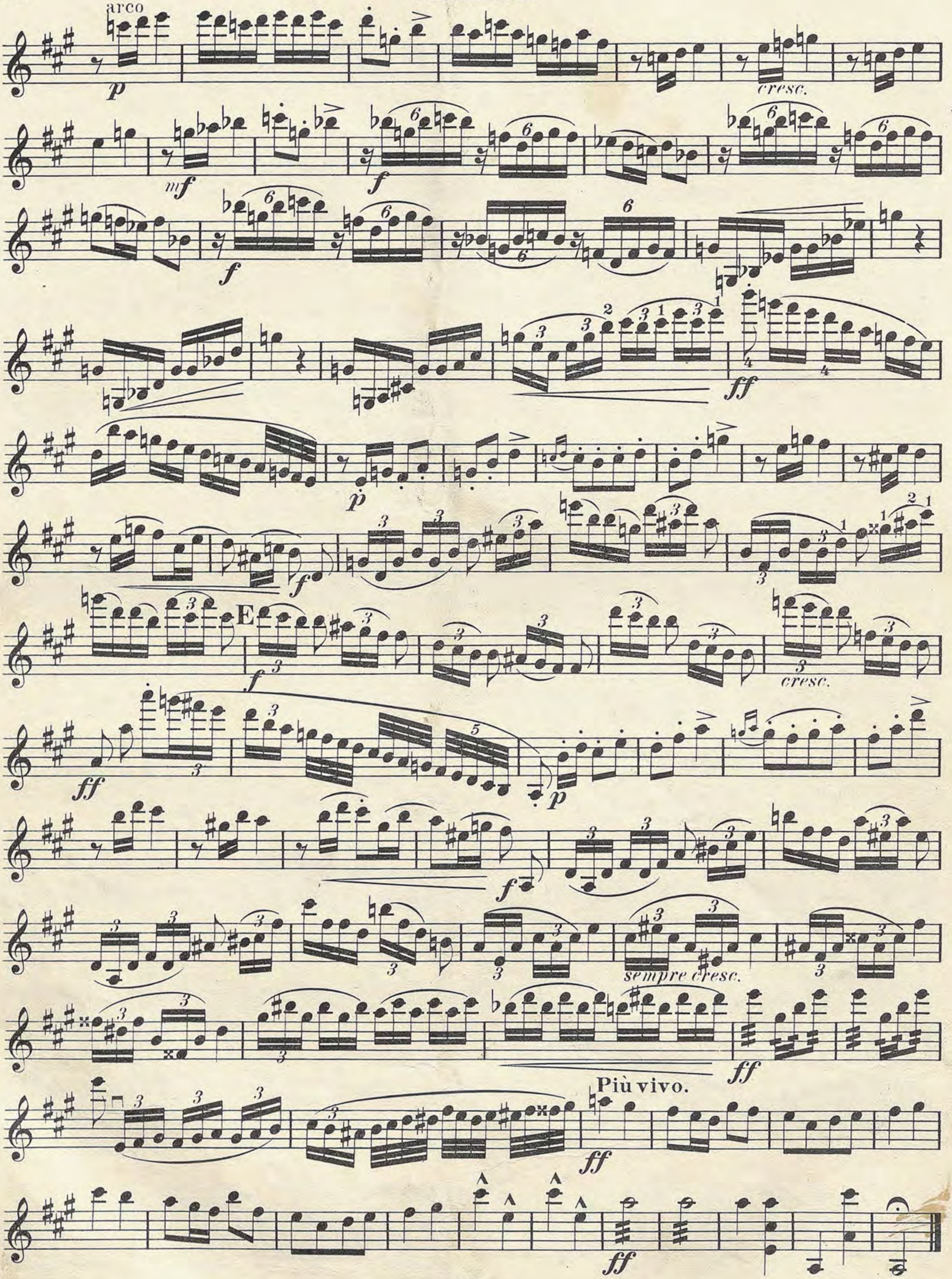


Violino I.



A
saltato
f
p
cresc.
dim.
B
pp
rit.
pizz.
a tempo
div.
mp
arco
mf
poco rit.


f
molto cresc.
ff
ritard.
dim.
C a tempo
p
f
p
mp
cresc.
mf sfz
sfz
f sfz
sfz
con fuoco
mf
cresc.
f
ff
D pizz.
tranquillo
pp

Violino I.



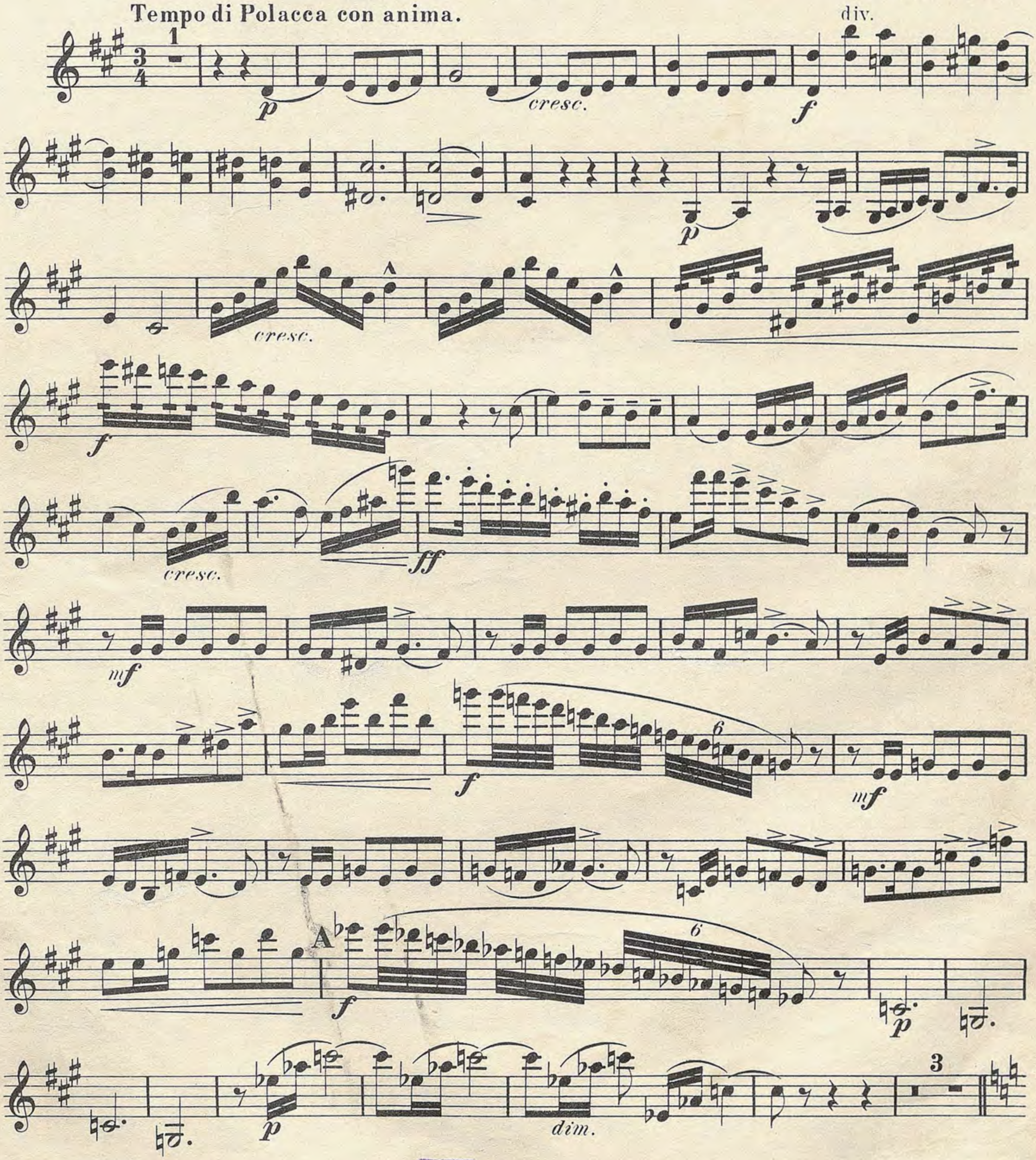
Suite polonaise.

Violino I.

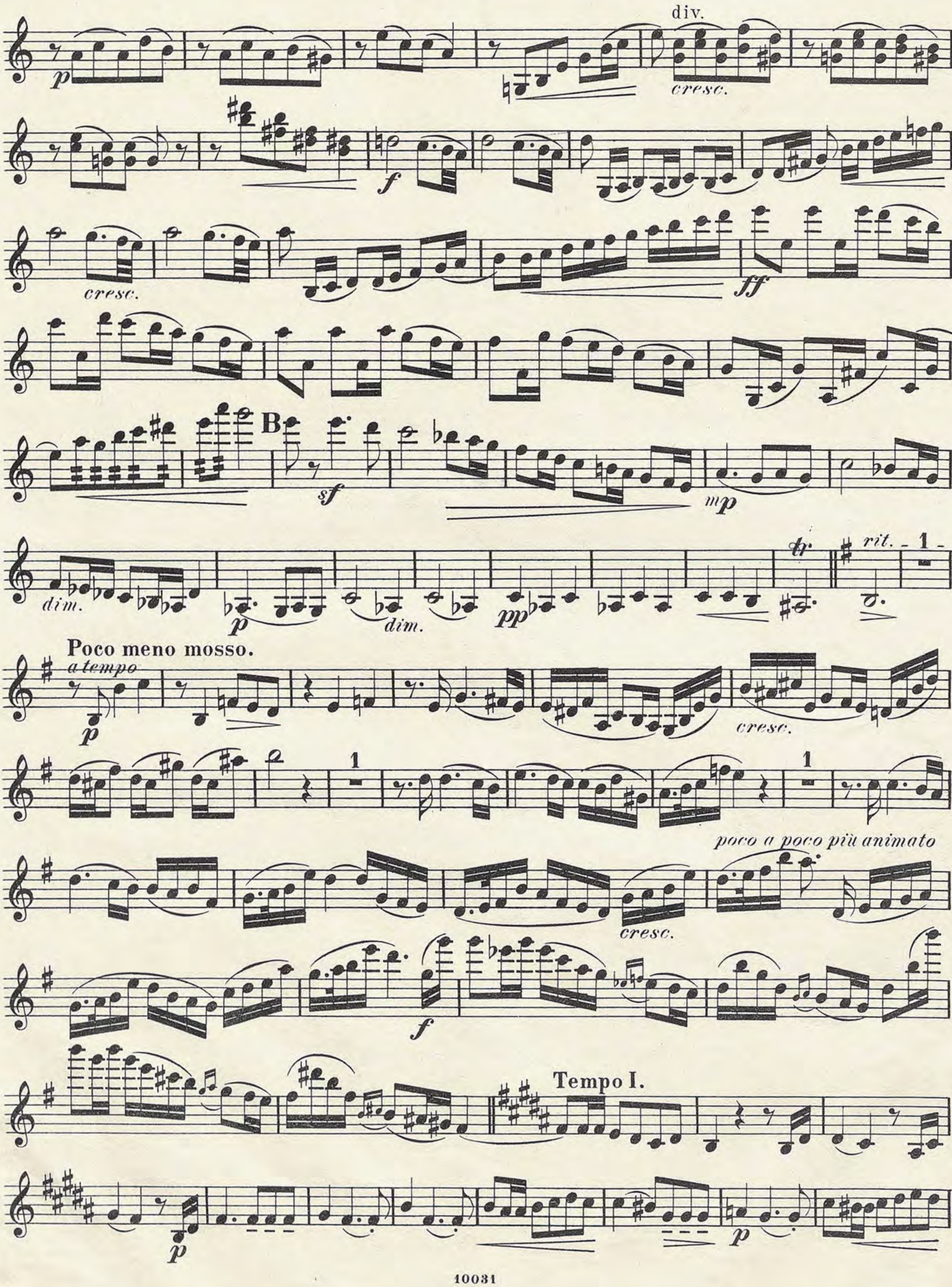
(Preis Mark 2 -)

I.
A la Polonaise.
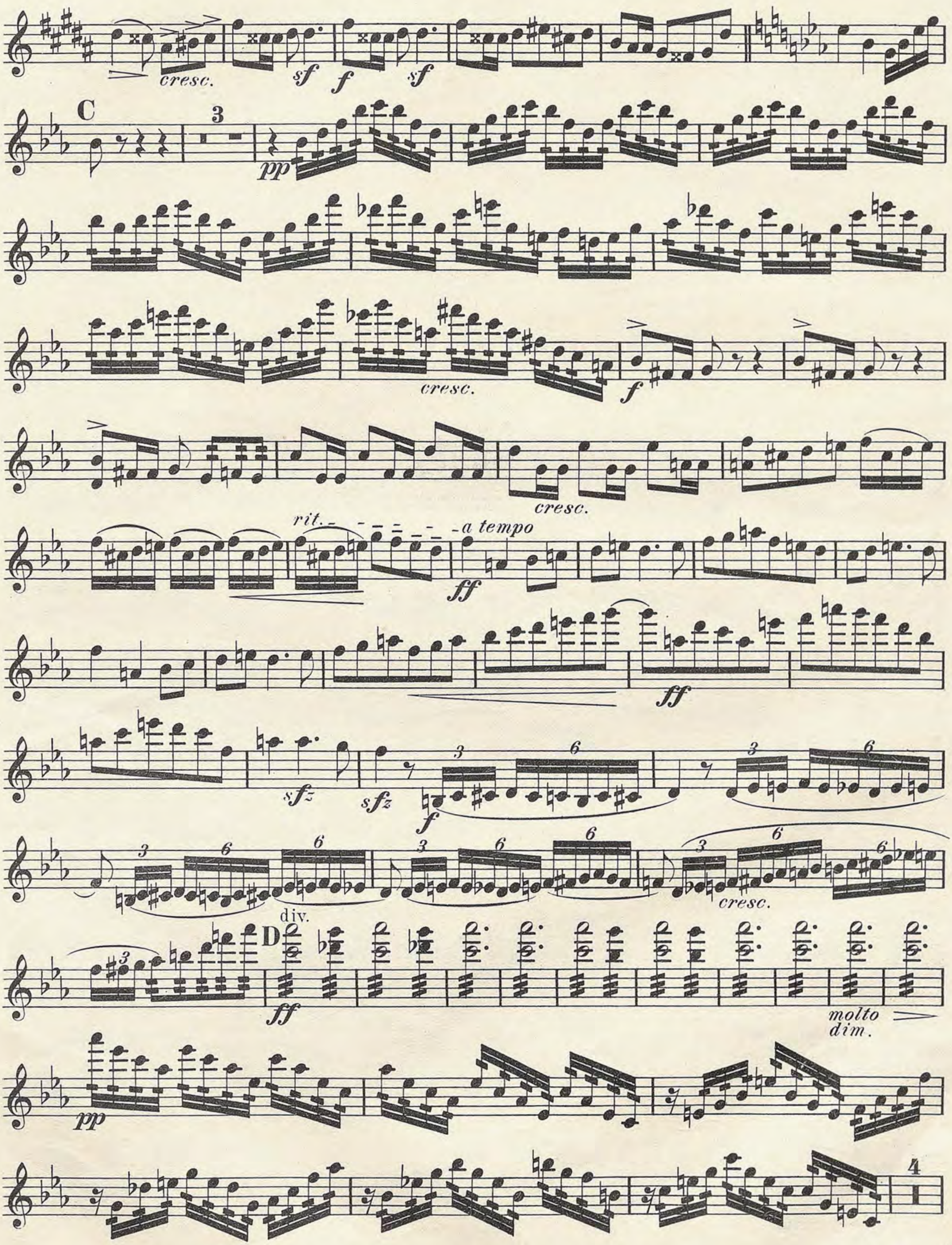
A. Zarzycki, Op. 37.
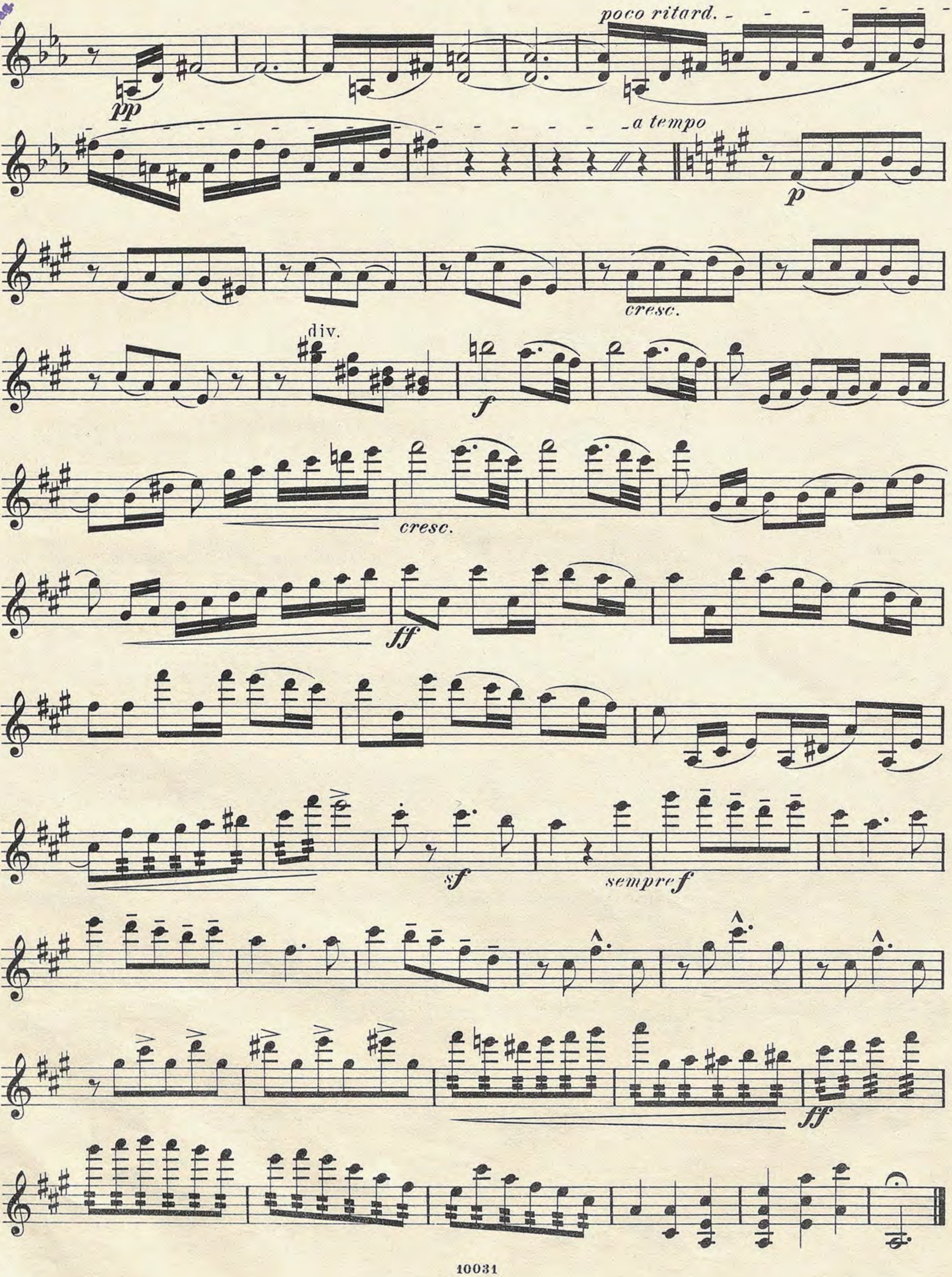


23 Orchesterstimmen.


div.
cresc.
f
cresc.
ff
B
sf
mp
dim.
p
dim.
pp
tr
rit.
1
Poco meno mosso.
a tempo
p
cresc.
1
1
poco a poco più animato
cresc.
f
Tempo I.
p
p

Violino I.
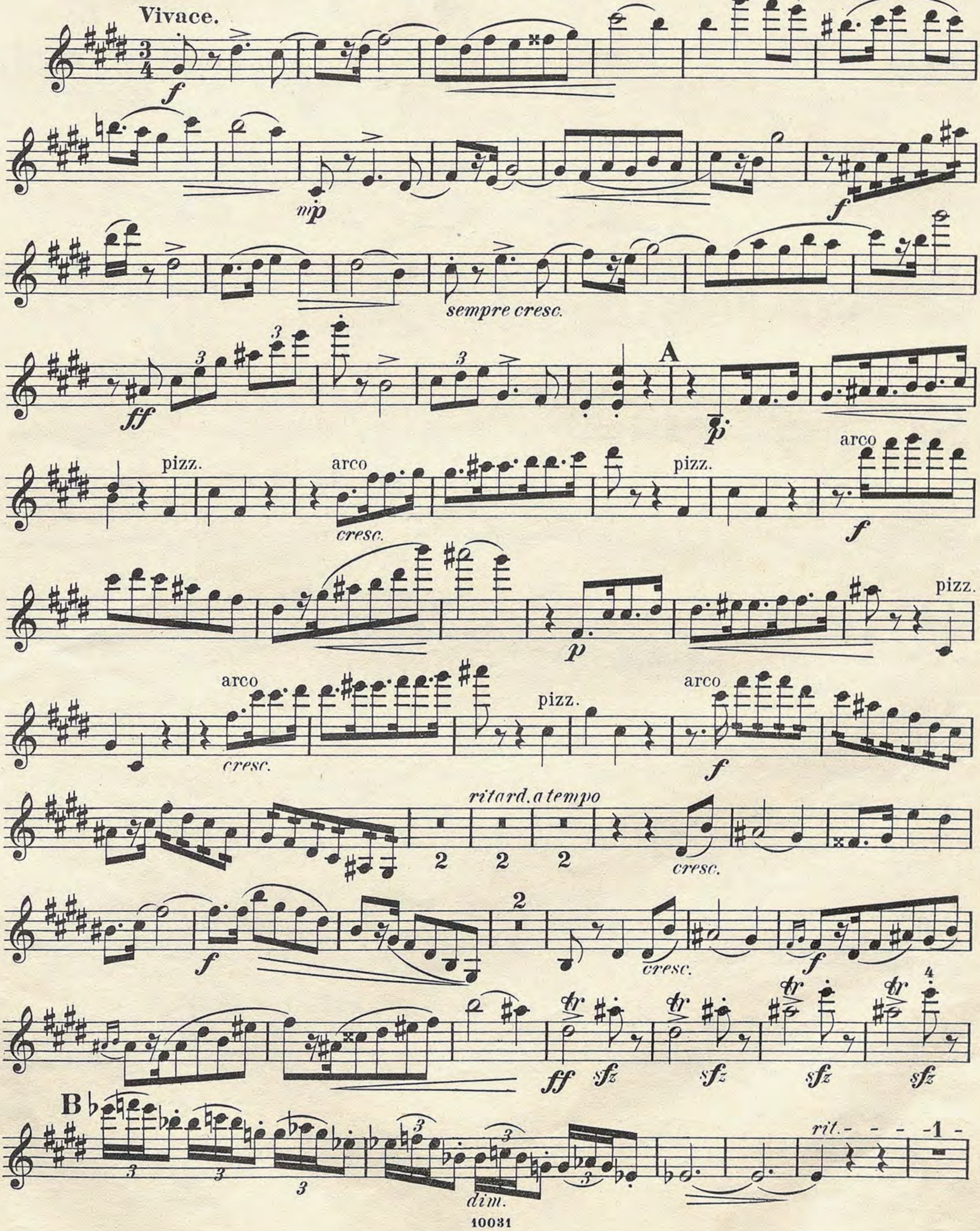

cresc.
sf
f
sf
C
3
pp
cresc.
f
cresc.
rit.
a tempo
ff
ff
sfz
sfz
f
3
6
cresc.
div.
D
ff
molto dim.
pp
4
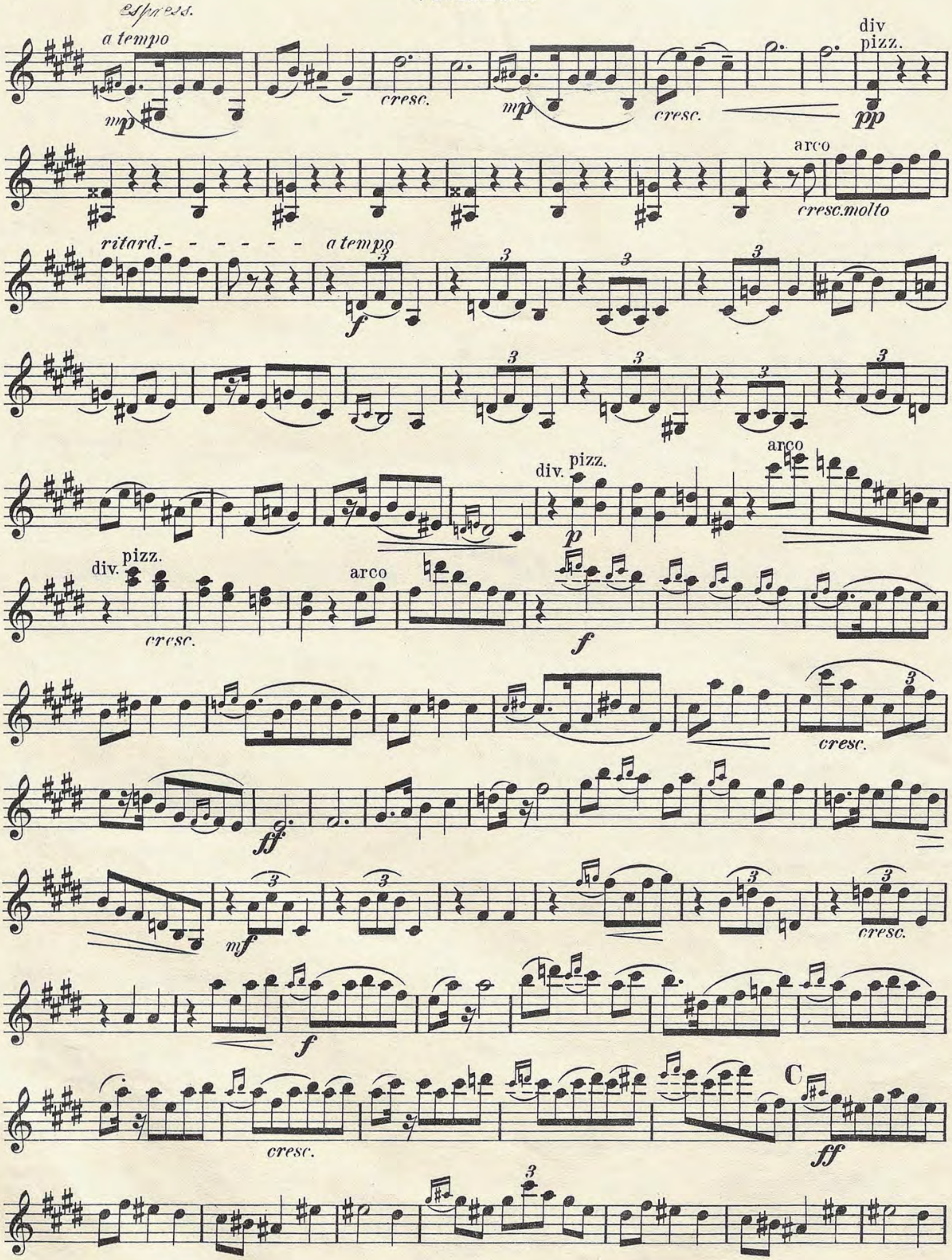
Violino I.

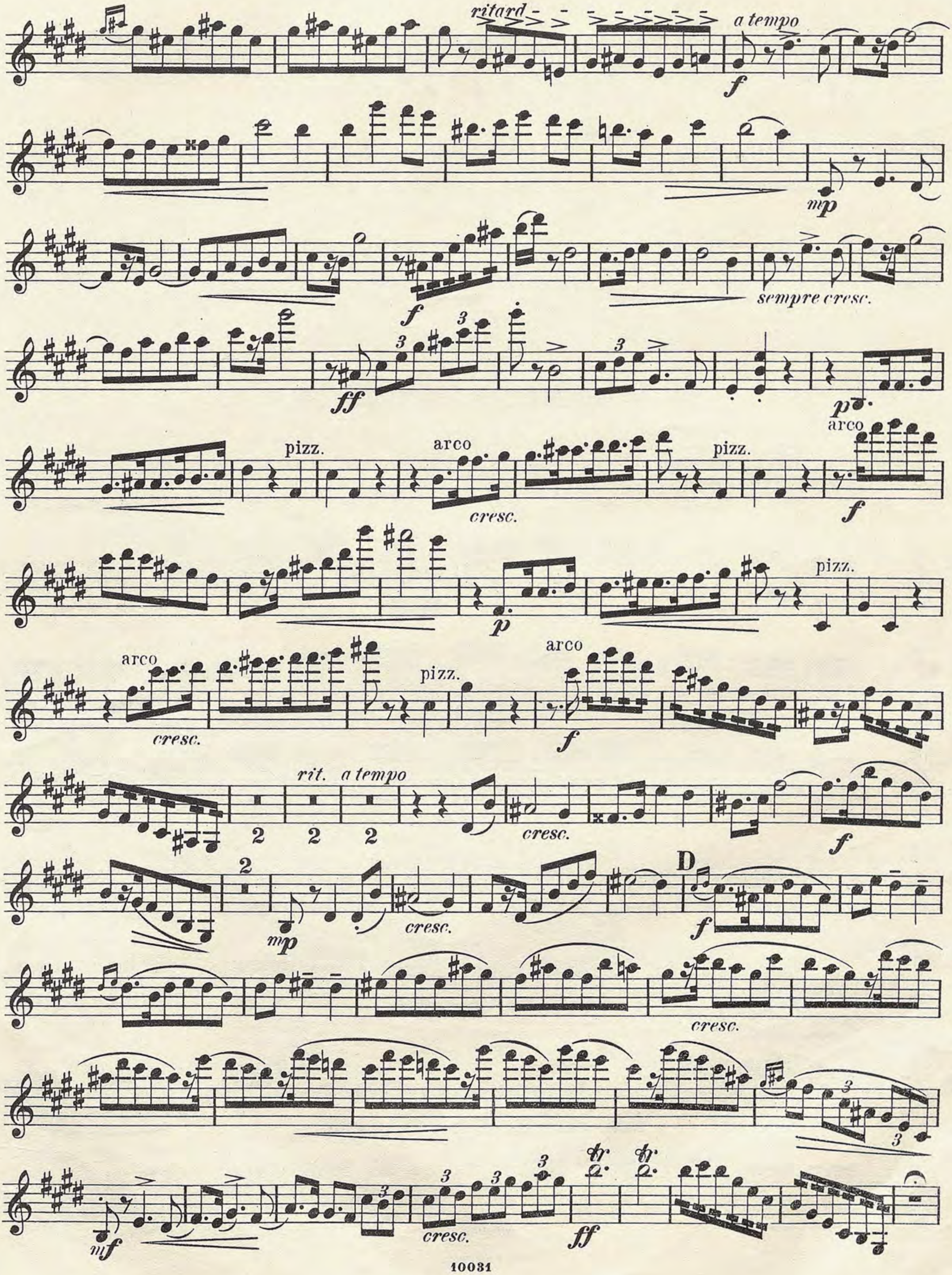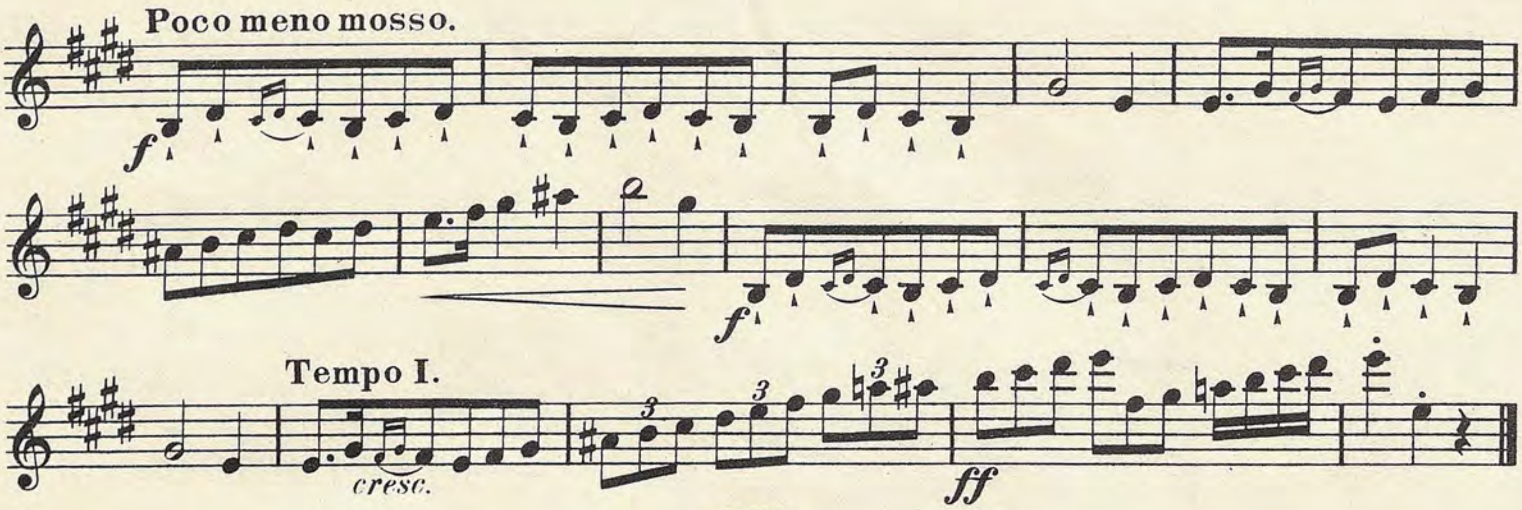


II.

A la Mazourka.



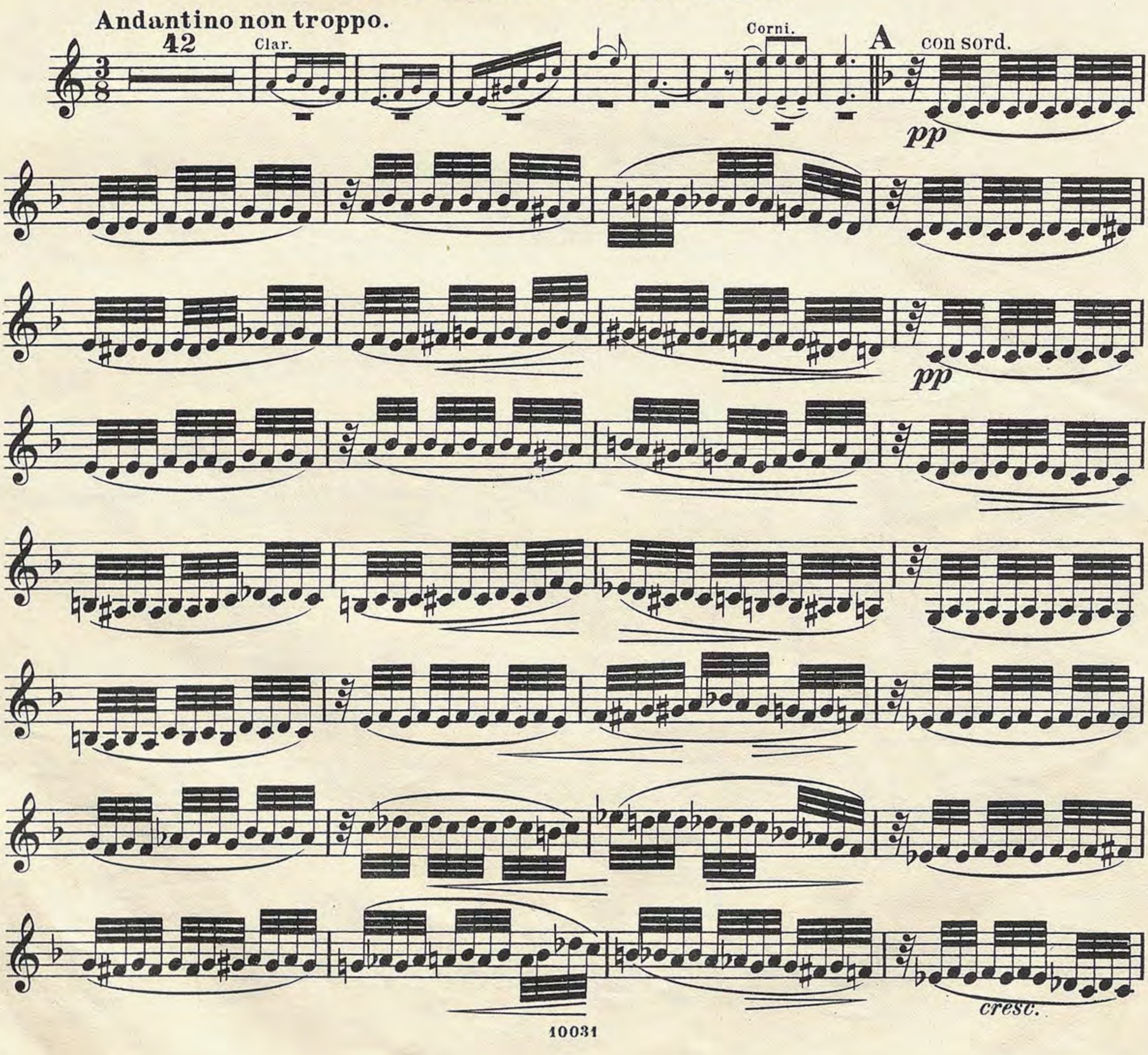

espress.
a tempo
mp
cresc.
mp
cresc.
div
pizz.
pp
arco
cresc. molto
ritard.
a tempo
f
div.
pizz.
p
arco
div.
pizz.
cresc.
arco
f
cresc.
ff
mf
cresc.
f
cresc.
C
ff
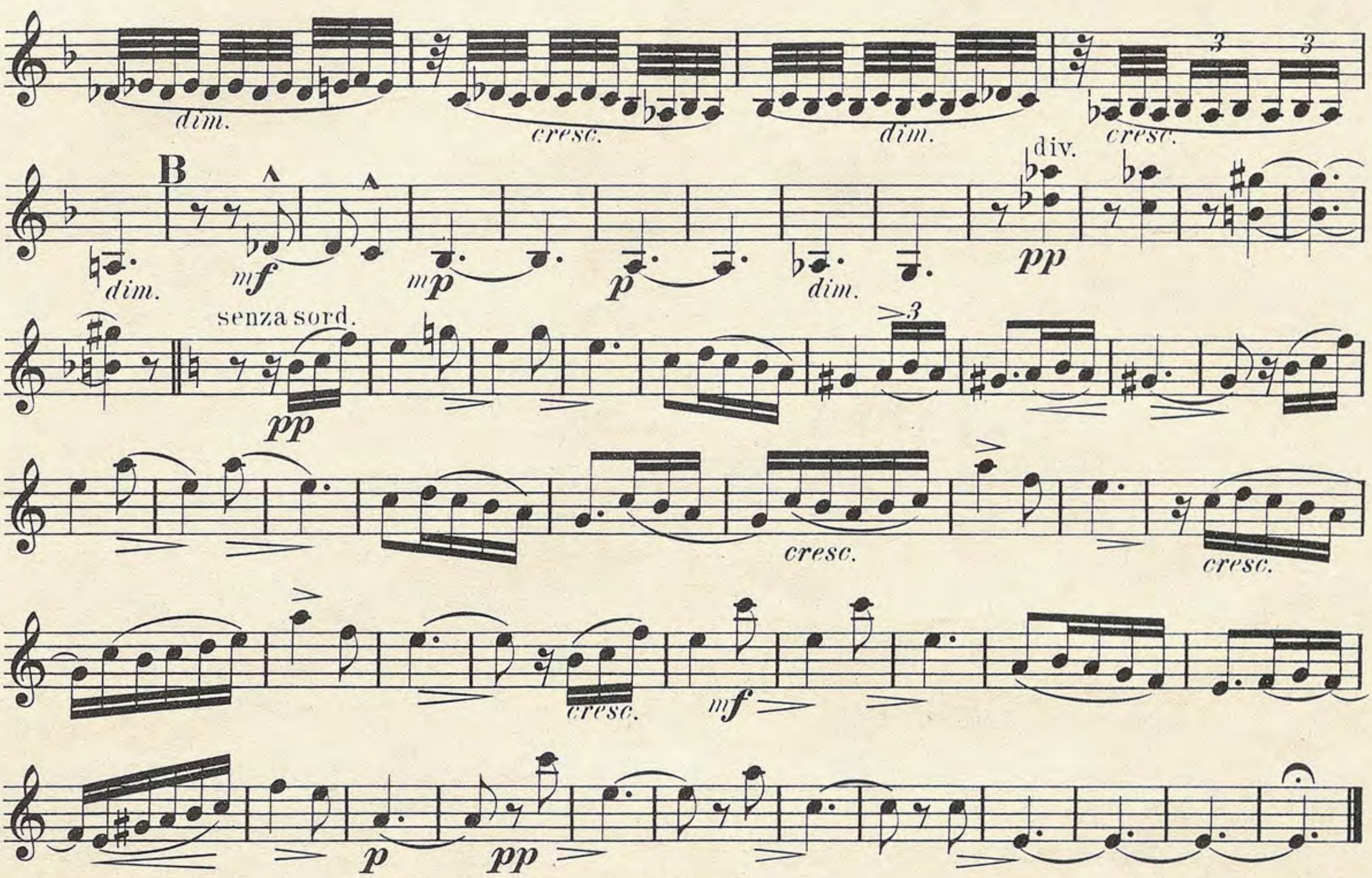

ritard.
a tempo
f
mp
sempre cresc.
ff
p
pizz.
arco
cresc.
rit.
a tempo
2
D
mf
tr
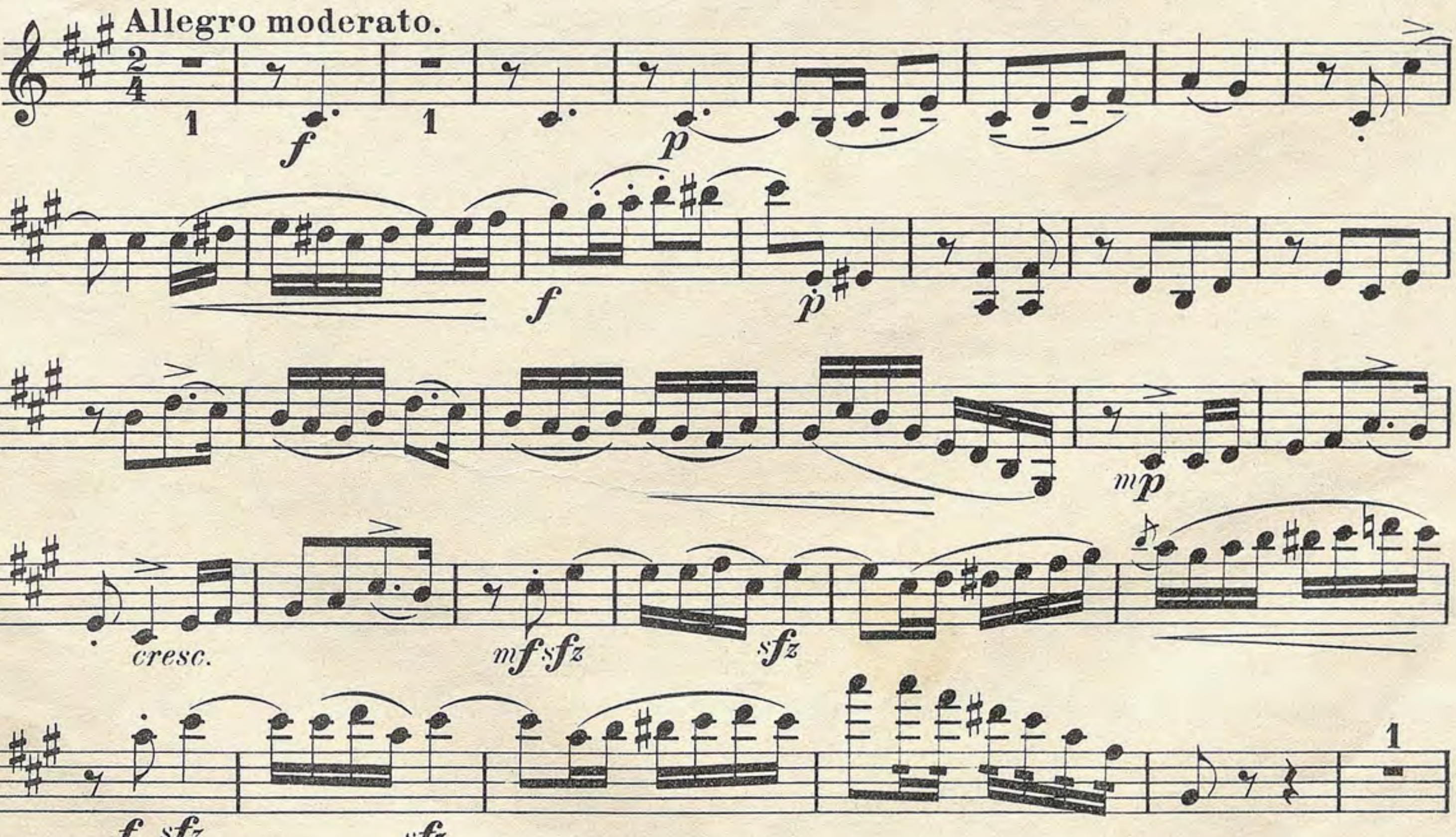


III.

Intermezzo cantabile.

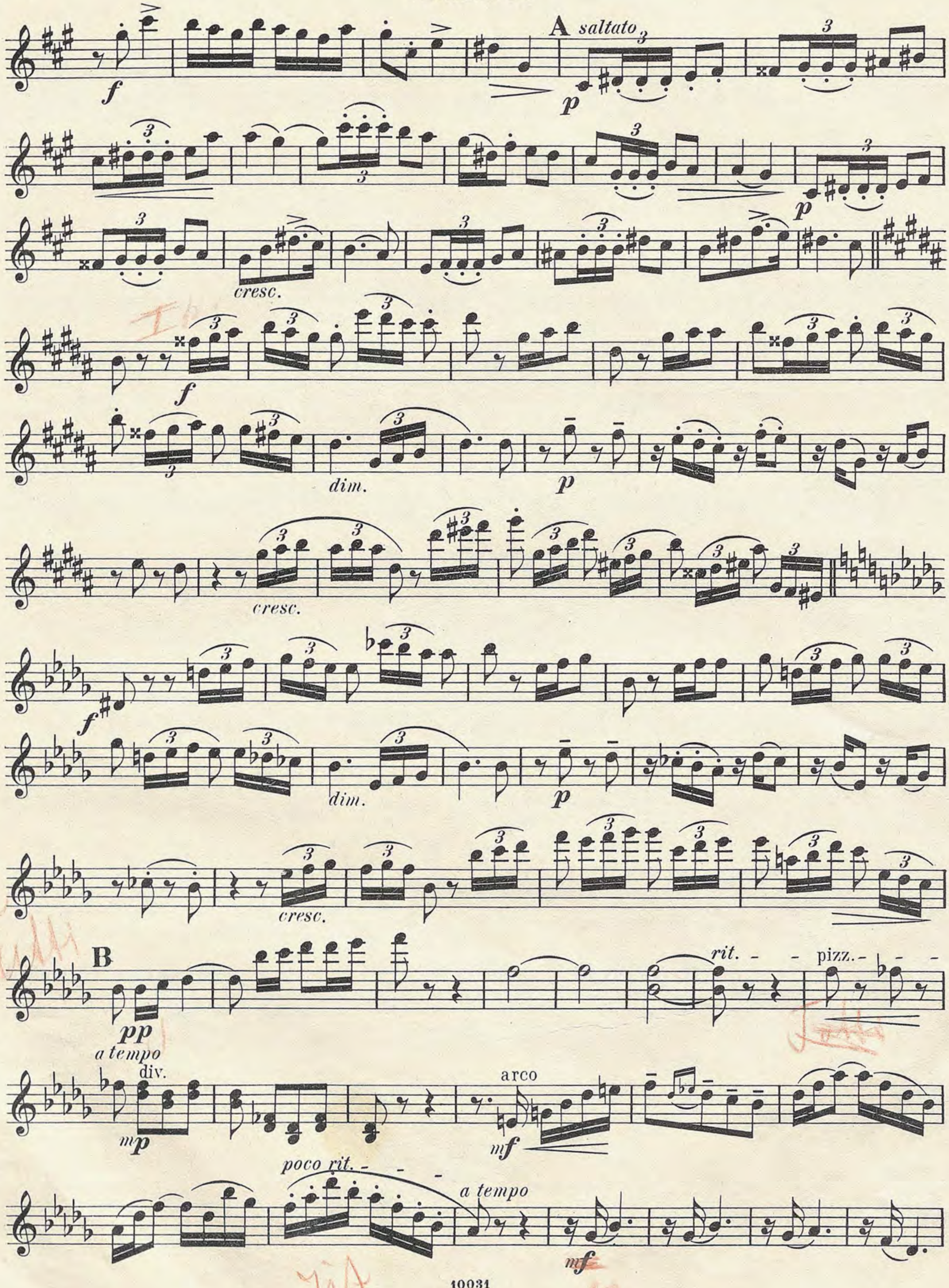


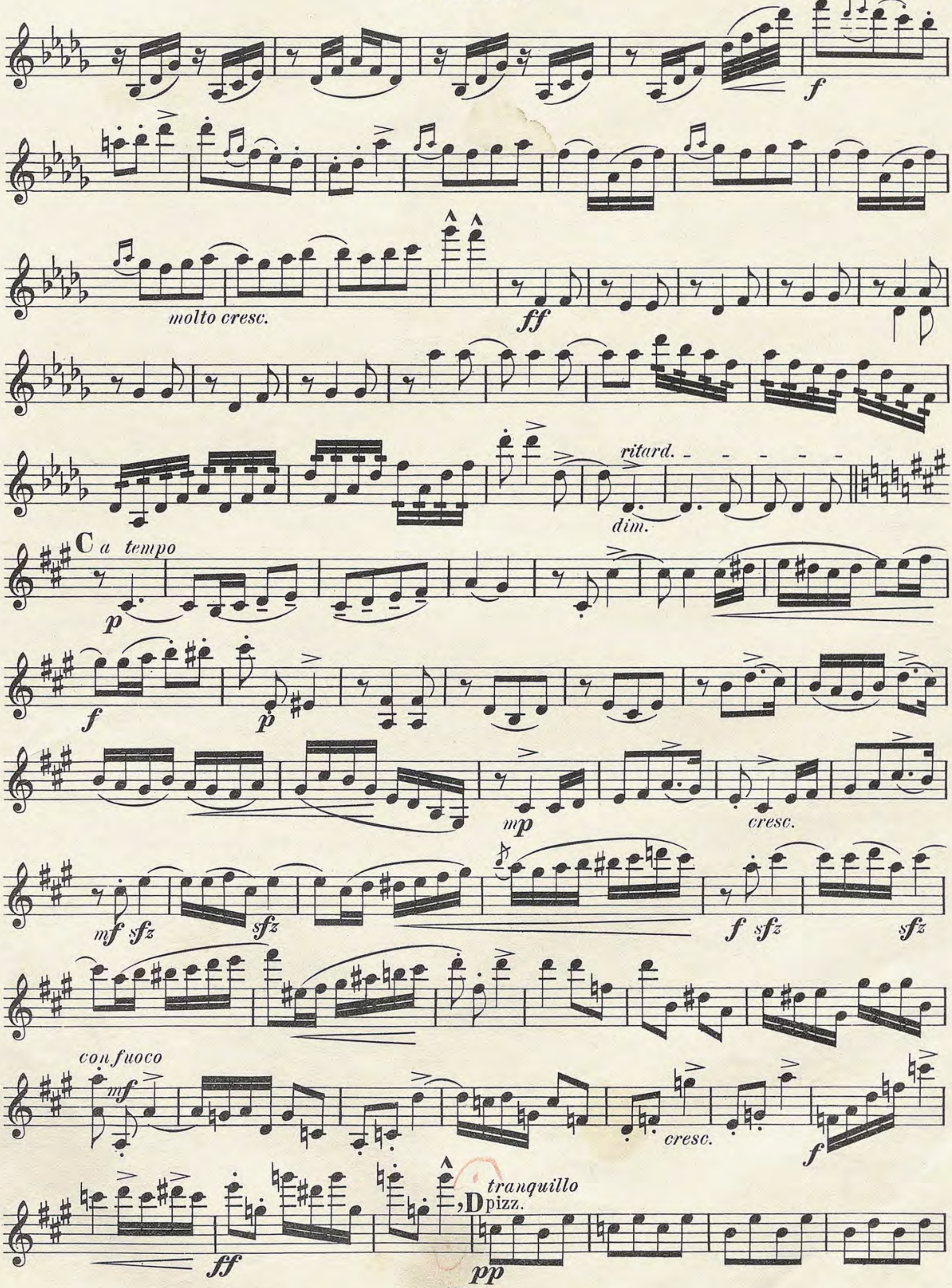


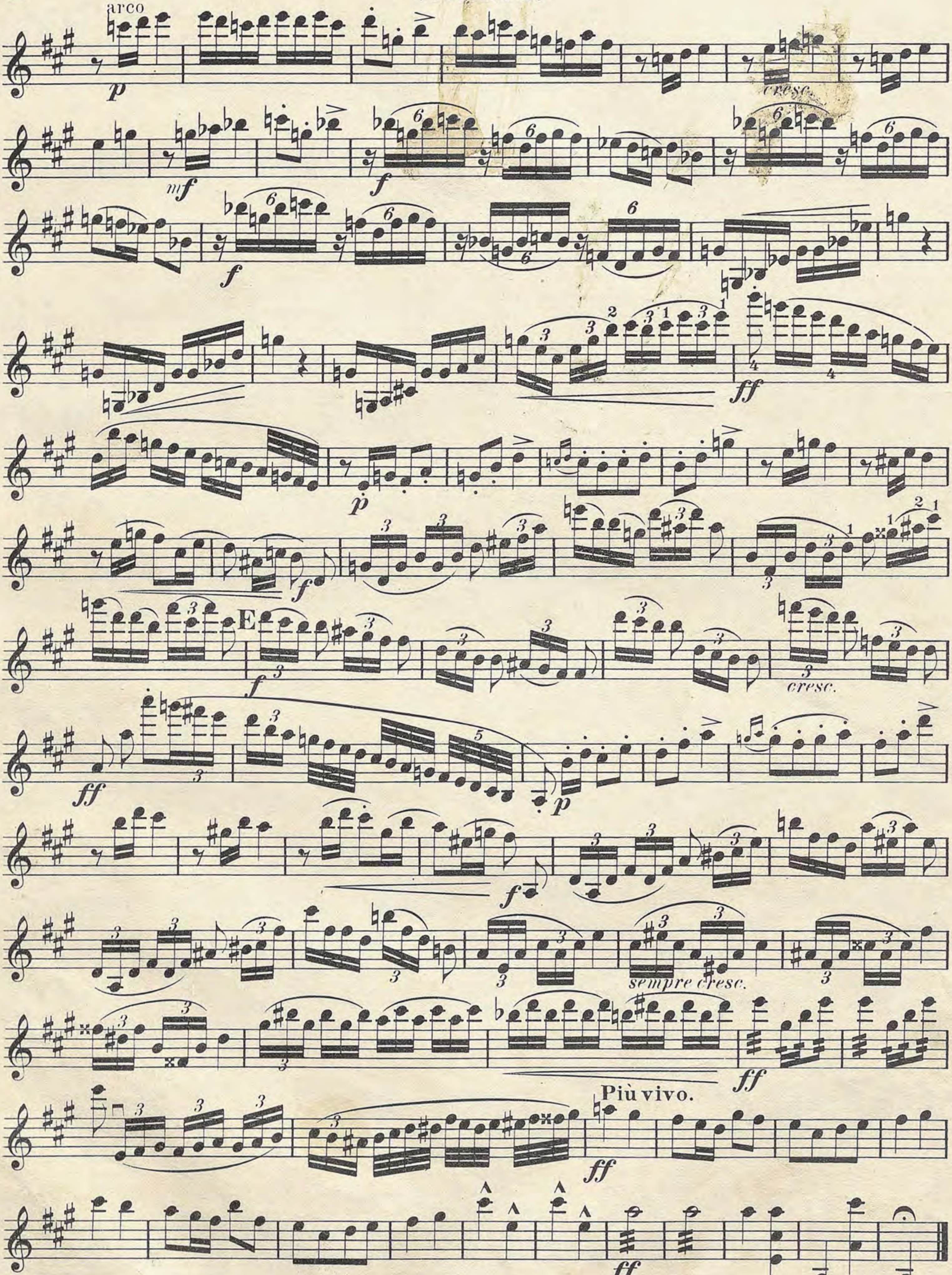
IV.
A la Cracovienne.



Violino I.


A
saltato
cresc.
dim.
cresc.
dim.
cresc.
B
rit.
pizz.
a tempo
div.
arco
poco rit.
a tempo


molto cresc.
ritard.
dim.
C a tempo
cresc.
con fuoco
cresc.
tranquillo
D pizz.


arco
cresc.
E
cresc.
sempre cresc.
Più vivo.

Suite polonaise.

Violino I.

(Preis Mark 2 -)

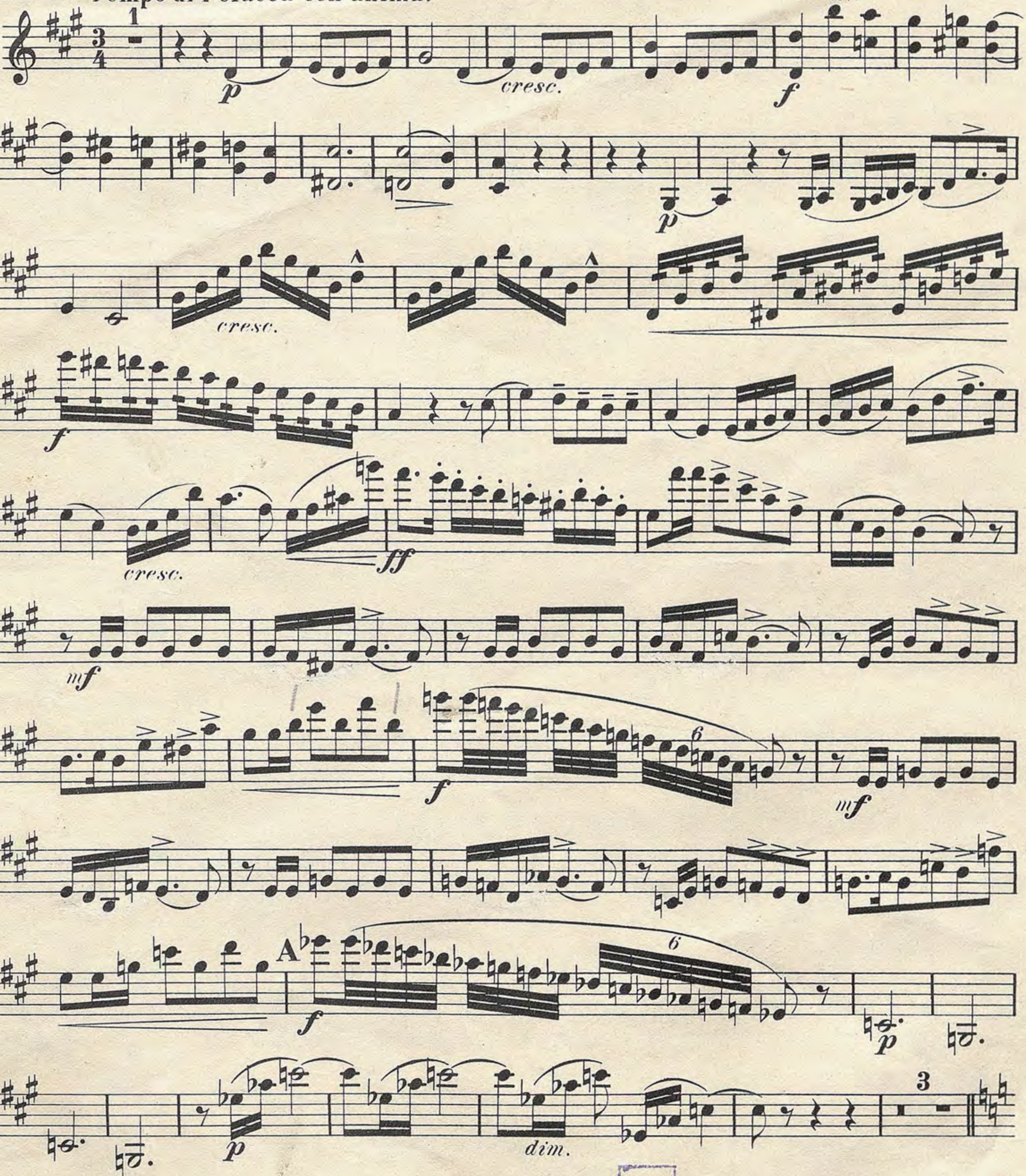
I.

A la Polonaise.

A. Zarzycki, Op. 37.

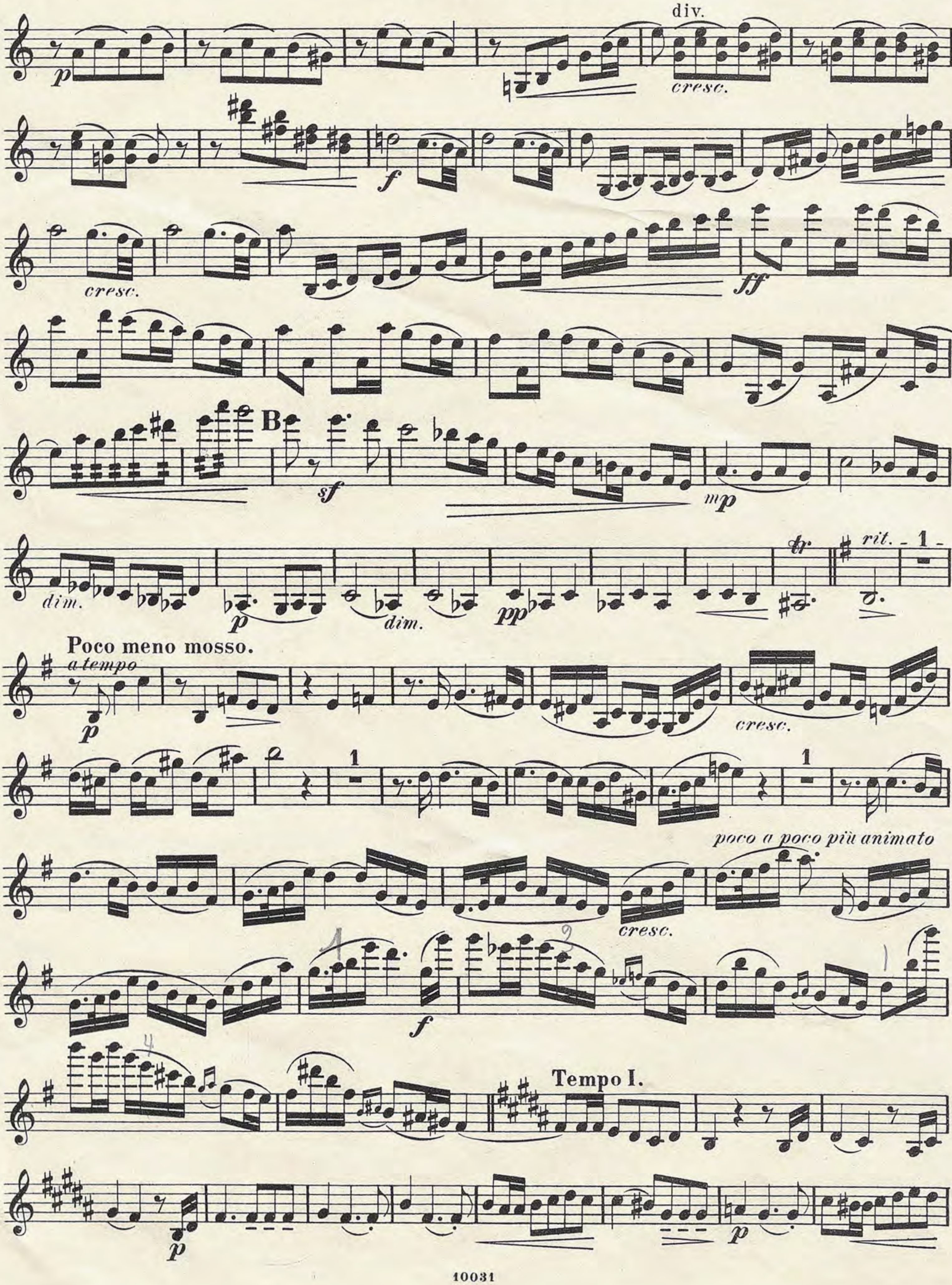
Tempo di Polacca con anima.
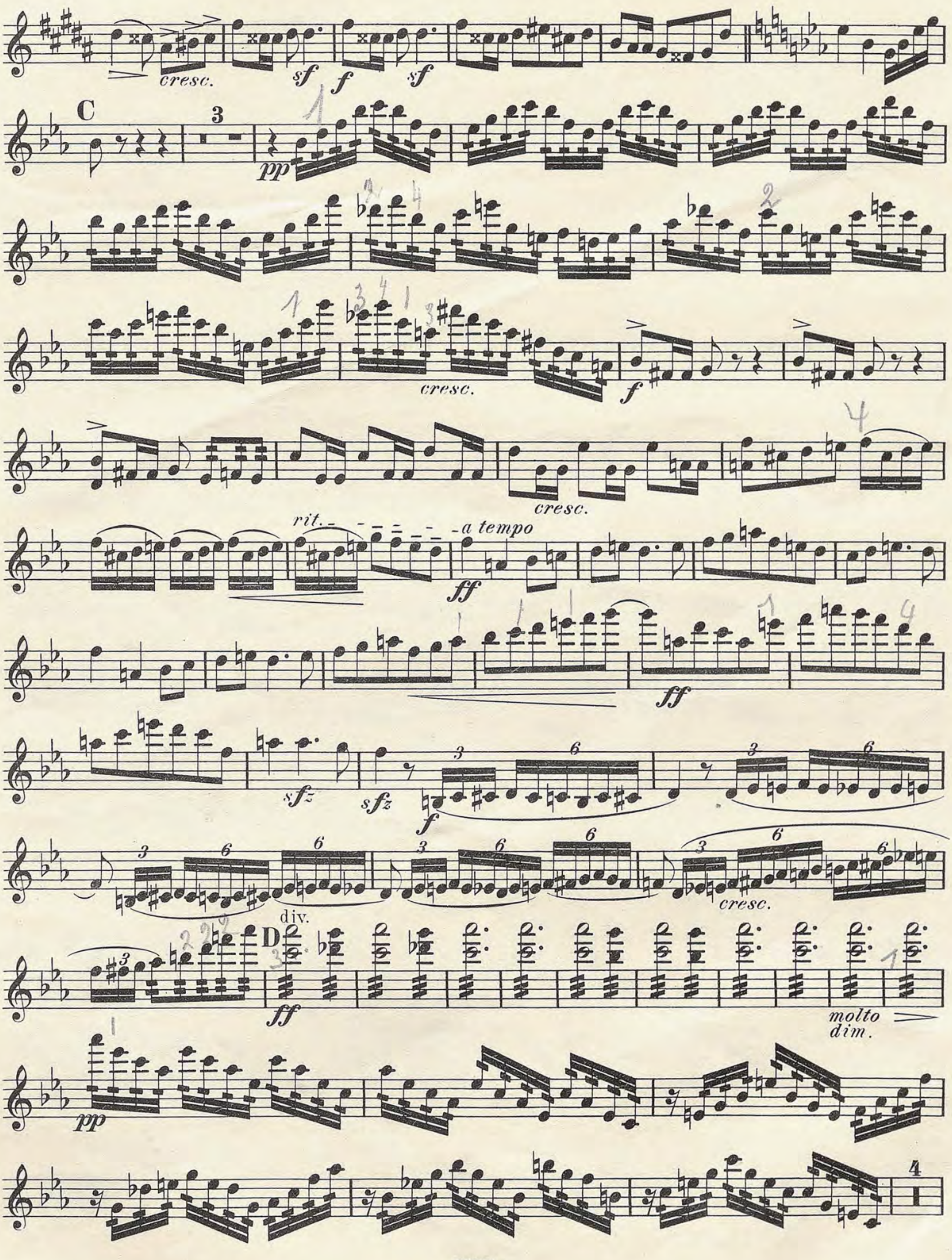
div.



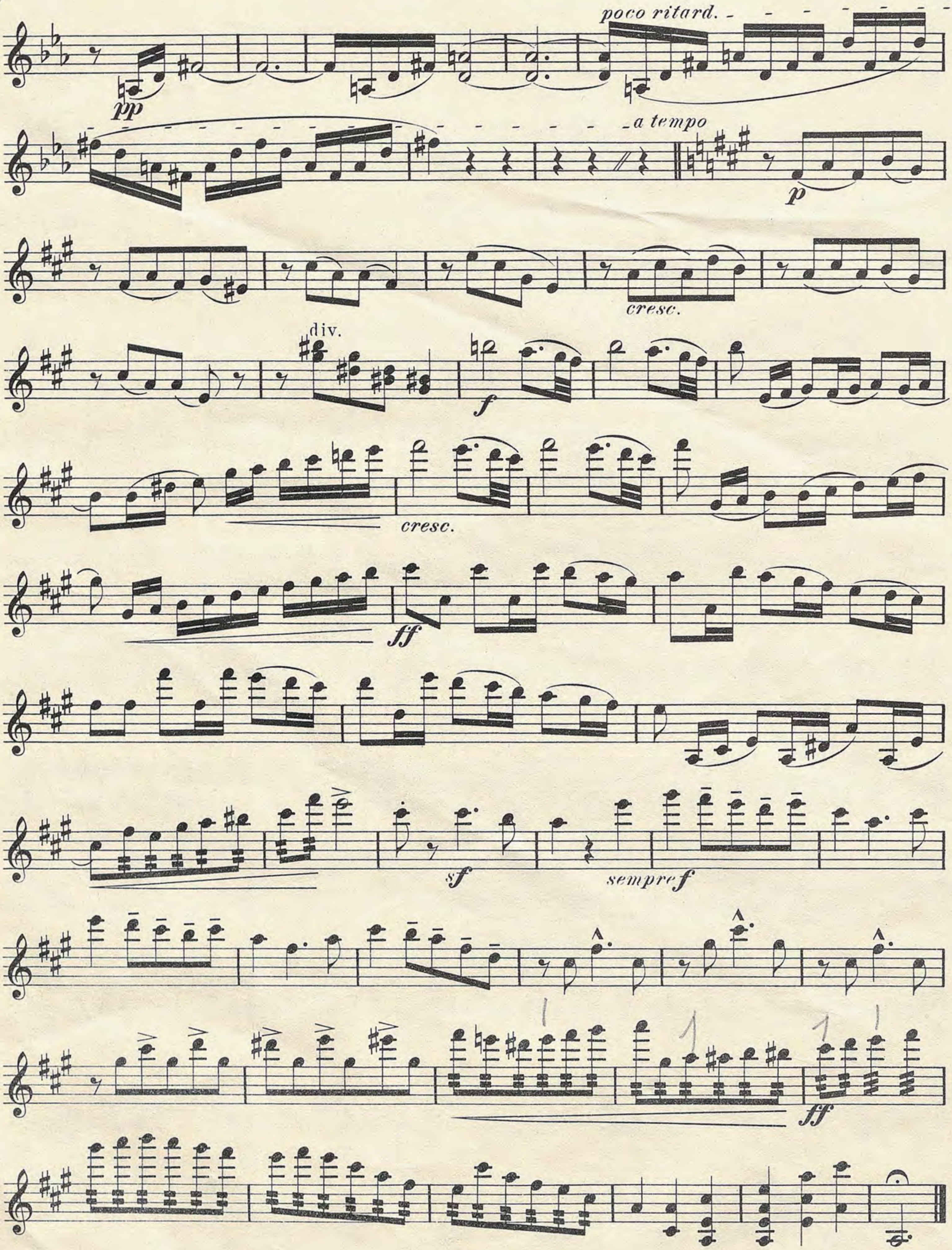
10031

Violino I.


div.
cresc.
f
cresc.
ff
B
sf
mp
dim.
dim.
pp
tr
rit.
1
Poco meno mosso.
a tempo
p
cresc.
1
1
poco a poco più animato
cresc.
f
Tempo I.
p
p

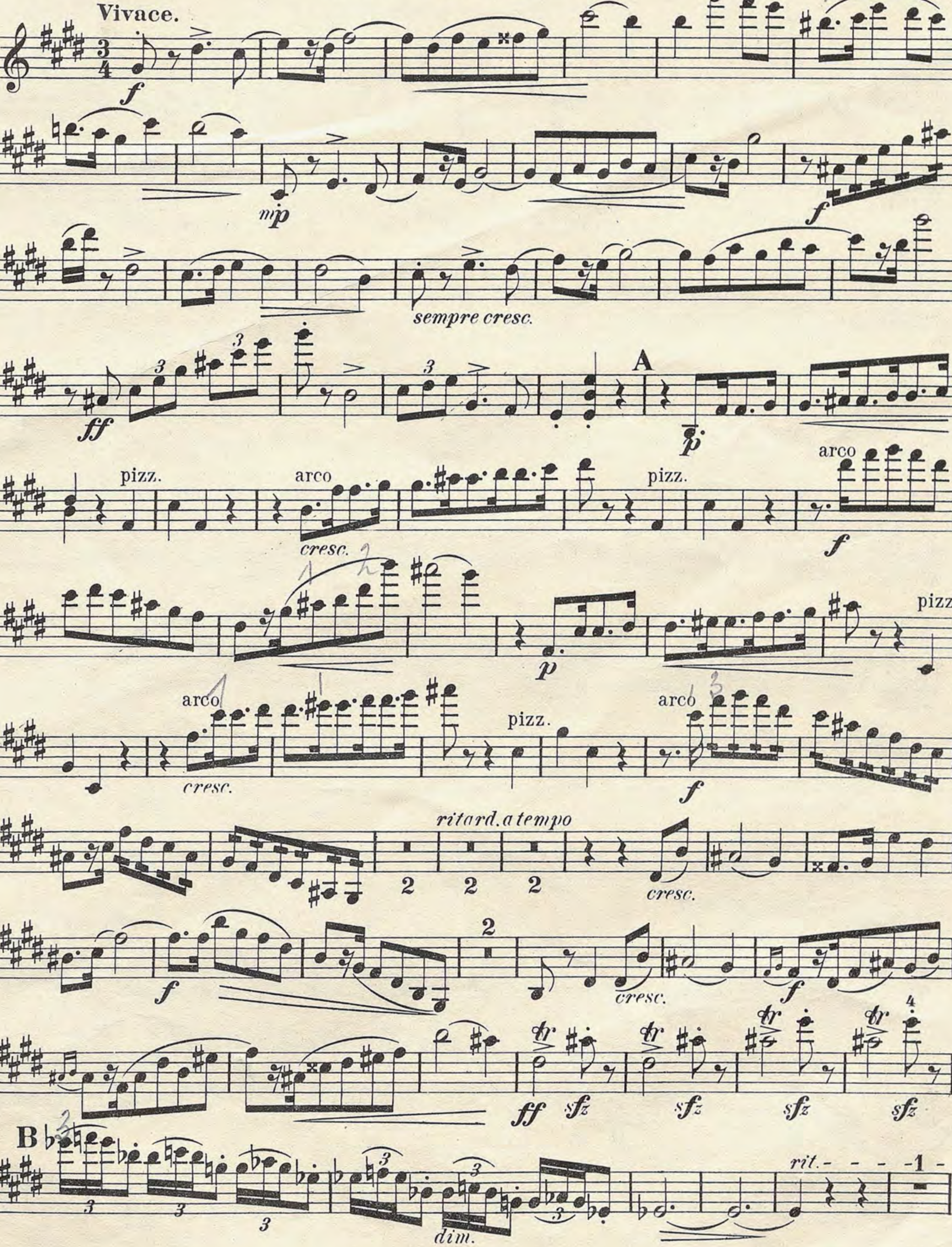

cresc.
sf
f
sf
C
3
pp
cresc.
f
cresc.
rit.
a tempo
ff
ff
sfz
sfz
f
div.
D
cresc.
ff
molto dim.
pp
4

Violino I.

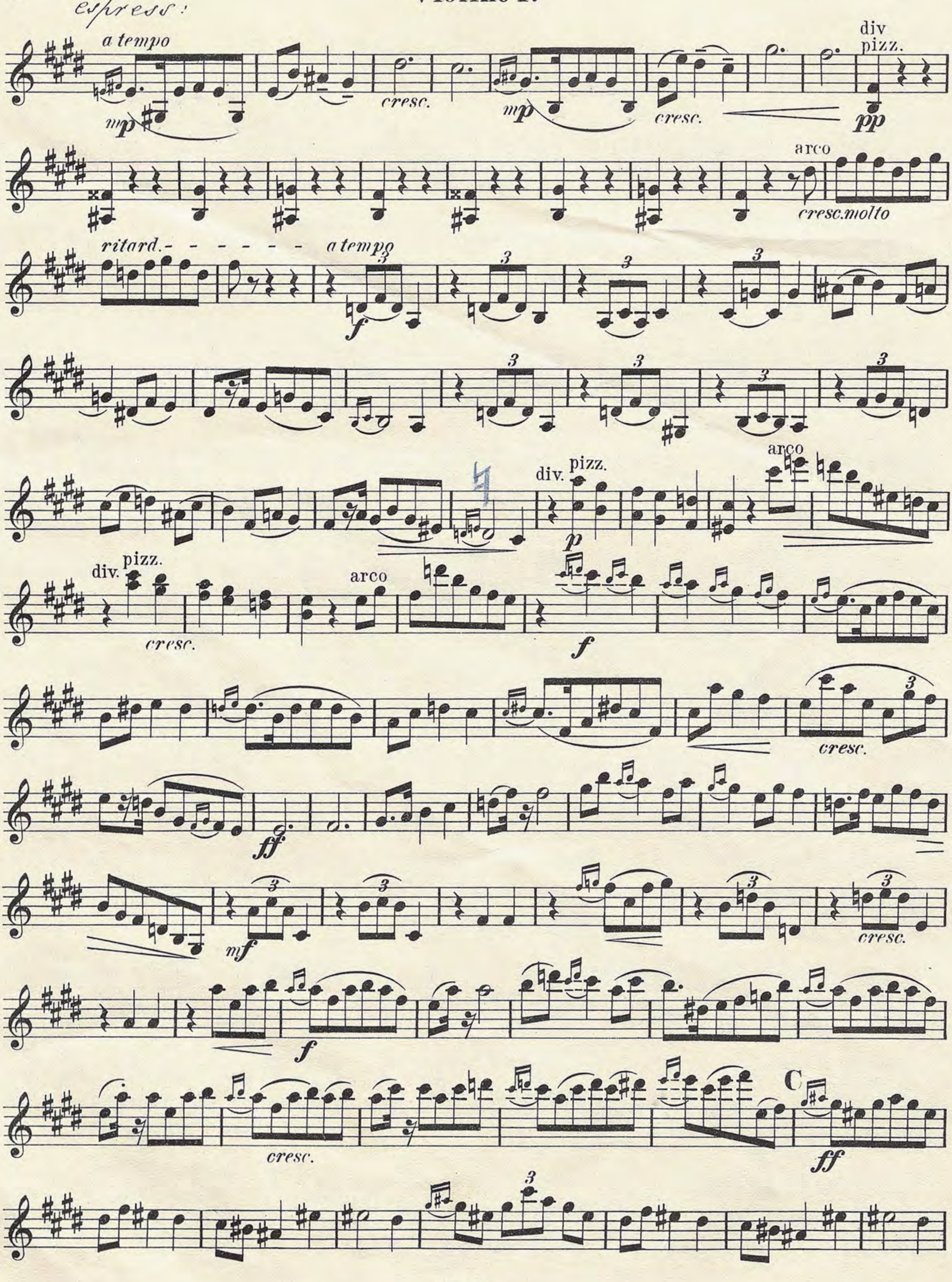


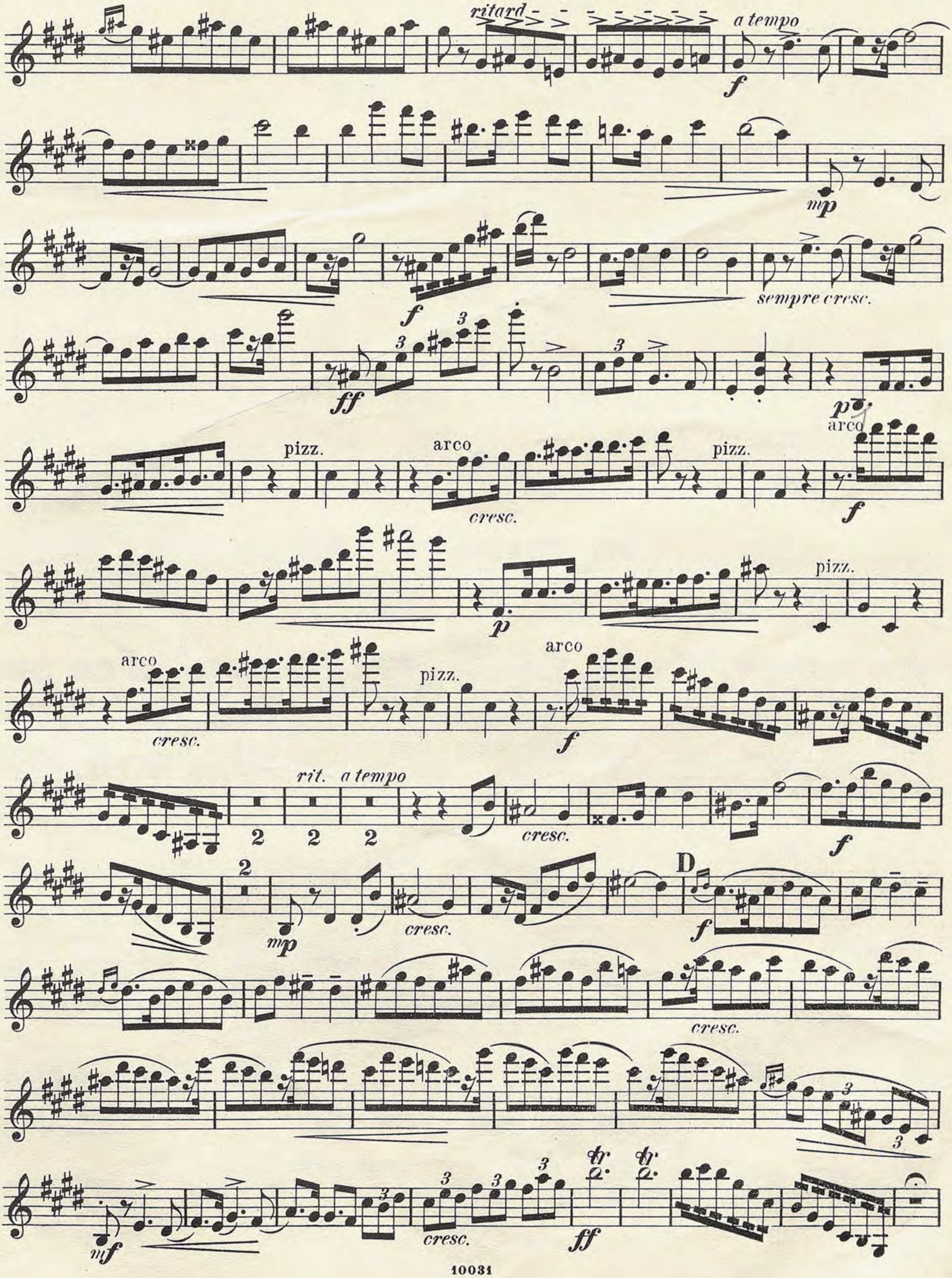
II.
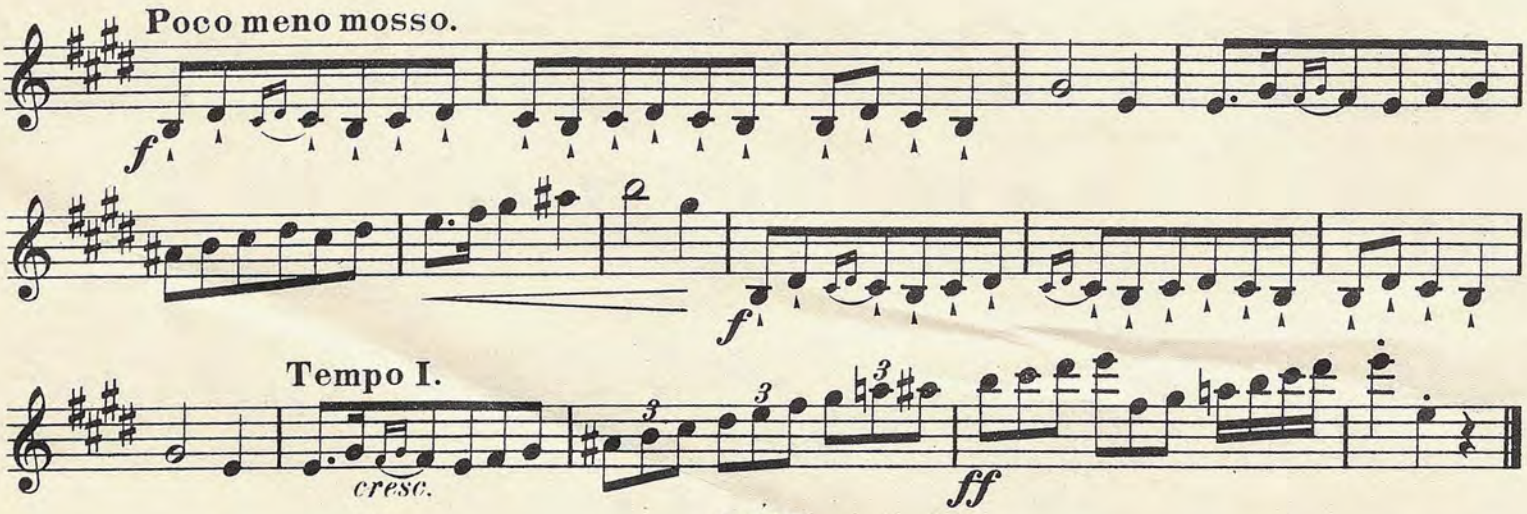
A la Mazourka.



Violino I.
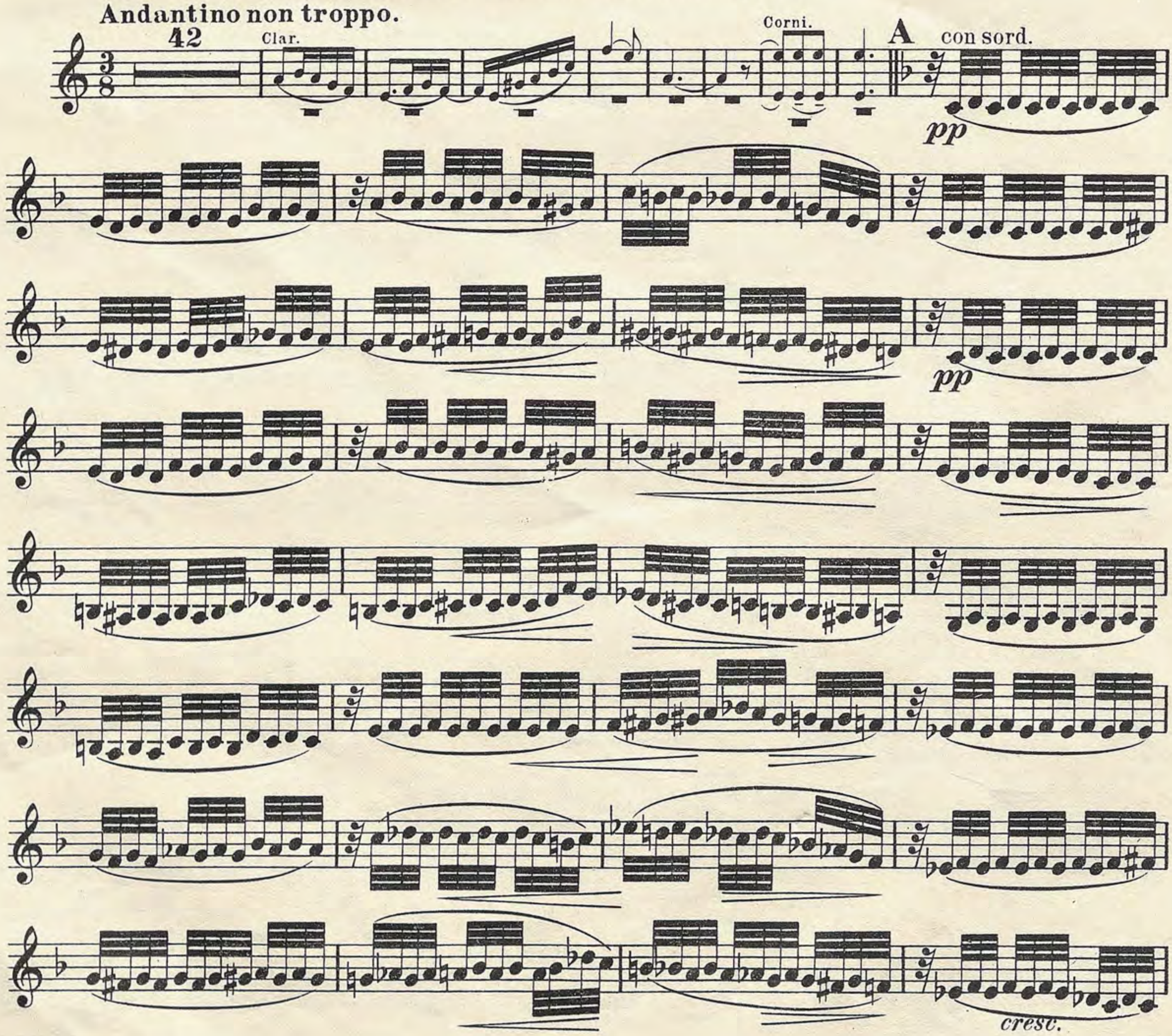

espress:
a tempo
mp
cresc.
mp
cresc.
div
pizz.
pp
arco
cresc. molto
ritard.
a tempo
f
div.
pizz.
p
arco
div.
pizz.
cresc.
arco
f
cresc.
ff
mf
cresc.
f
cresc.
C
ff
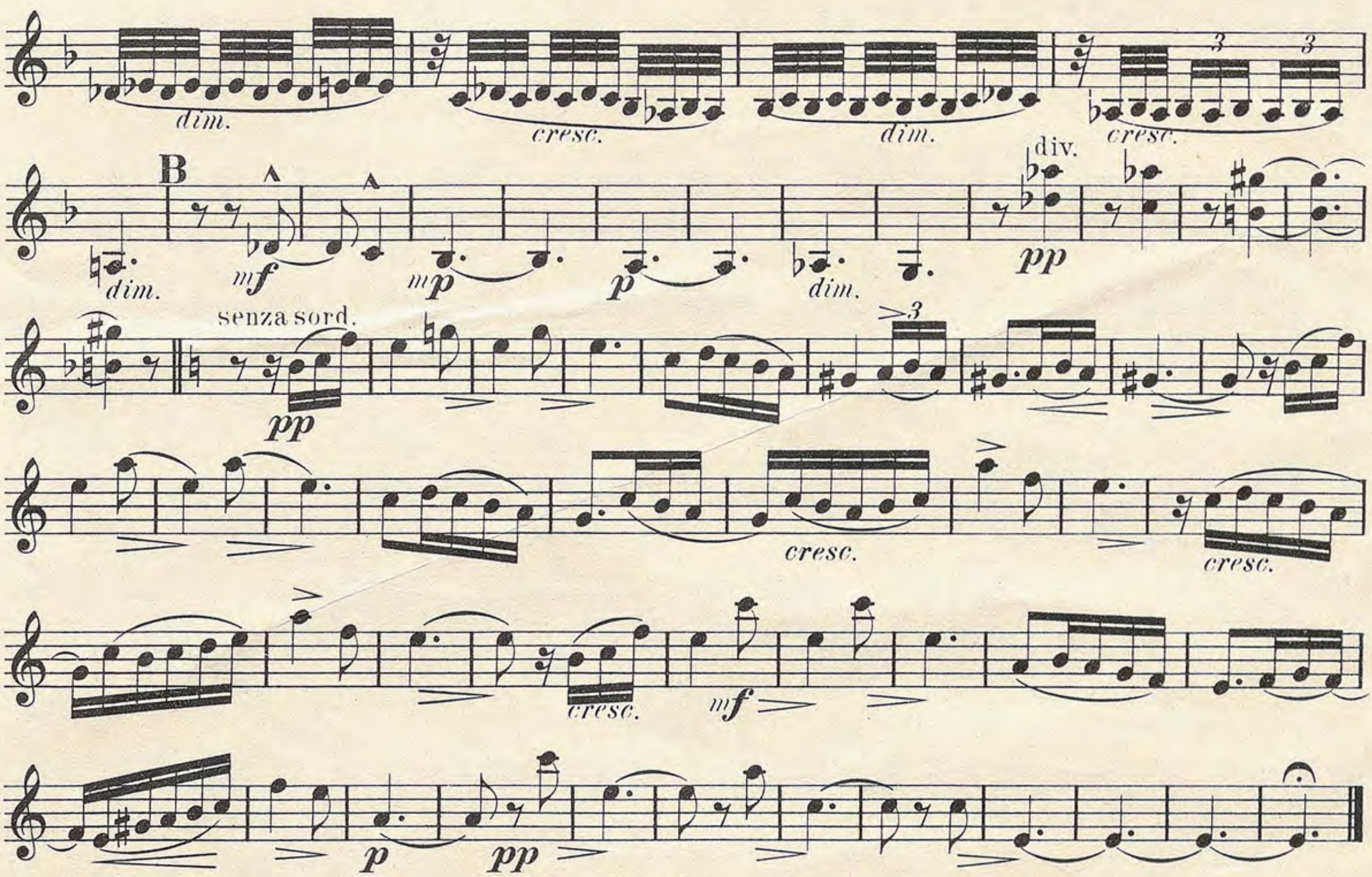

ritard.
a tempo
sempre cresc.
pizz.
arco
cresc.
rit.
a tempo
D
cresc.



III.
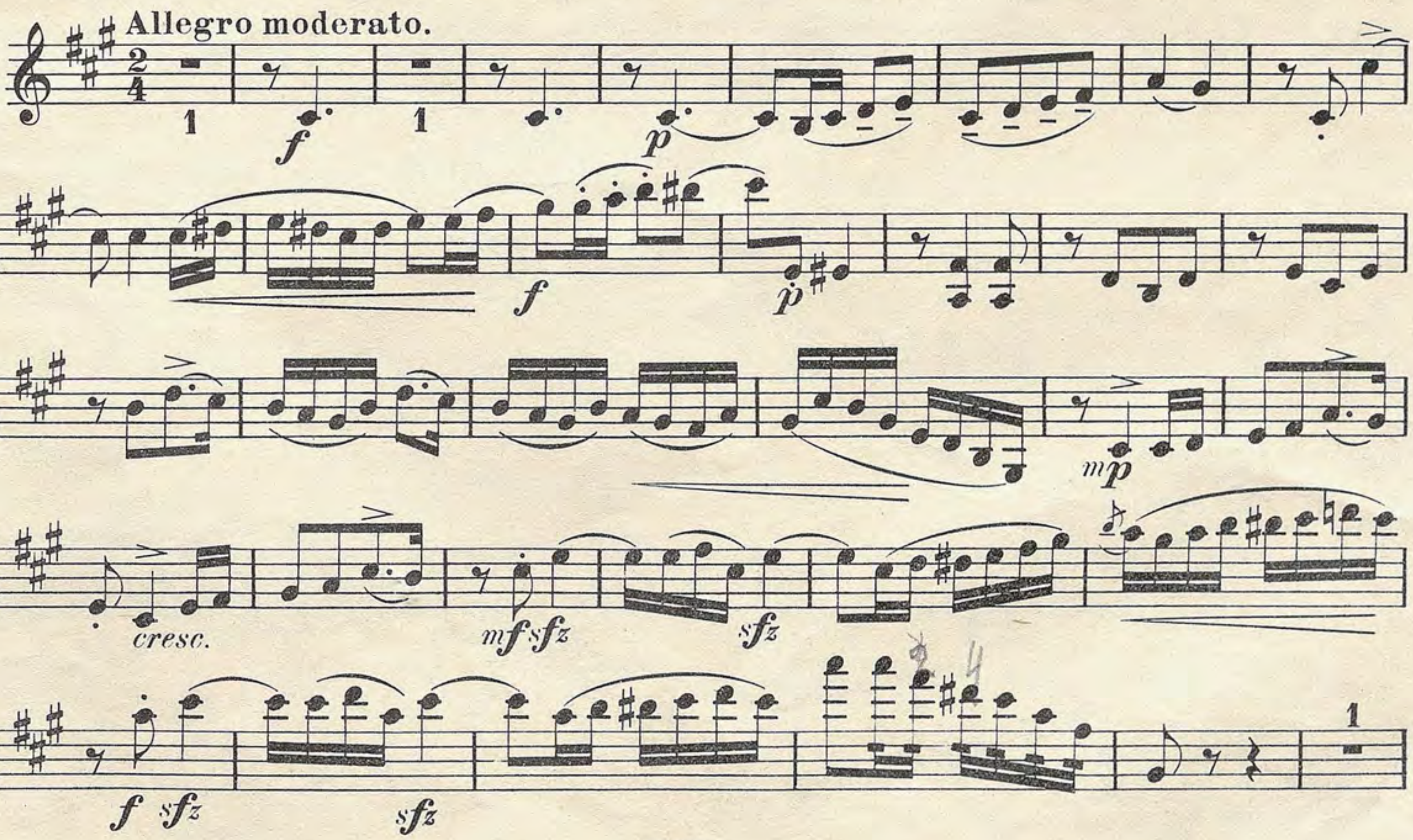
Intermezzo cantabile.



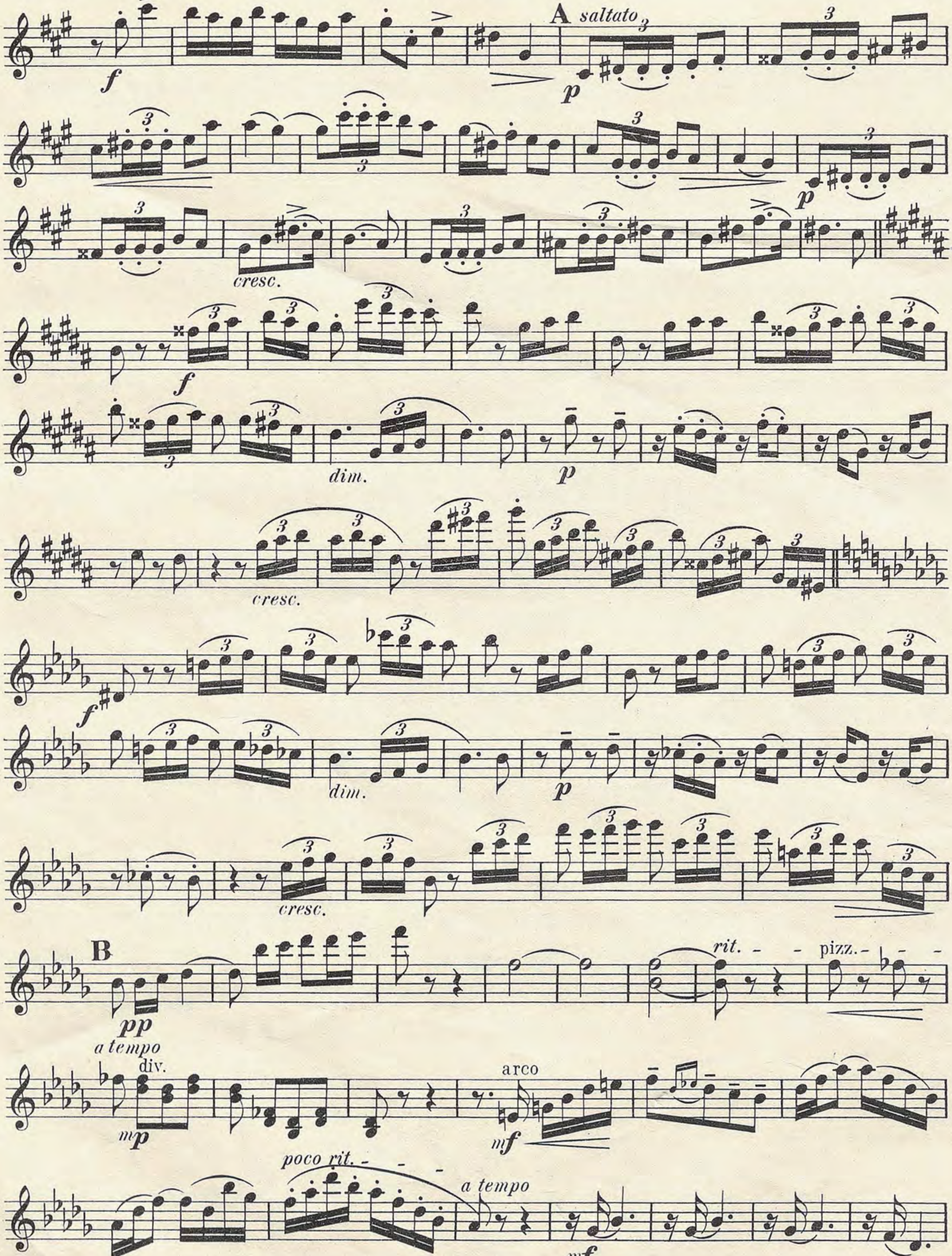


IV.
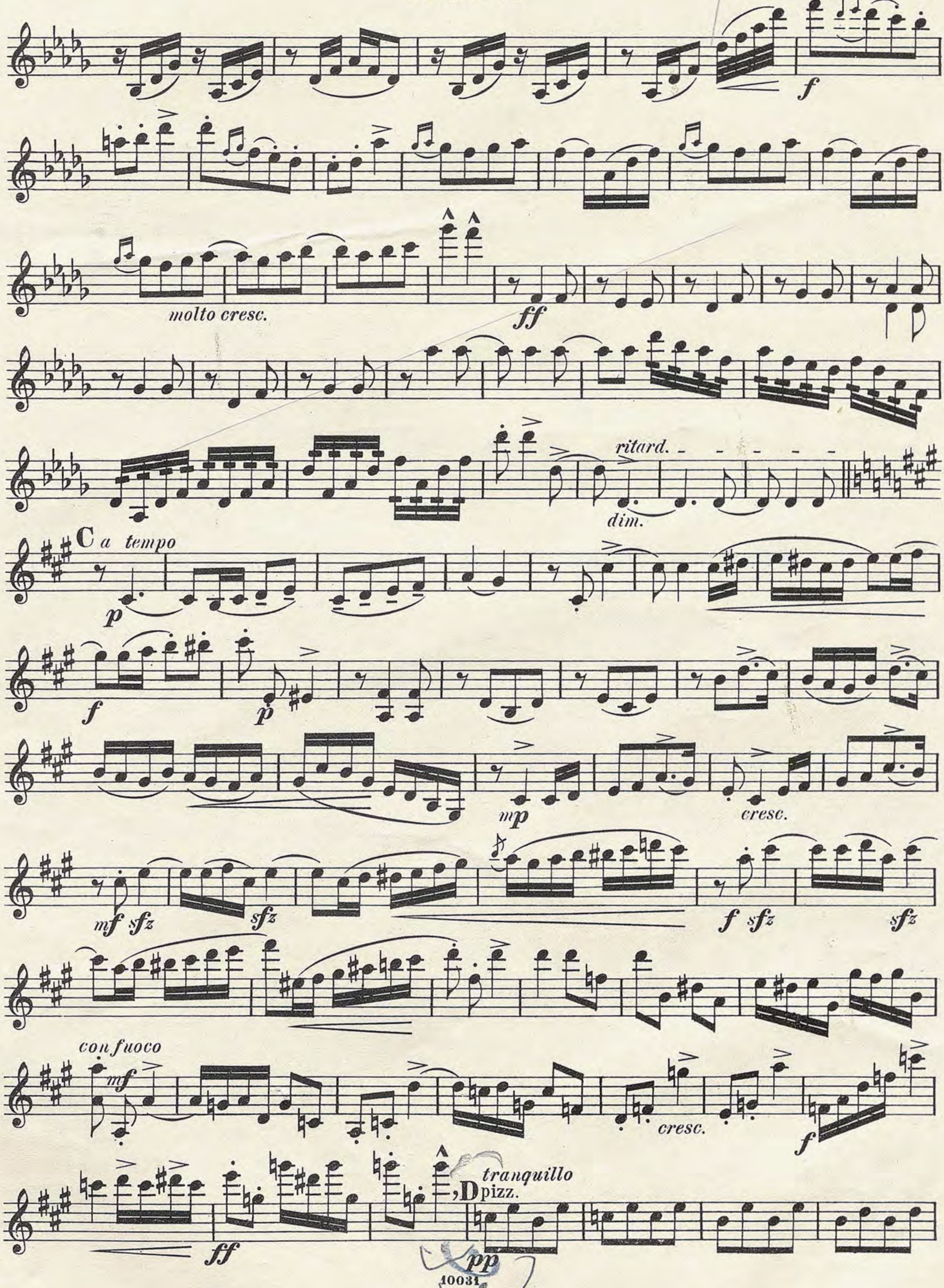
A la Cracovienne.
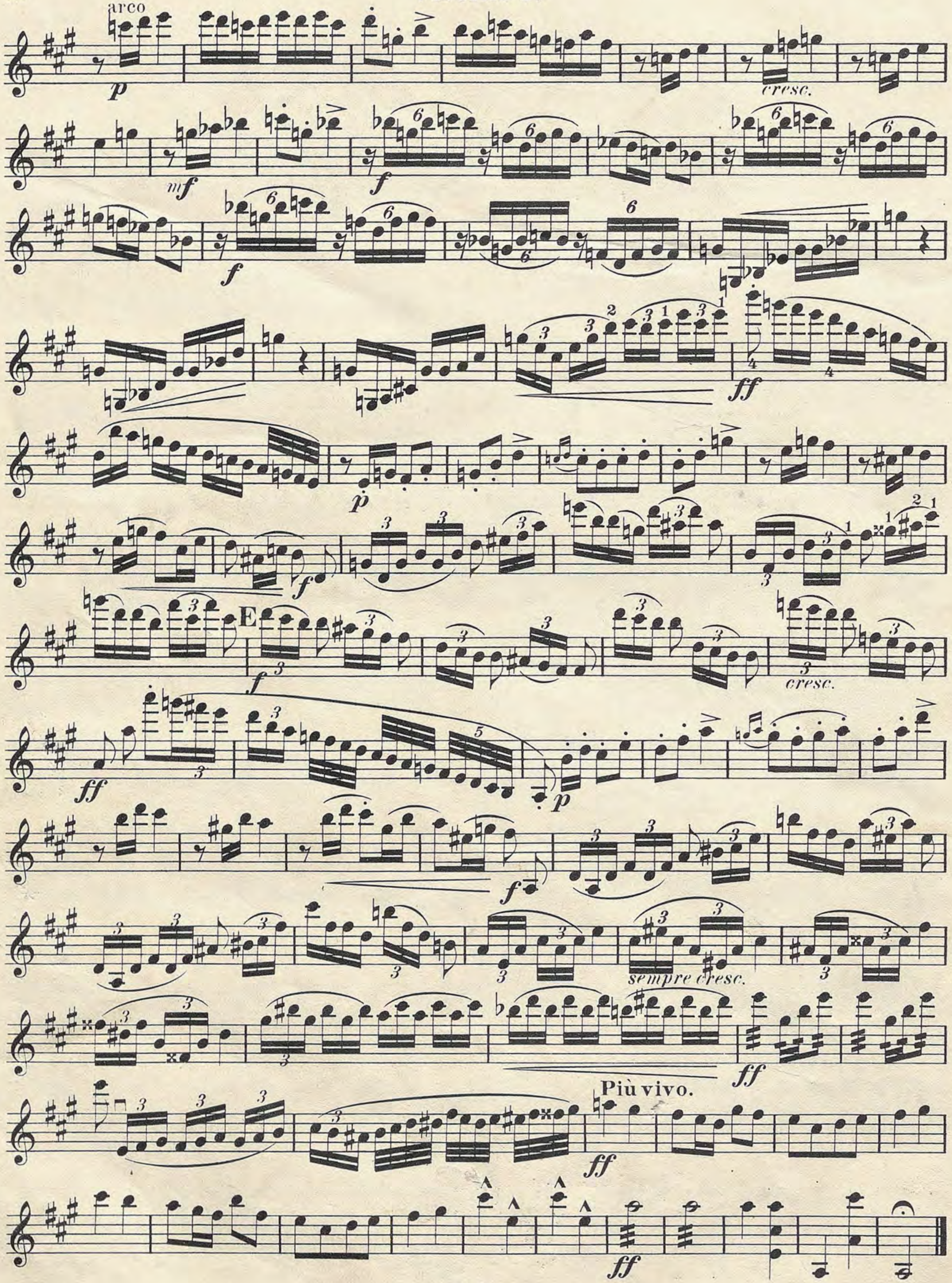


Violino I.



f
A saltato
p
p
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
B
pp
rit.
pizz.
a tempo
div.
mp
arco
mf
poco rit.
a tempo
mf


f
molto cresc.
ff
ritard.
dim.
C a tempo
p
f
p
mp
cresc.
mf sfz
sfz
f sfz
sfz
con fuoco
mf
cresc.
f
ff
tranquillo
D pizz.
pp

Violino I.



Suite polonaise.

Violino II.

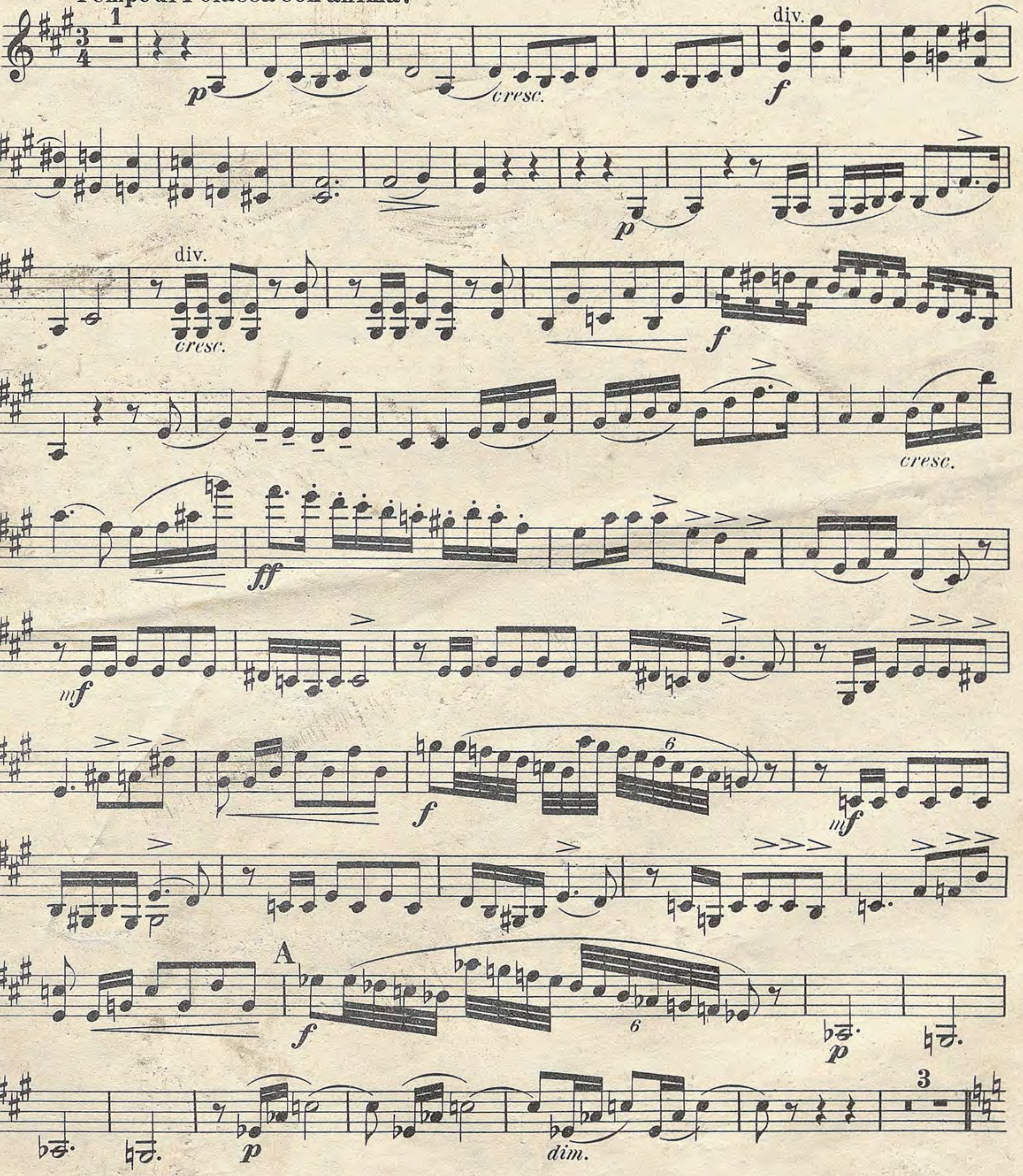
(Preis Mark 2 –)

I.

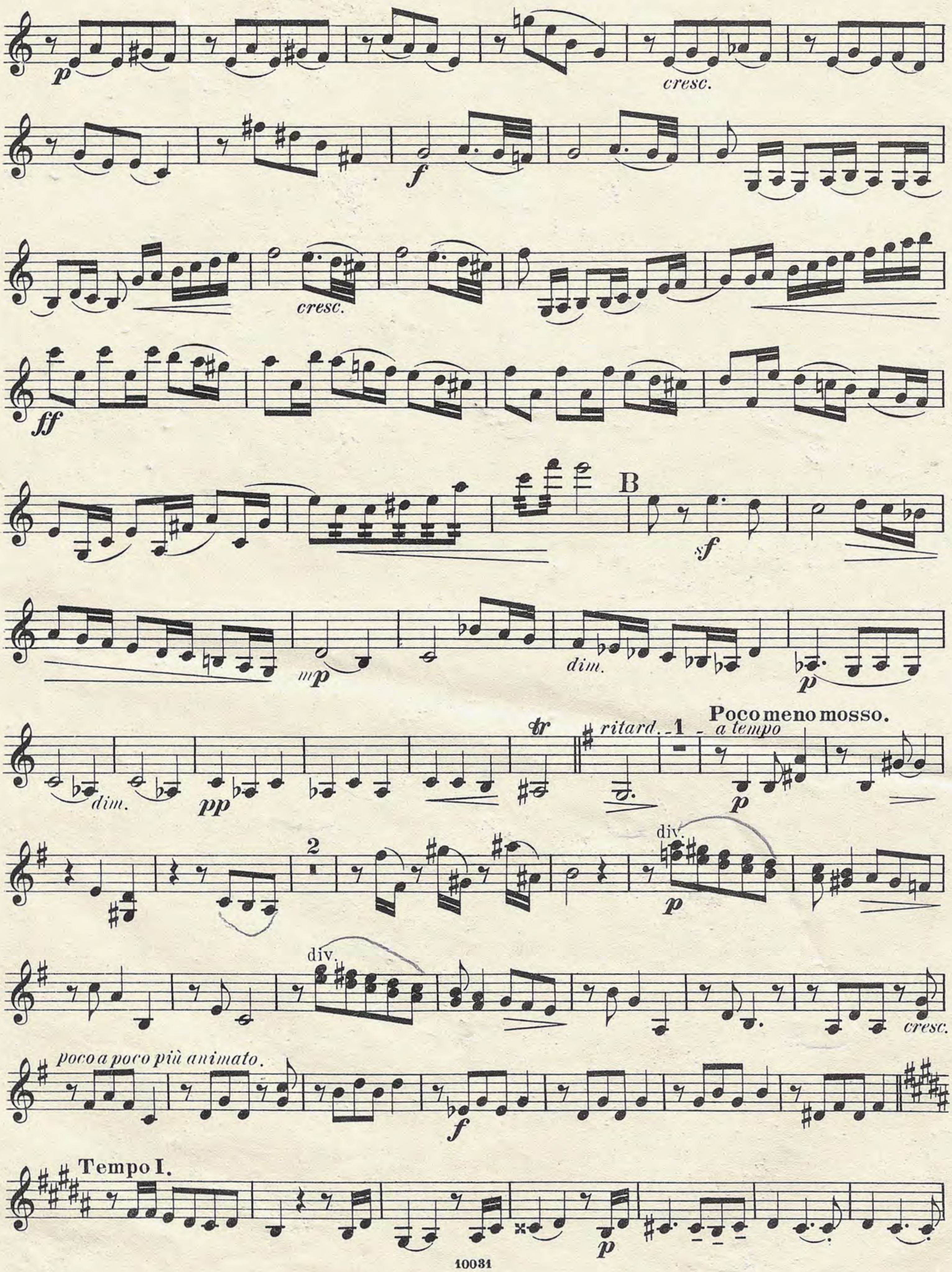
A la Polonaise.
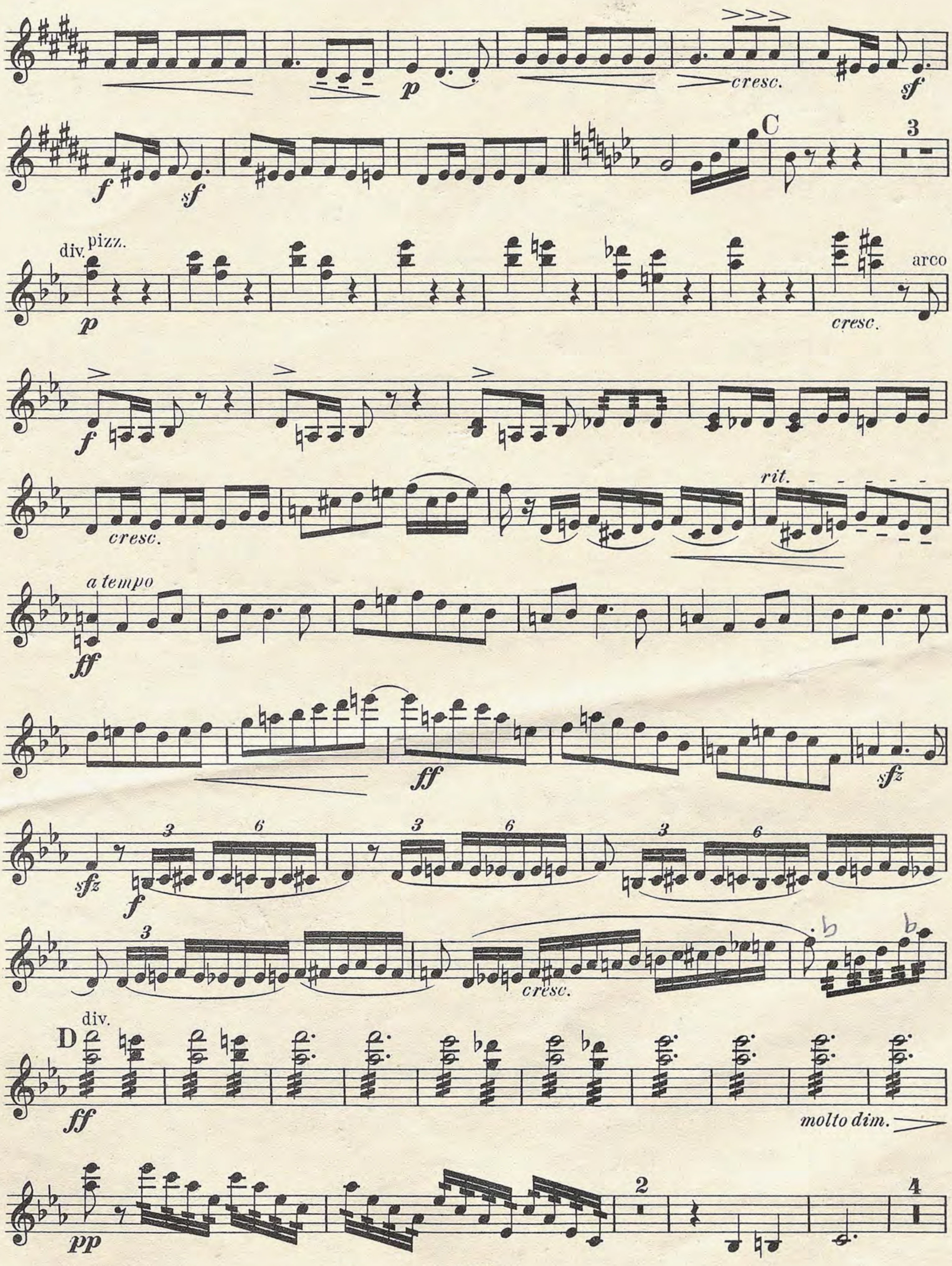
A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

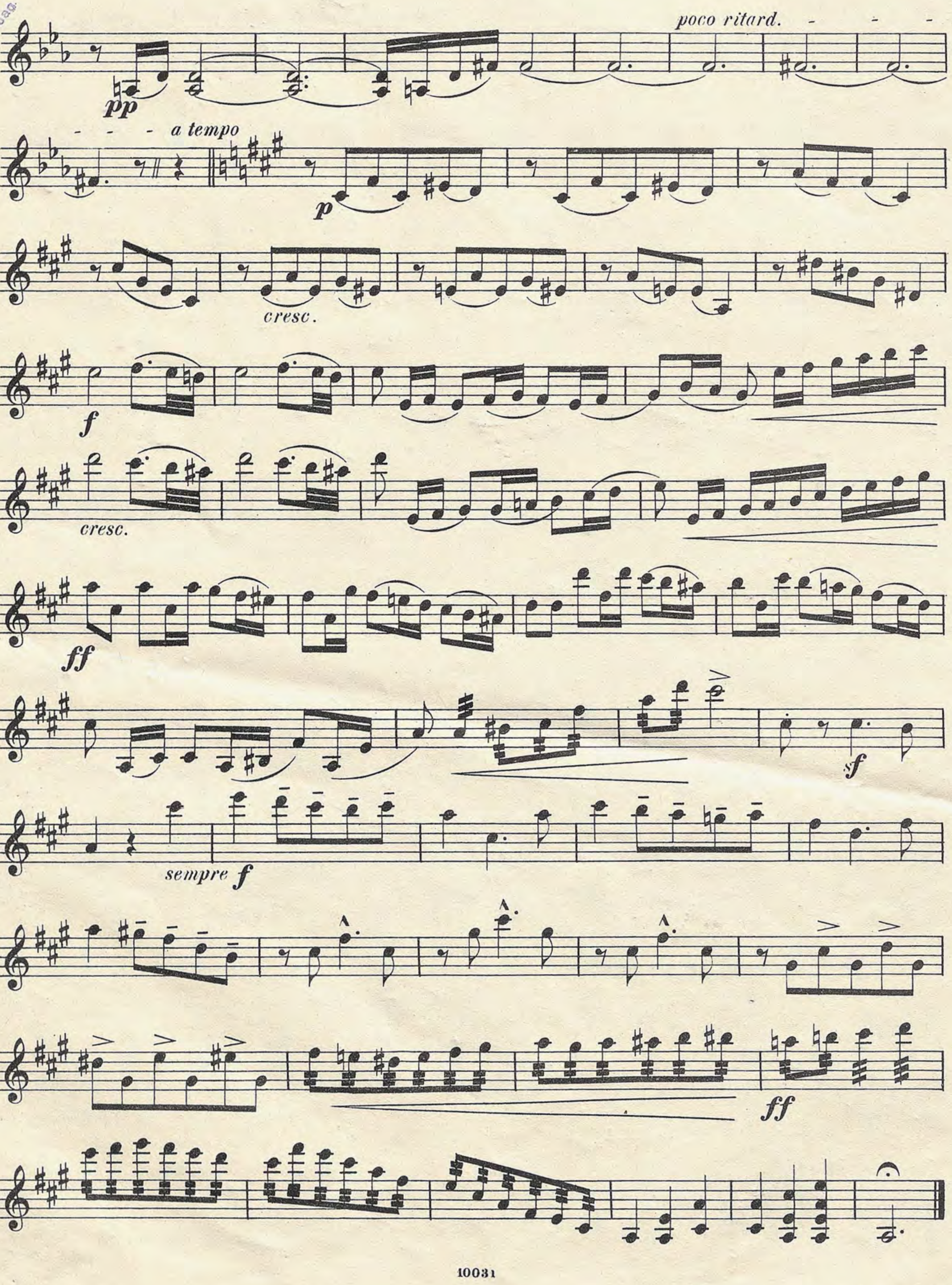


Violino II.


p
cresc.
f
cresc.
ff
B
sf
mp
dim.
p
dim.
pp
tr
ritard.
1
a tempo
Poco meno mosso.
p
2
div.
p
div.
cresc.
poco a poco più animato.
f
Tempo I.
p


cresc.
C
div.
pizz.
arco
cresc.
rit.
a tempo
cresc.
D
div.
molto dim.
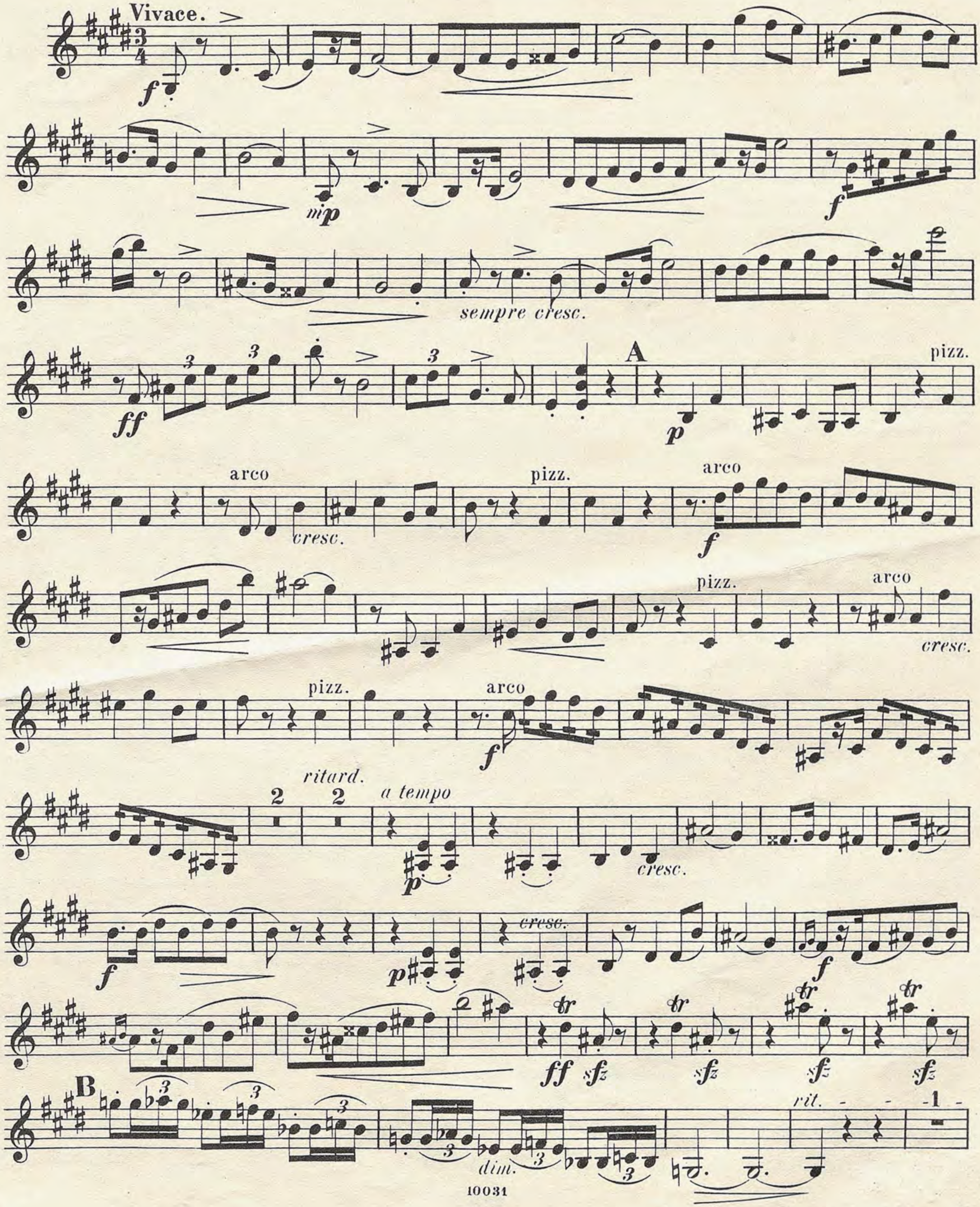
Violino II.



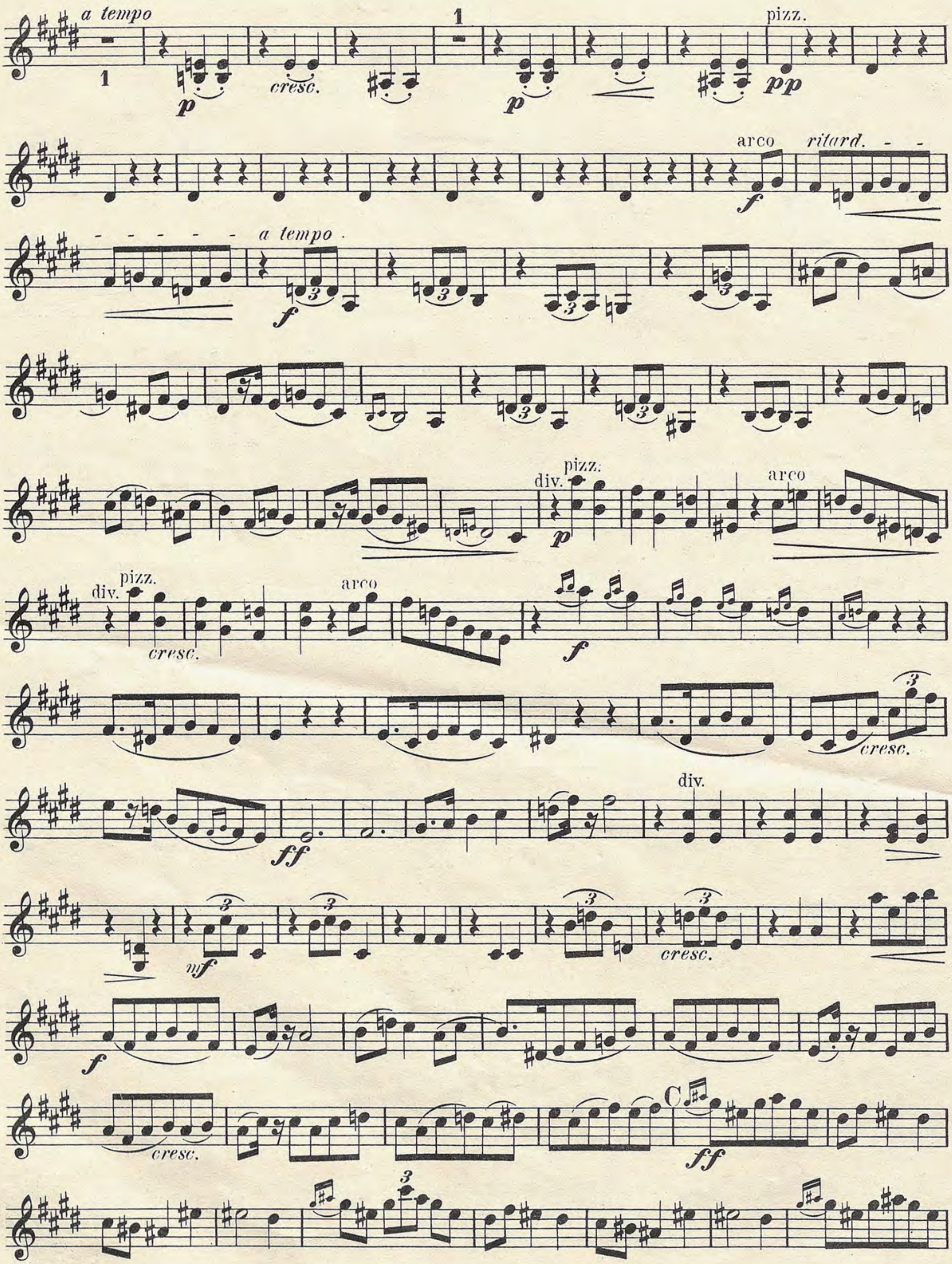
Violino II.

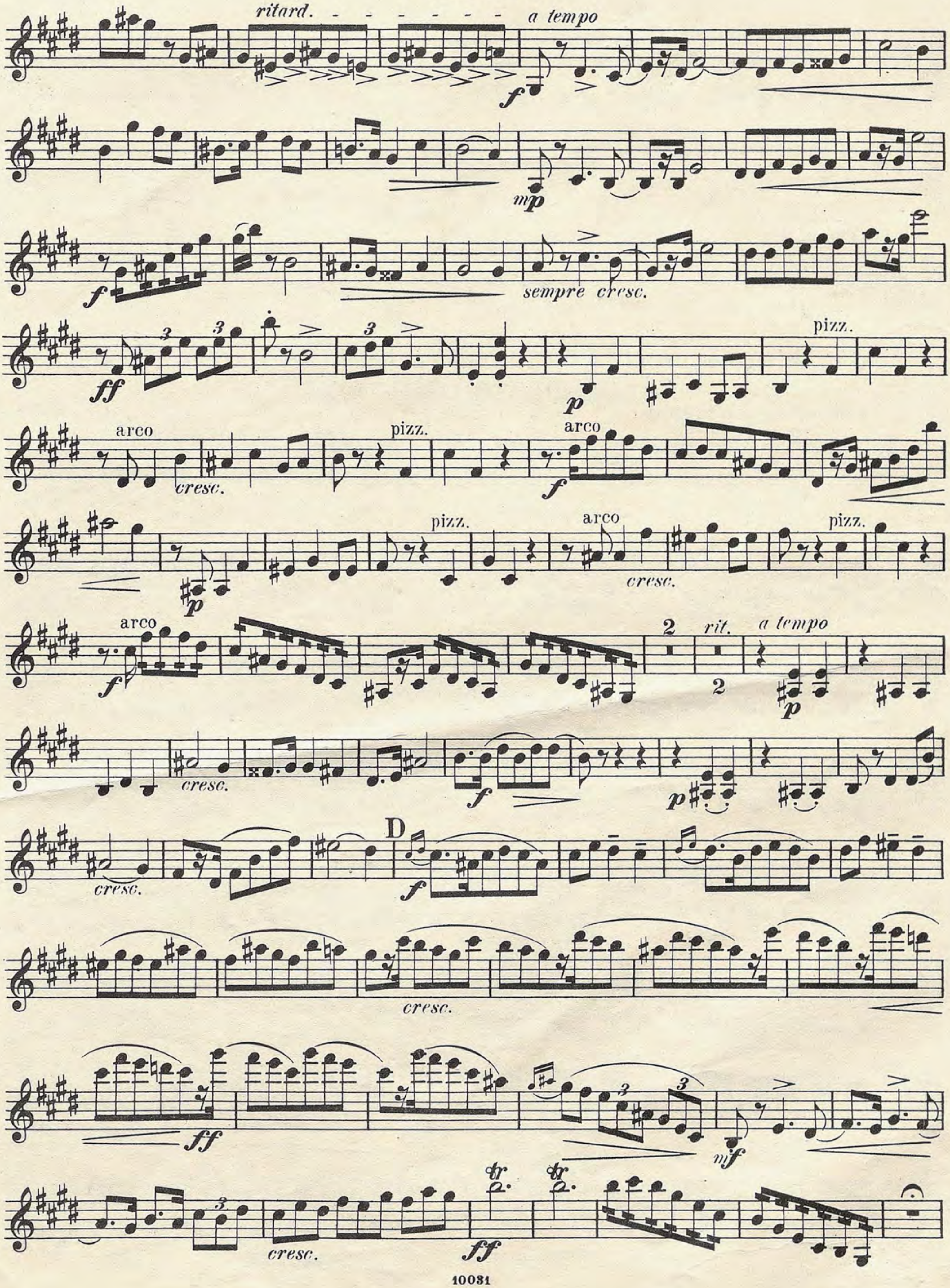
II.
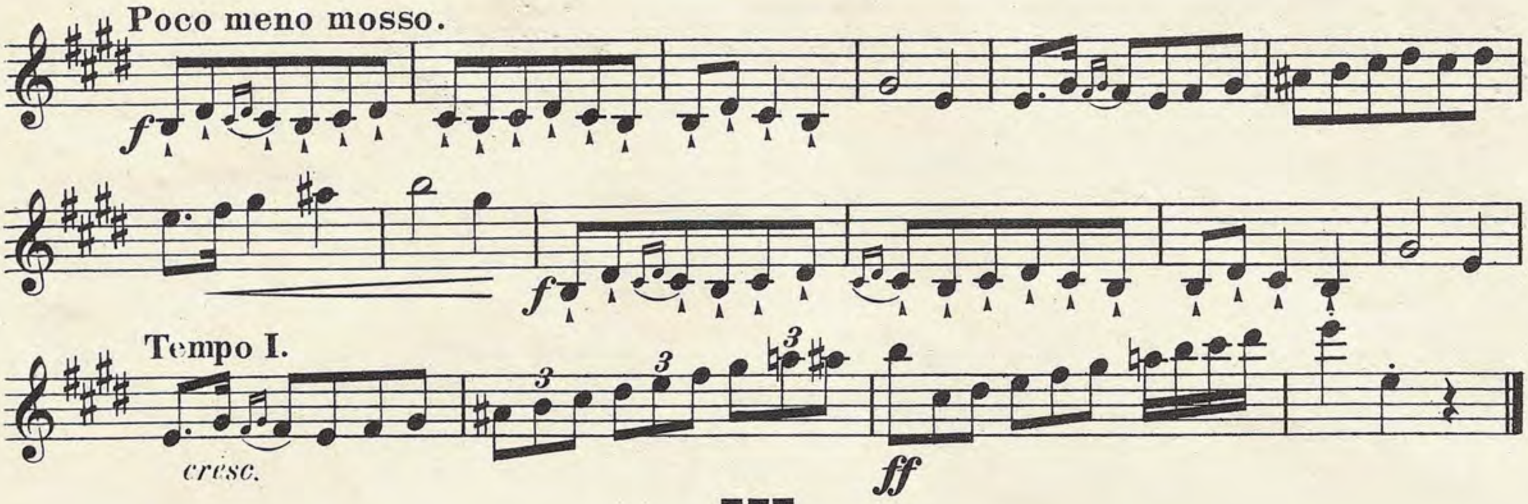
A la Mazourka.



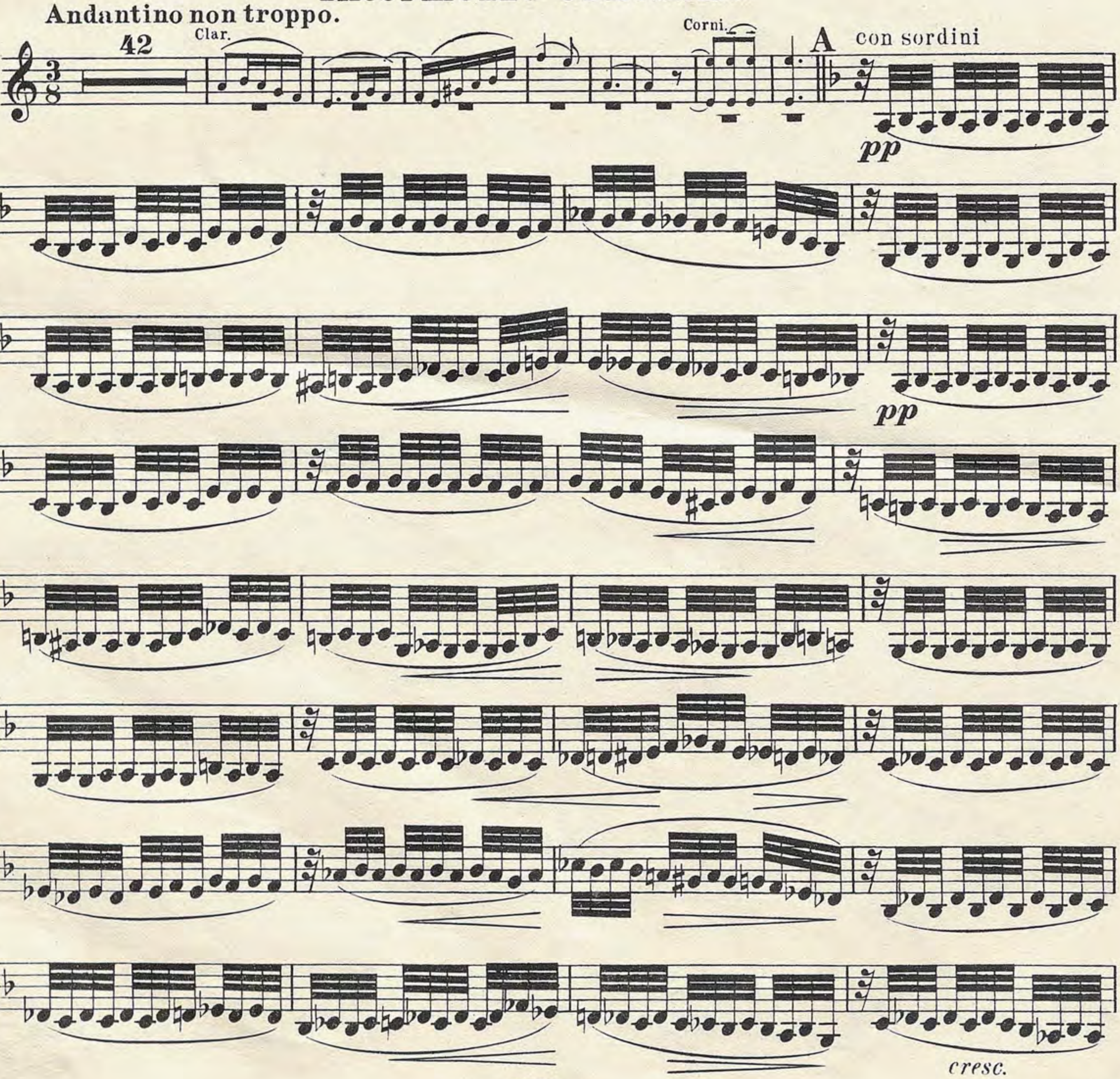
Violino II.

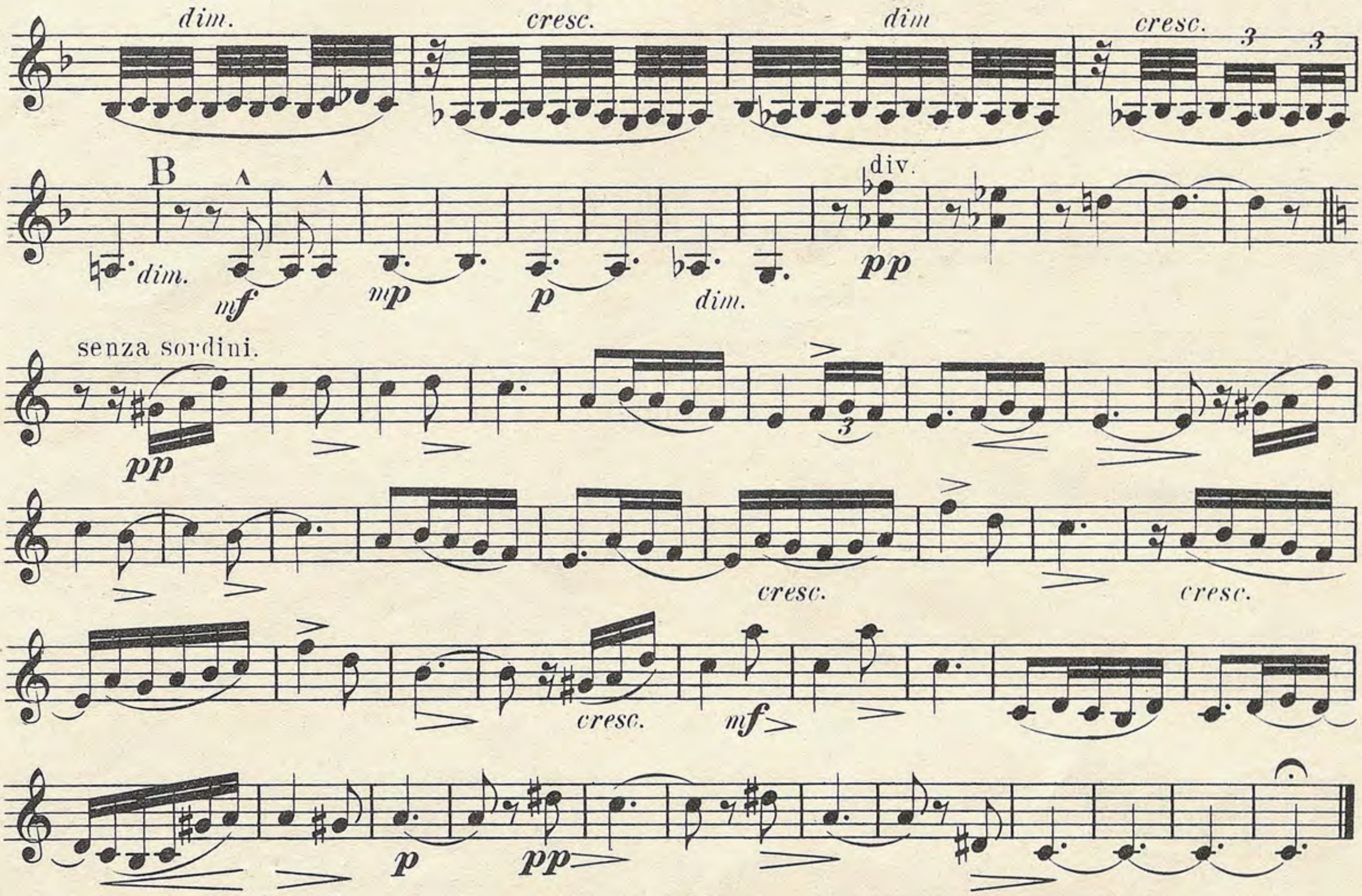

a tempo
pizz.
cresc.
arco
ritard.
a tempo
pizz.
div.
arco
cresc.
div.
pizz.
arco
cresc.
div.
cresc.
cresc.
C


ritard.
a tempo
sempre cresc.
pizz.
arco
cresc.
rit.
D

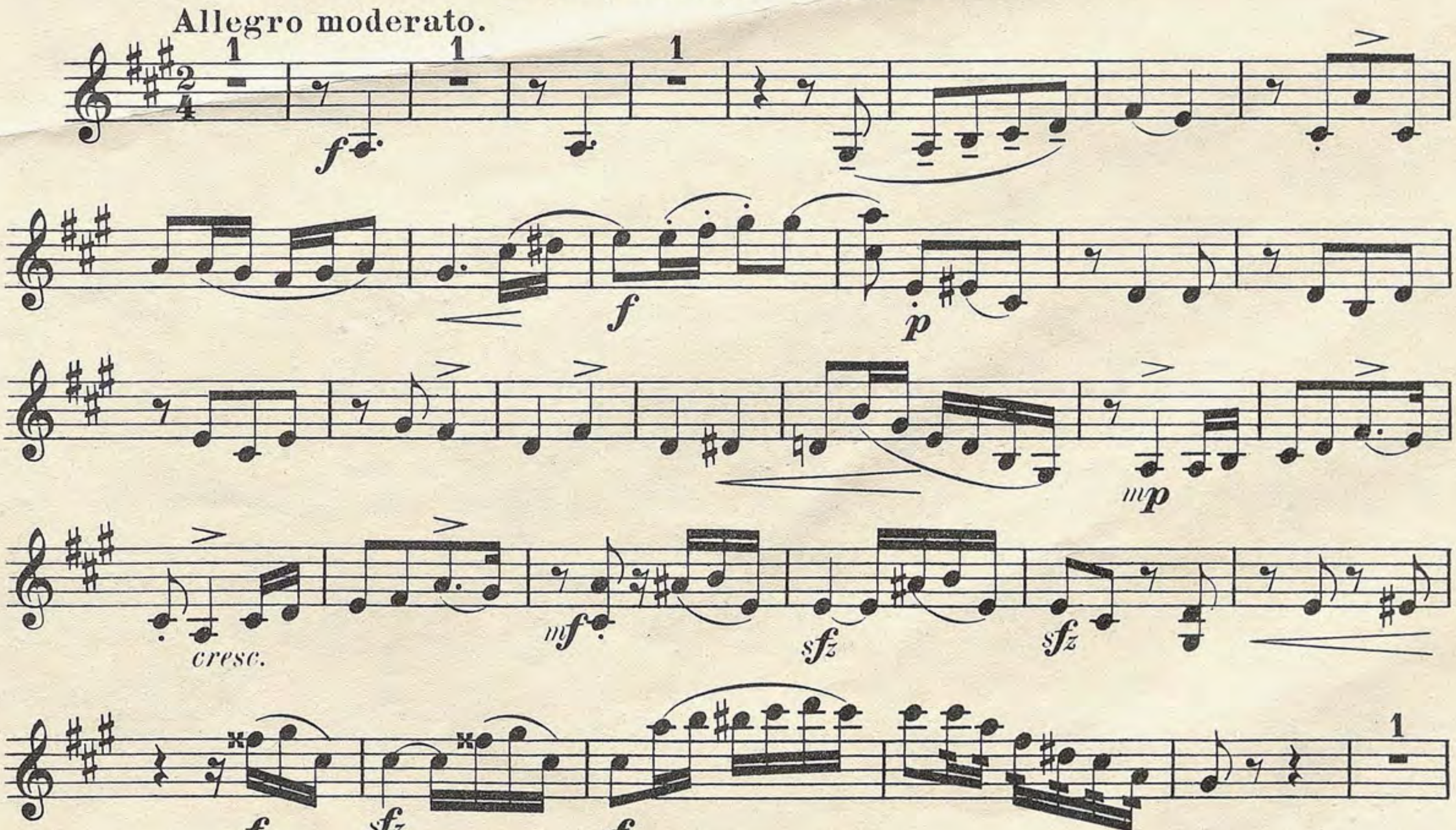


III.
Intermezzo cantabile.

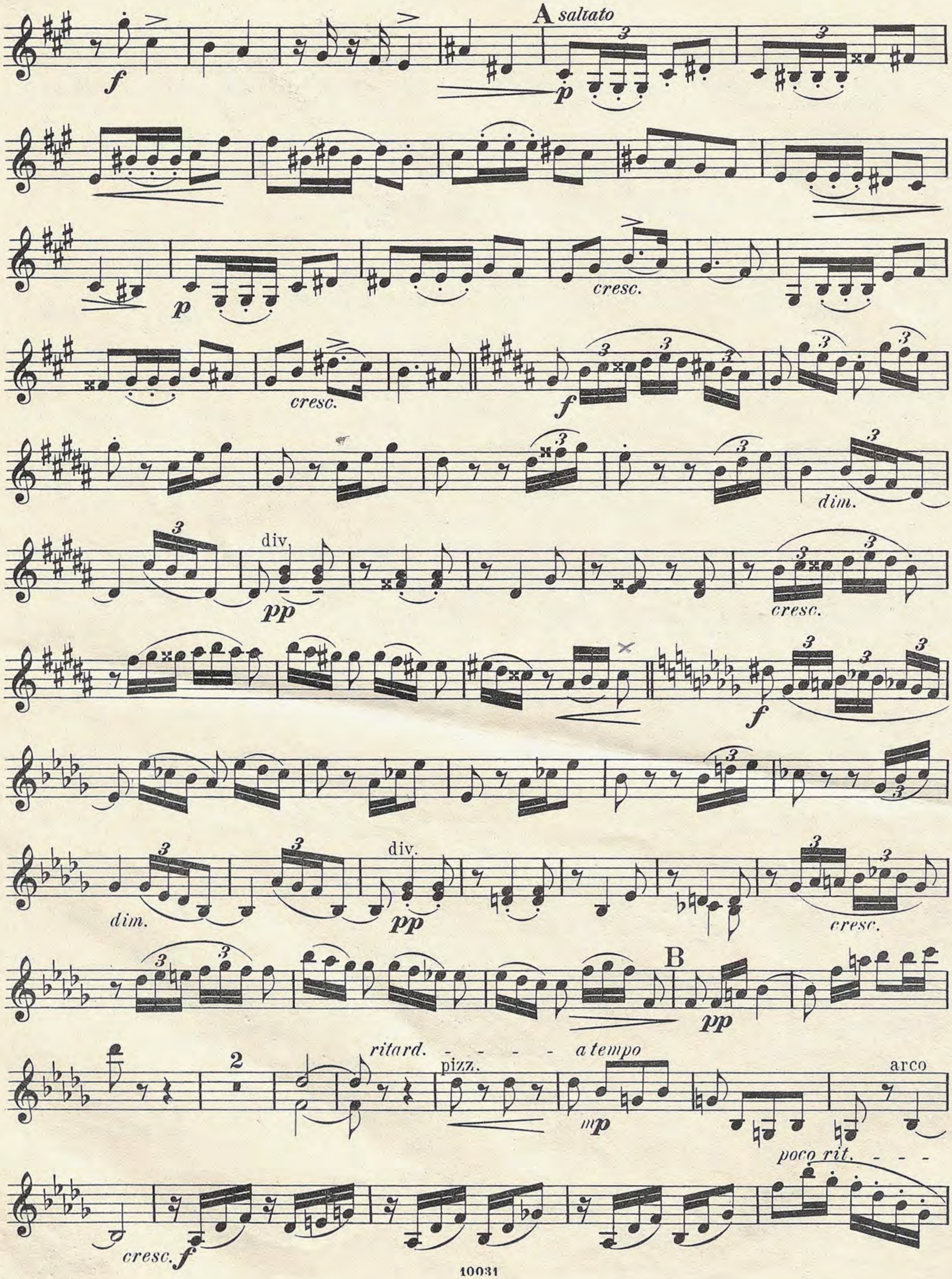


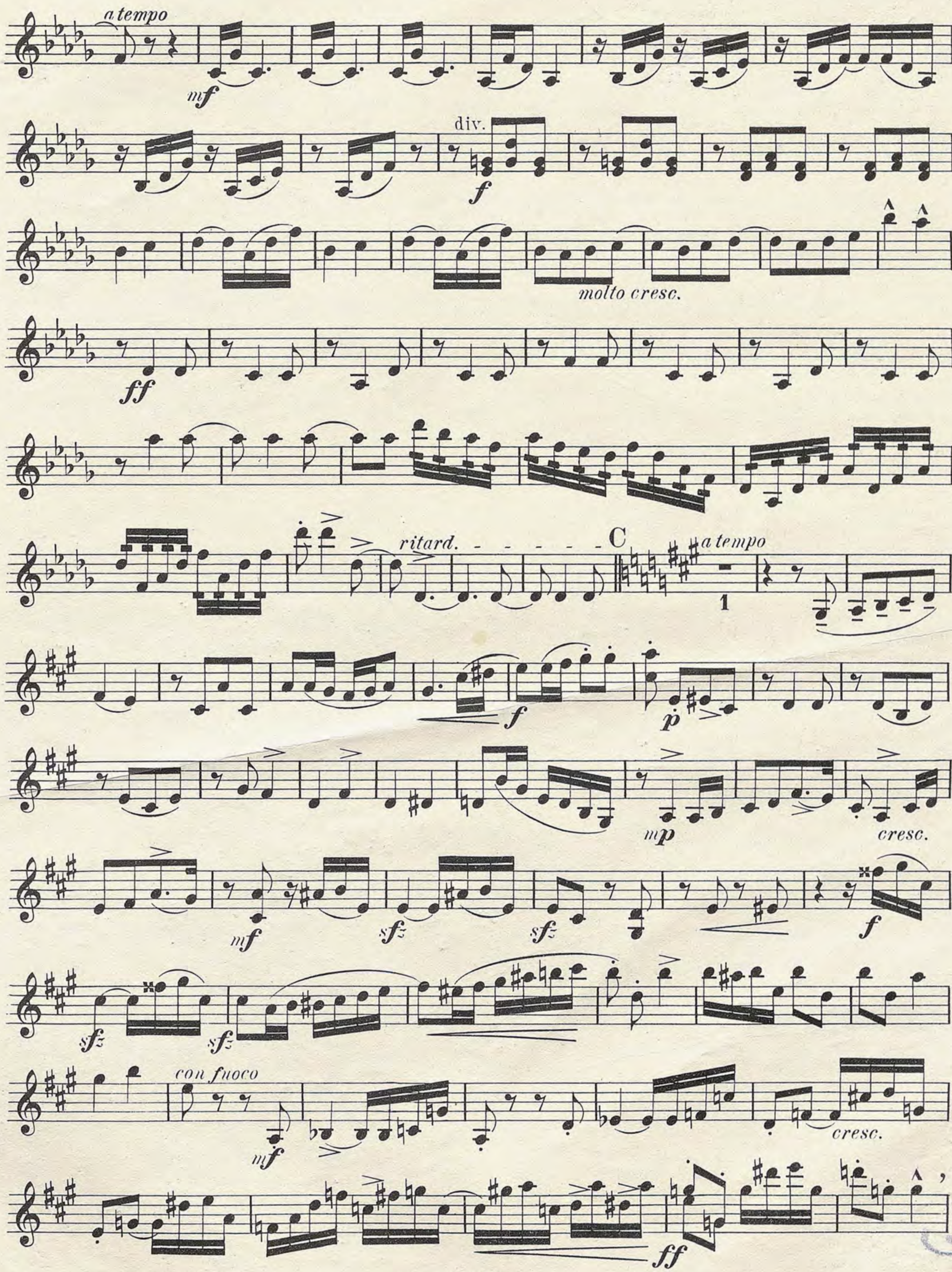


IV.
A la Cracovienne.

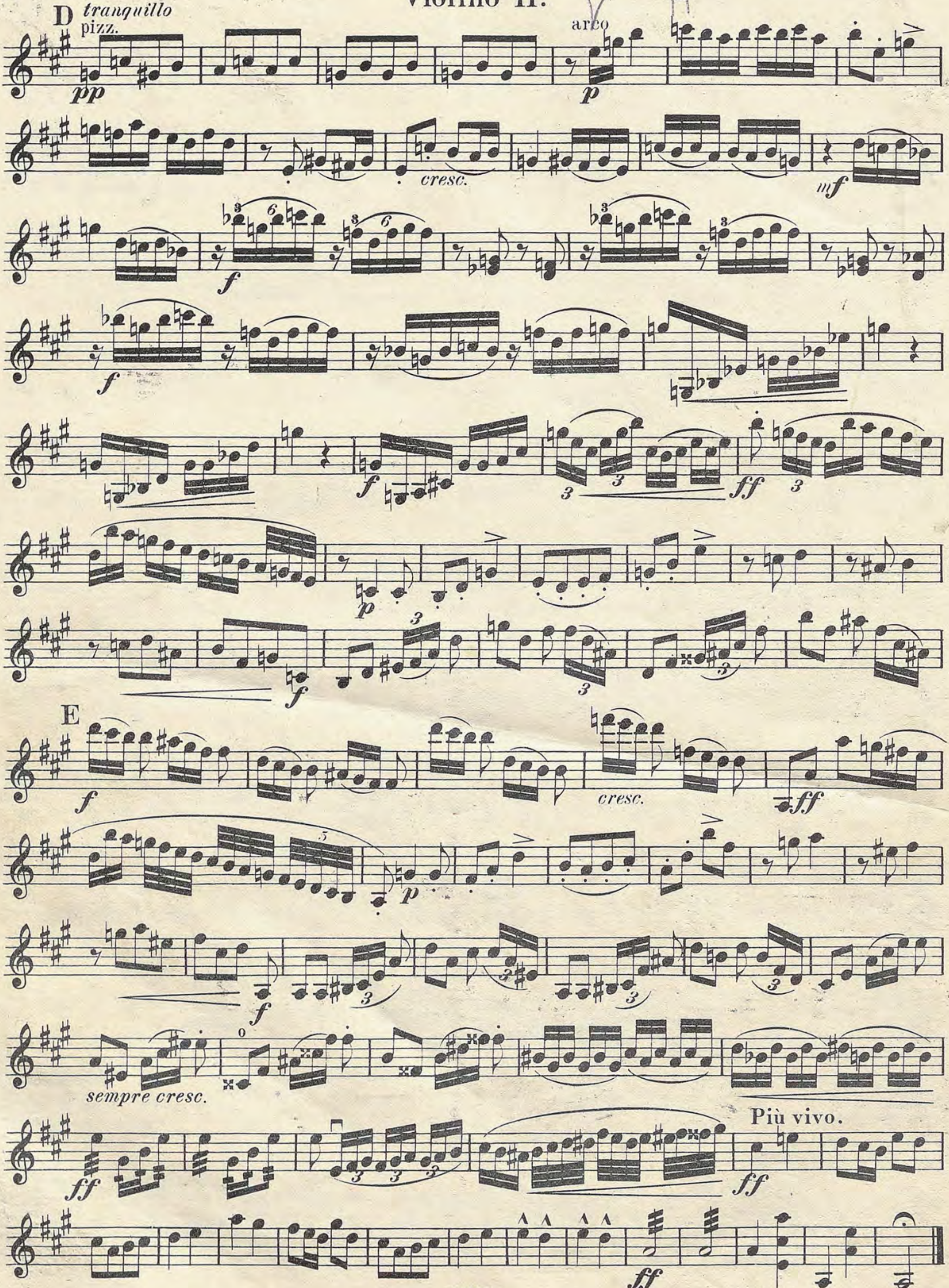


Violino II.


A saltato
f
p
cresc.
dim.
div.
pp
B
ritard.
a tempo
pizz.
mp
arco
poco rit.


a tempo
mf
div.
f
molto cresc.
ff
ritard.
C
a tempo
1
p
mp
cresc.
mf
sfz
f
con fuoco
cresc.
ff

Violino II.


D
tranquillo
pizz.
pp
arco
p
cresc.
mf
f
ff
E
sempre cresc.
Più vivo.

Suite polonaise.

Violino II.

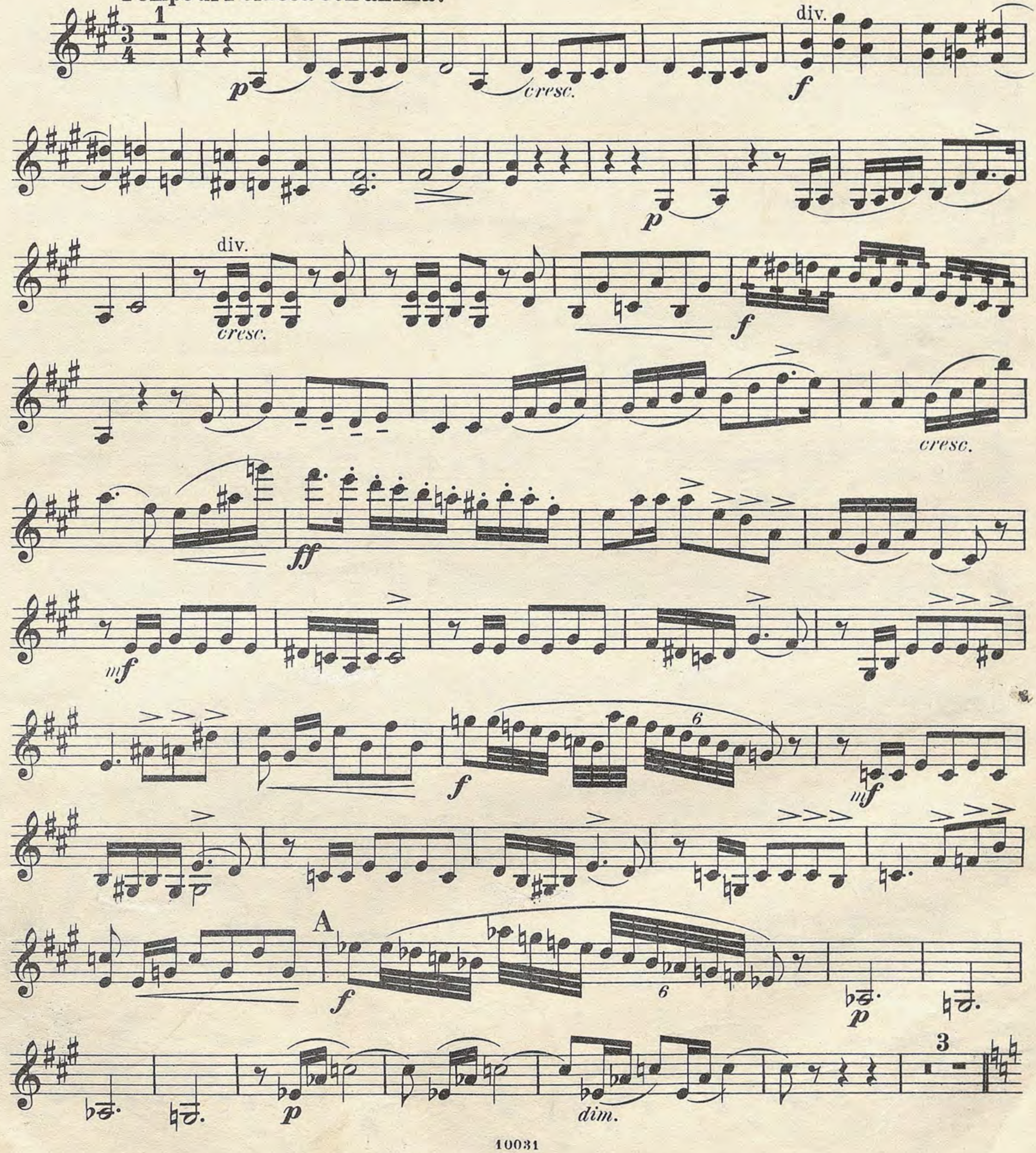
(Preis Mark 2–)

I.

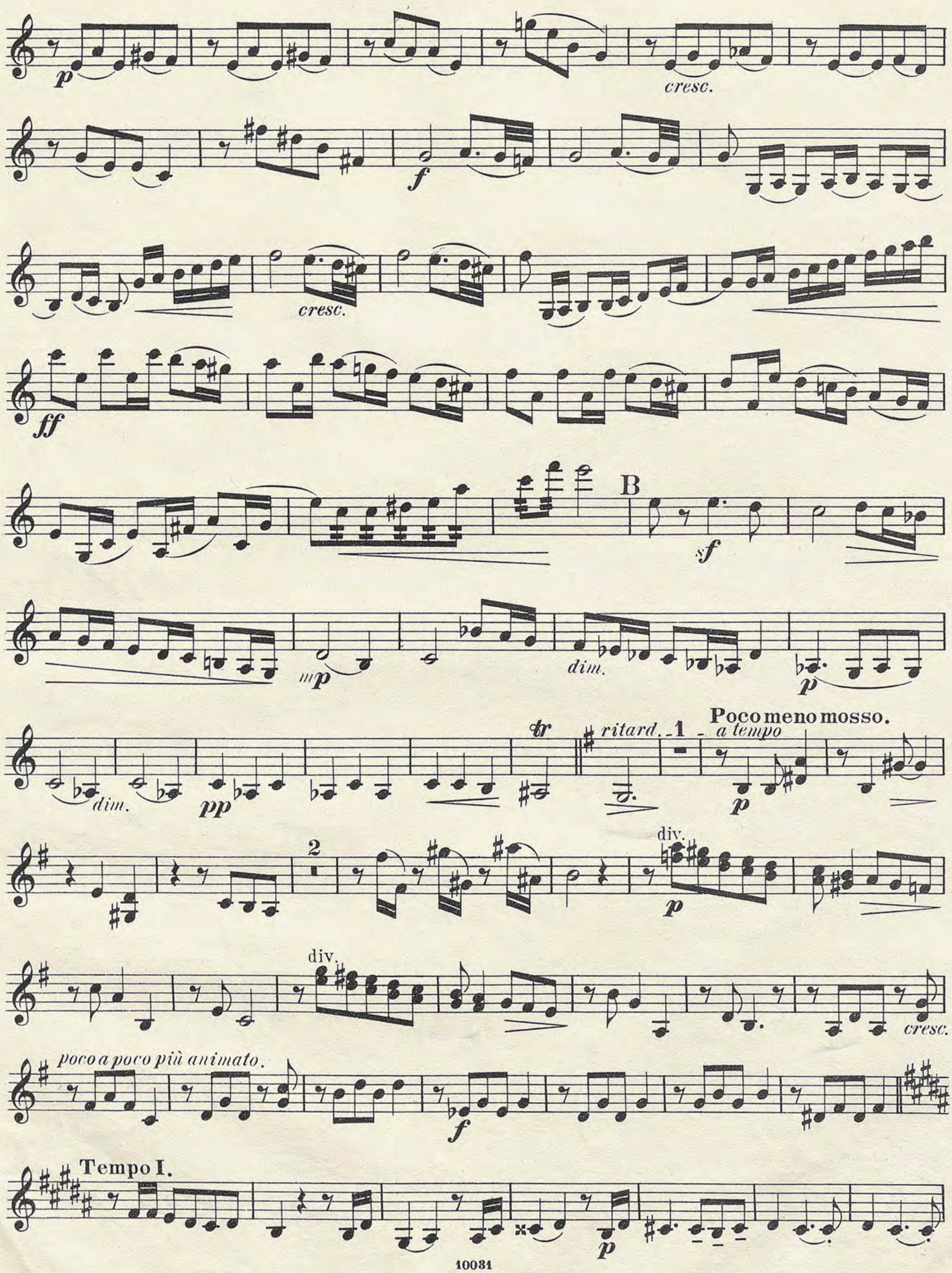
A la Polonaise.

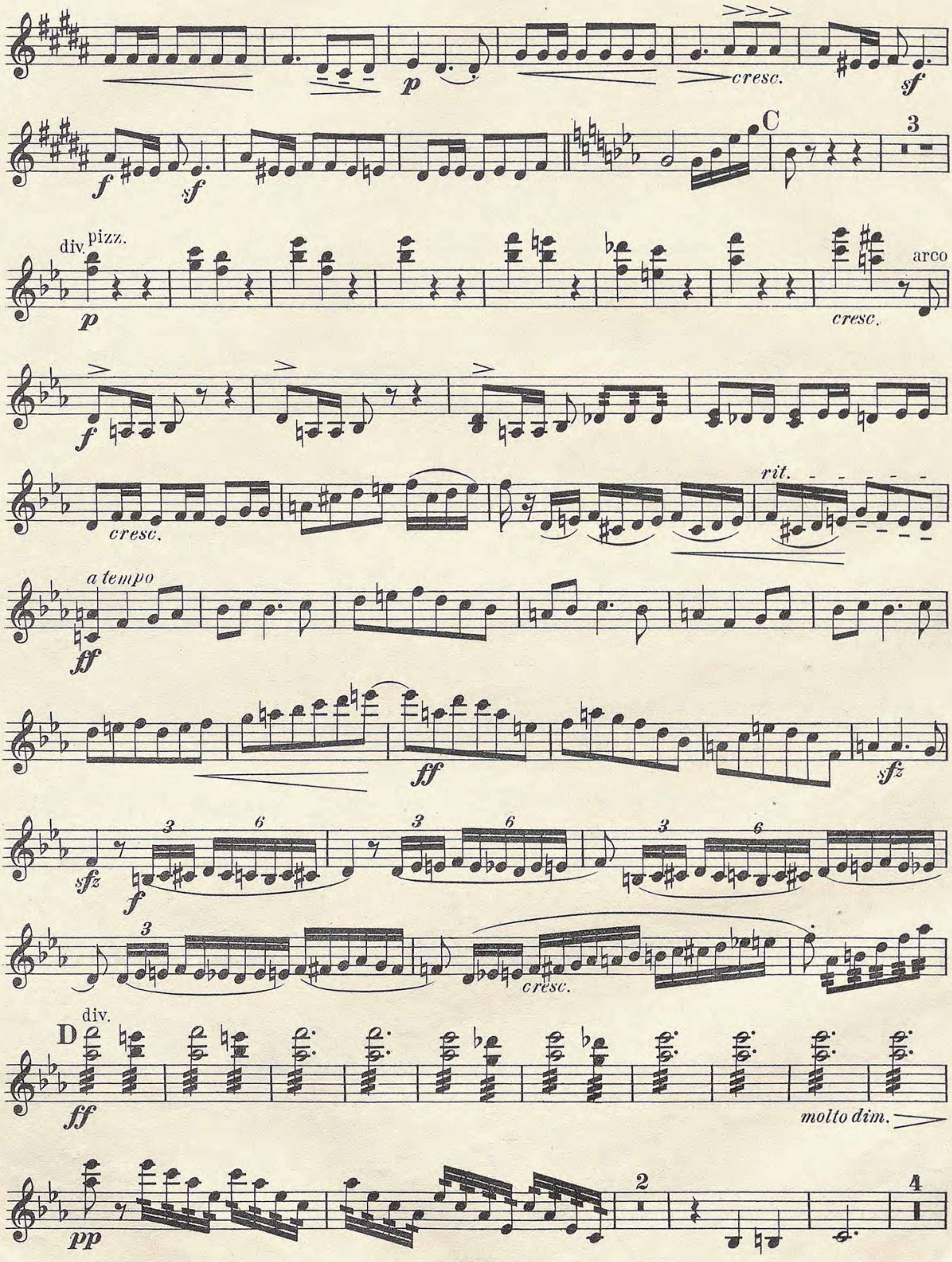
A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

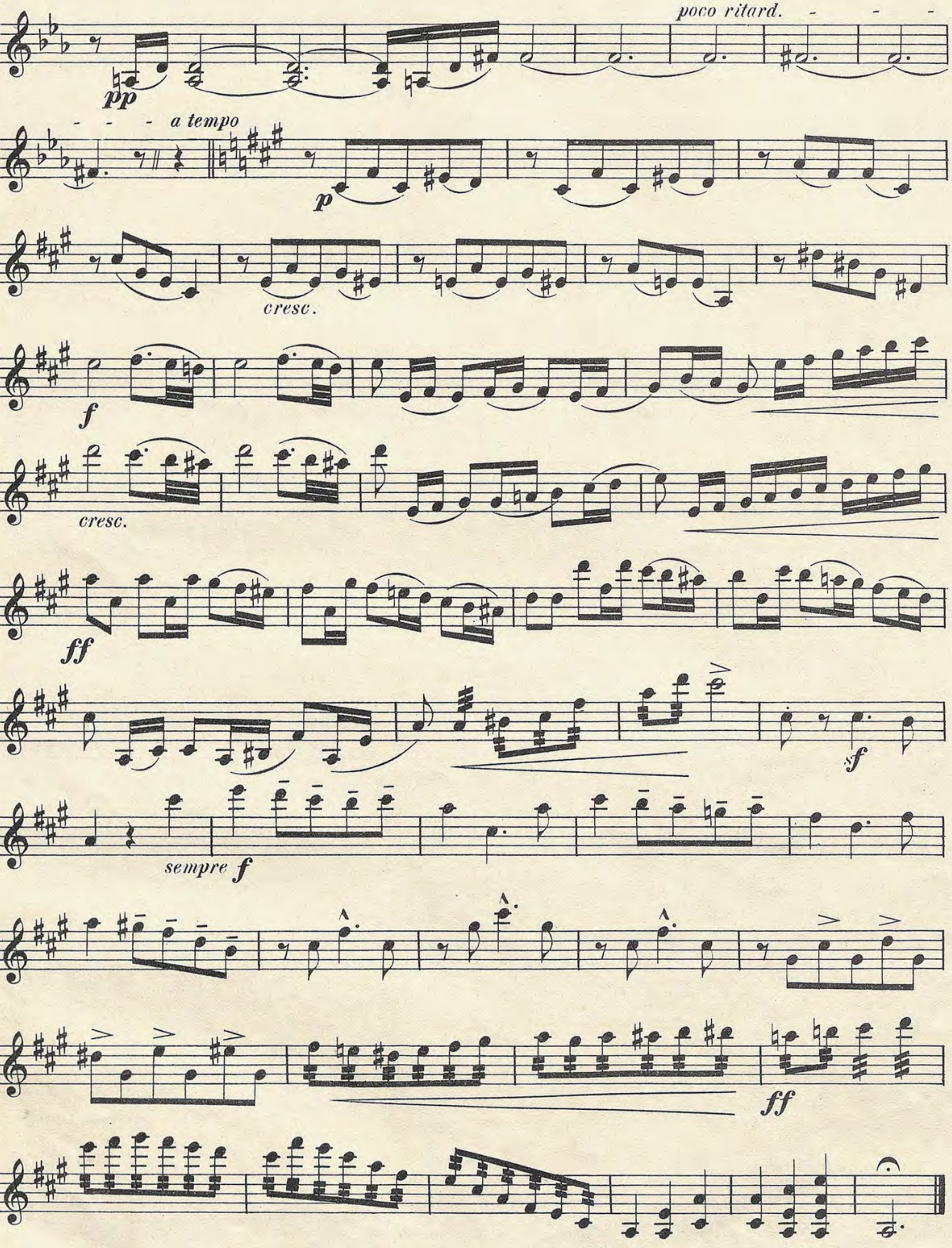


Violino II.


p
cresc.
f
cresc.
ff
B
sf
mp
dim.
p
dim.
pp
tr
ritard.
1
a tempo
Poco meno mosso.
p
div.
2
p
div.
cresc.
poco a poco più animato.
f
Tempo I.
p


cresc.
sf
f
sf
C
3
div. pizz.
p
cresc.
arco
f
cresc.
rit.
a tempo
ff
ff
sfz
sfz
f
3
6
cresc.
div.
D
ff
molto dim.
pp
2
4
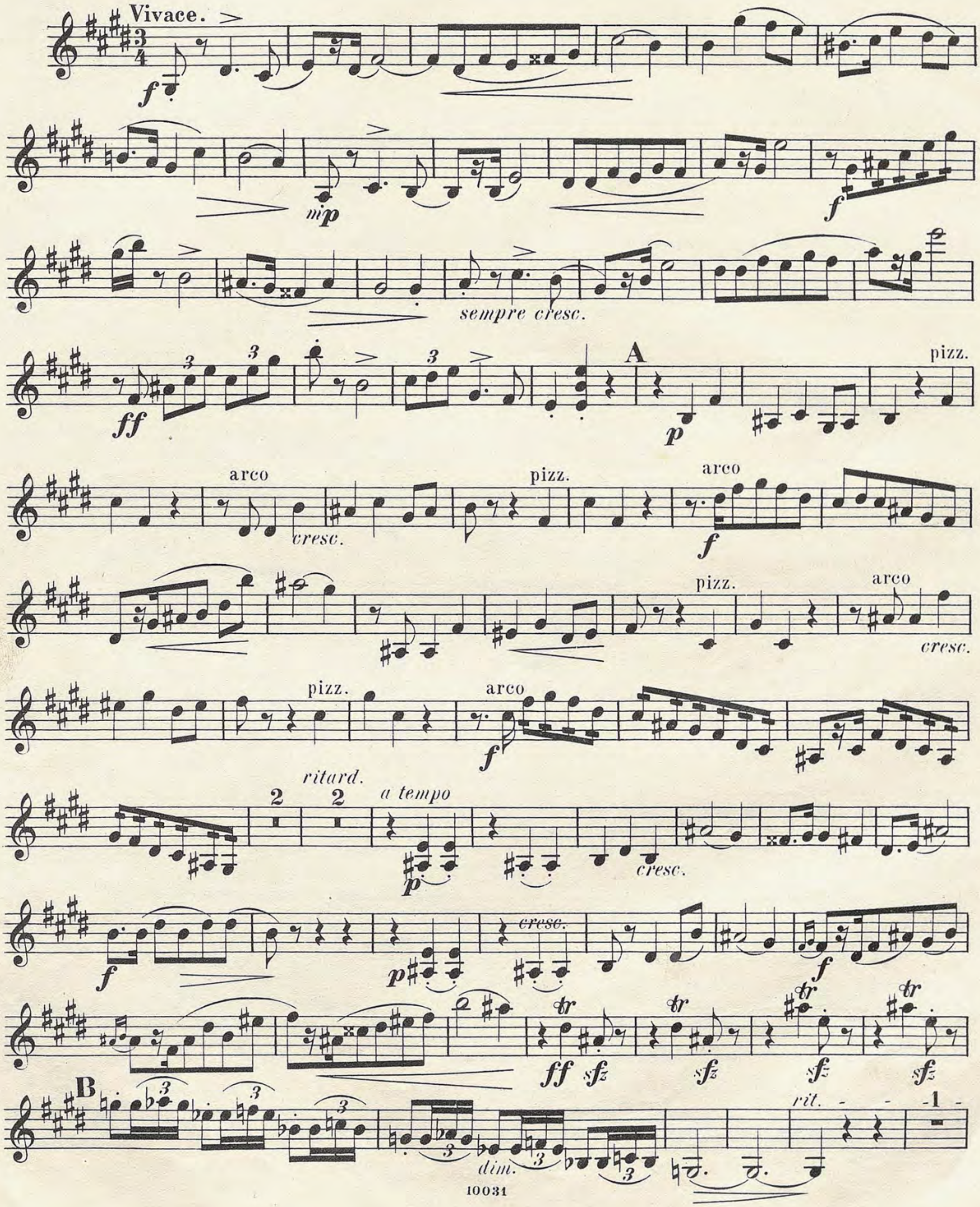
Violino II.



Violino II.

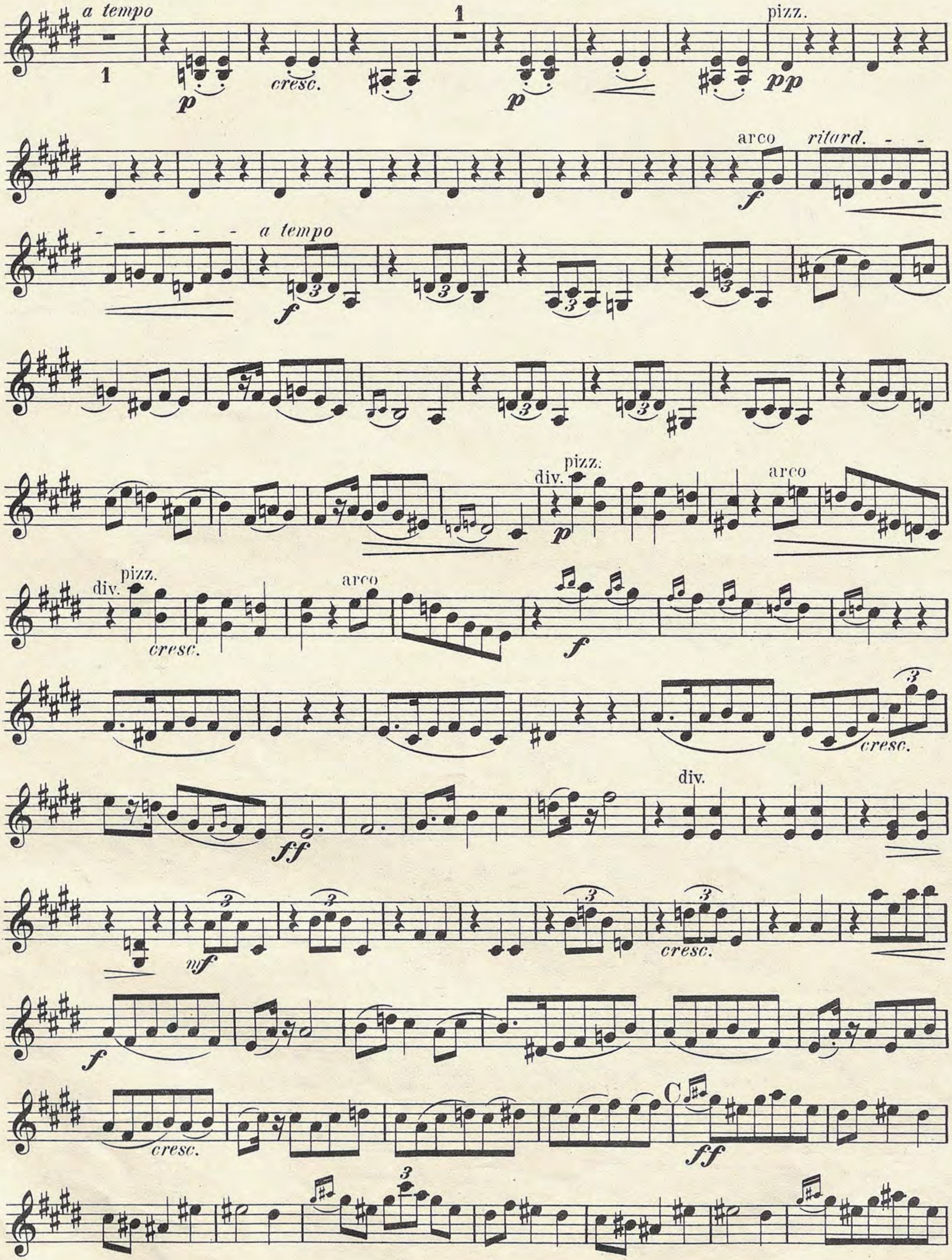
II.

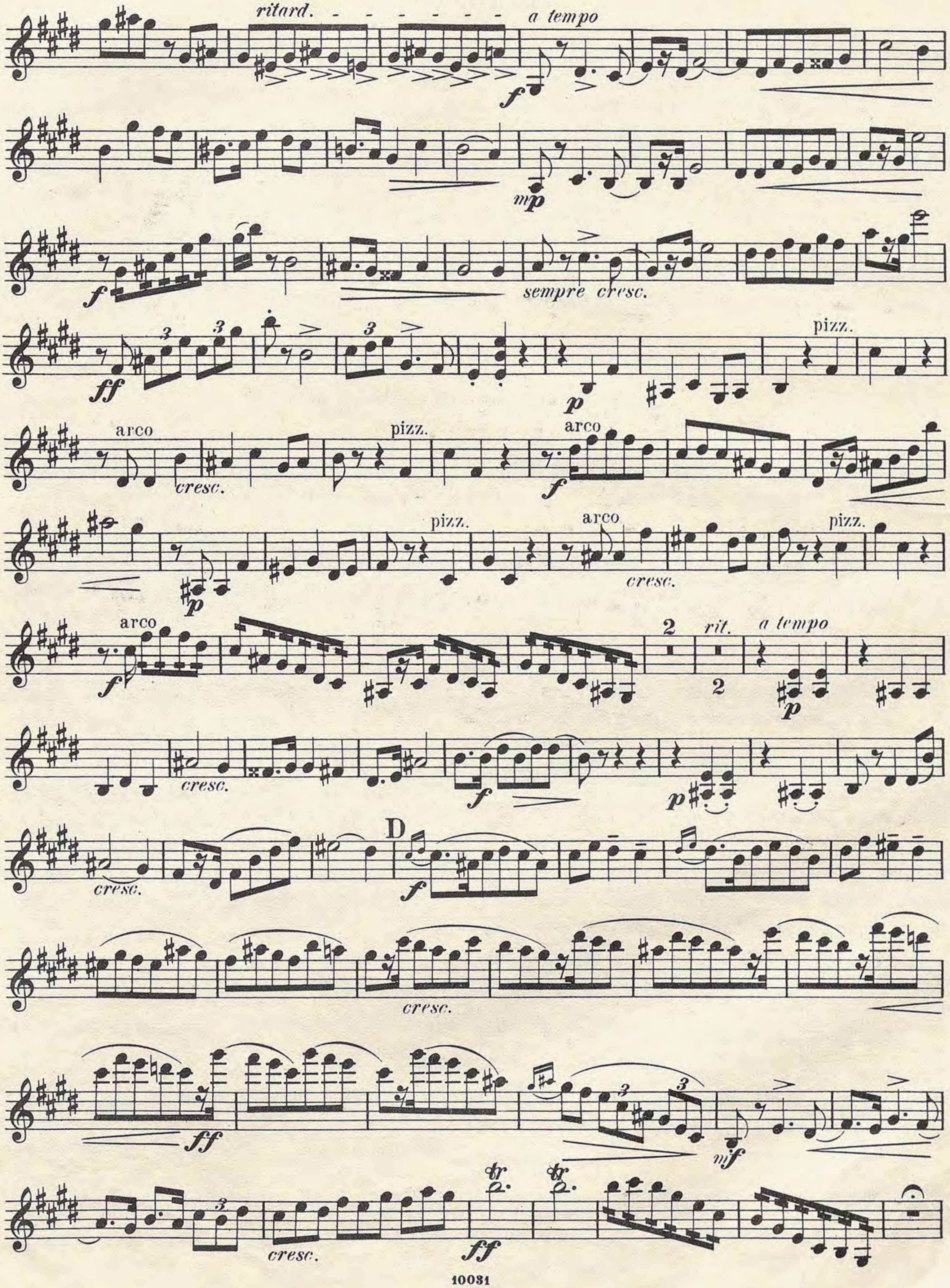
A la Mazourka.
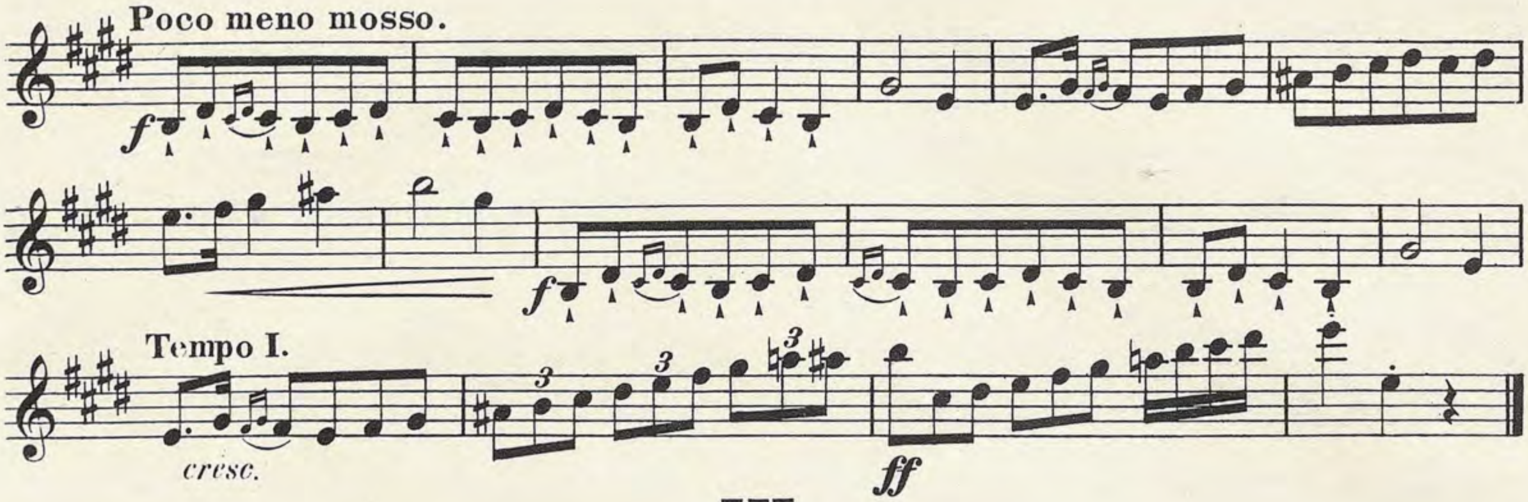


10031

Violino II.
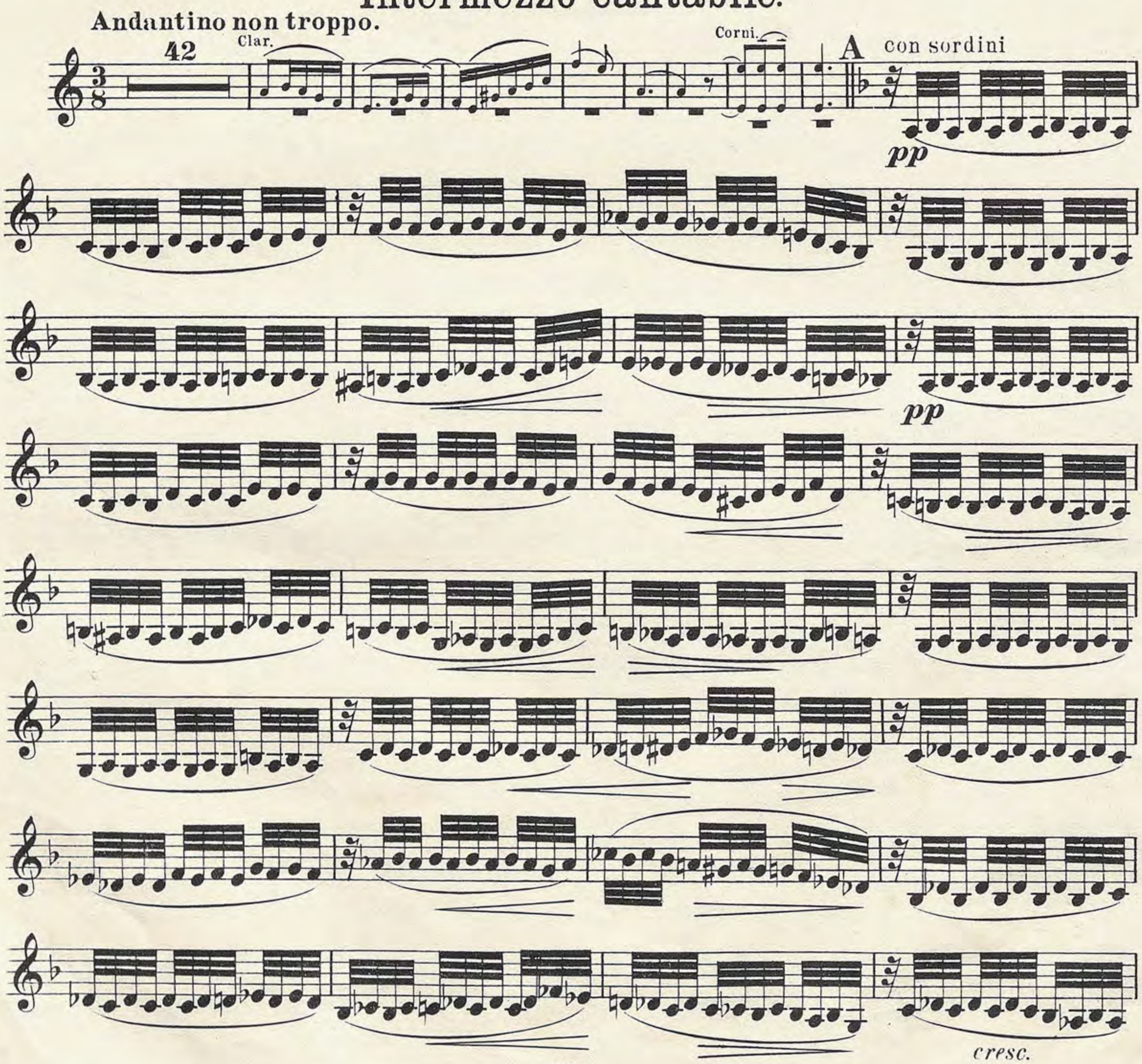

a tempo
1
p
cresc.
1
p
pizz.
pp
arco
ritard.
f
a tempo
f
div.
pizz.
p
arco
div.
pizz.
cresc.
arco
f
cresc.
div.
ff
mf
cresc.
f
cresc.
C
ff
3


ritard.
a tempo
f
mp
f
sempre cresc.
ff
p
pizz.
arco
cresc.
pizz.
arco
f
pizz.
p
arco
cresc.
pizz.
arco
f
2
rit.
2
a tempo
p
cresc.
f
p
cresc.
D
f
cresc.
ff
mf
tr
tr
cresc.
ff

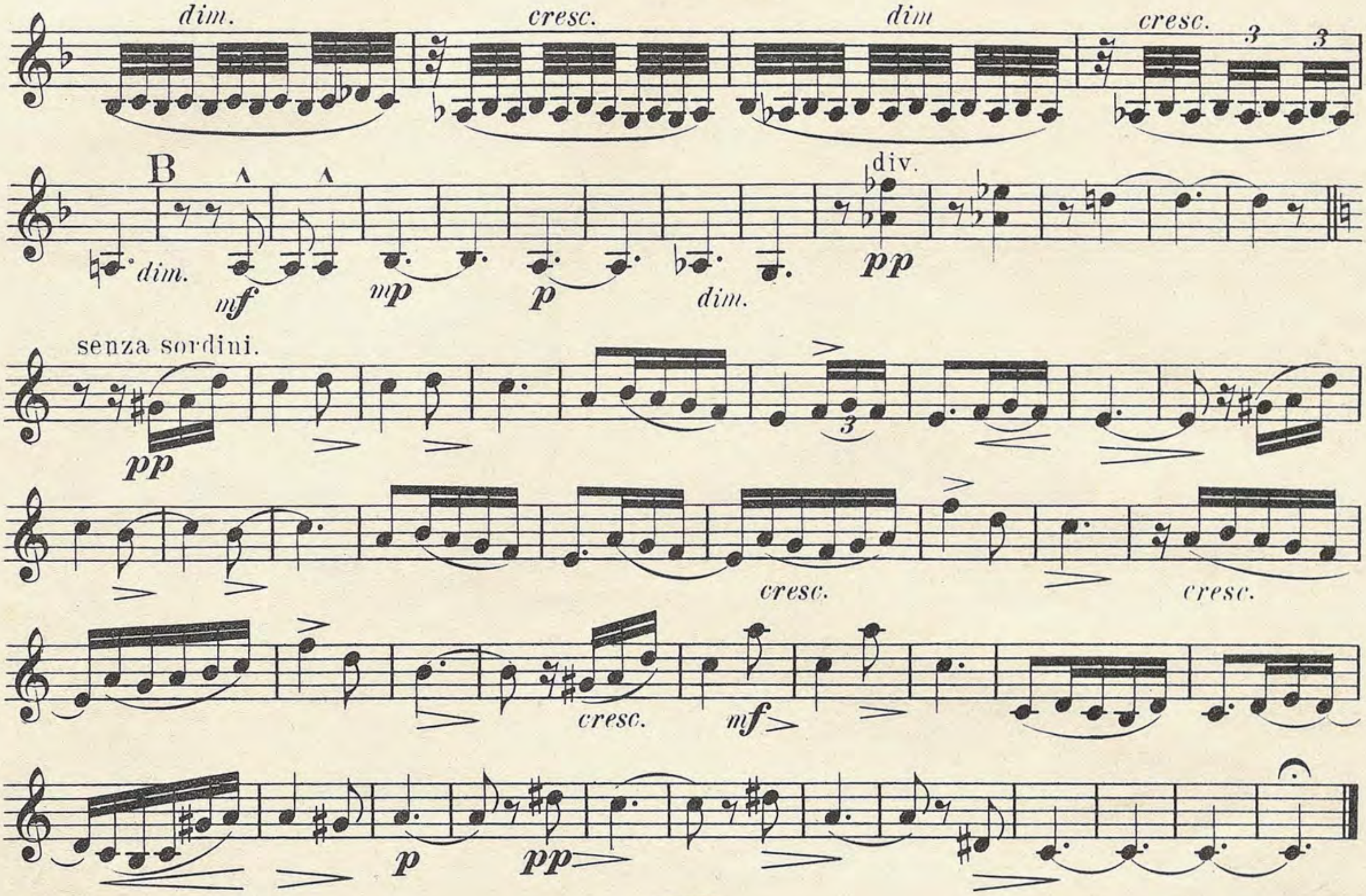


III.

Intermezzo cantabile.
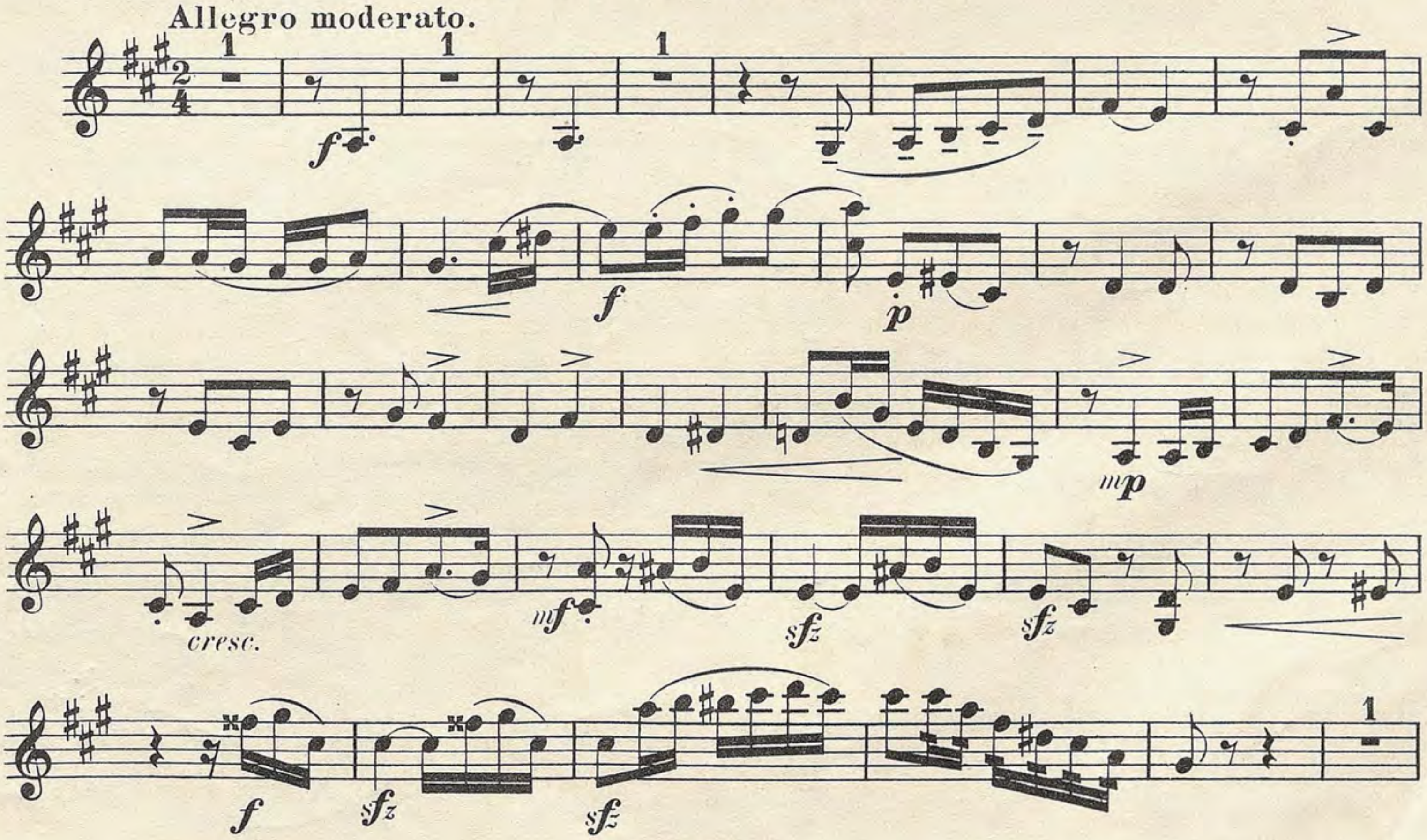


Violino II.
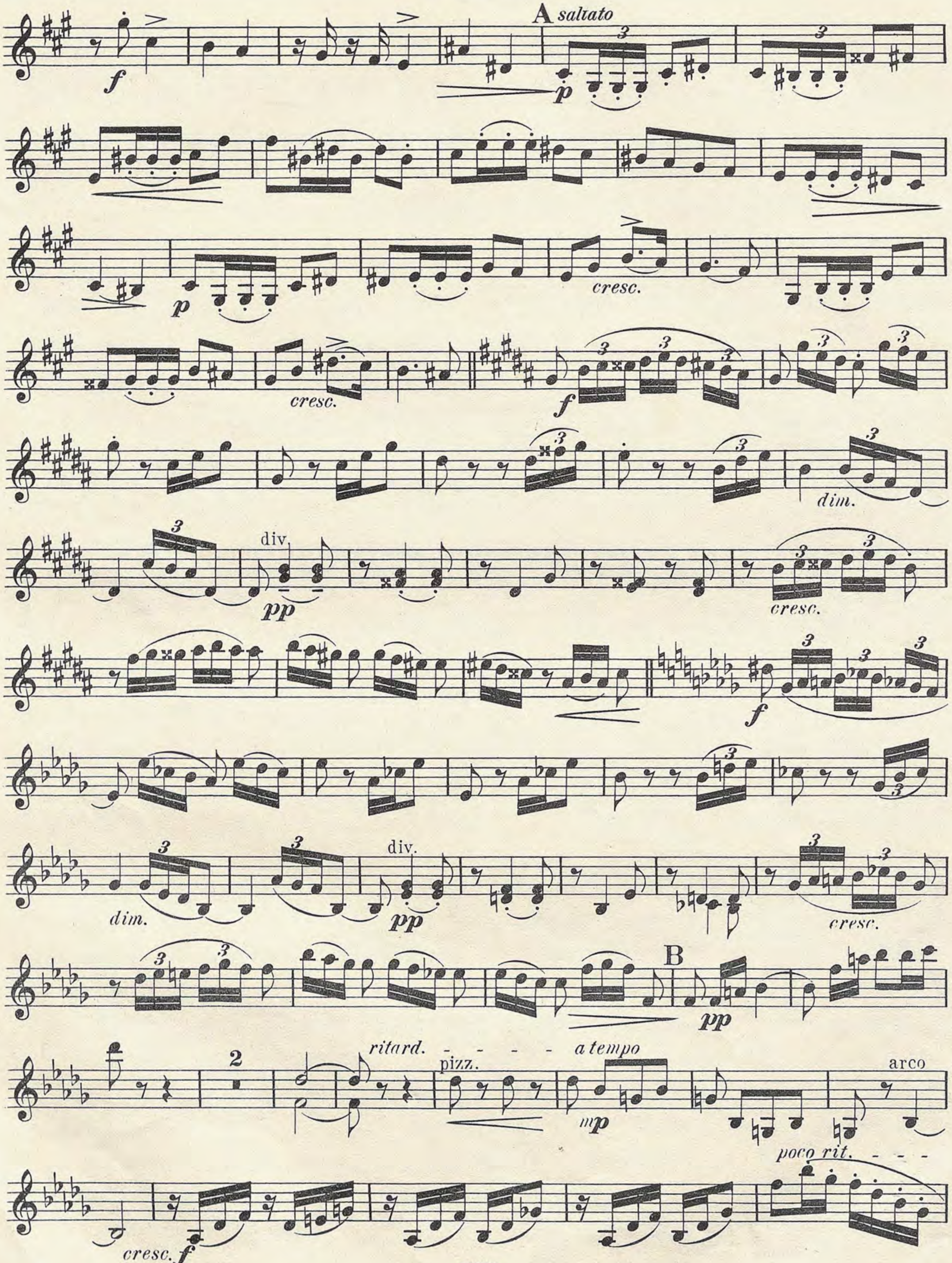


IV.

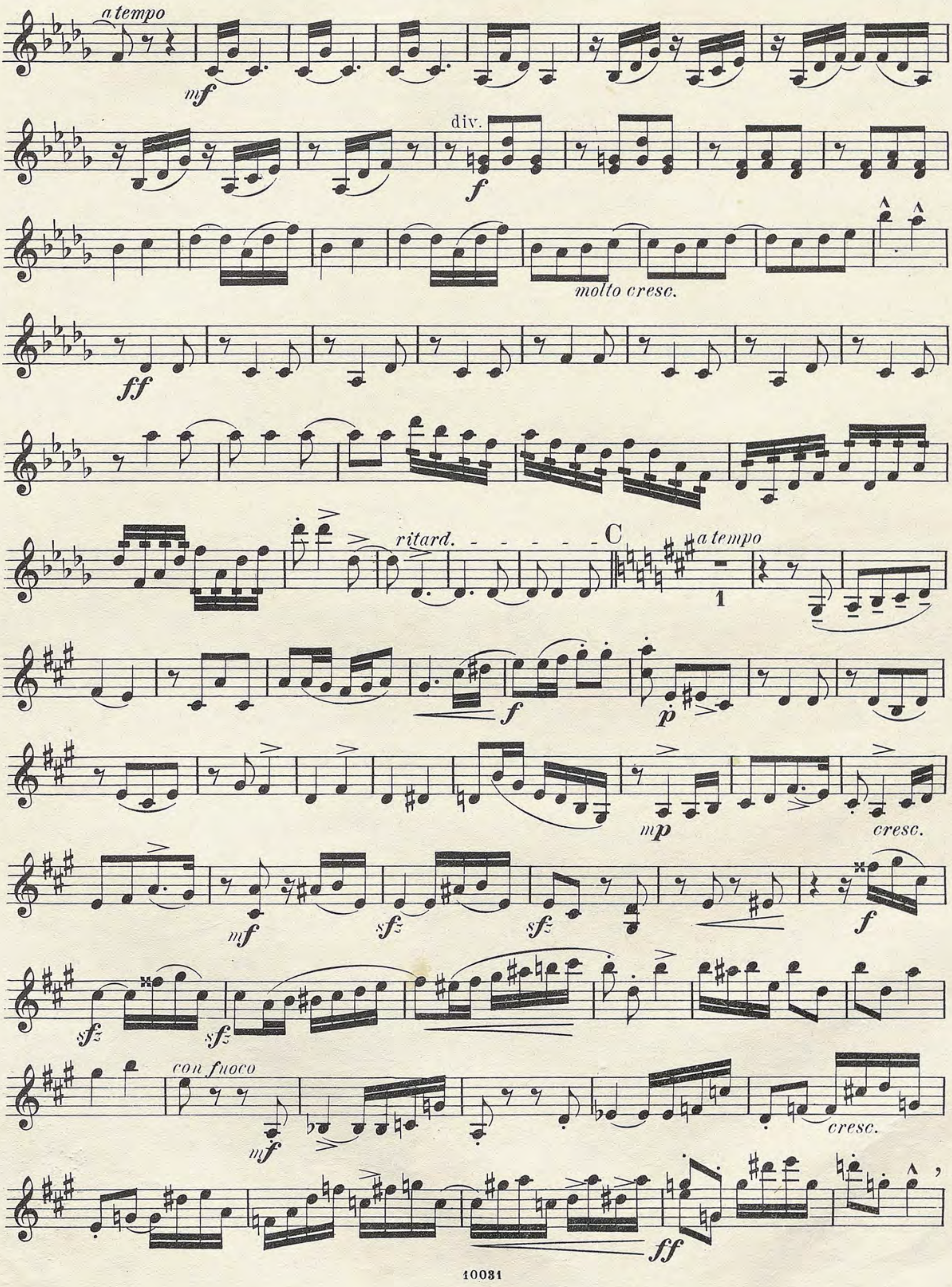
A la Cracovienne.

Allegro moderato.

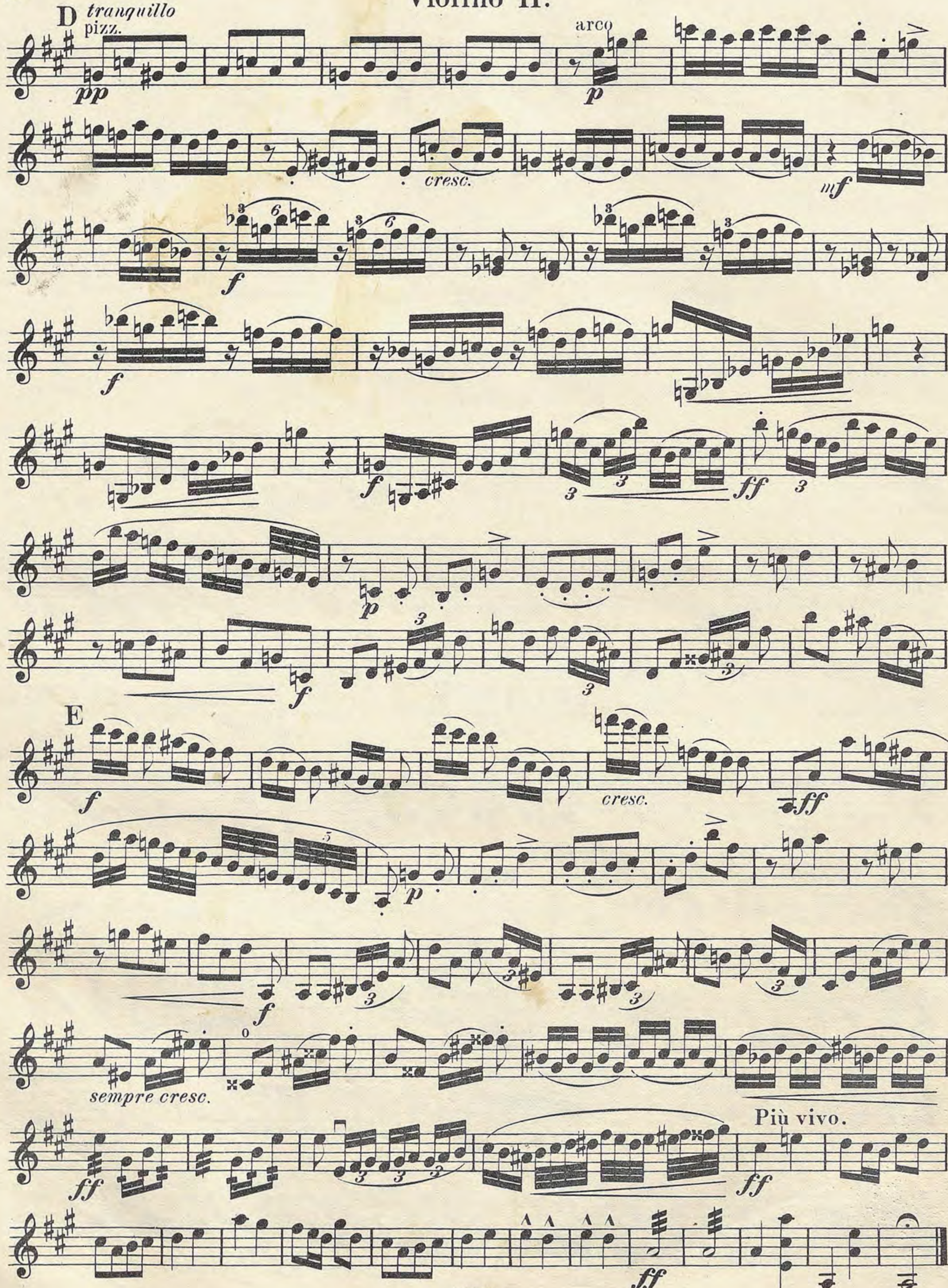


Violino II.


A saltato
f
p
cresc.
cresc.
f
dim.
div.
pp
cresc.
f
dim.
div.
pp
cresc.
B
pp
2
ritard. - - - - a tempo
pizz.
mp
arco
poco rit. - - -
cresc.
f


a tempo
mf
div.
f
molto cresc.
ff
ritard.
C
a tempo
1
f
p
mp
cresc.
mf
sfz
f
con fuoco
cresc.
ff

Violino II.


D
tranquillo
pizz.
pp
arco
p
cresc.
mf
f
f
f
ff
p
f
E
f
cresc.
ff
p
f
sempre cresc.
ff
Più vivo.
ff
ff

Suite polonaise.

Violino II.

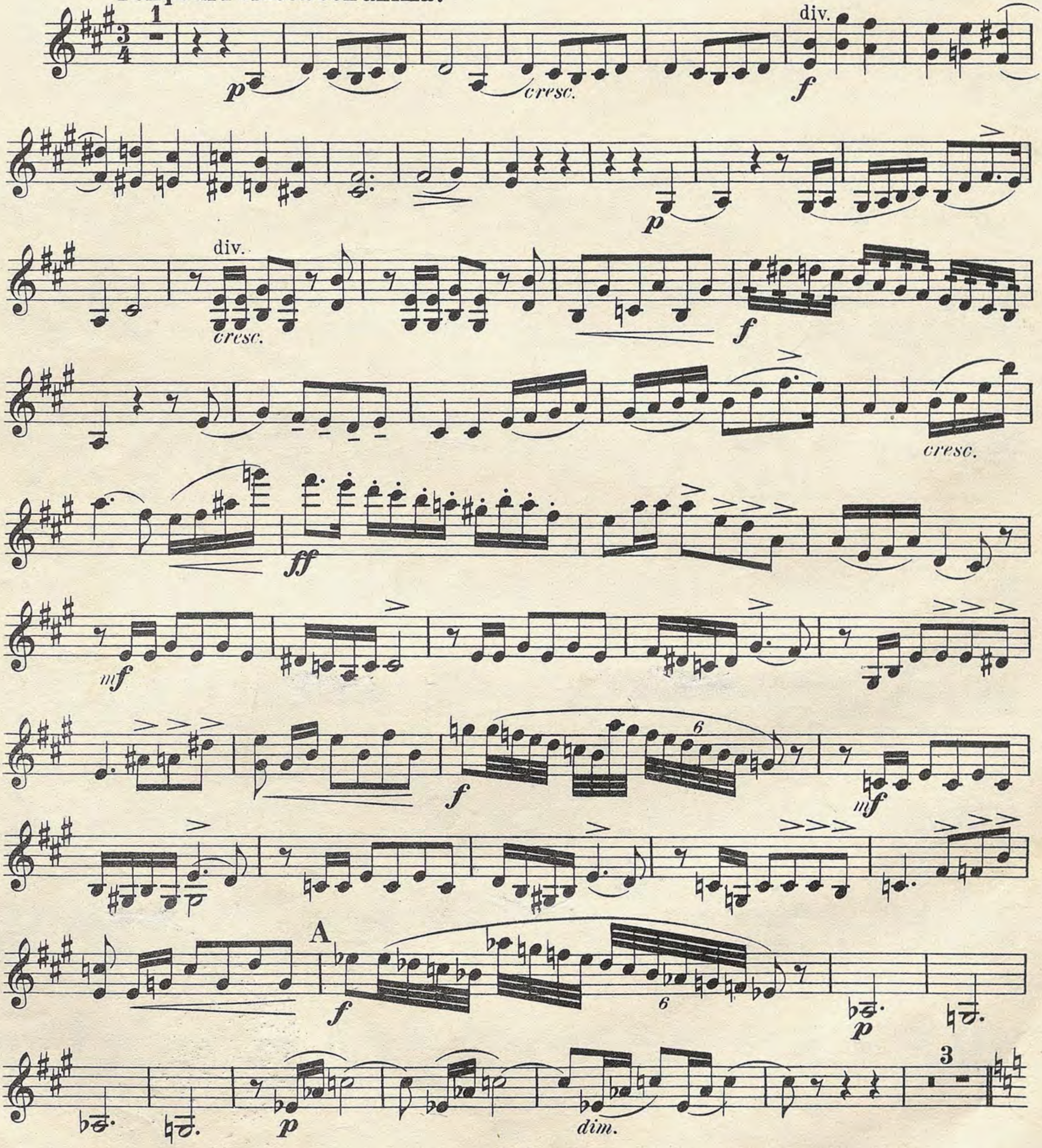
(Preis Mark 2–)

I.

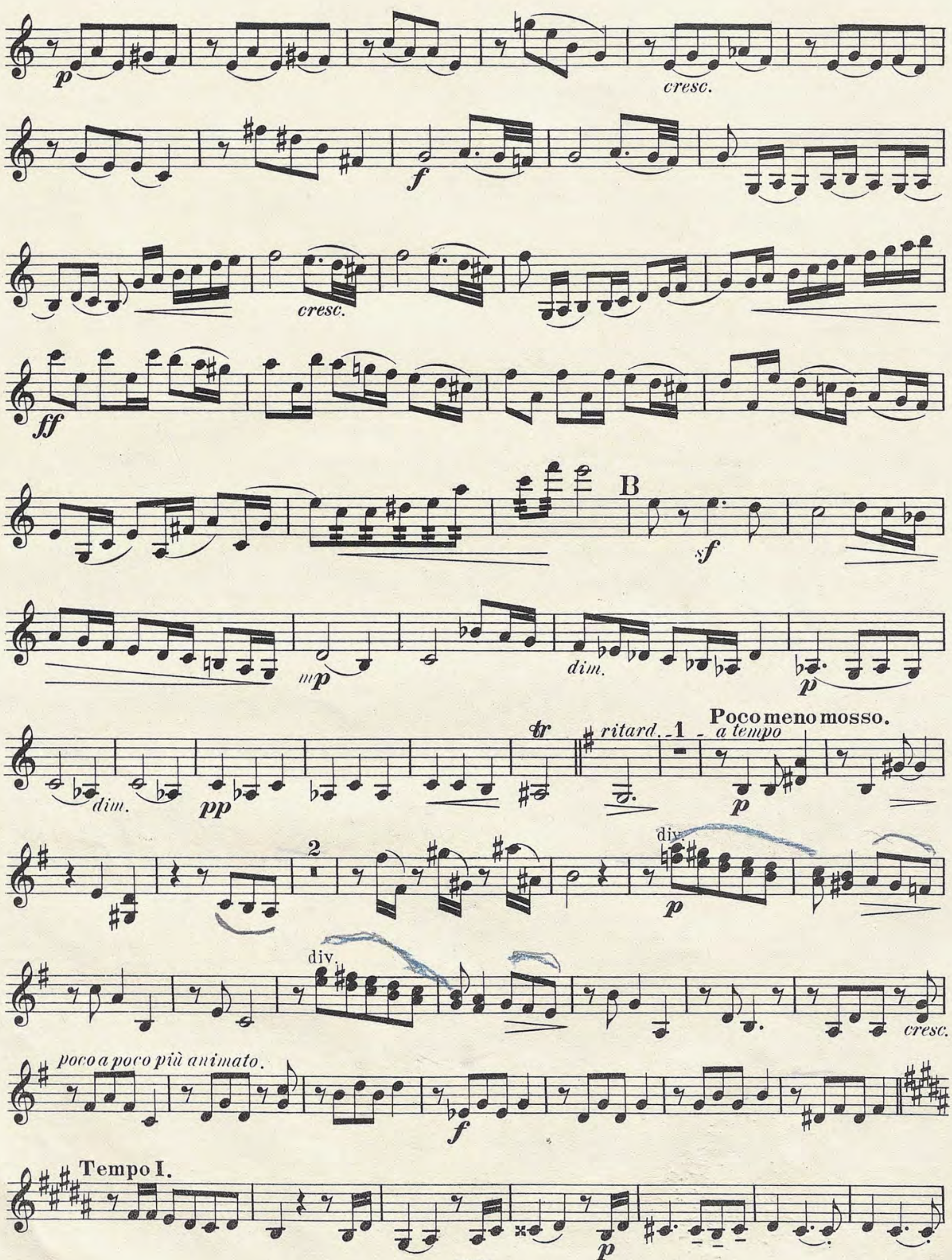
A la Polonaise.
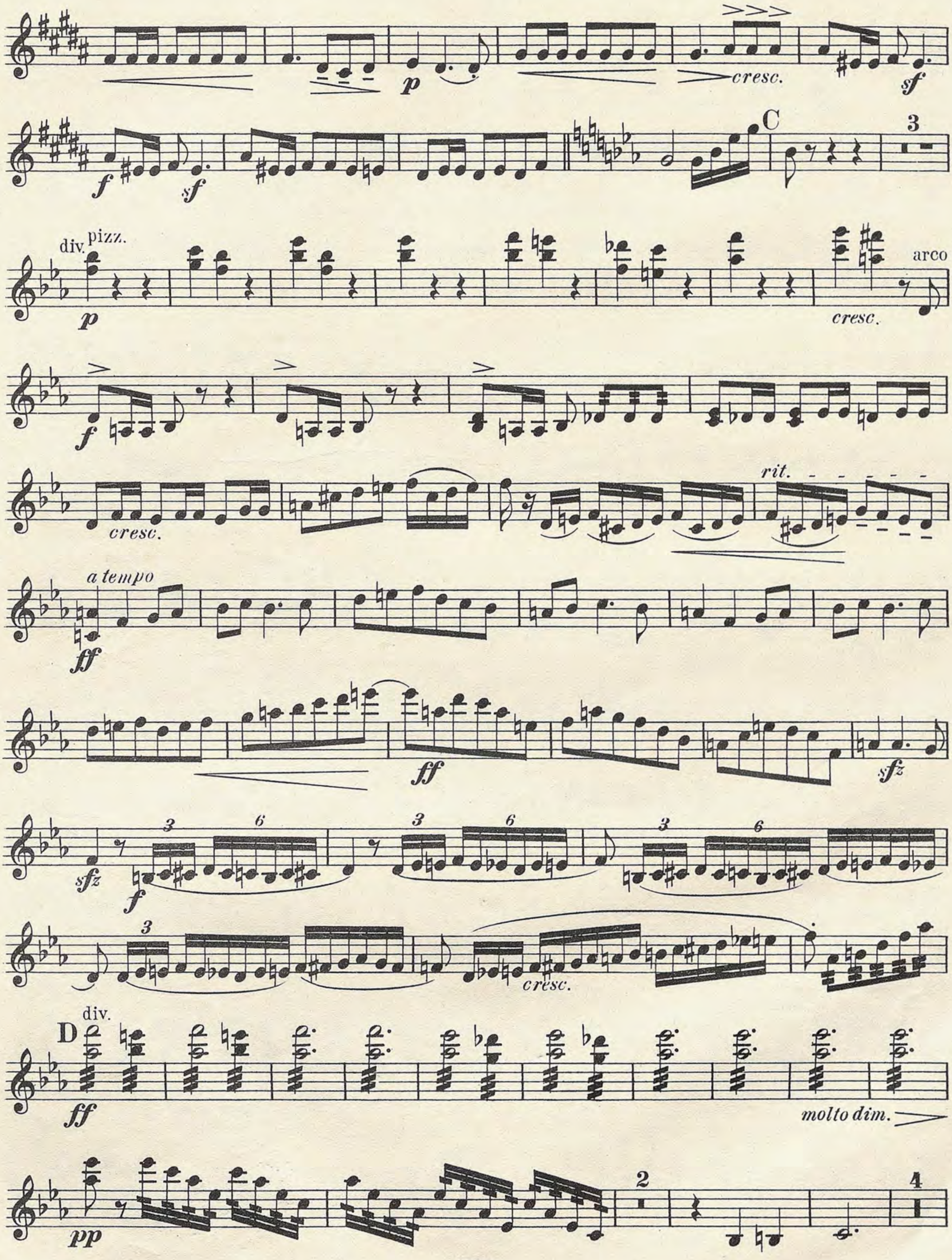
A. Zarzycki, Op. 37.

Tempo di Polacca con anima.

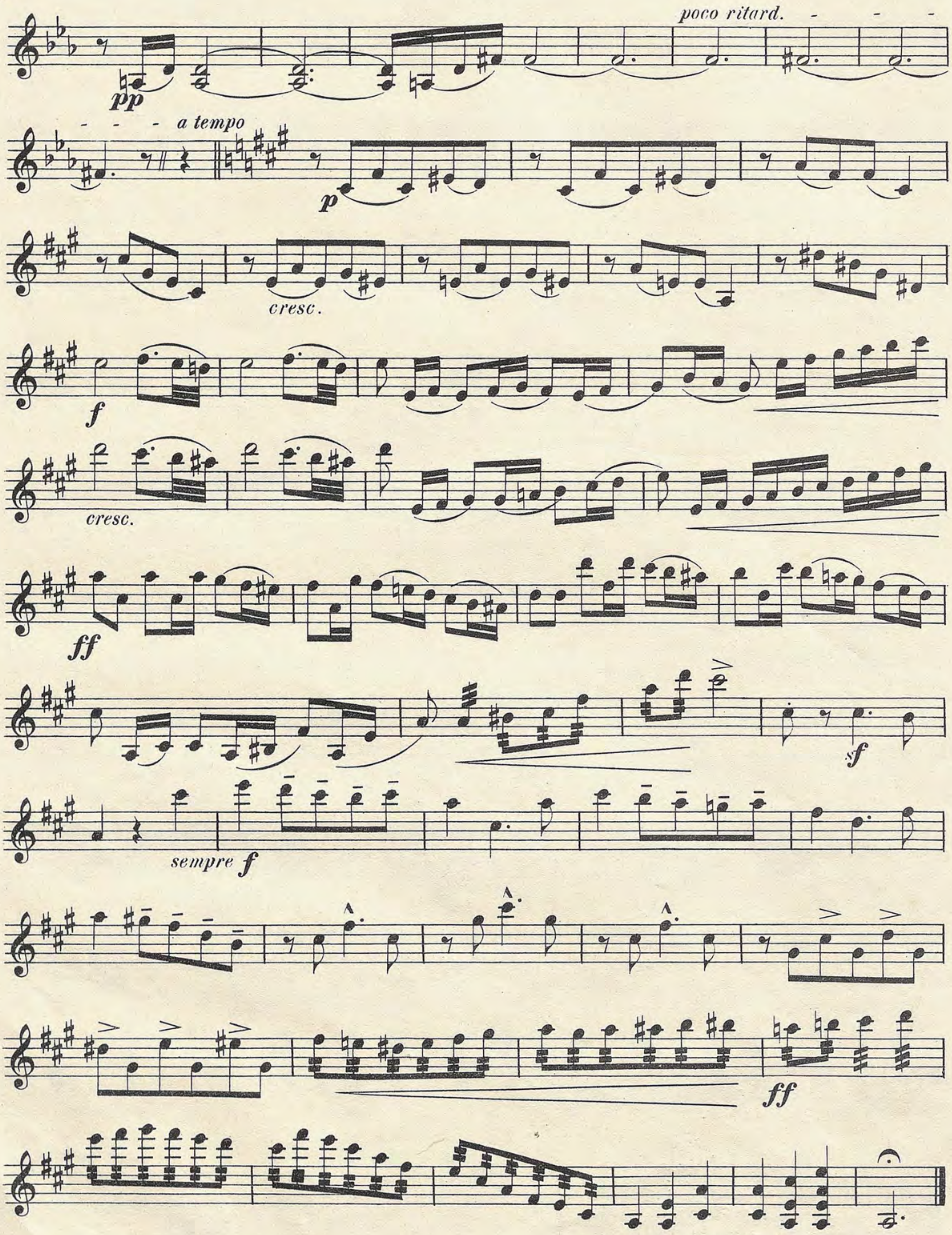


Violino II.


p
cresc.
f
cresc.
ff
B
sf
mp
dim.
p
dim.
pp
tr
ritard.
1
a tempo
Poco meno mosso.
p
2
div.
p
div.
cresc.
poco a poco più animato.
f
Tempo I.
p


cresc.
C
div.
pizz.
cresc.
arco
cresc.
rit.
a tempo
div.
D
molto dim.
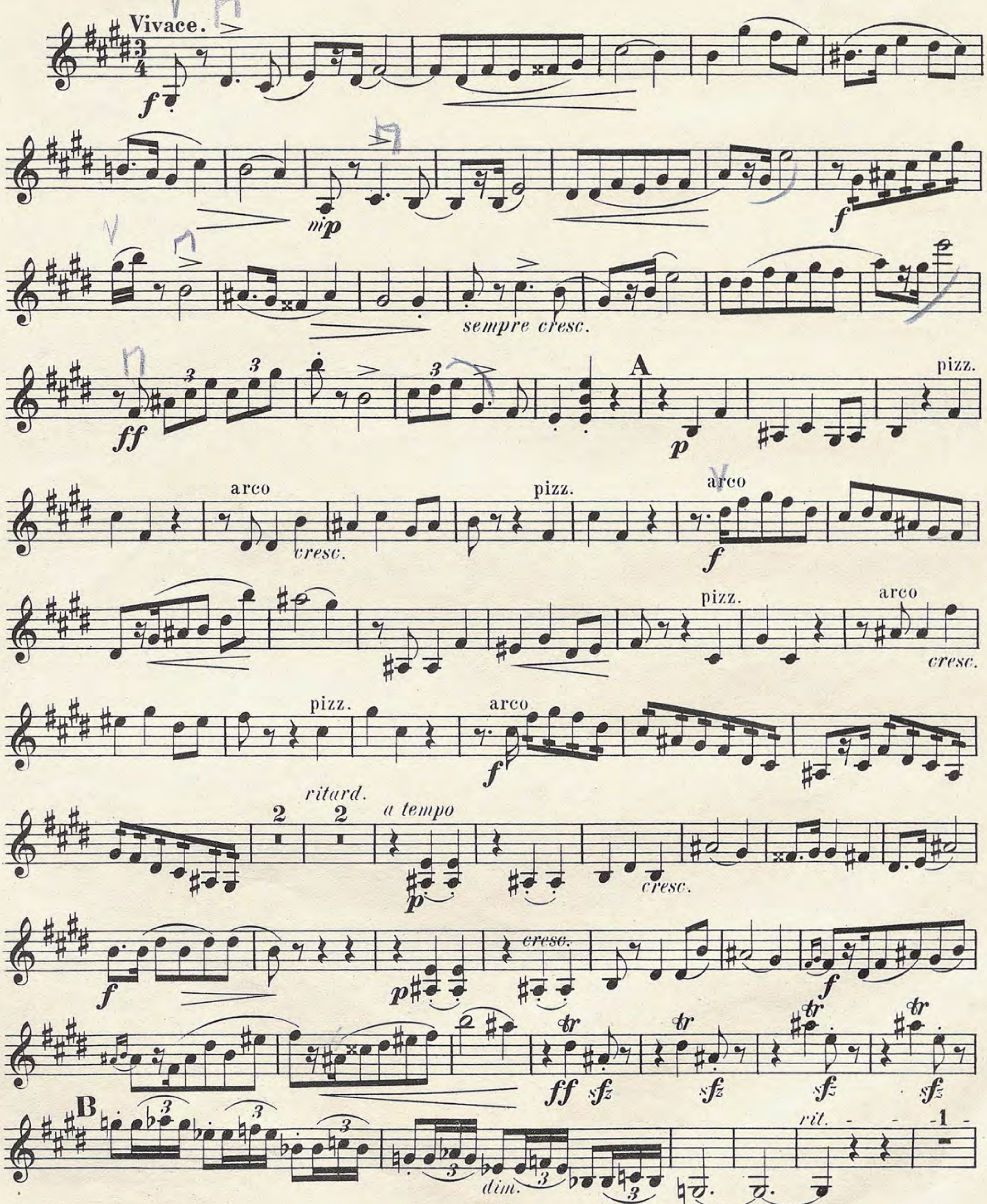
Violino II.
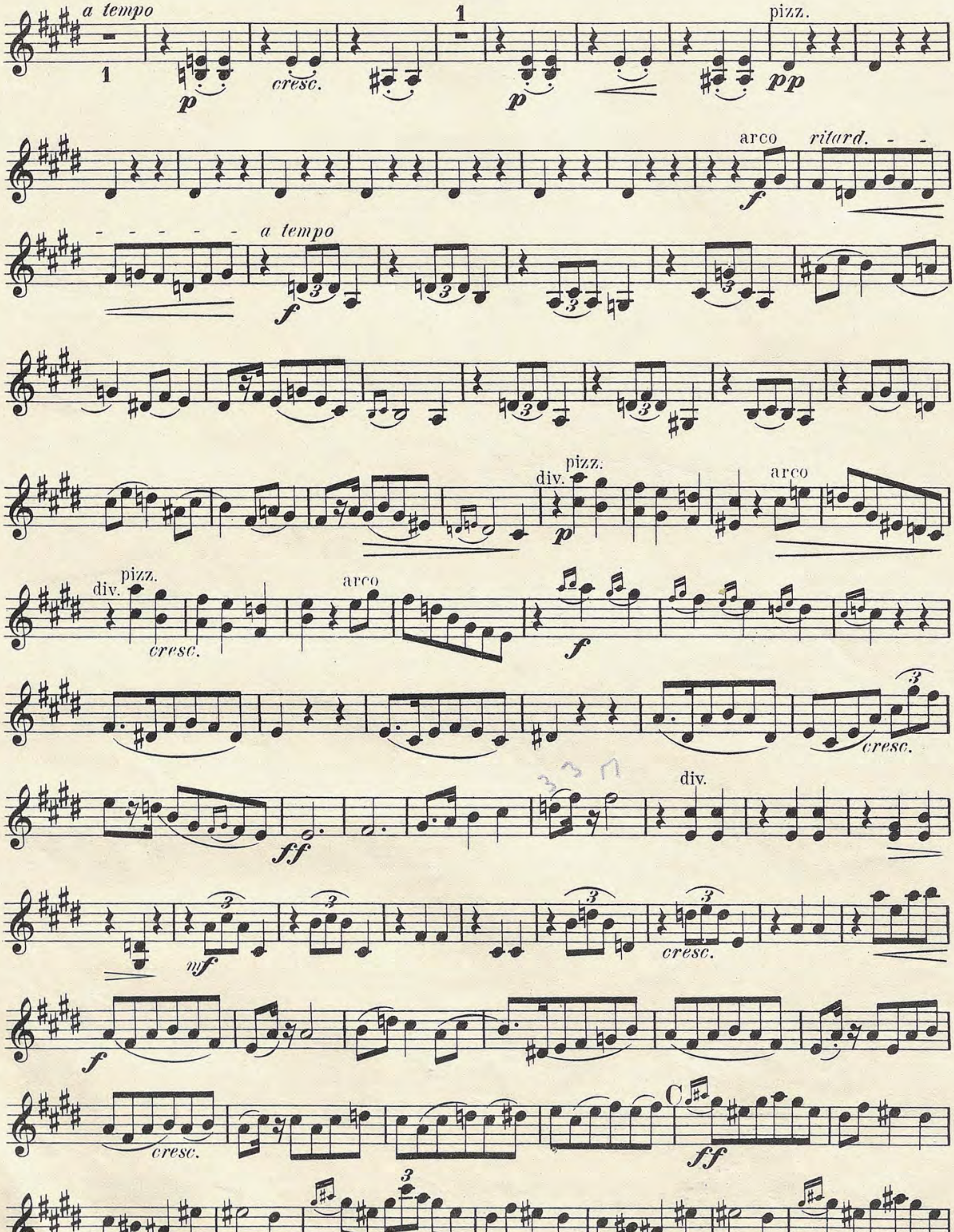


Violino II.

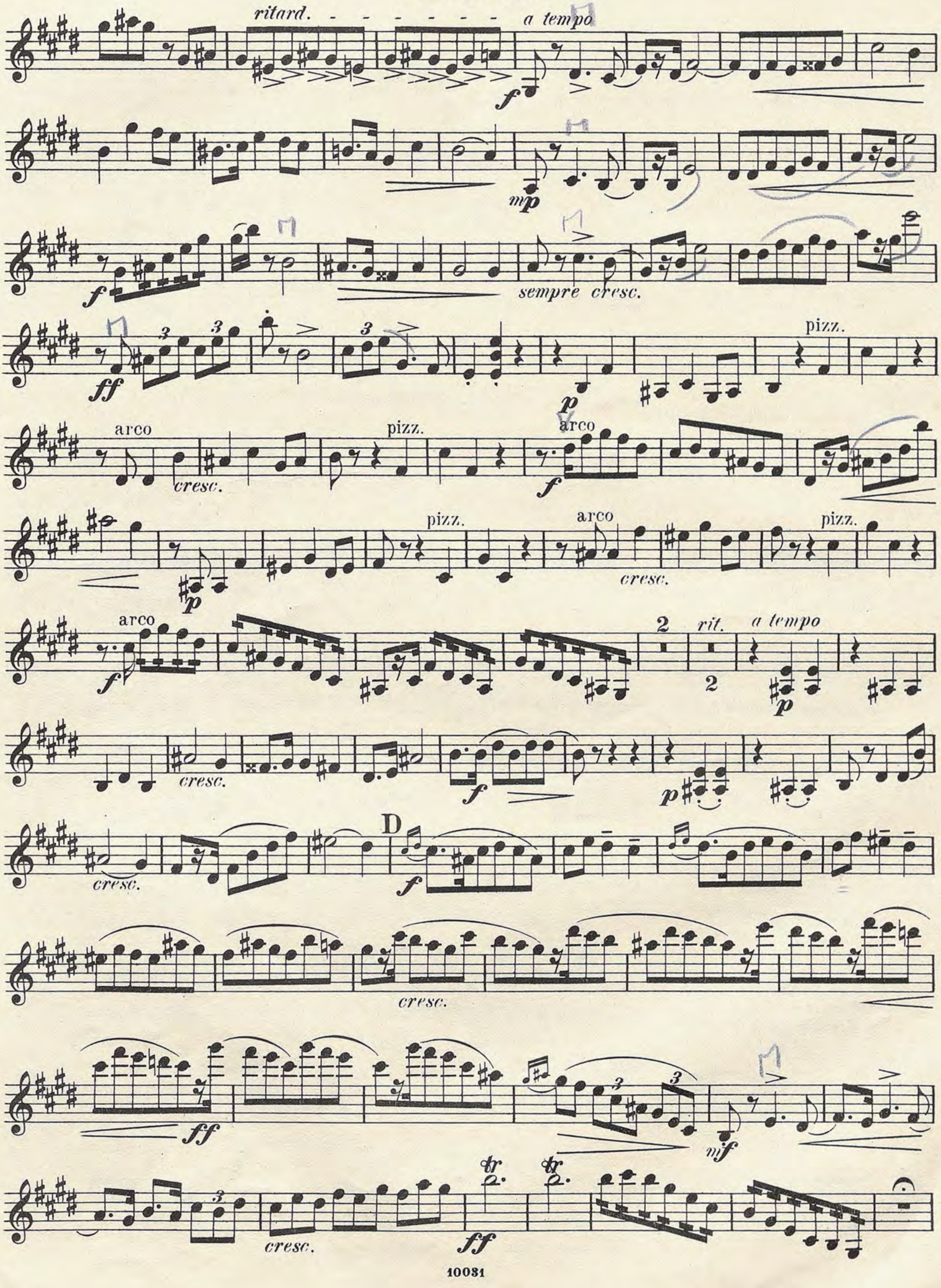
II.
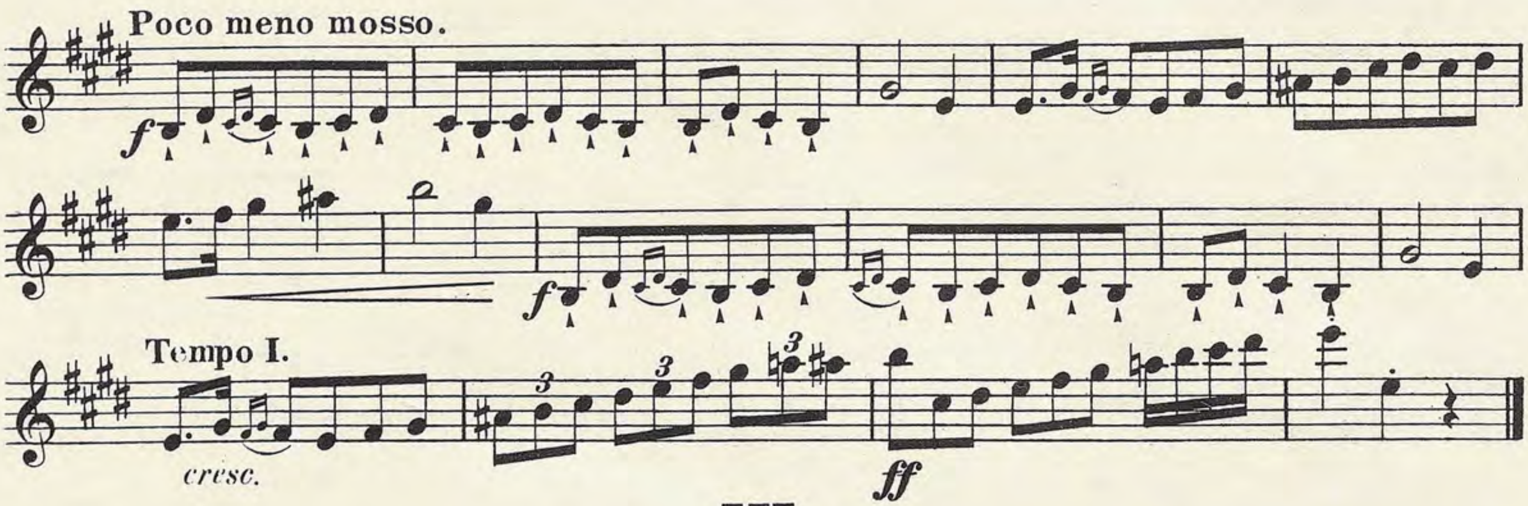
A la Mazourka.



Violino II.
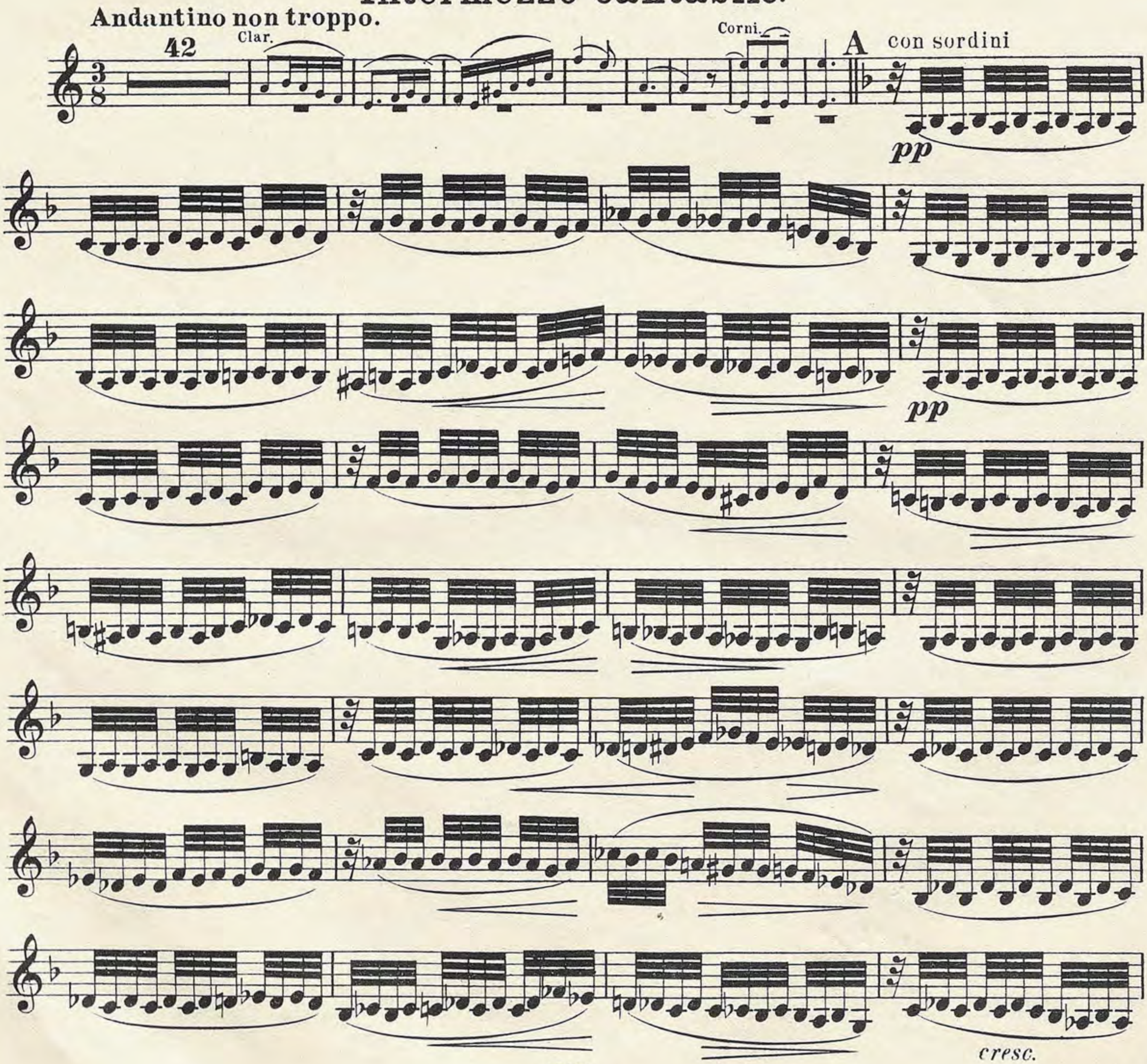


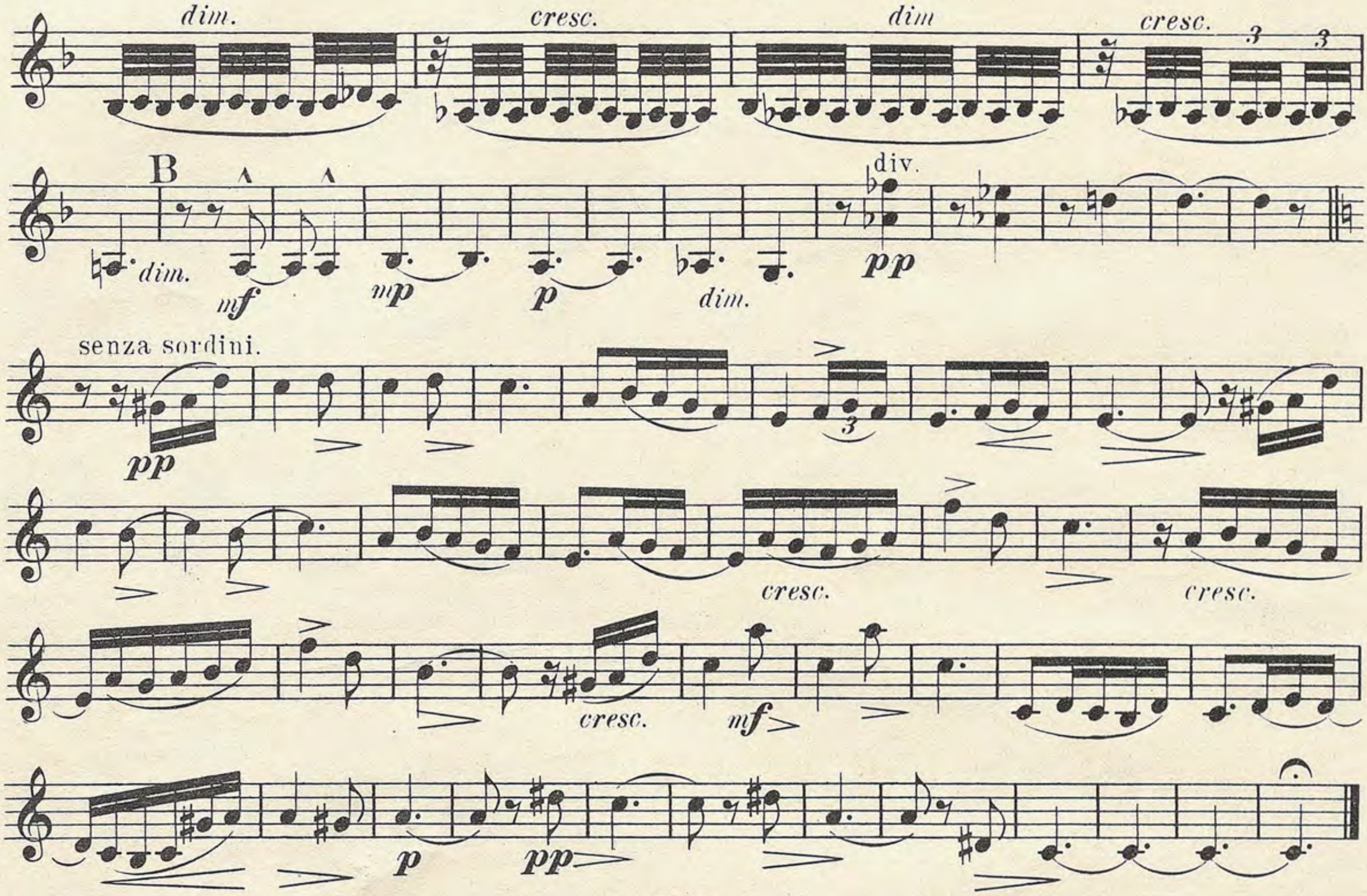

ritard.
a tempo
sempre cresc.
pizz.
arco
cresc.
2
rit.
D



III.
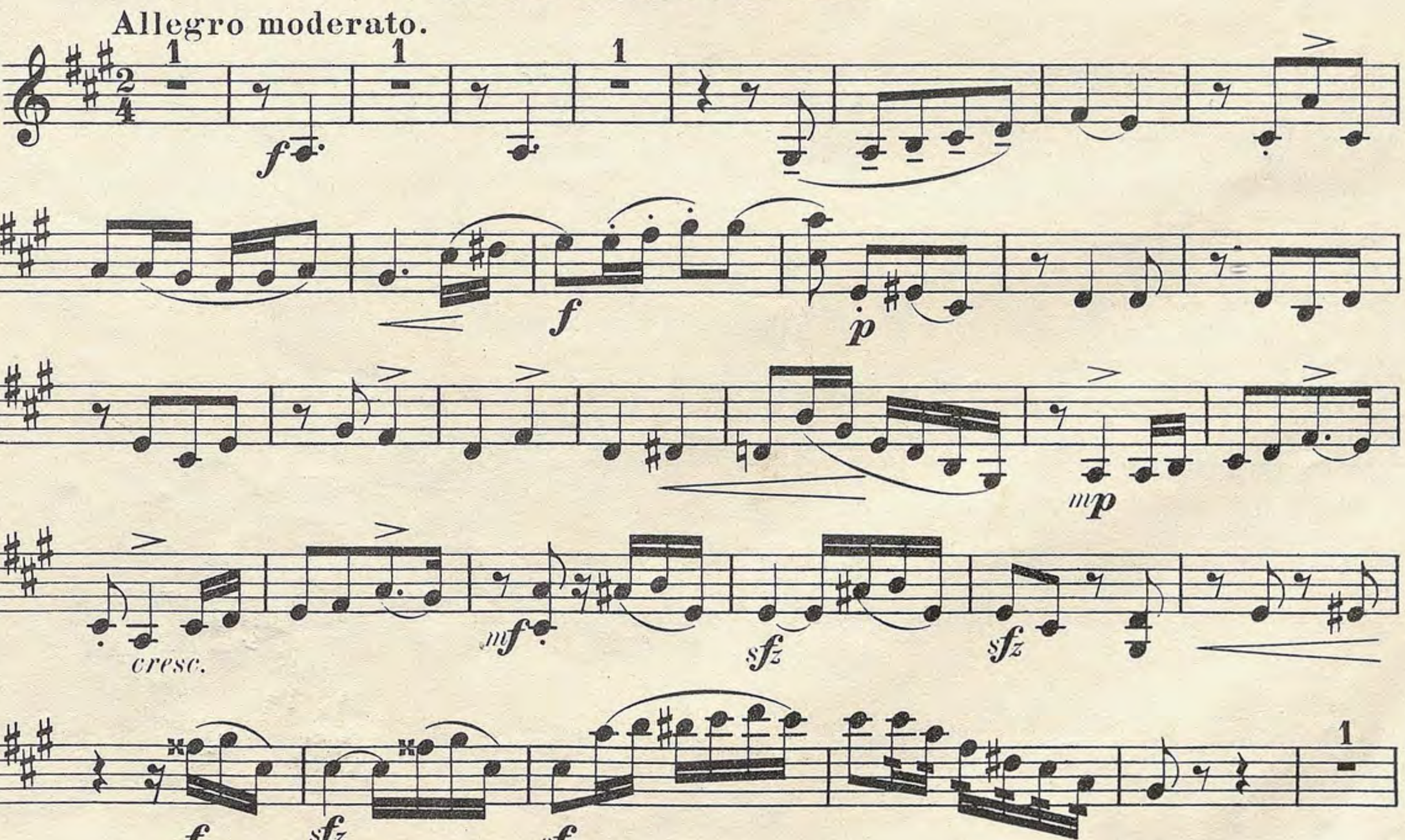
Intermezzo cantabile.
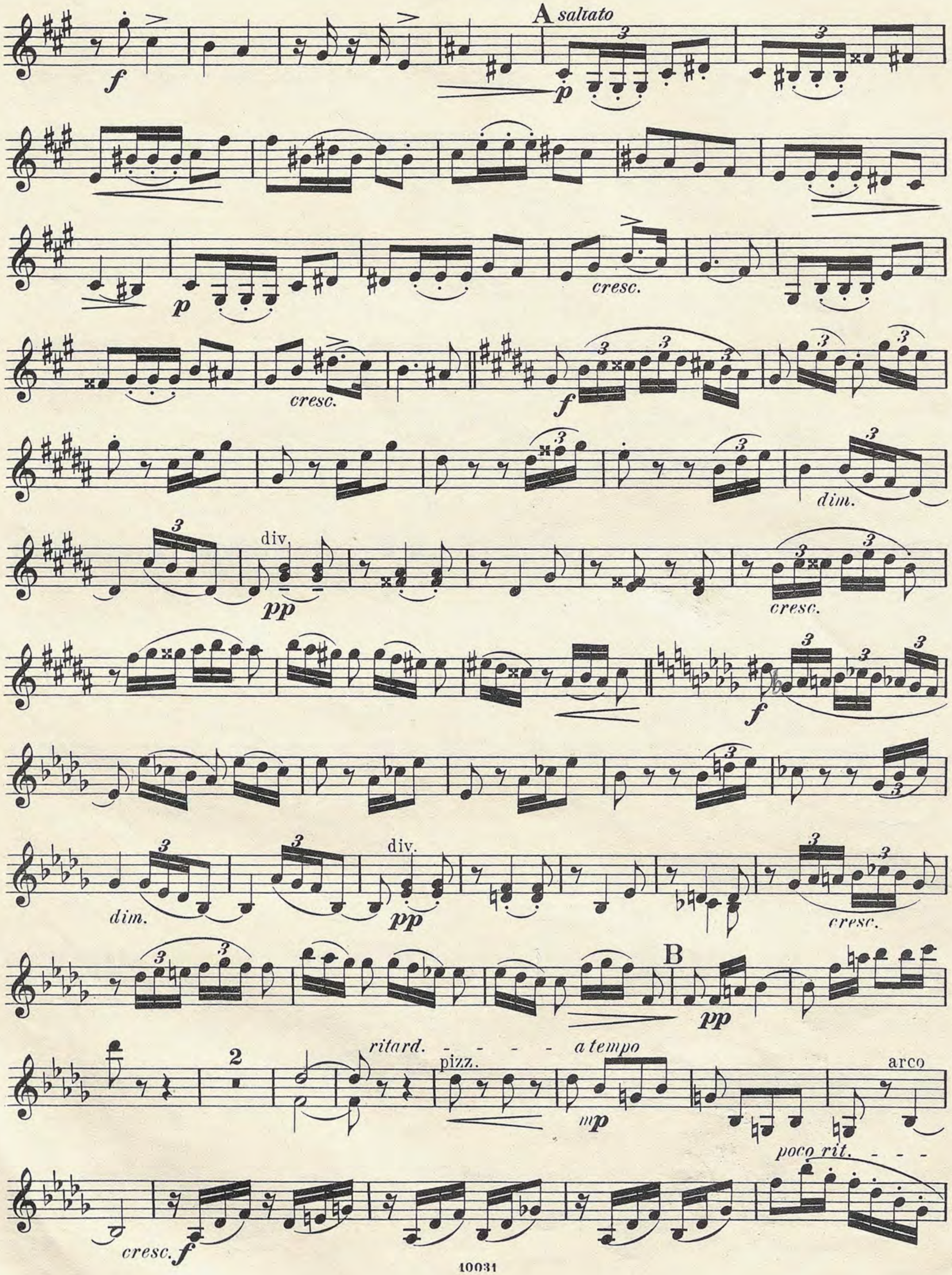




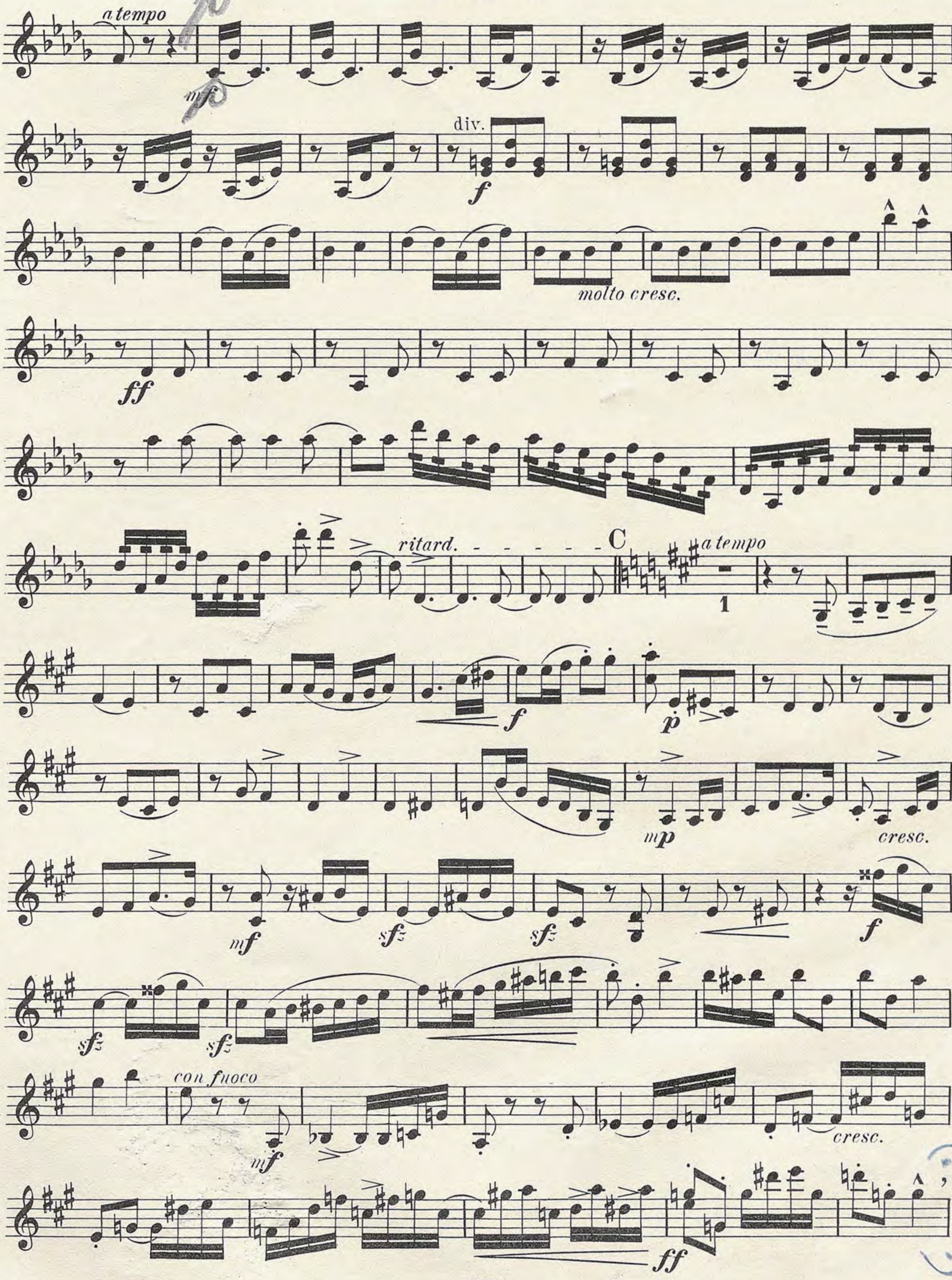
IV.

A la Cracovienne.
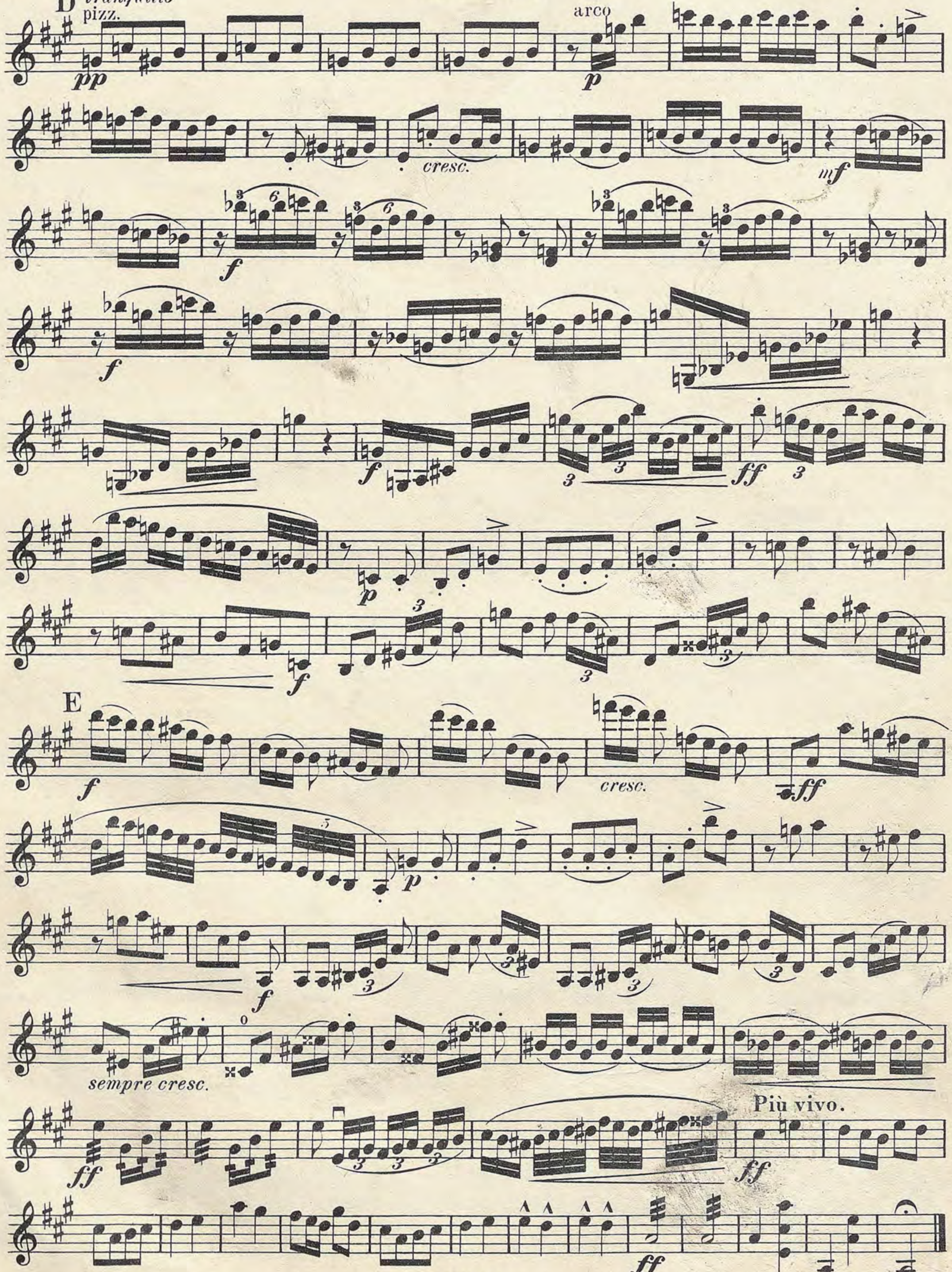


Violino II.


A
saltato
f
p
cresc.
dim.
div.
pp
B
2
ritard.
a tempo
pizz.
mp
arco
poco rit.
cresc.


a tempo
mf
p
div.
f
molto cresc.
ff
ritard.
C
a tempo
1
f
p
mp
cresc.
mf
sfz
sfz
f
sfz
sfz
con fuoco
mf
cresc.
ff

Violino II.



Suite polonaise.

Violino II.

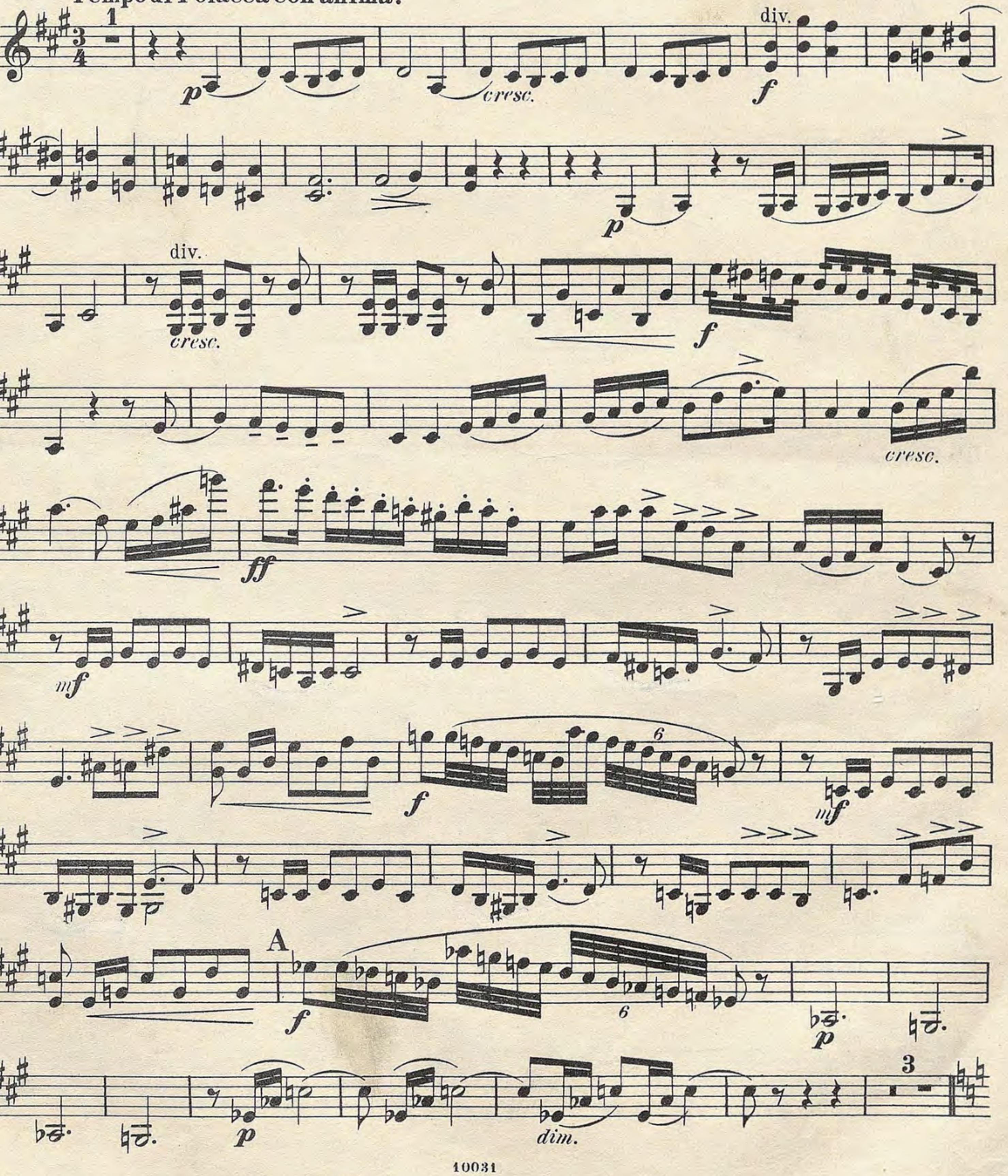
(Preis Mark 2–)

I.

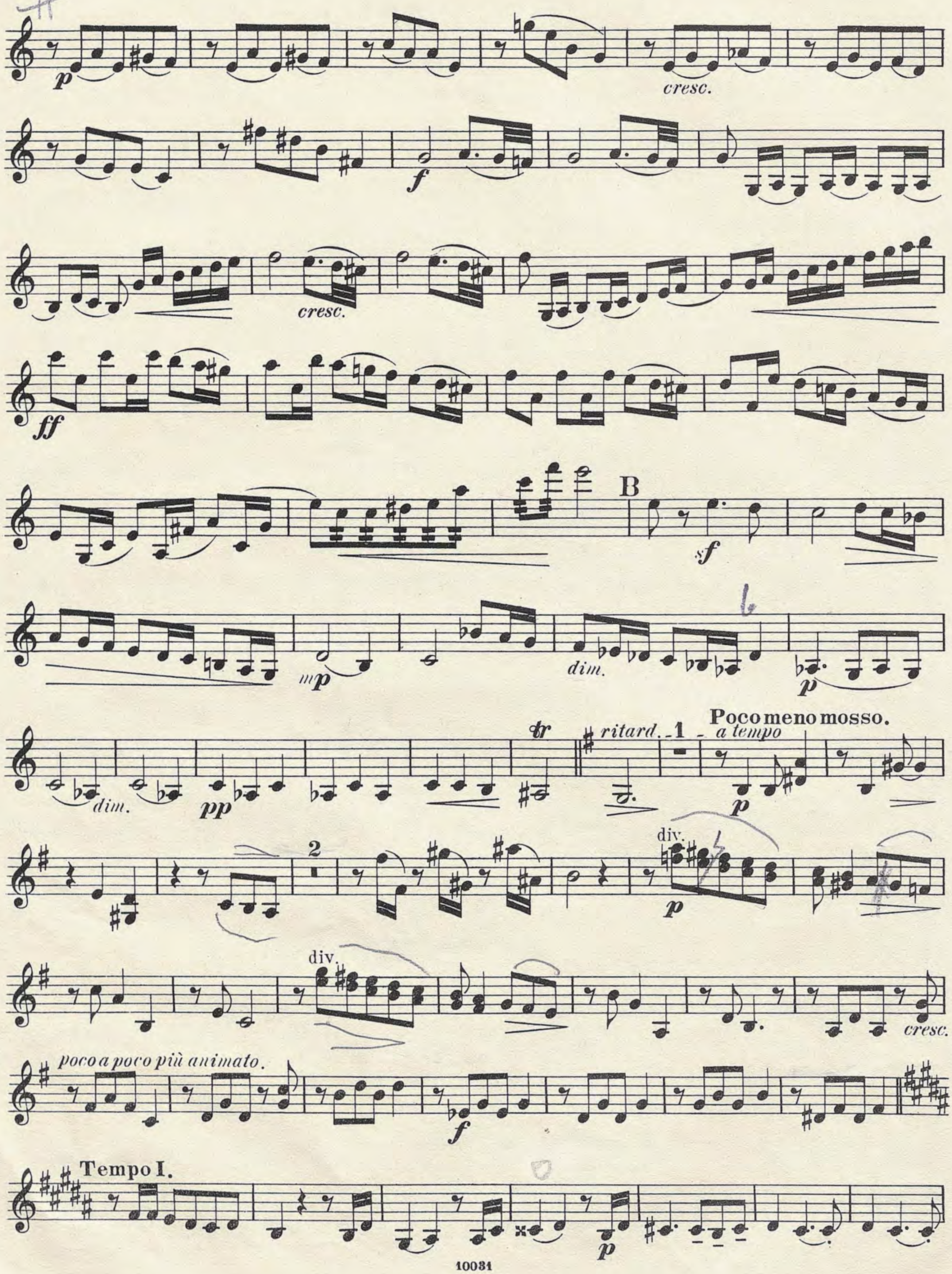
A la Polonaise.

A.Zarzycki, Op. 37.
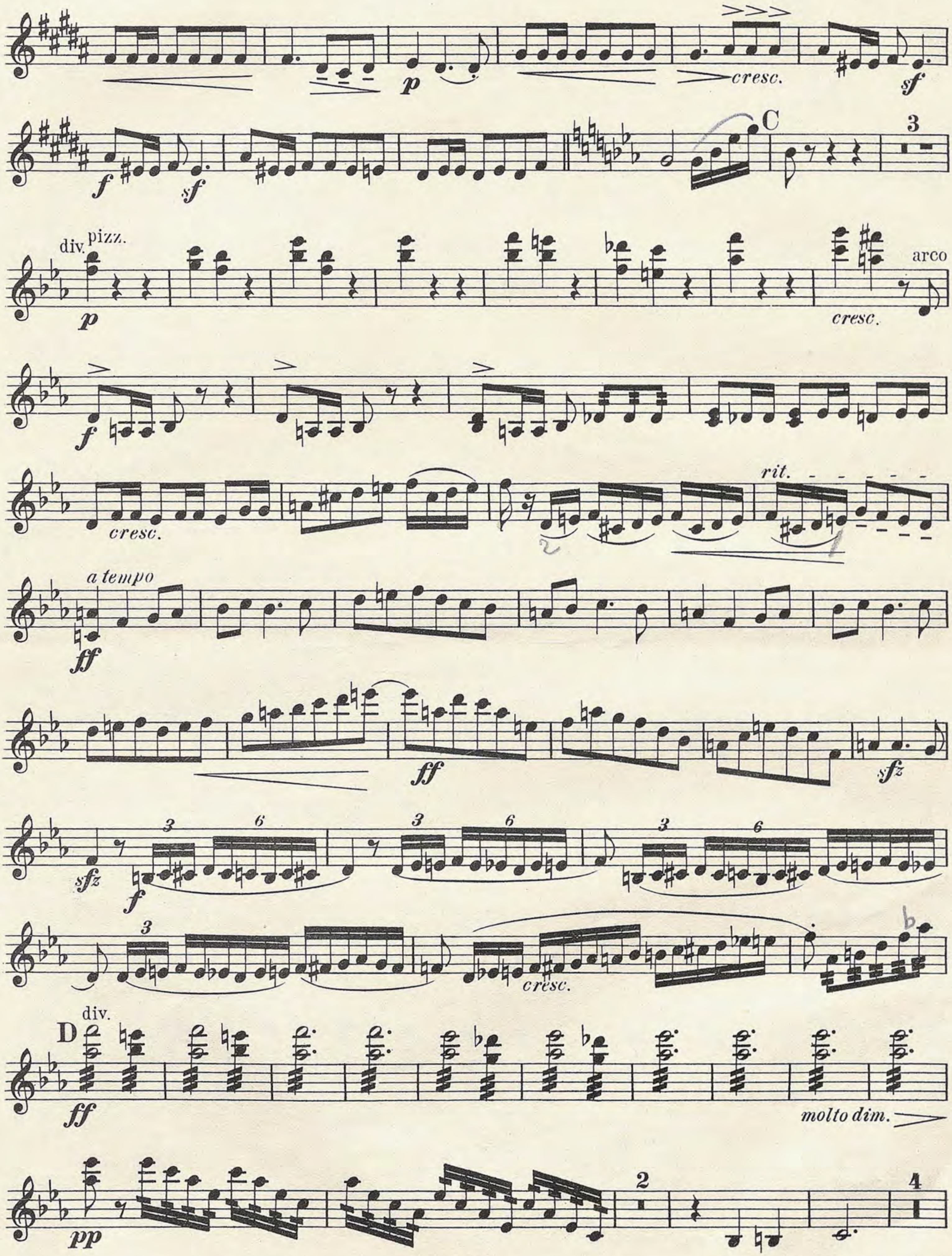
Tempo di Polacca con anima.



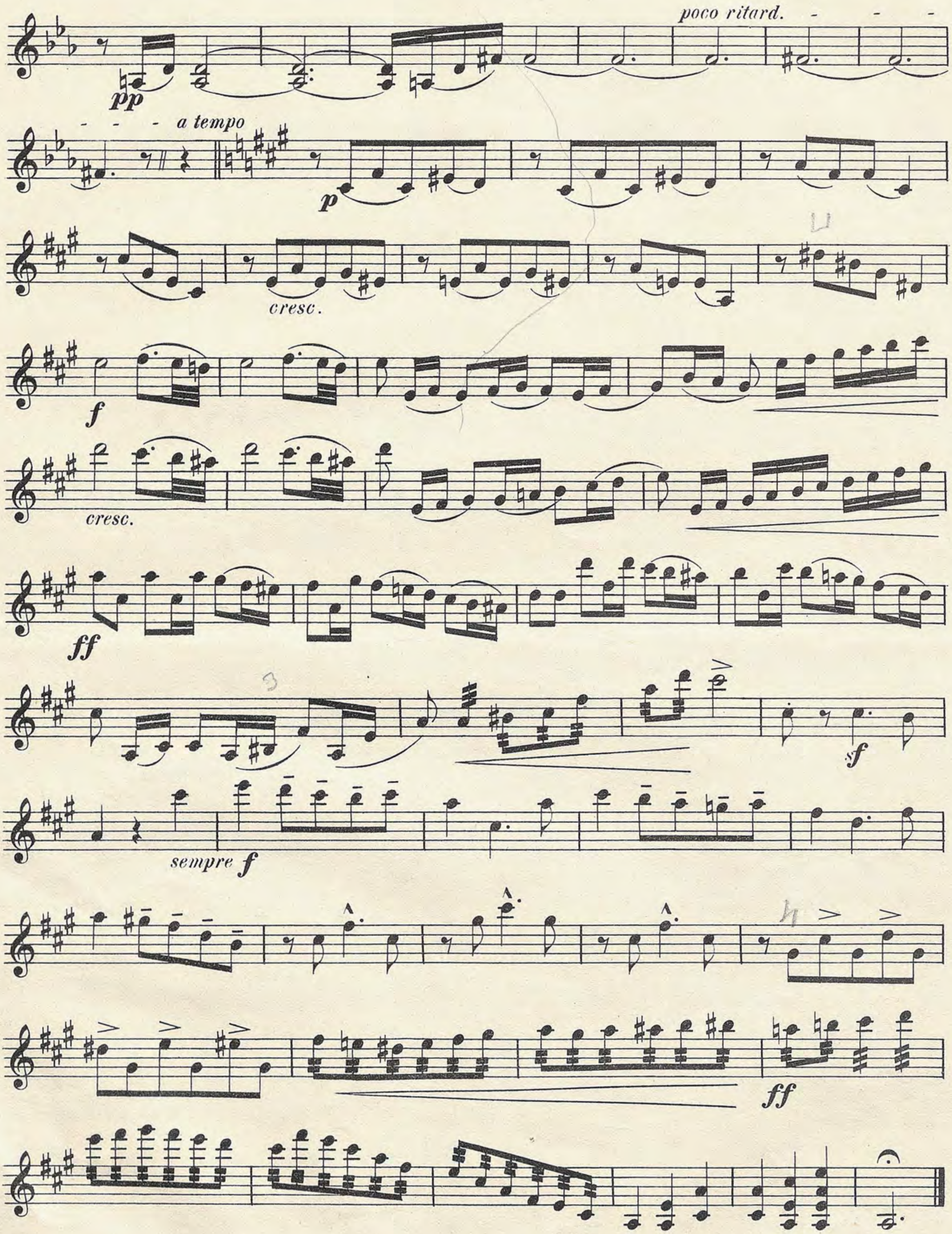
Violino II.


p
cresc.
f
cresc.
ff
B
sf
mp
dim.
p
dim.
pp
tr
ritard.
1
a tempo
Poco meno mosso.
p
2
div.
p
div.
cresc.
poco a poco più animato.
f
Tempo I.
p

Violino II.


cresc.
sf
f
sf
p
C
3
div. pizz.
p
cresc.
arco
f
cresc.
rit.
a tempo
ff
ff
sfz
sfz
f
cresc.
div.
D
ff
molto dim.
pp
2
4
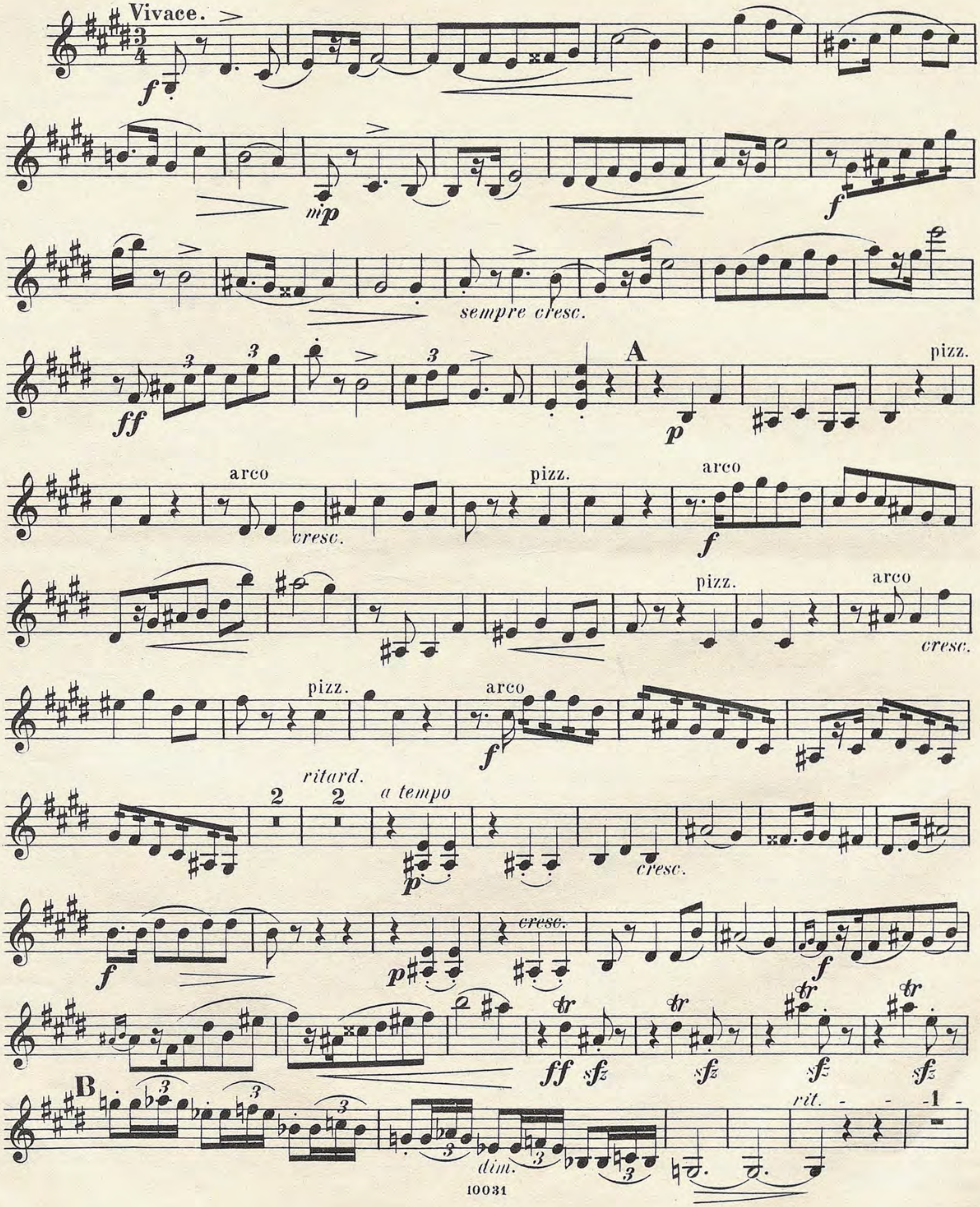
Violino II.



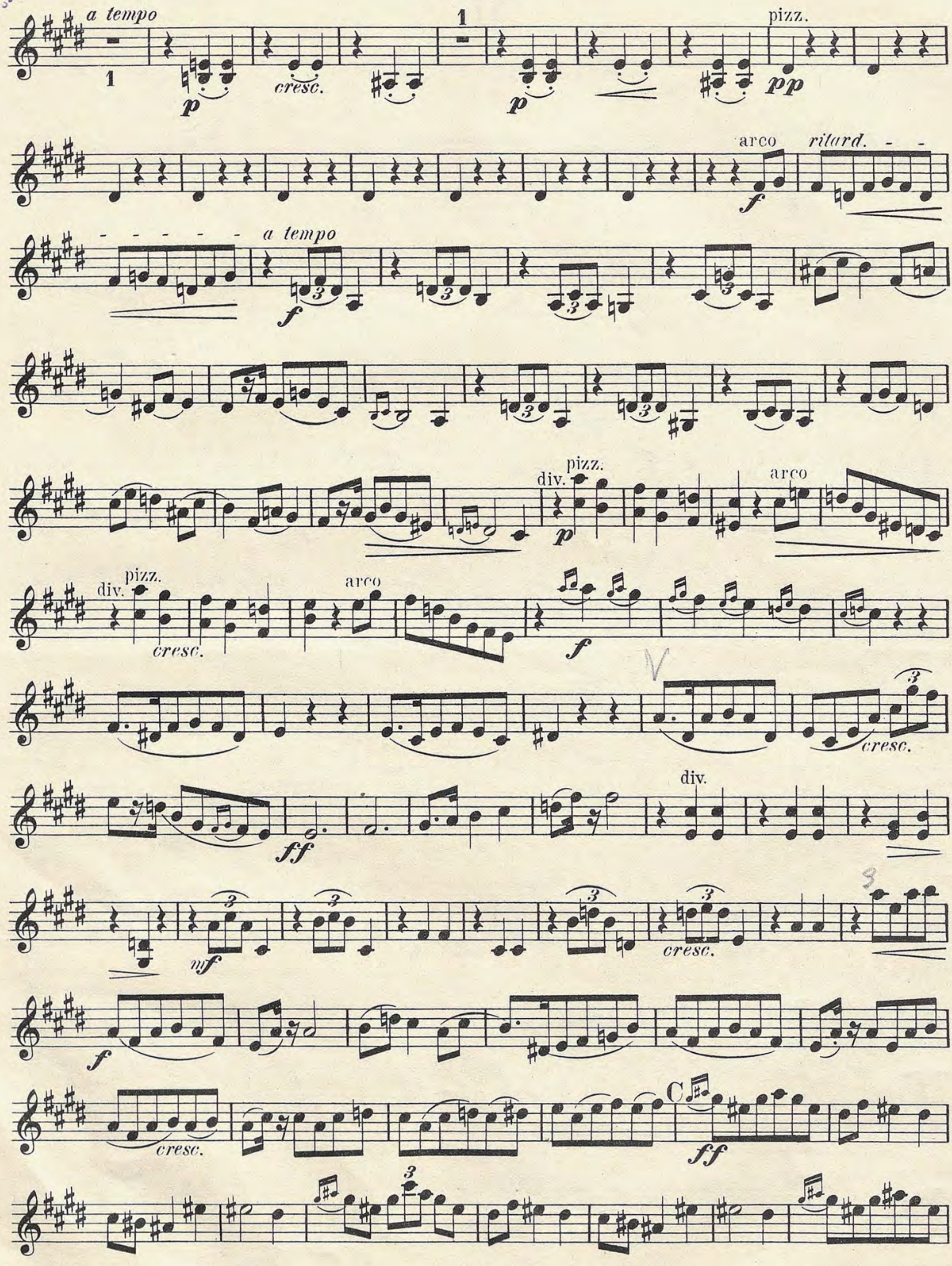
Violino II.

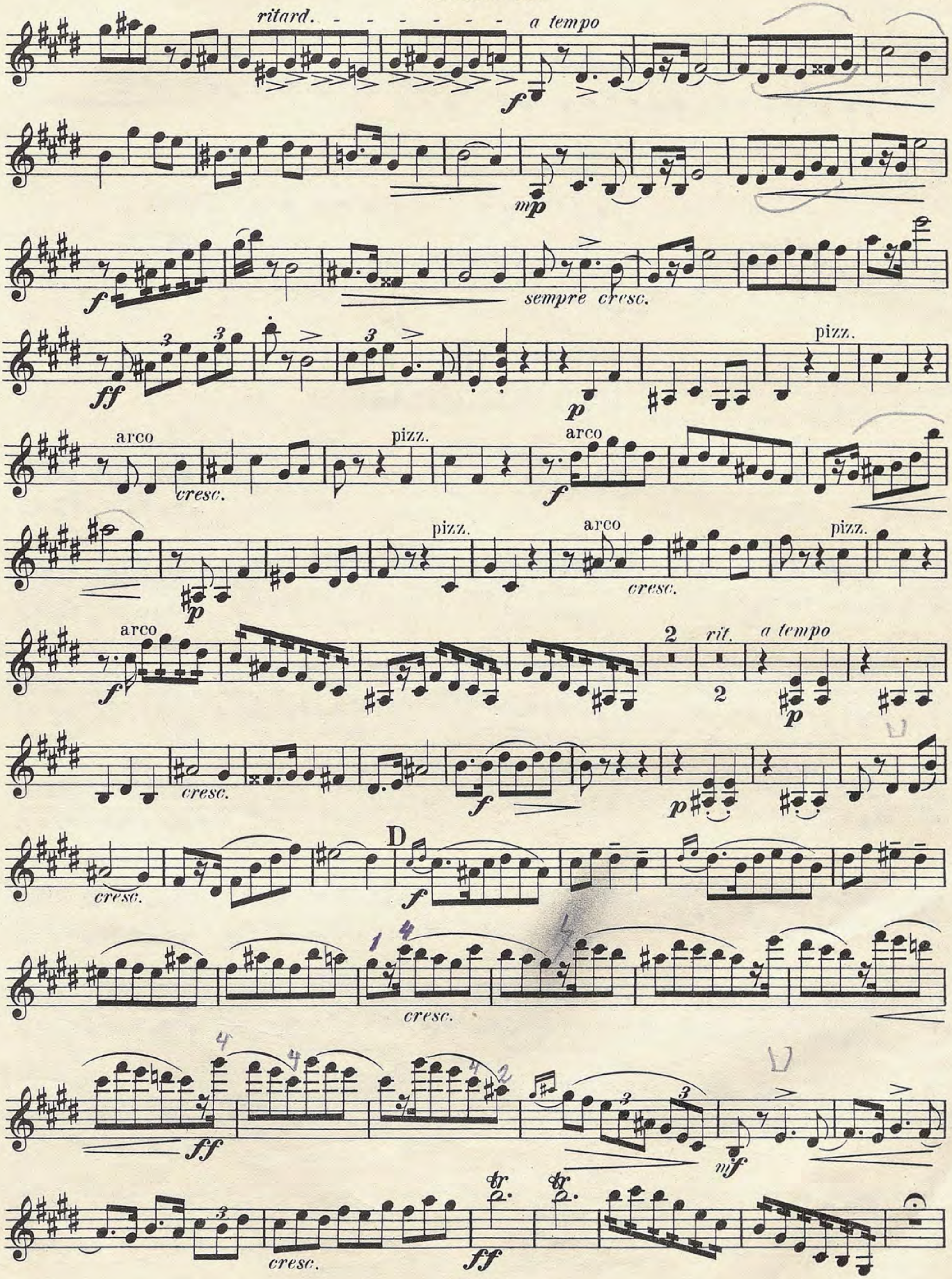
II.

A la Mazourka.
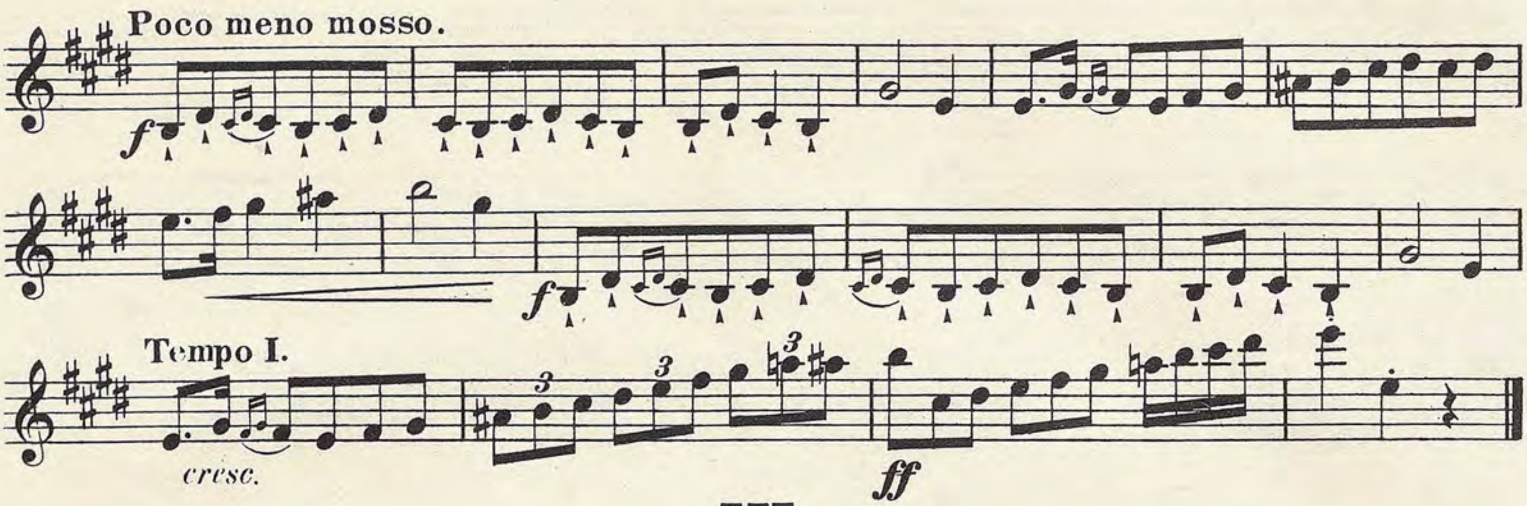


Violino II.


a tempo
1
p
cresc.
1
p
pizz.
pp
arco
ritard.
f
a tempo
f
div.
pizz.
p
arco
div.
pizz.
cresc.
arco
f
cresc.
ff
div.
mf
cresc.
f
cresc.
C
ff
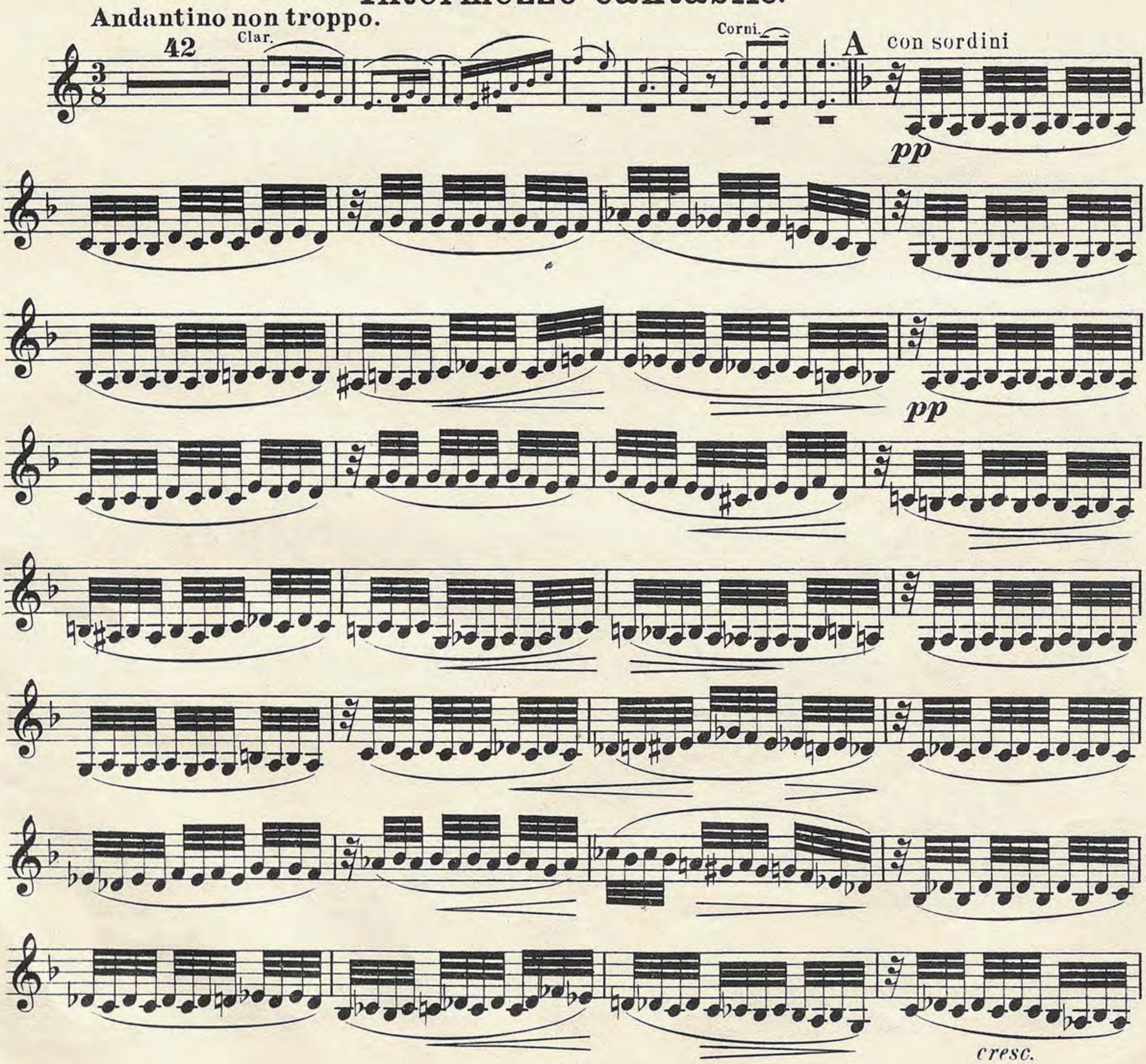

ritard.
a tempo
sempre cresc.
pizz.
arco
cresc.
rit.
a tempo
D
cresc.
tr

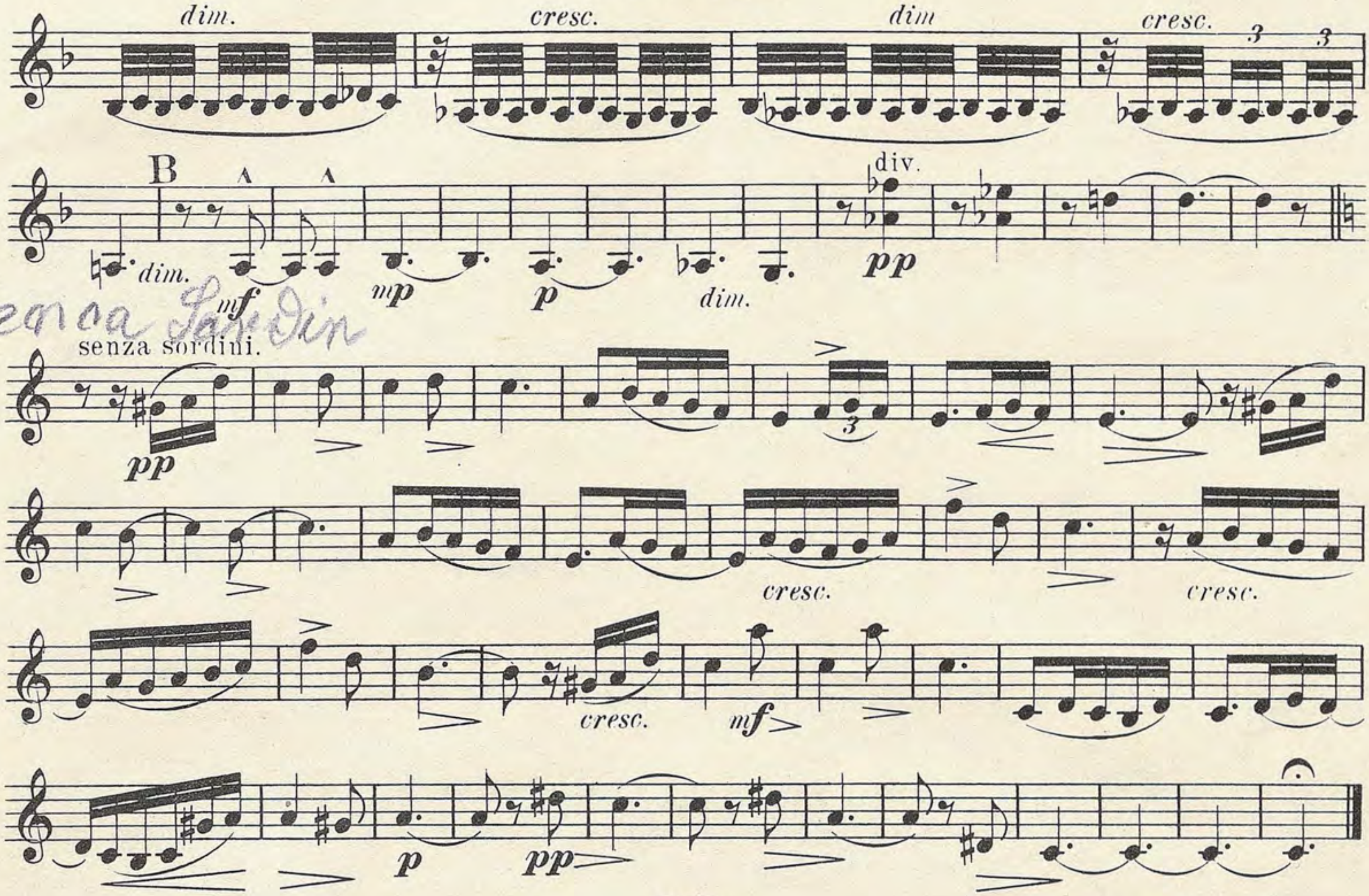
Violino II.



III.

Intermezzo cantabile.
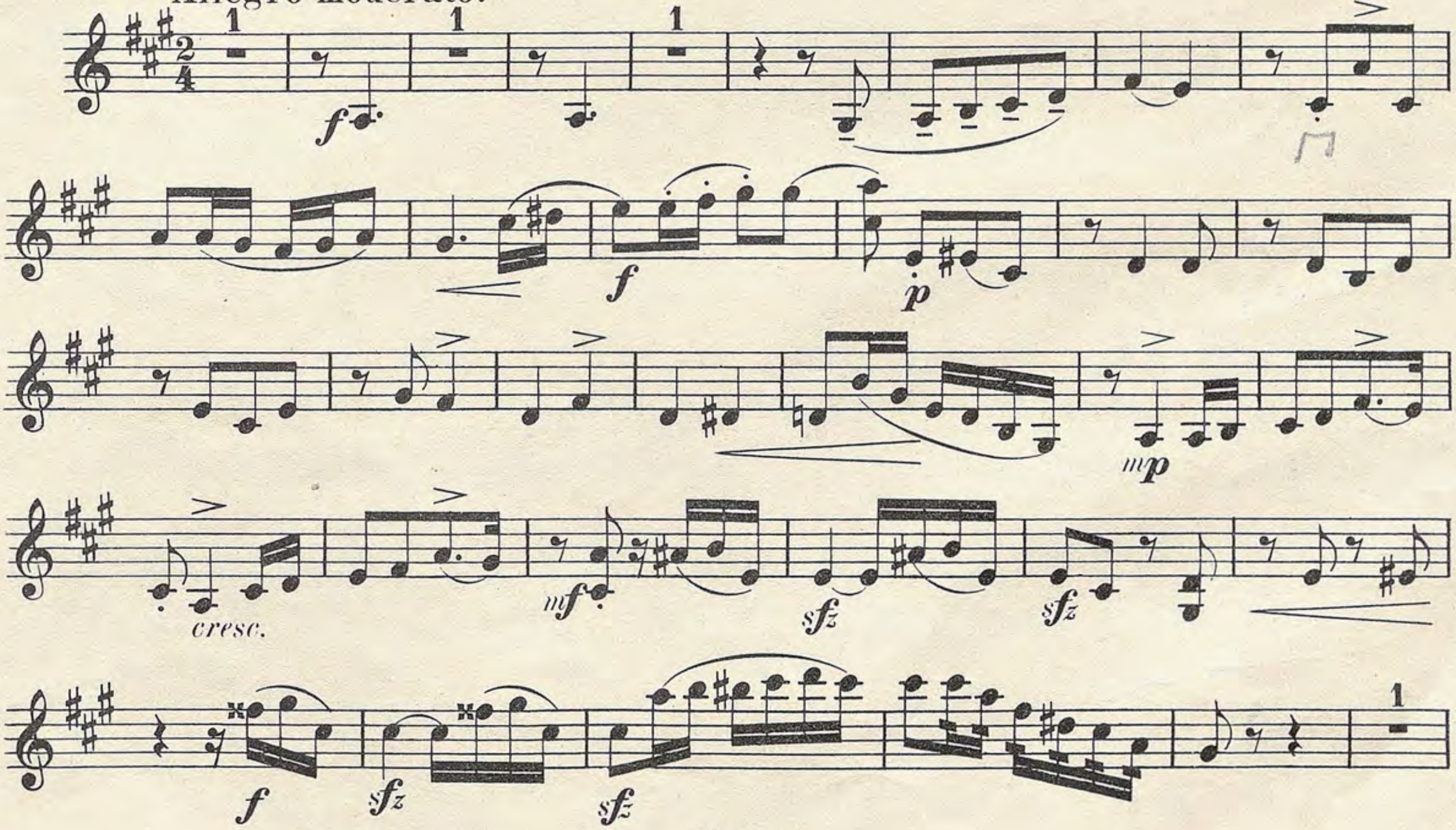




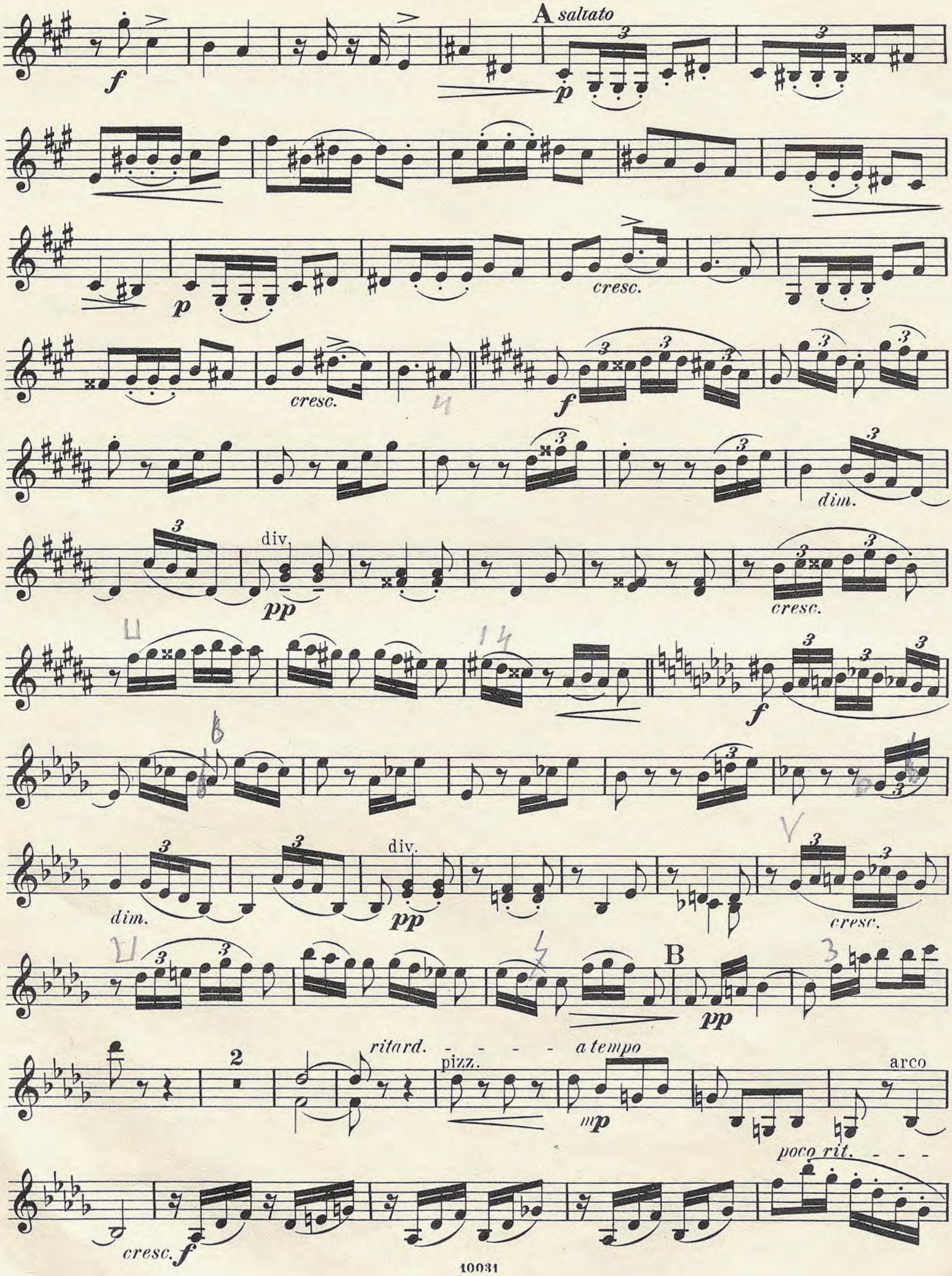
IV.

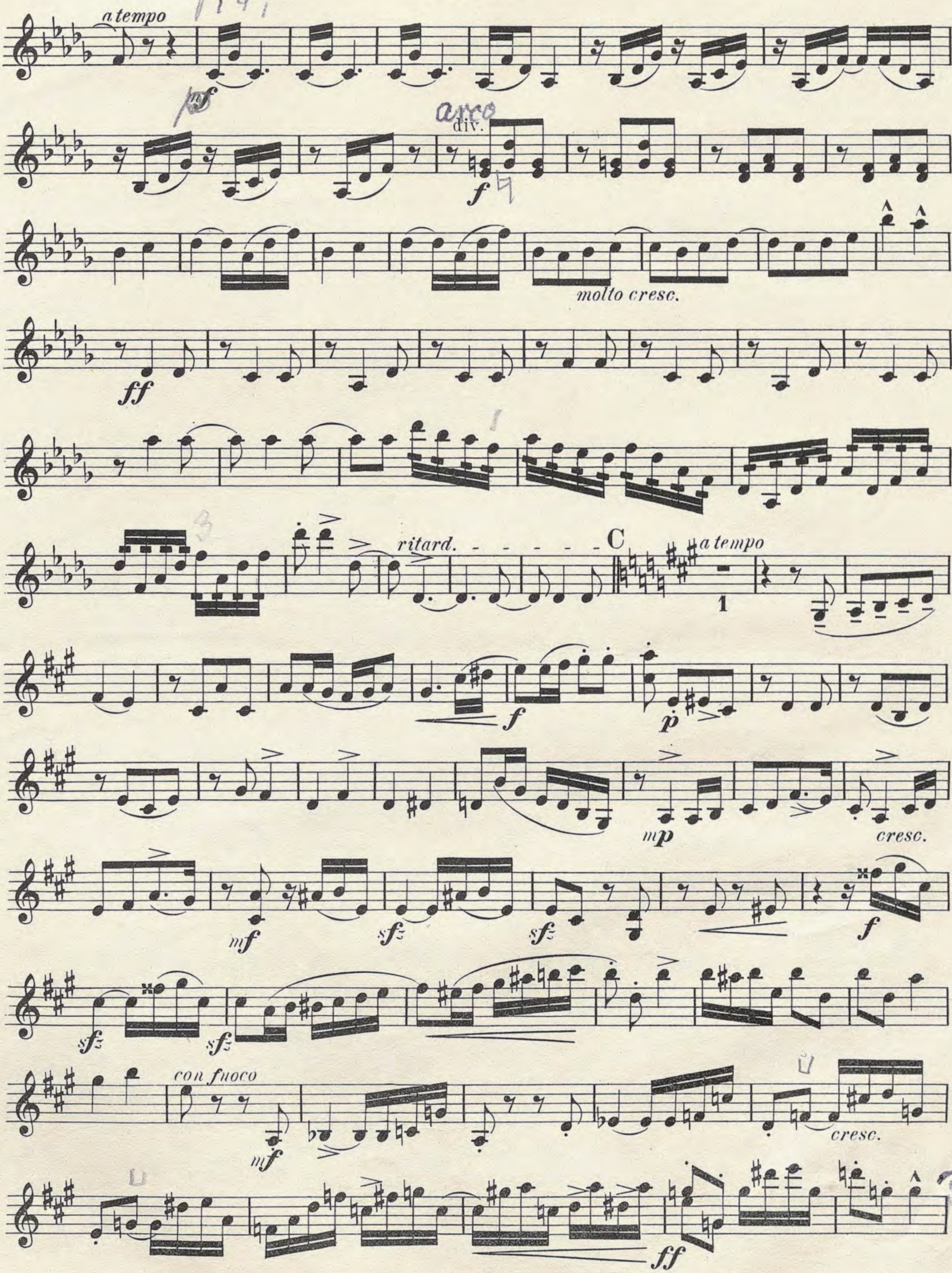
A la Cracovienne.
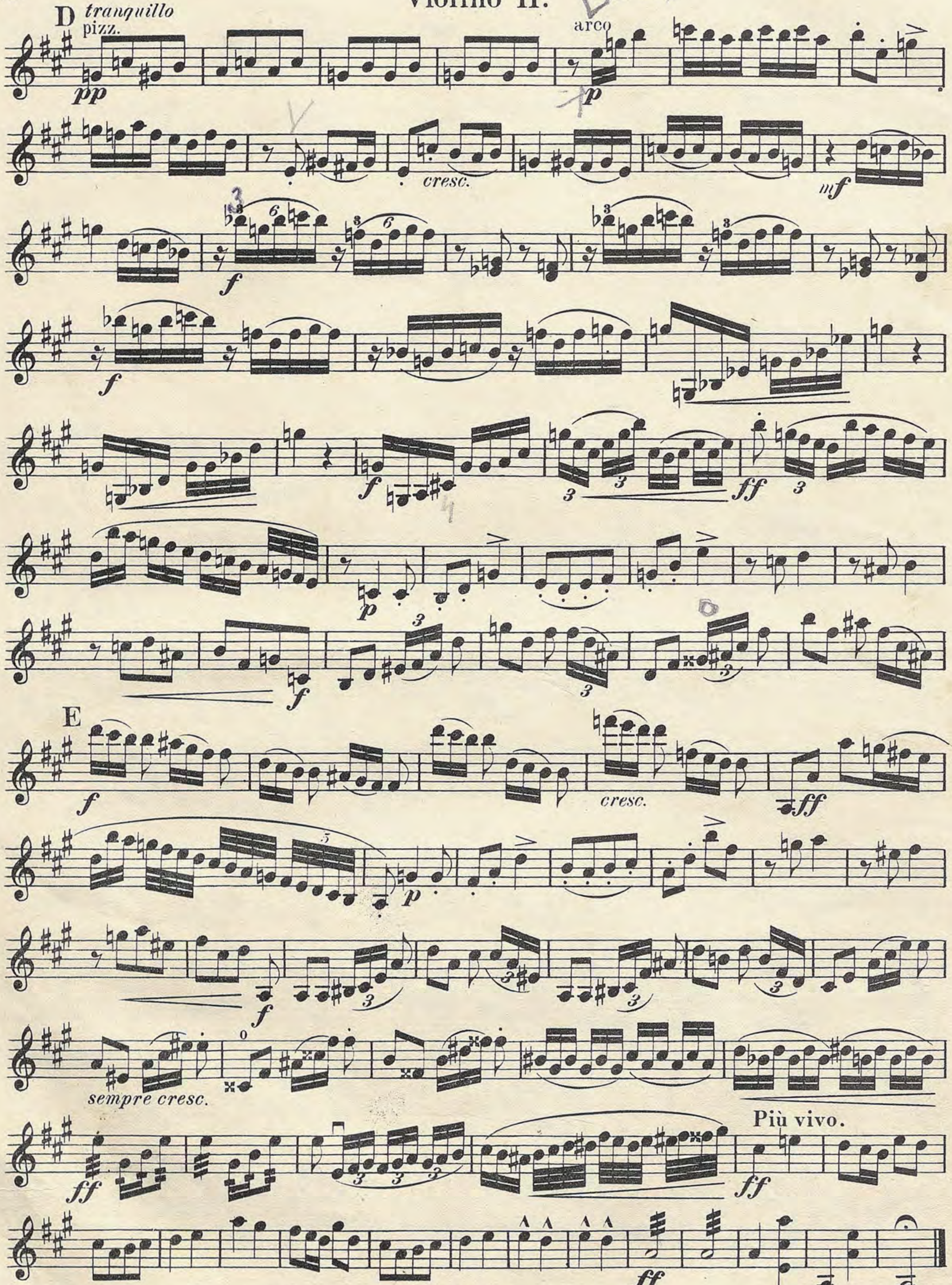
Allegro moderato.



Violino II.


A saltato
f
p
cresc.
f
dim.
div.
pp
cresc.
f
dim.
div.
pp
cresc.
B
pp
2
ritard. - - - - a tempo
pizz.
mp
arco
poco rit. - - -
cresc. f


a tempo
mf
arco
div.
f
molto cresc.
ff
ritard.
C
a tempo
1
f
p
mp
cresc.
mf
sf
f
sf
con fuoco
mf
cresc.
ff

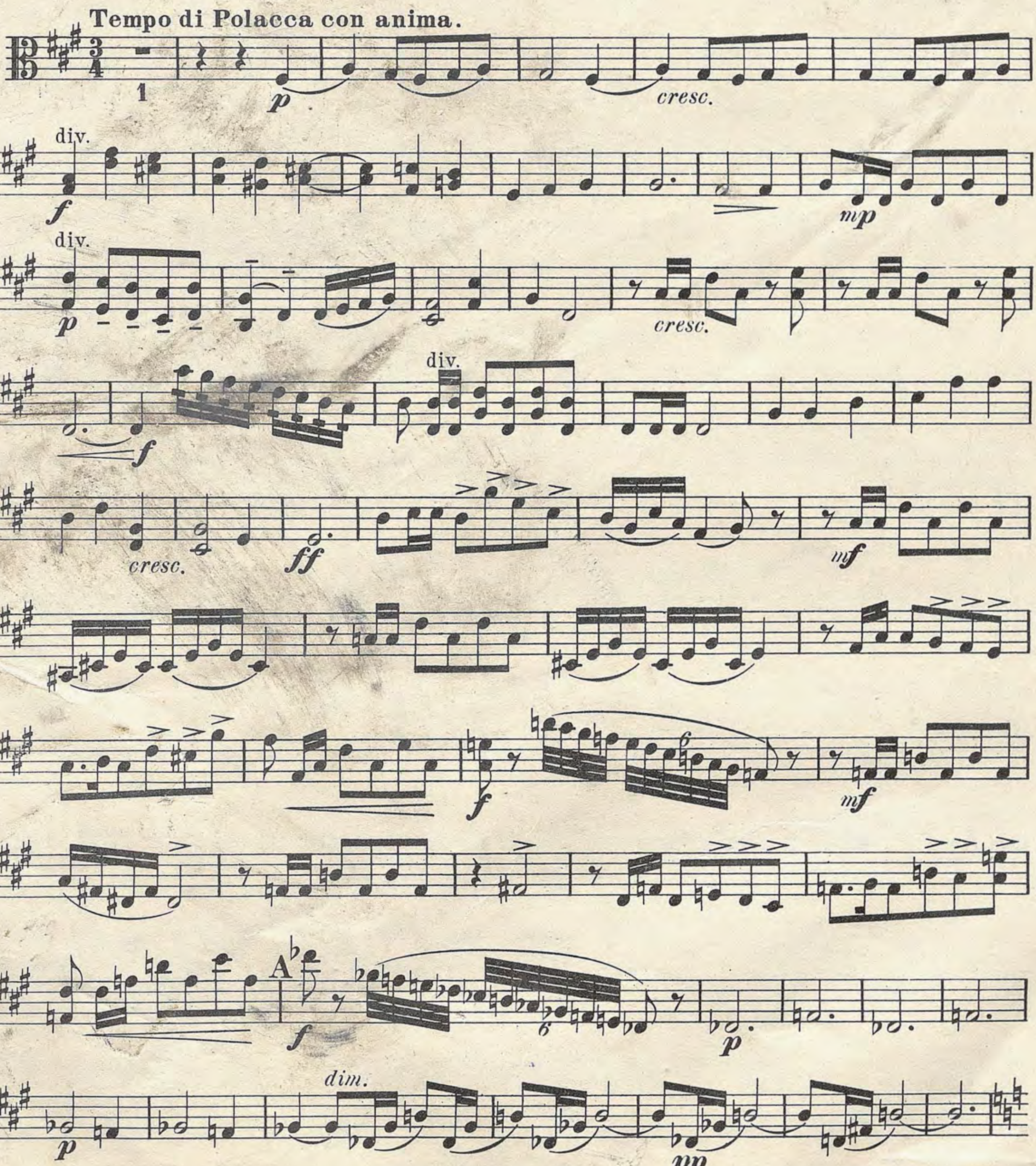

D
tranquillo
pizz.
pp
arco
p
cresc.
mf
f
ff
E
cresc.
sempre cresc.
Più vivo.

Suite polonaise.

Viola.
(Preis Mark 2.-)

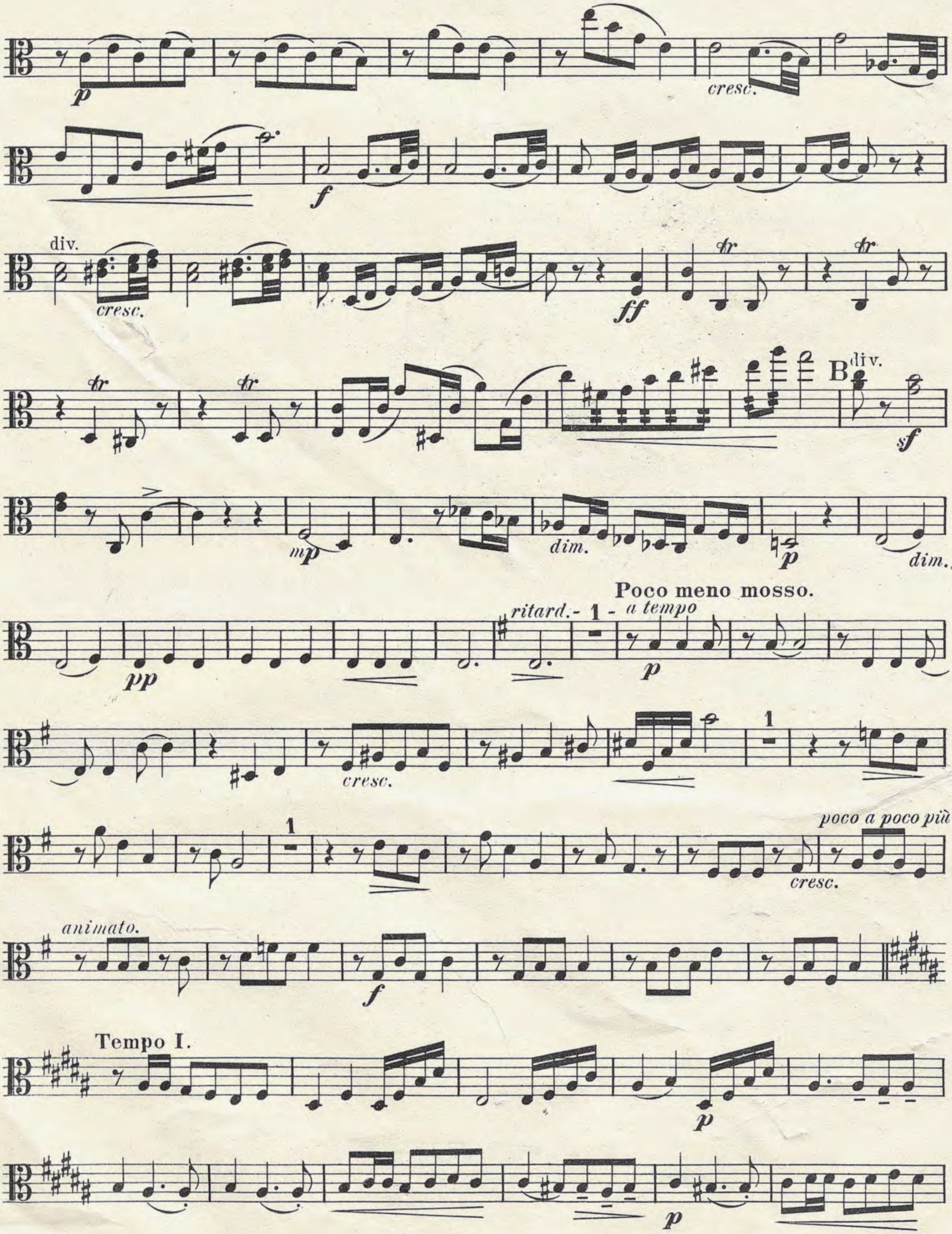
I.
A la Polonaise.

A. Zarzycki, Op. 37.
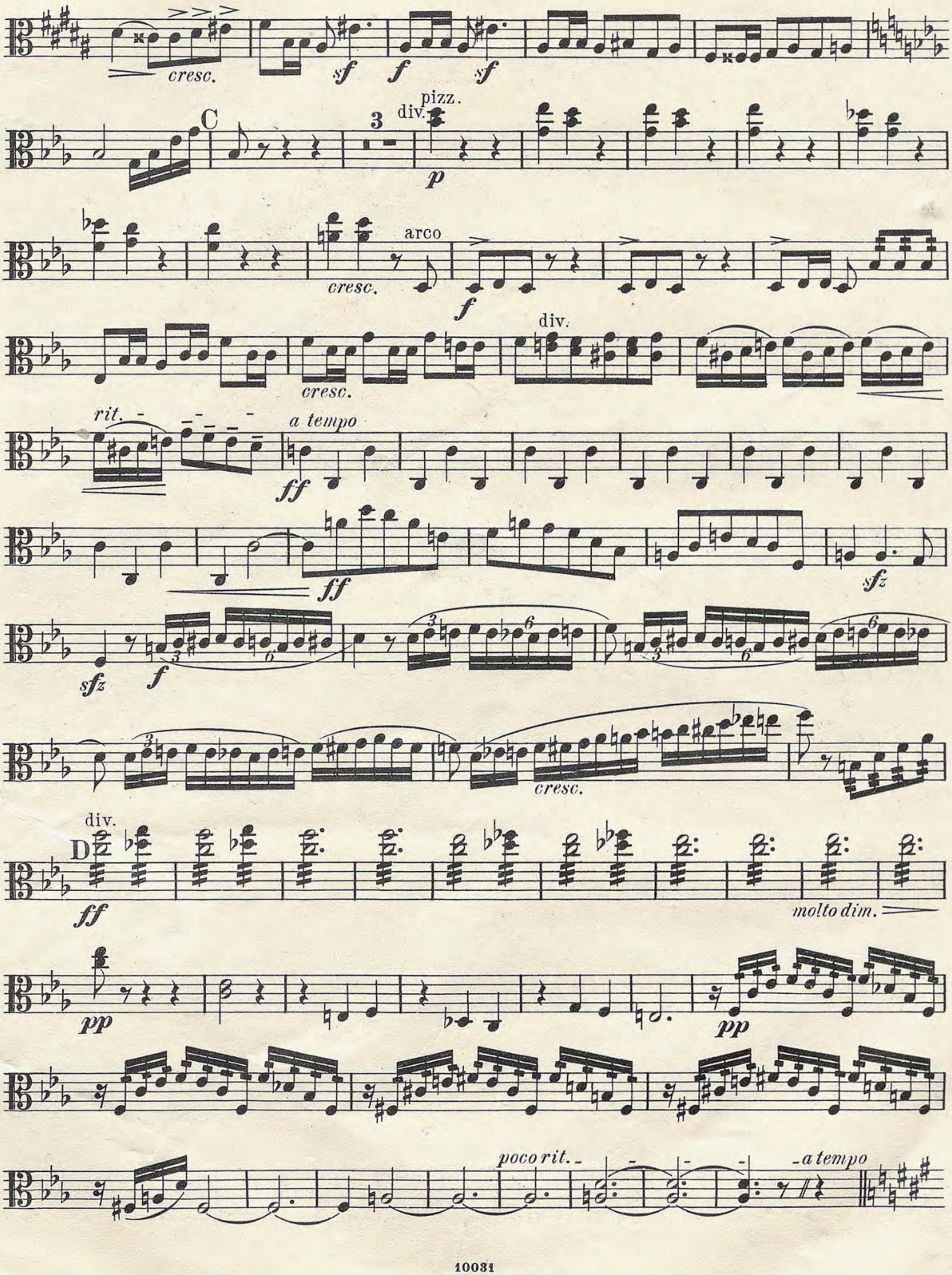


10031
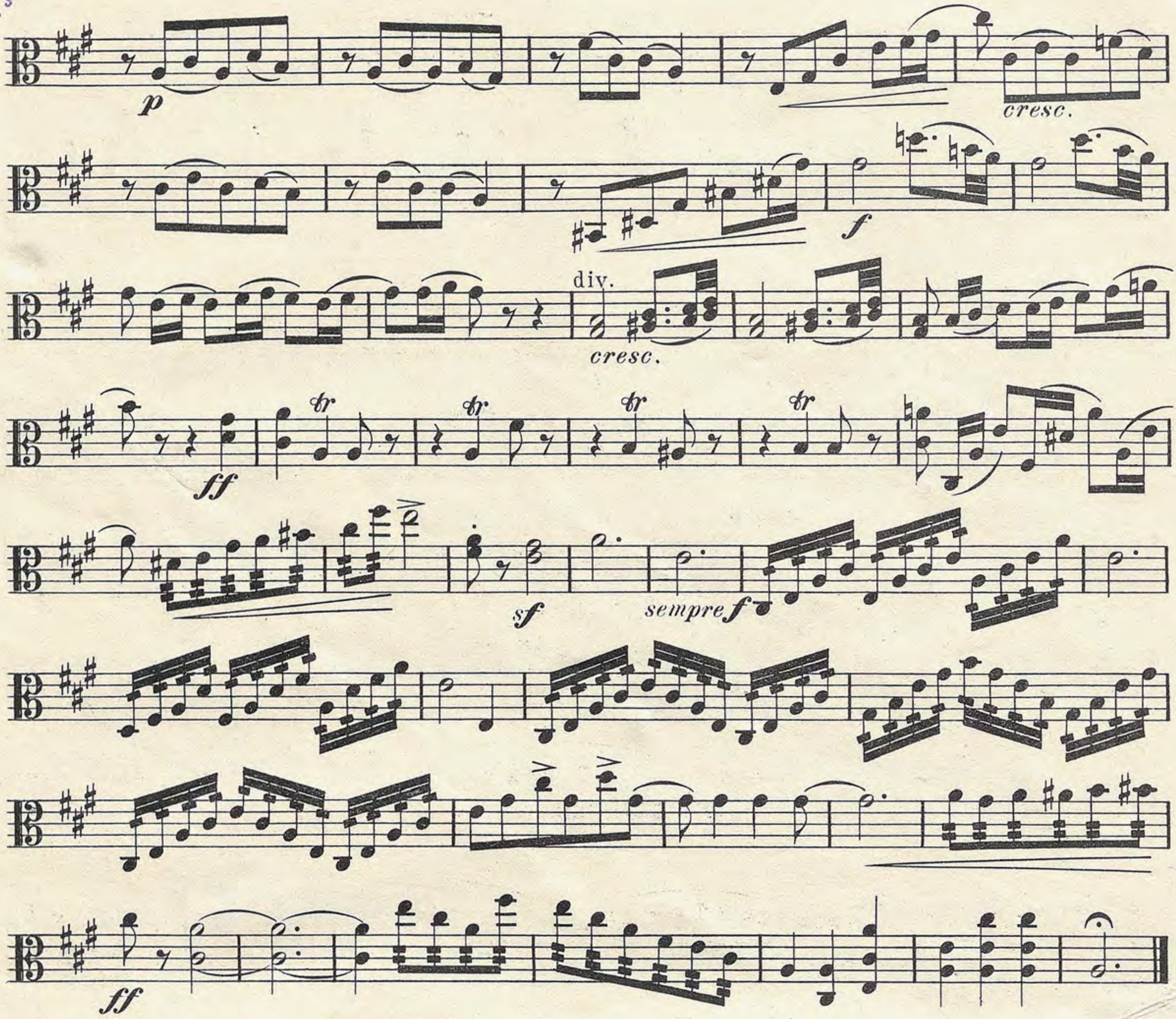
Viola.


p
cresc.
f
div.
cresc.
ff
tr
B
div.
sf
mp
dim.
p
dim.
pp
ritard.
1
a tempo
Poco meno mosso.
p
cresc.
1
1
poco a poco più
cresc.
animato.
f
Tempo I.
p
p

Viola.


cresc.
sf
f
sf
C
3
div.
pizz.
p
arco
cresc.
f
div.
cresc.
rit.
a tempo
ff
ff
sfz
sfz
f
cresc.
div.
D
ff
molto dim.
pp
pp
poco rit.
a tempo
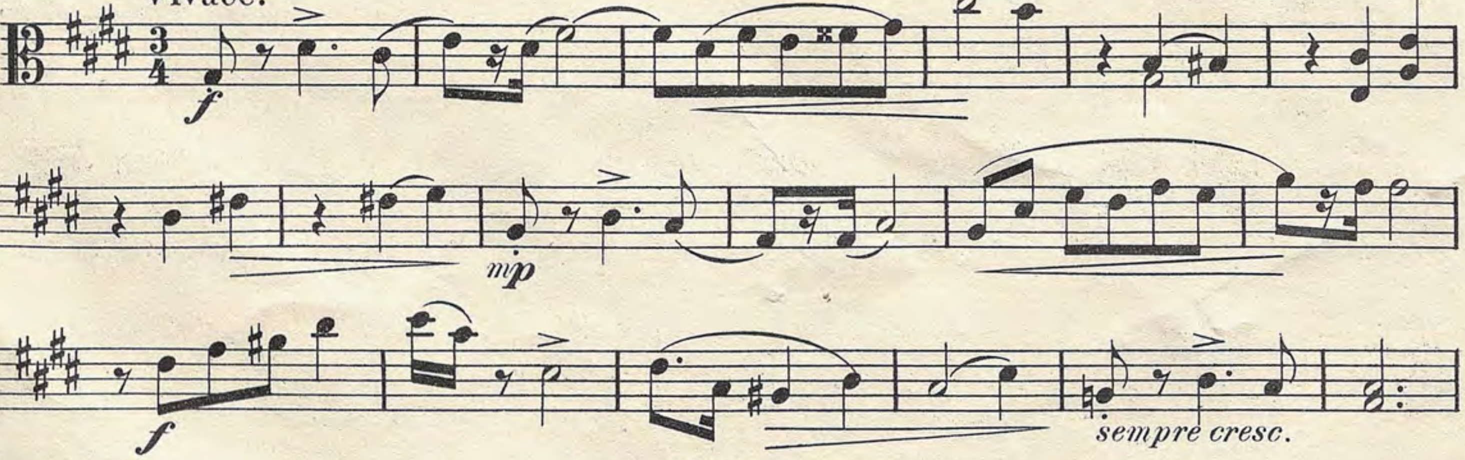
Viola.

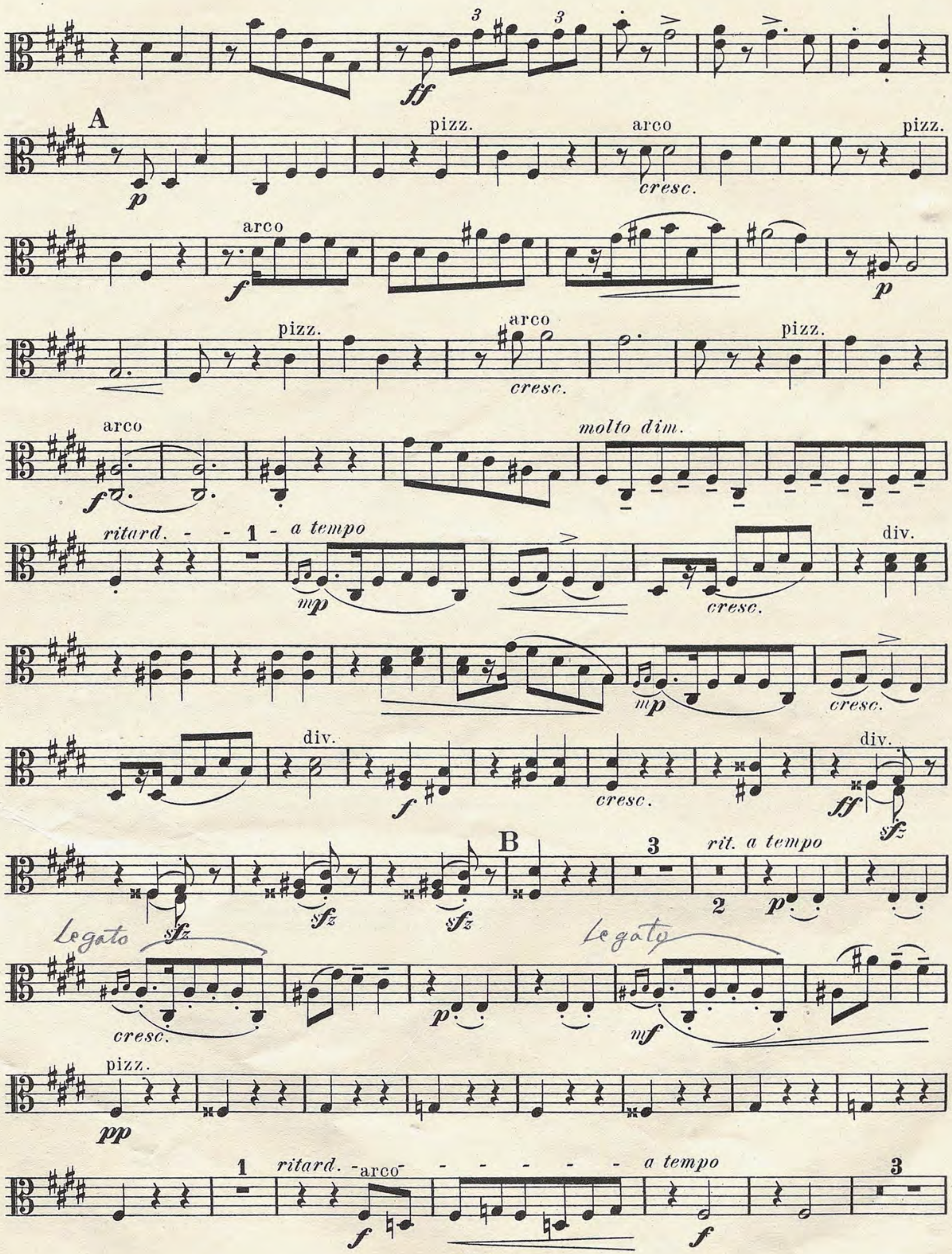


II.

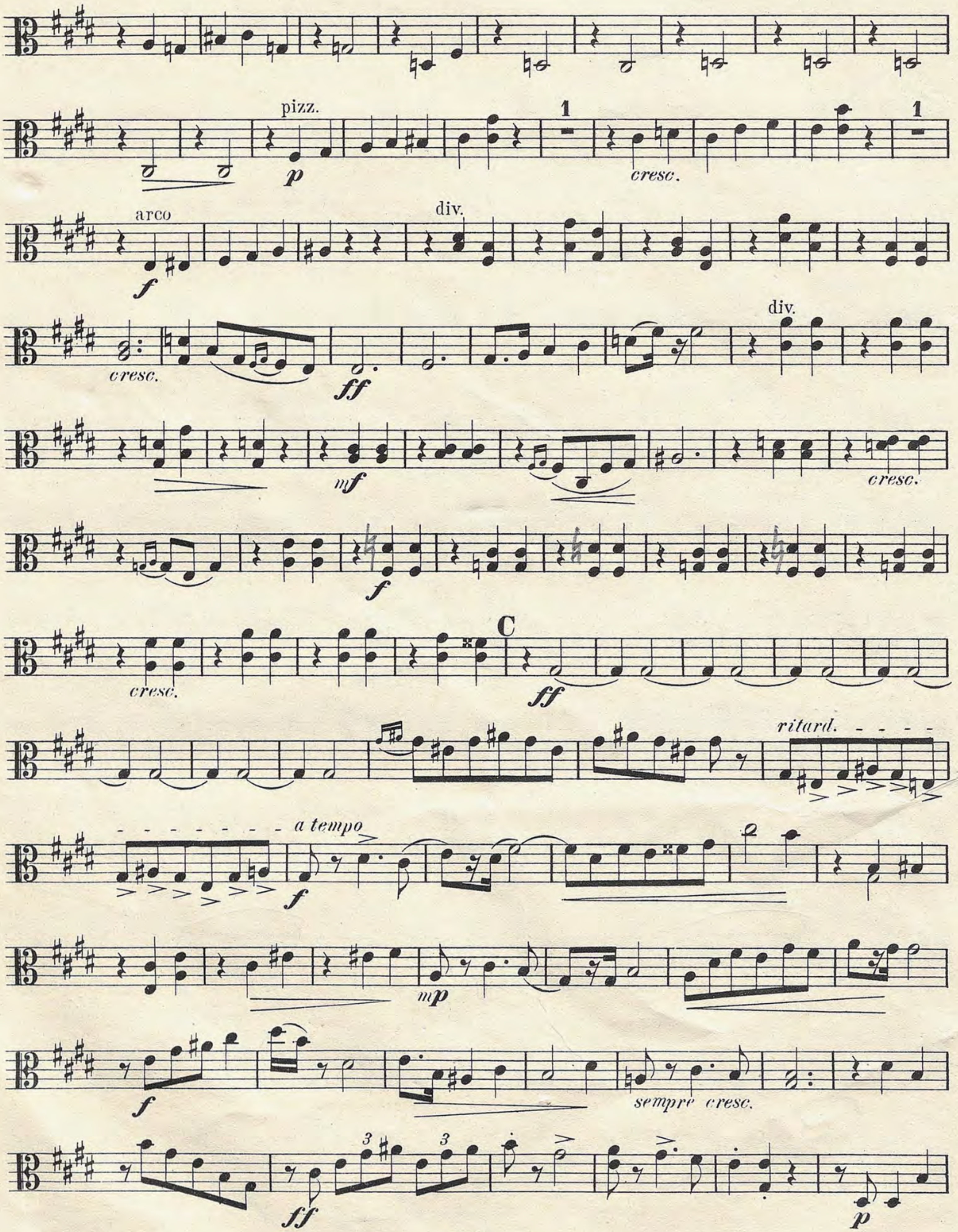
A la Mazourka.

Vivace.

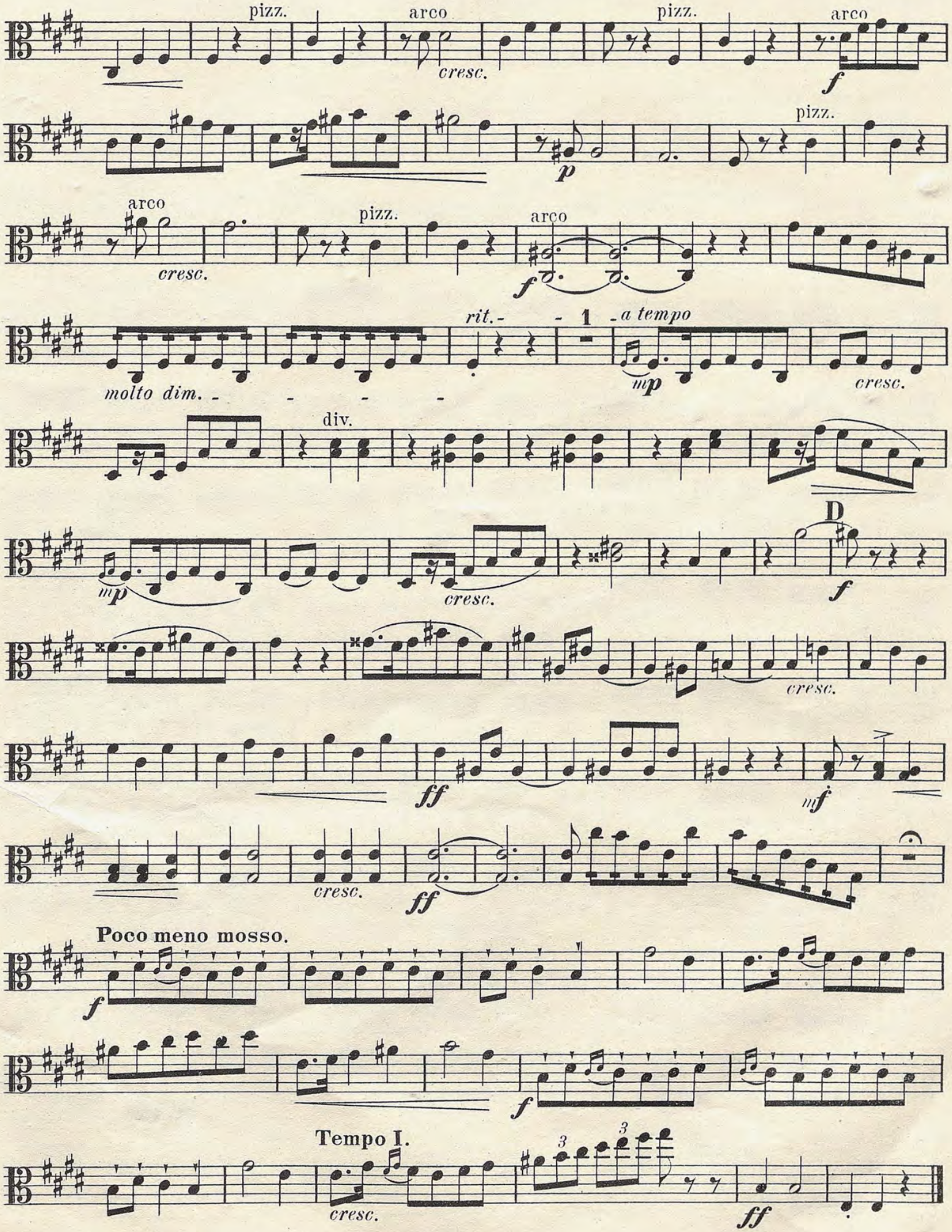



A
pizz.
arco
cresc.
molto dim.
ritard.
a tempo
div.
B
rit. a tempo
Legato
Legato
pizz.
ritard. arco
a tempo

Viola.


pizz.
p
cresc.
arco
f
div.
cresc.
ff
mf
C
ritard.
a tempo
mp
sempre cresc.
p

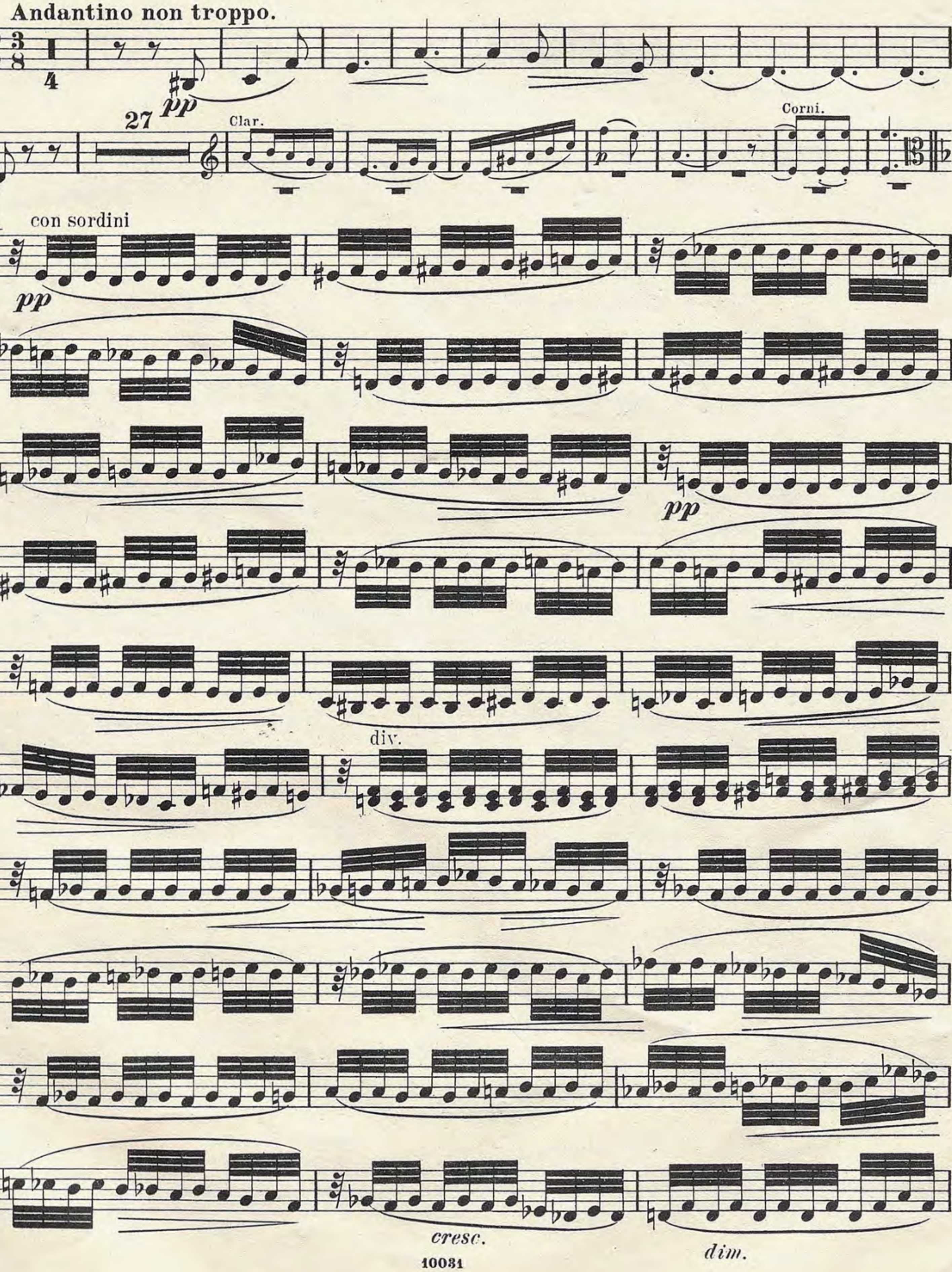
Viola.

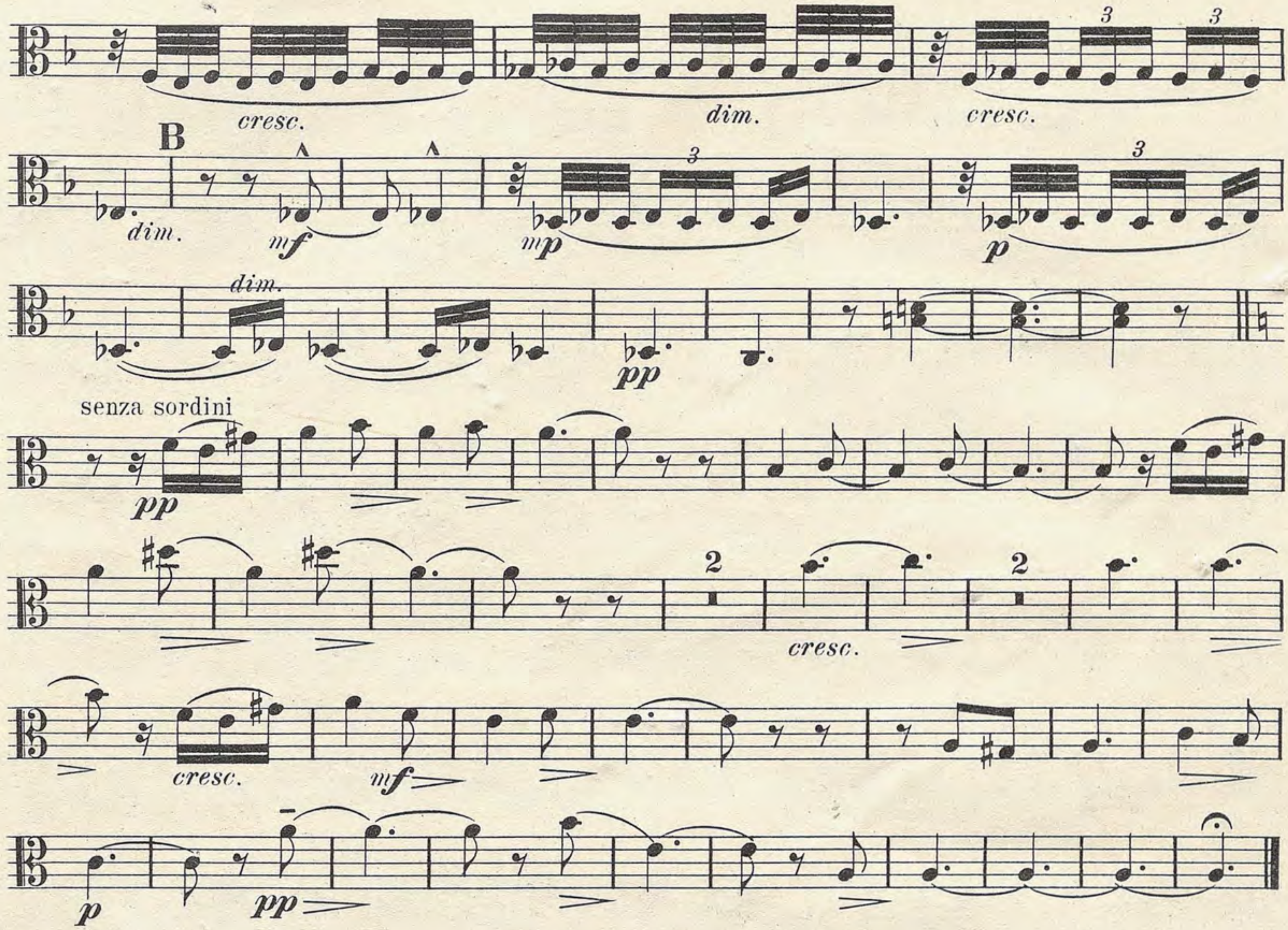


pizz.
arco
cresc.
pizz.
arco
f
pizz.
p
arco
cresc.
pizz.
arco
f
rit.
1
a tempo
molto dim.
mp
cresc.
div.
D
mp
cresc.
f
cresc.
ff
mf
cresc.
ff
Poco meno mosso.
f
f
Tempo I.
3
3
cresc.
ff

III.

Intermezzo cantabile.

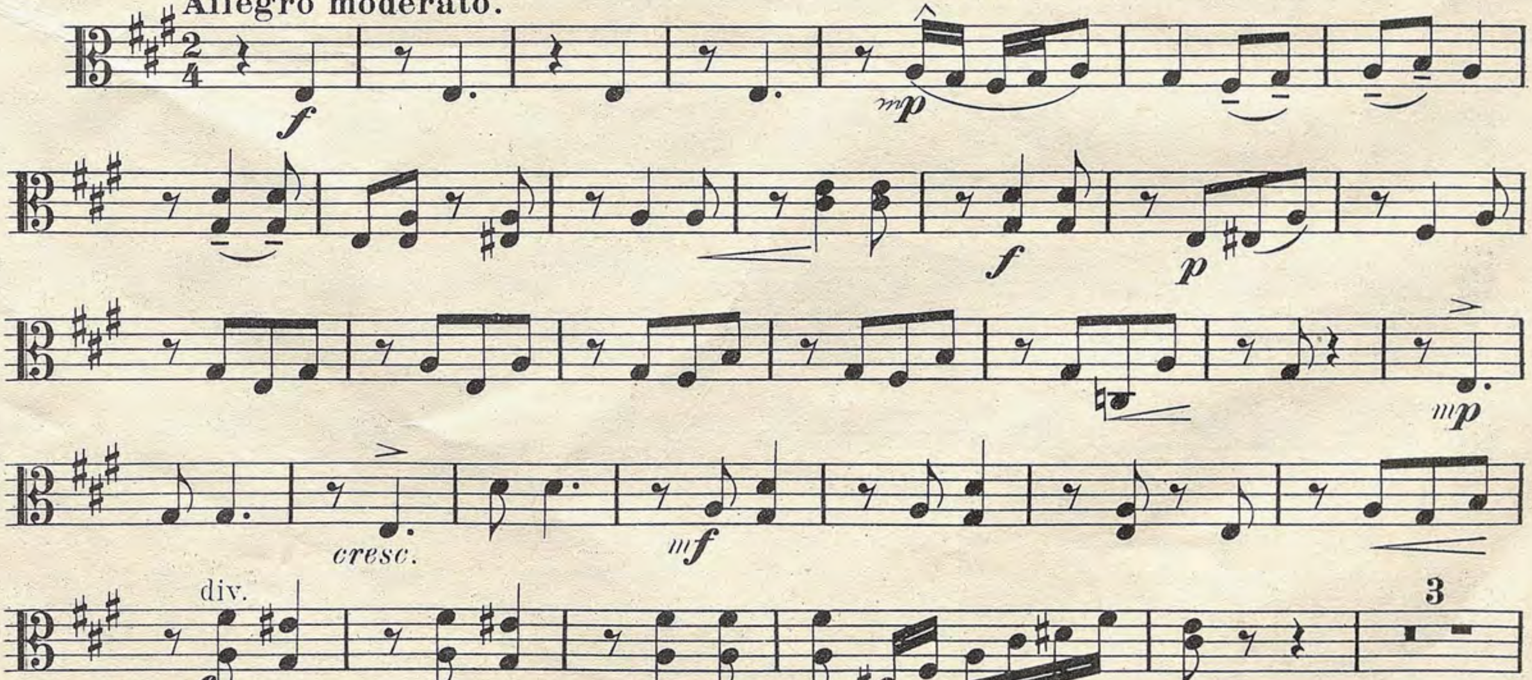




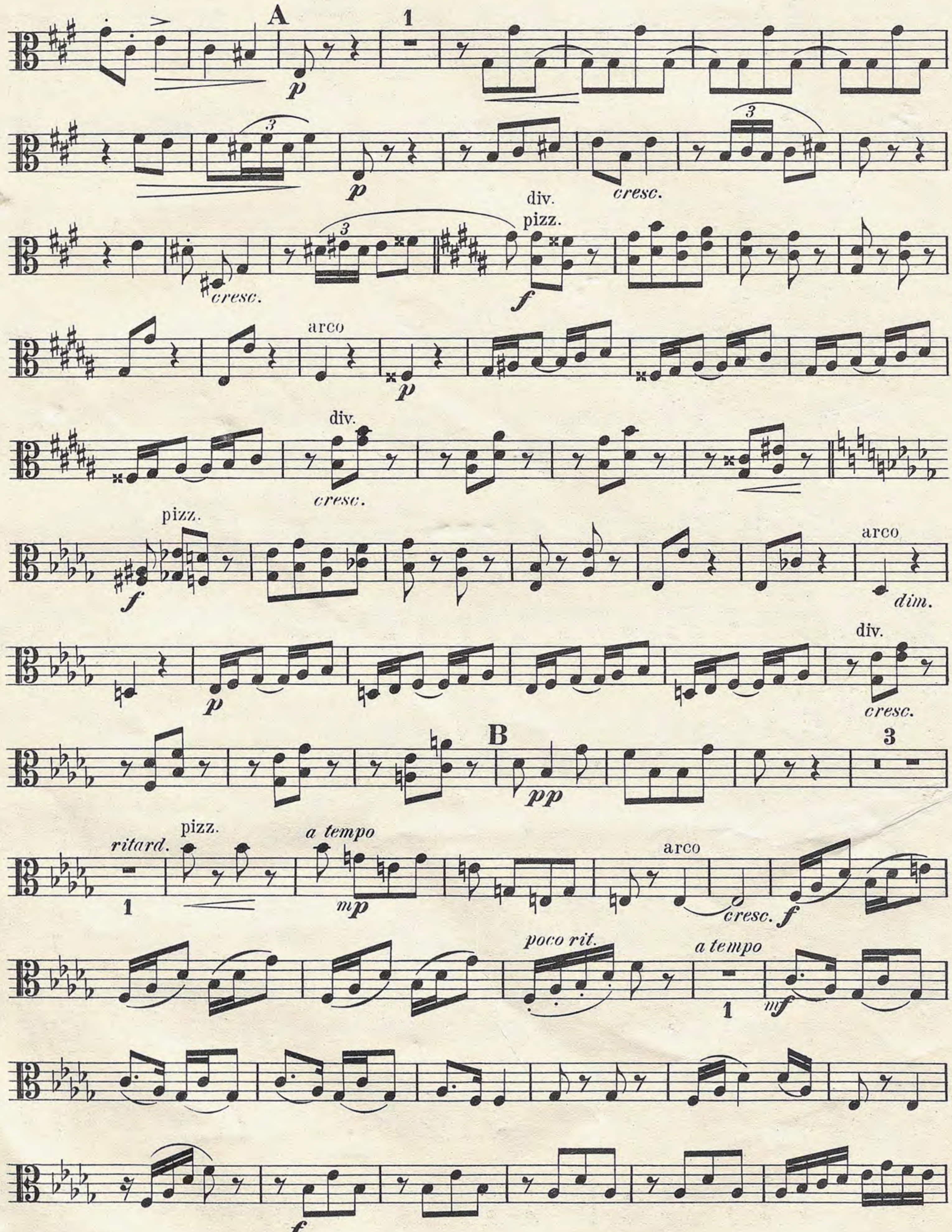
IV.

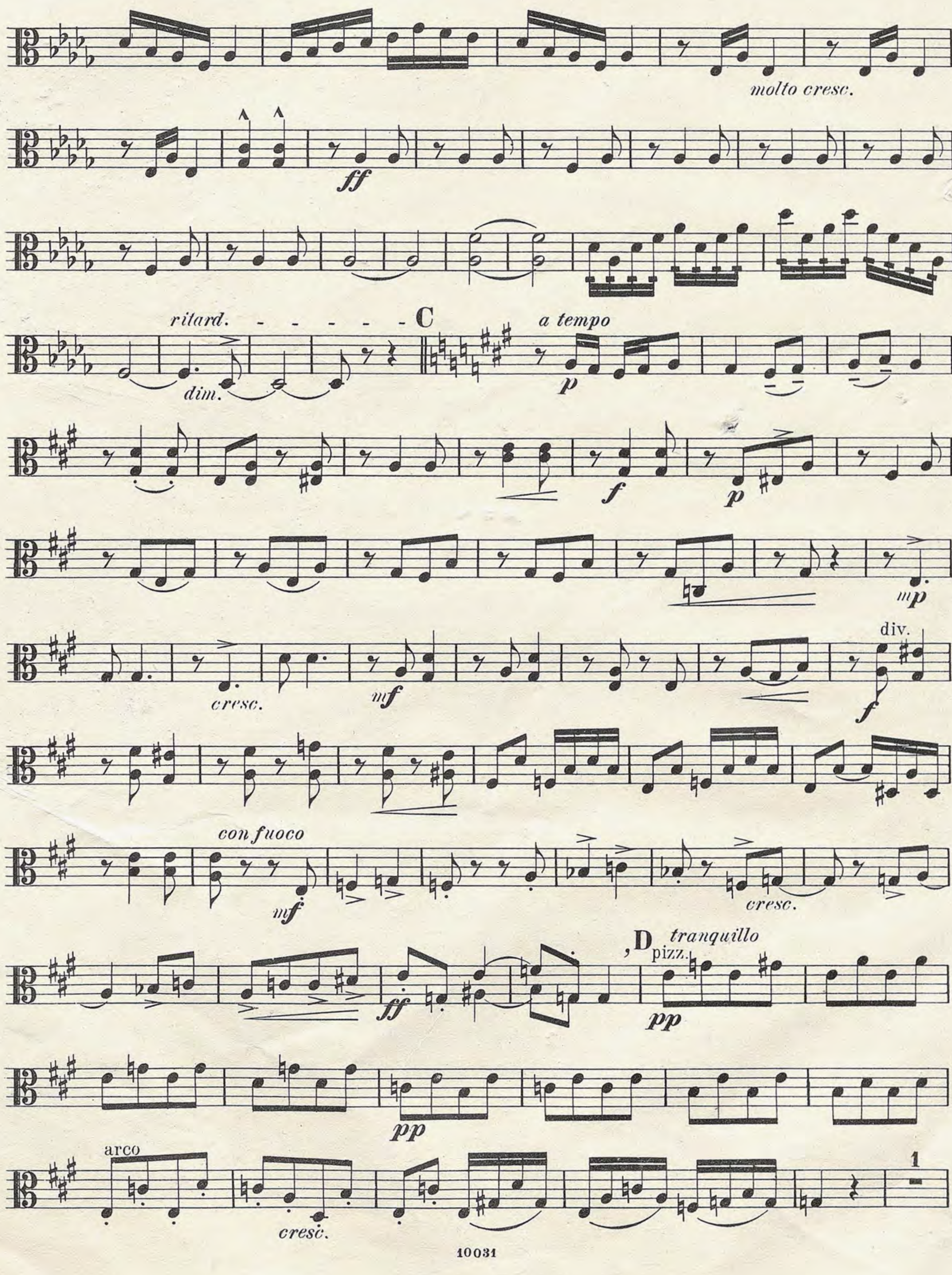
A la Cracovienne.

Allegro moderato.

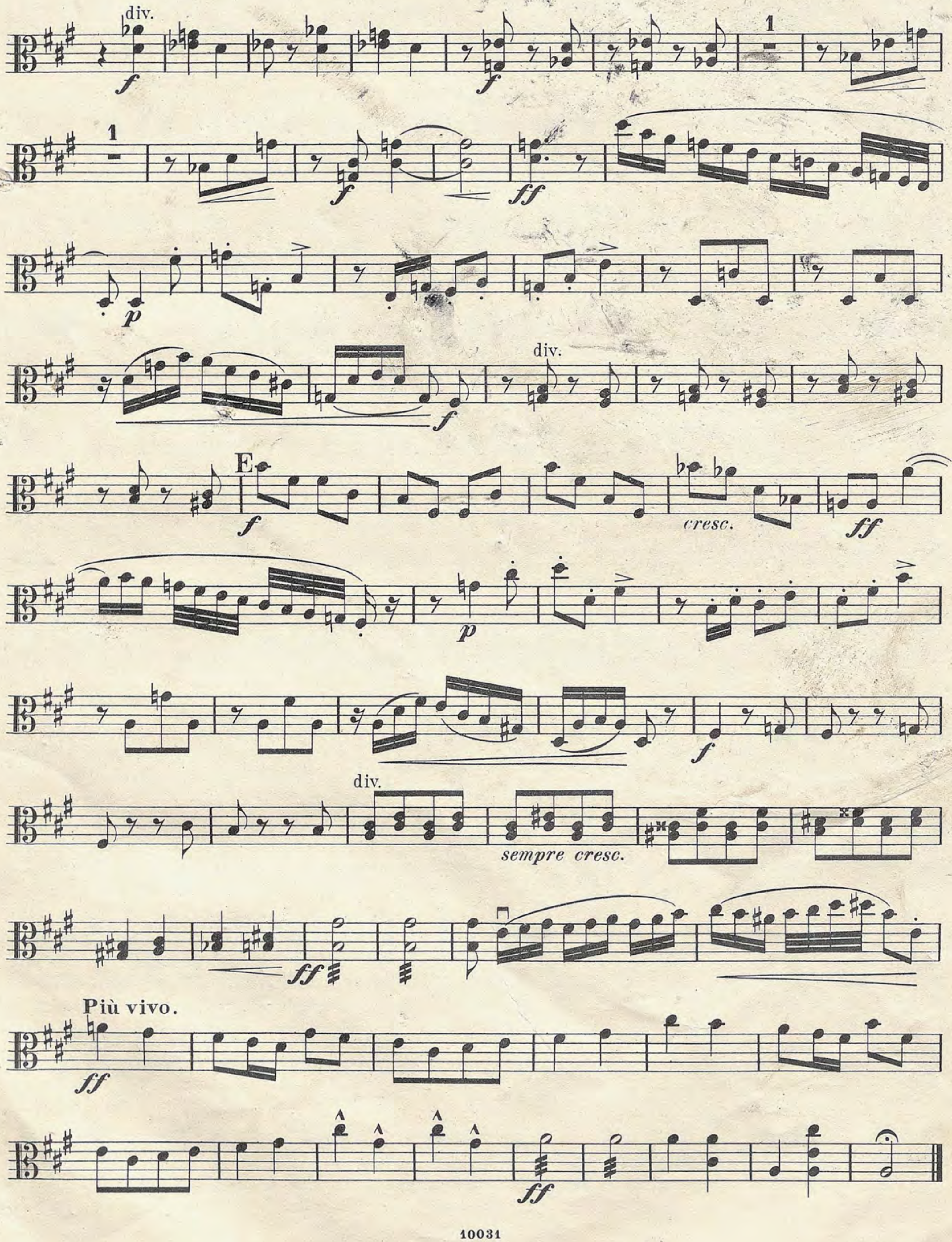


Viola.


A
1
p
cresc.
div.
pizz.
f
arco
dim.
B
pp
3
ritard.
a tempo
mp
cresc.
poco rit.
mf


molto cresc.
ff
ritard. - - - - -
C
a tempo
dim.
p
f
p
mp
cresc.
mf
div.
f
con fuoco
mf
cresc.
D
tranquillo
pizz.
ff
pp
pp
arco
cresc.
1

Viola.



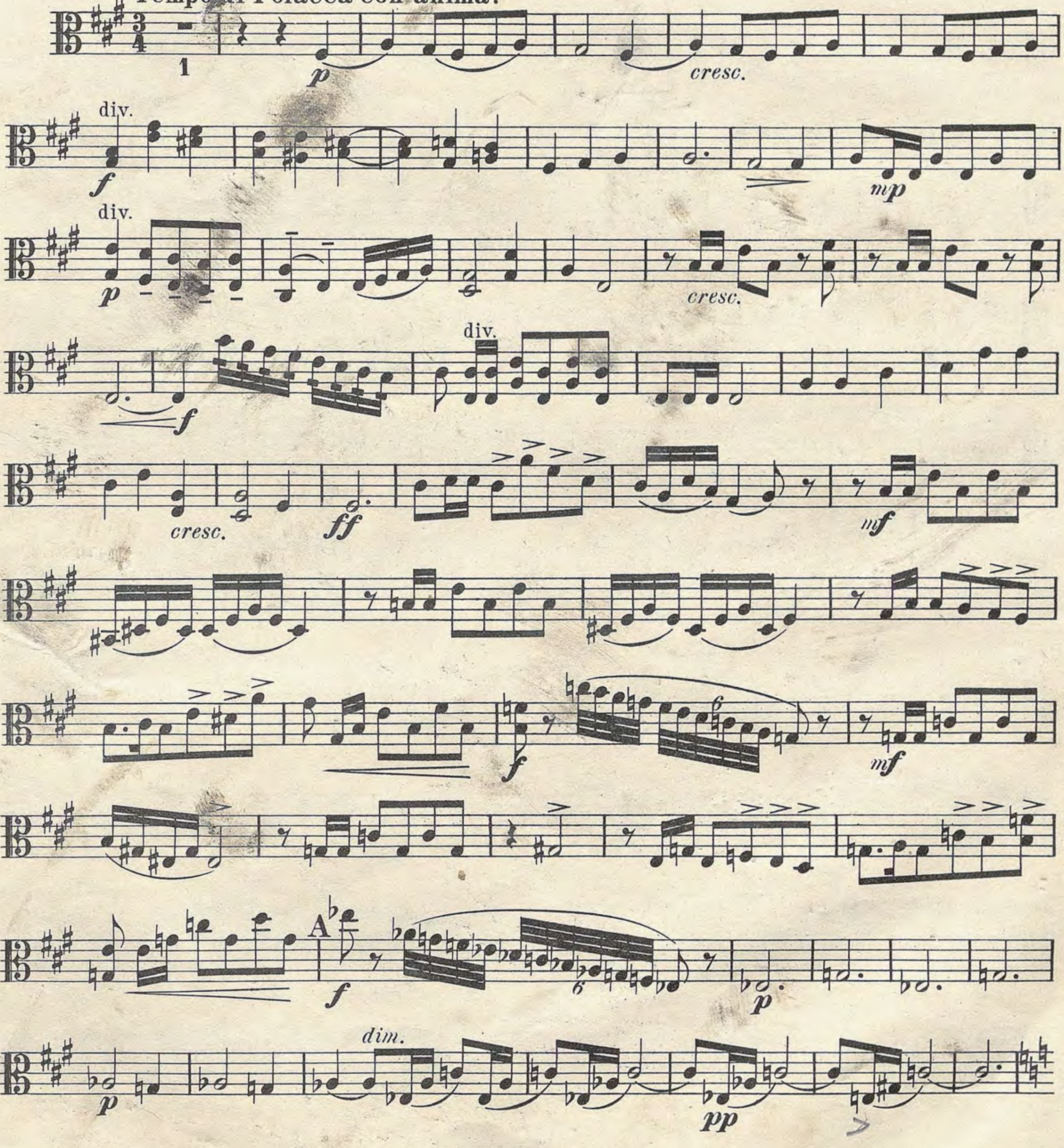
Suite polonaise.

Viola.
(Preis Mark 2.)

I.
A la Polonaise.

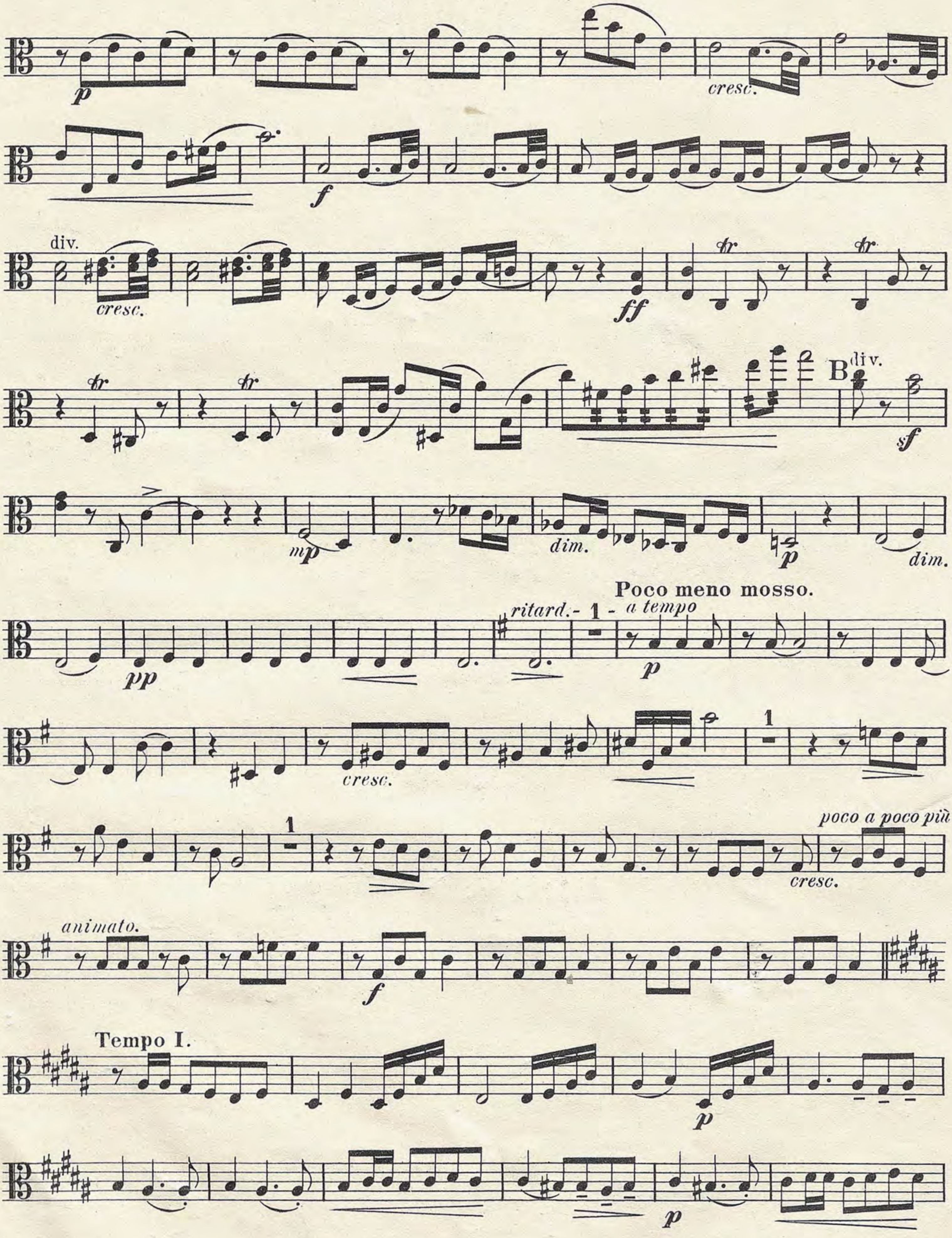
A. Zarzycki, Op. 37.

Tempo di Polacca con anima.
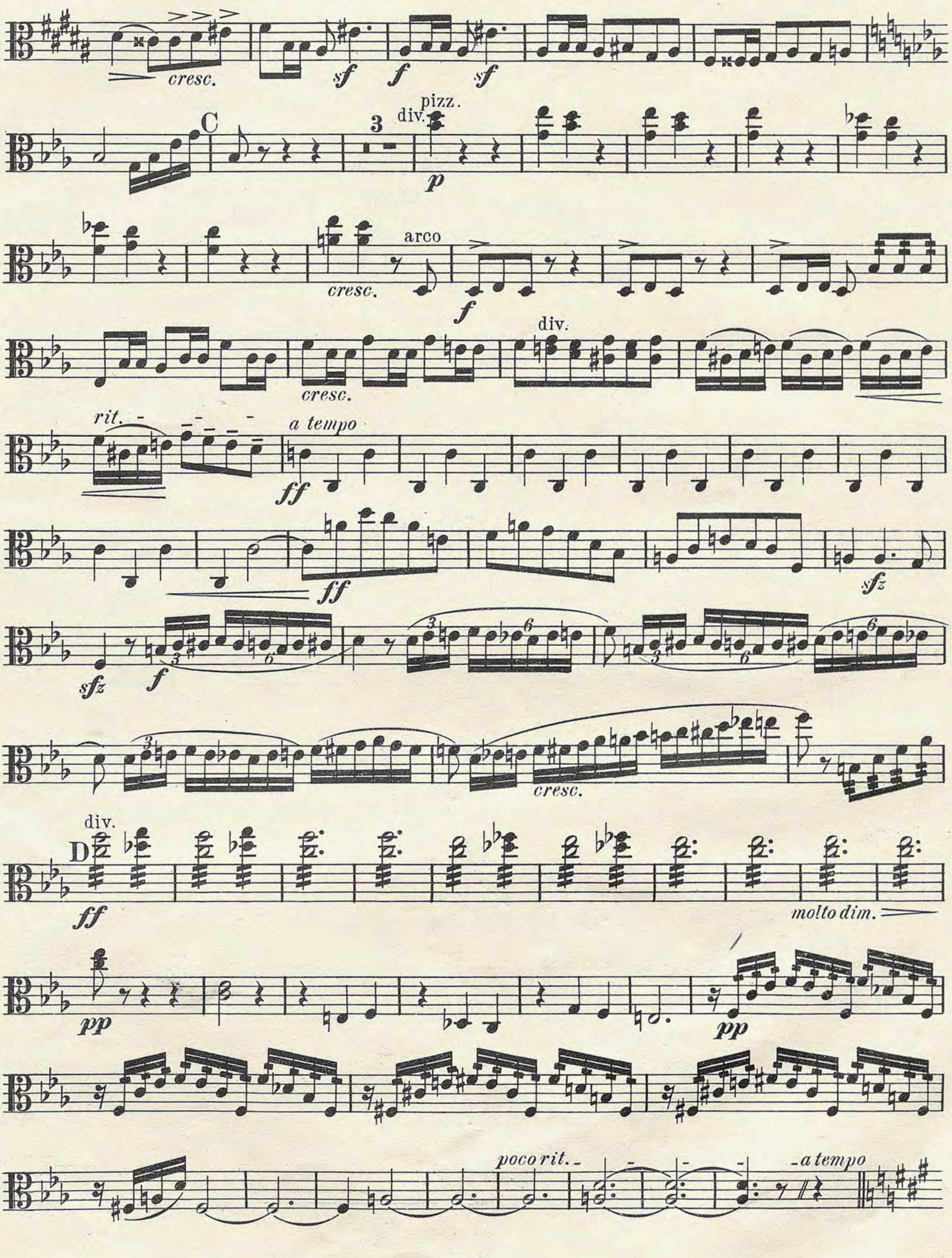


10031
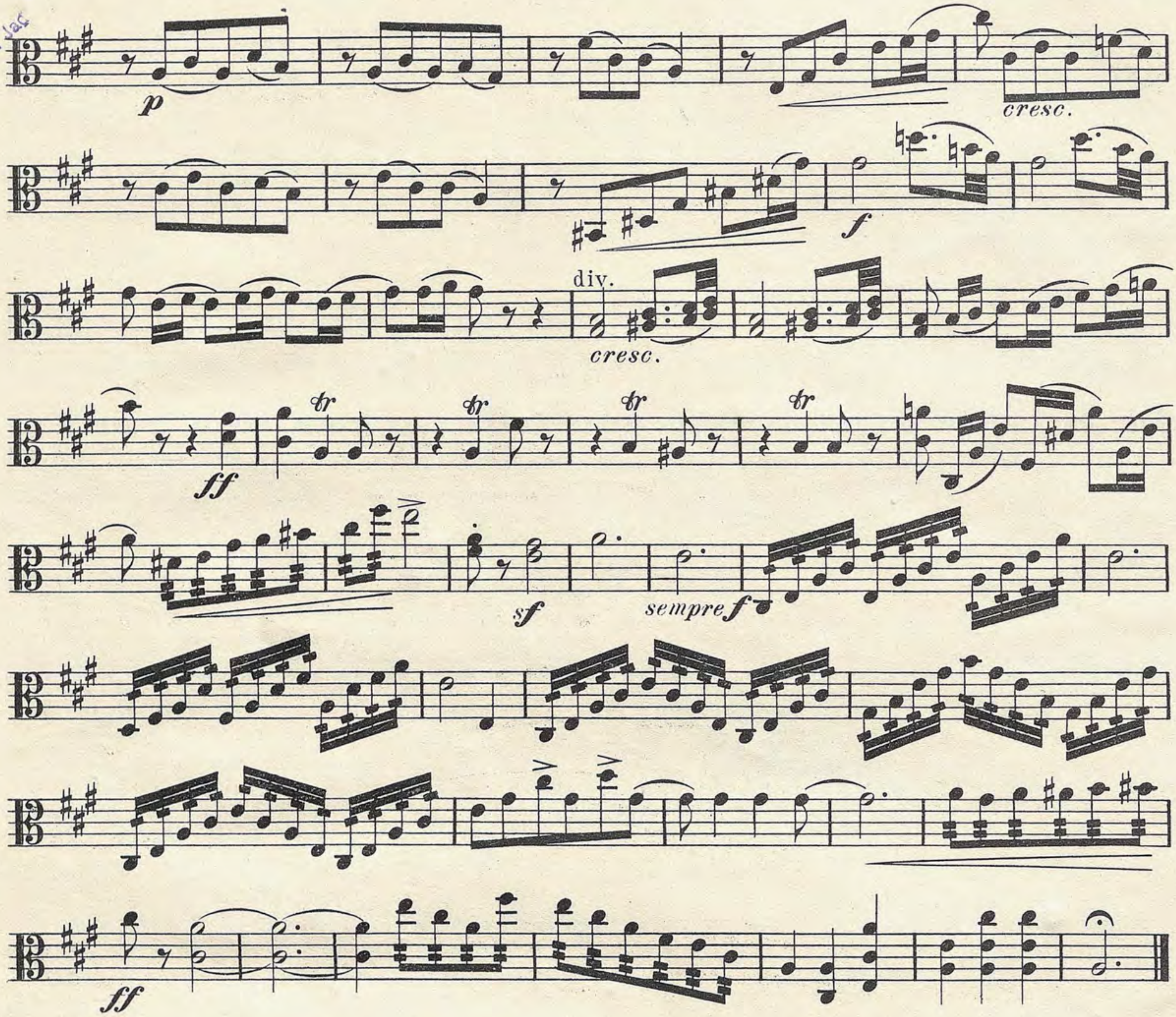
Viola.


p
cresc.
f
div.
cresc.
ff
tr
B
div.
sf
mp
dim.
p
dim.
Poco meno mosso.
ritard.
1
a tempo
pp
p
cresc.
1
poco a poco più
1
cresc.
animato.
f
Tempo I.
p
p

Viola.


cresc.
sf
f
sf
C
pizz.
div.
3
p
arco
cresc.
f
div.
cresc.
rit.
a tempo
ff
ff
sfz
sfz
f
3
6
cresc.
div.
D
ff
molto dim.
pp
pp
poco rit.
a tempo
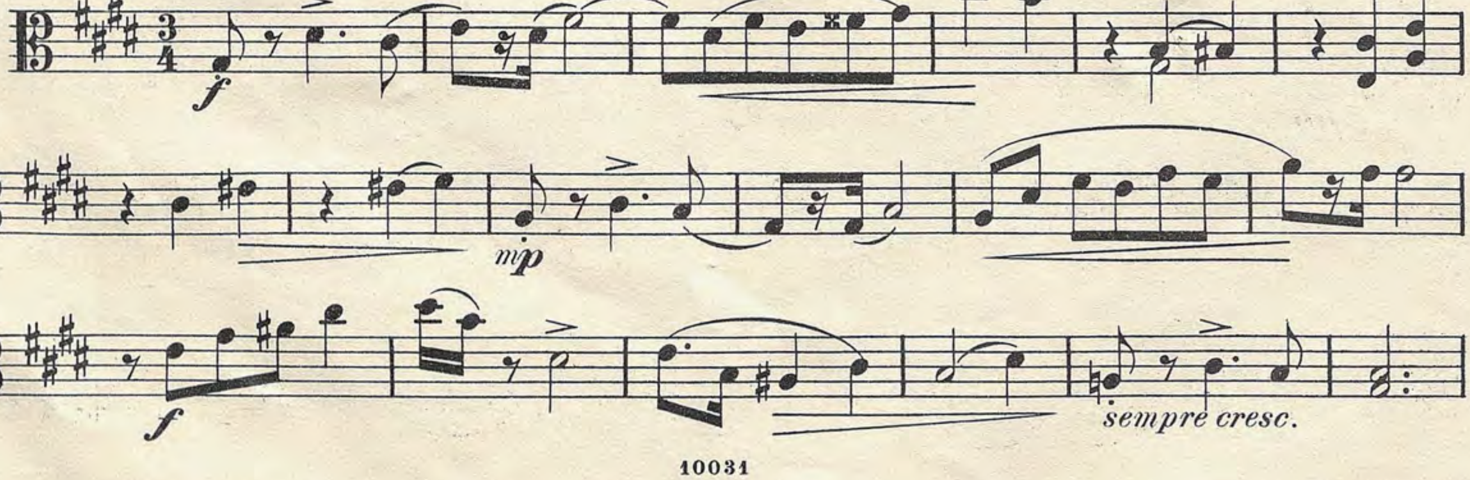
Viola.

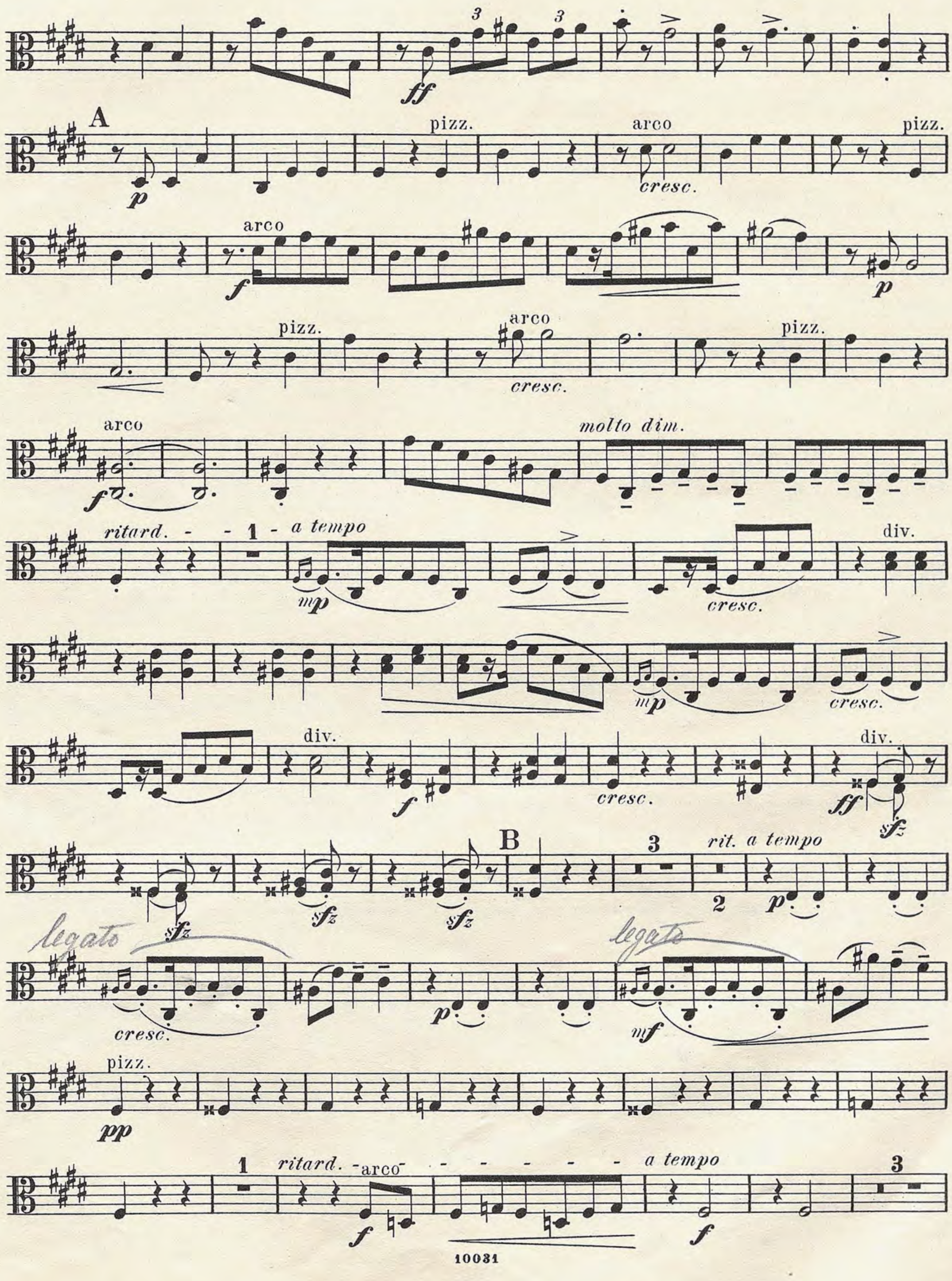


II.

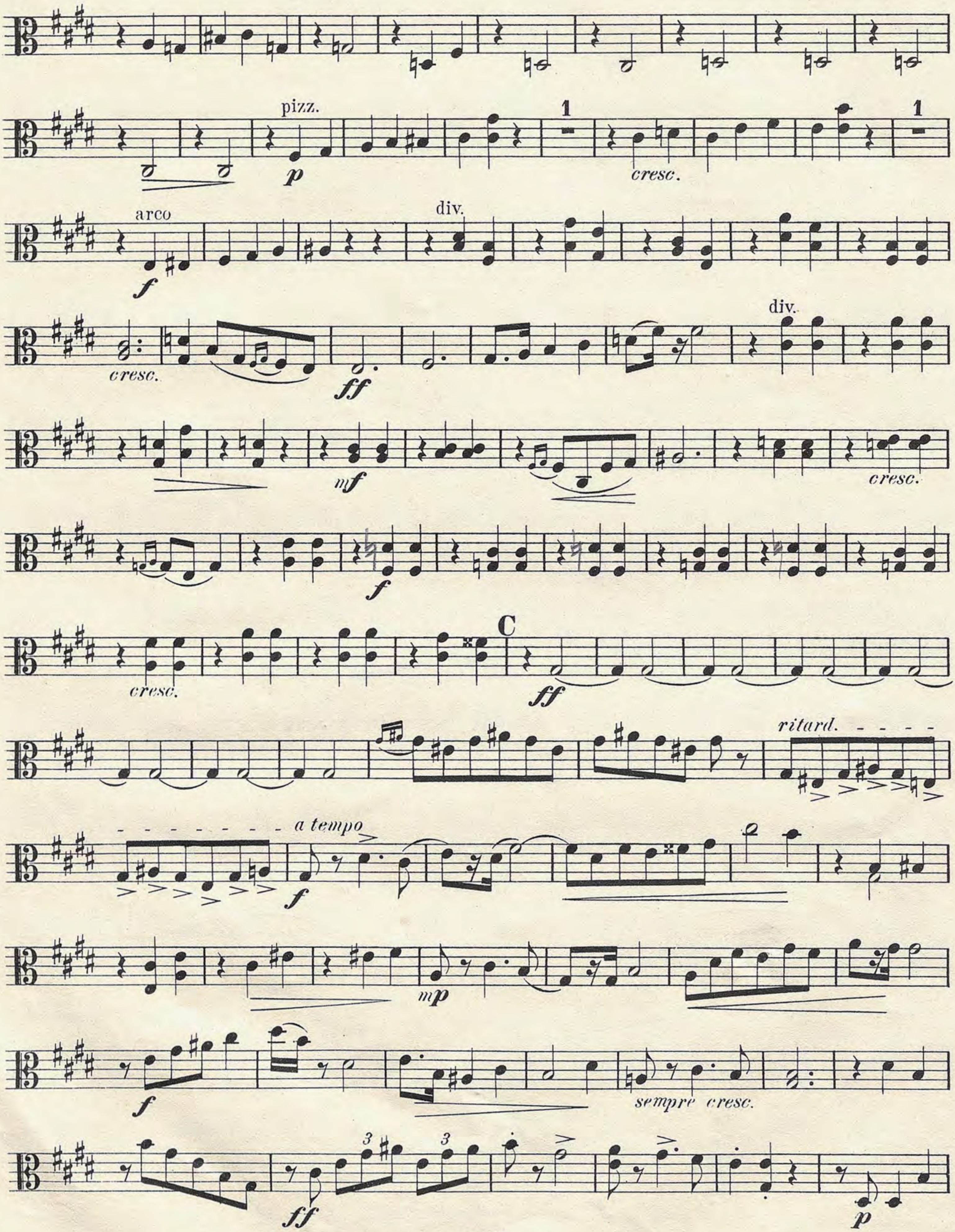
A la Mazourka.

Vivace.
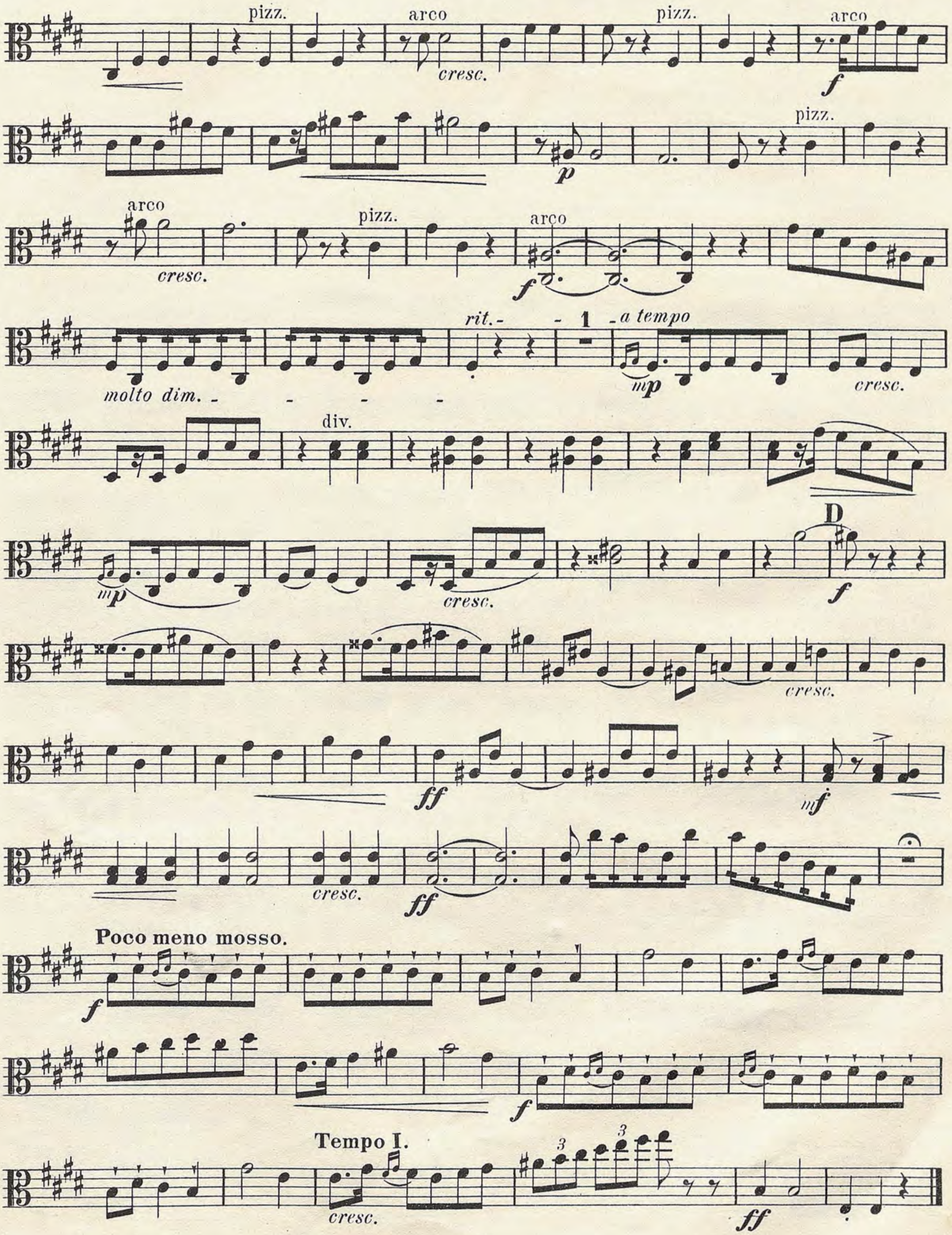



A
pizz.
arco
cresc.
pizz.
arco
pizz.
arco
cresc.
pizz.
arco
molto dim.
ritard.
a tempo
cresc.
div.
cresc.
div.
cresc.
div.
B
rit. a tempo
legato
cresc.
legato
pizz.
ritard.
arco
a tempo

Viola.


pizz.
1
cresc.
arco
div.
cresc.
div.
cresc.
cresc.
C
ritard.
a tempo
sempre cresc.

Viola.
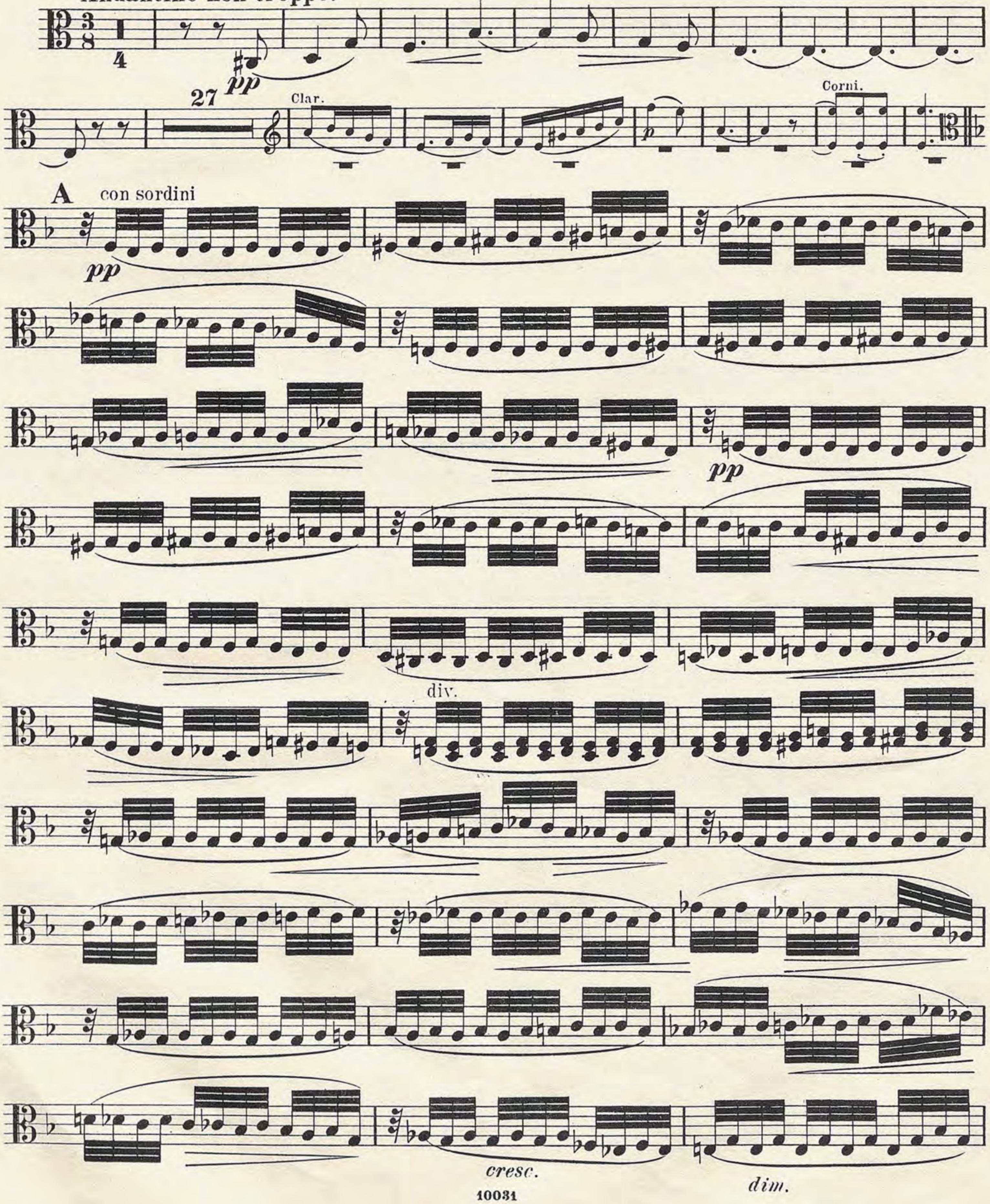

pizz.
arco
cresc.
pizz.
arco
f
pizz.
p
arco
cresc.
pizz.
arco
f
rit.
1
a tempo
molto dim.
mp
cresc.
div.
D
mp
cresc.
f
cresc.
ff
mf
cresc.
ff
Poco meno mosso.
f
f
Tempo I.
3
3
cresc.
ff
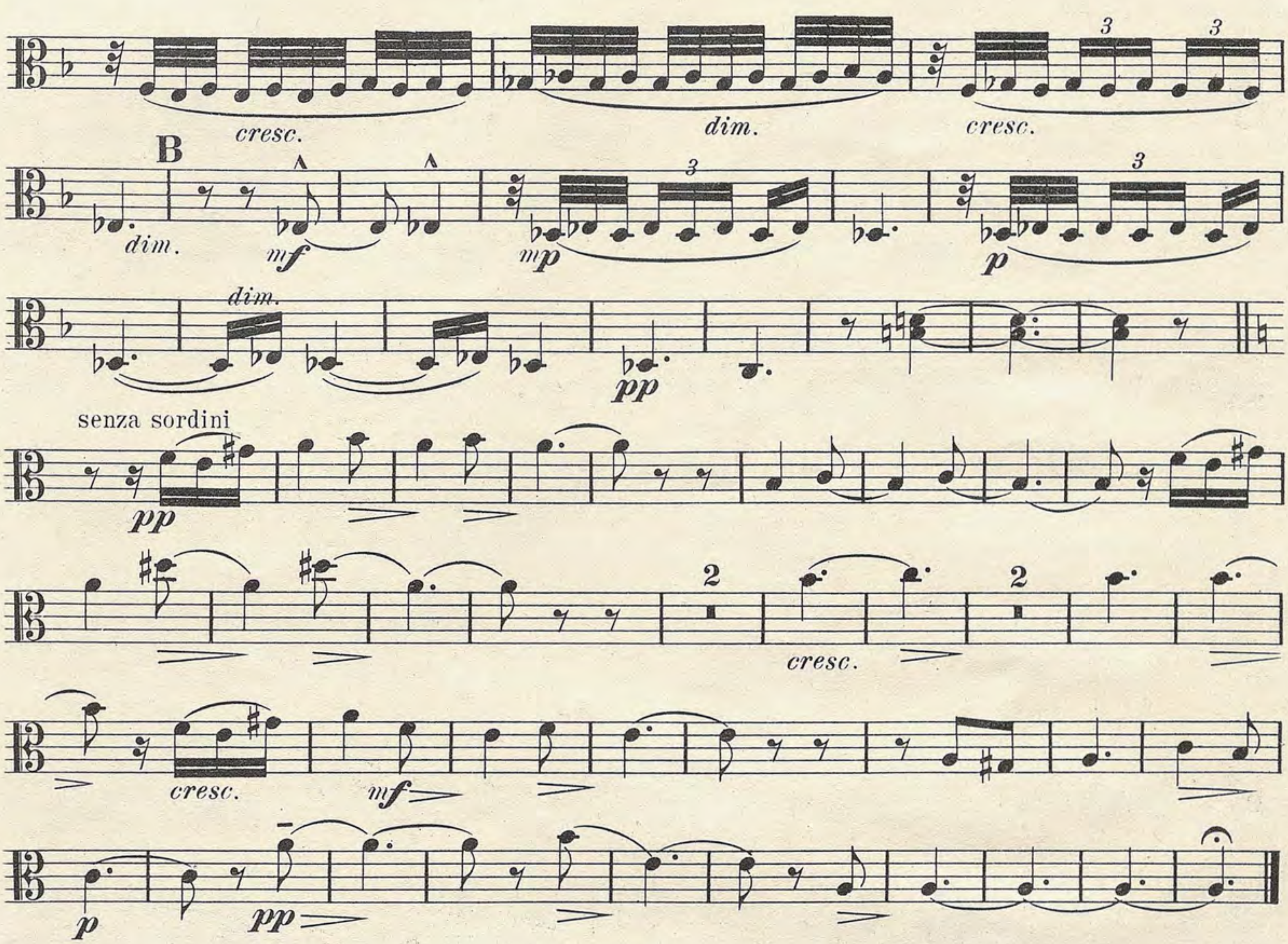
Viola.

III.

Intermezzo cantabile.
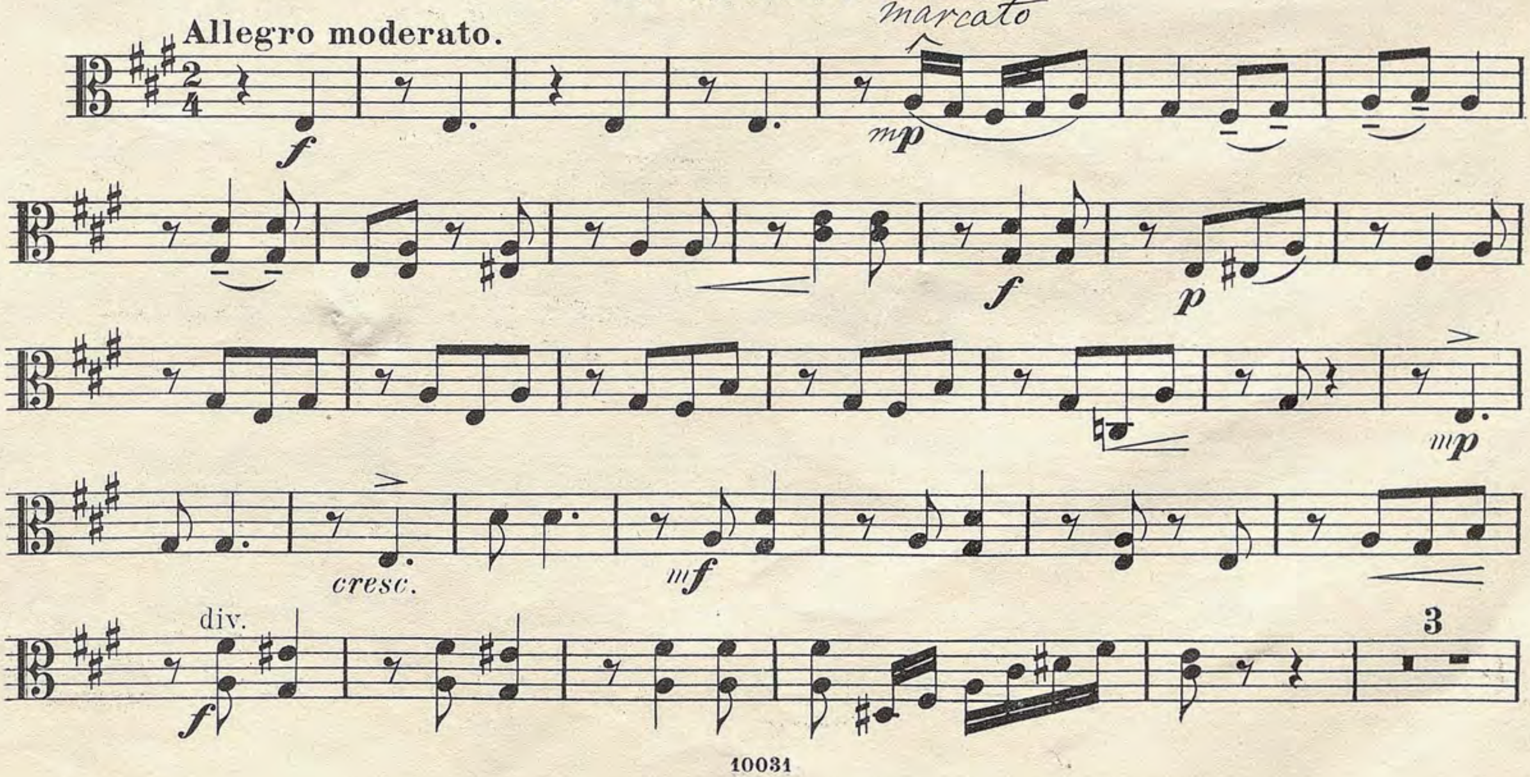
Andantino non troppo.



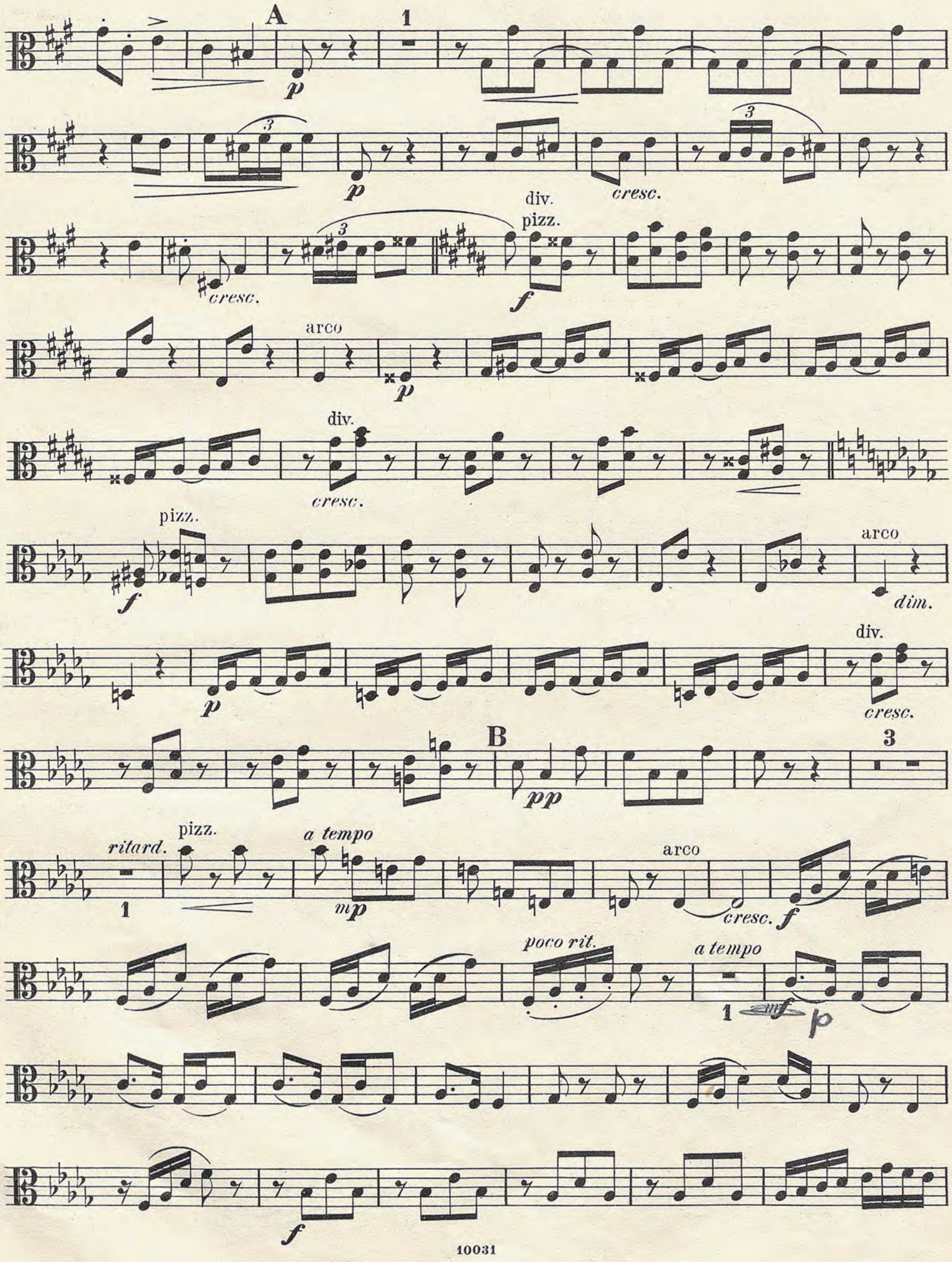


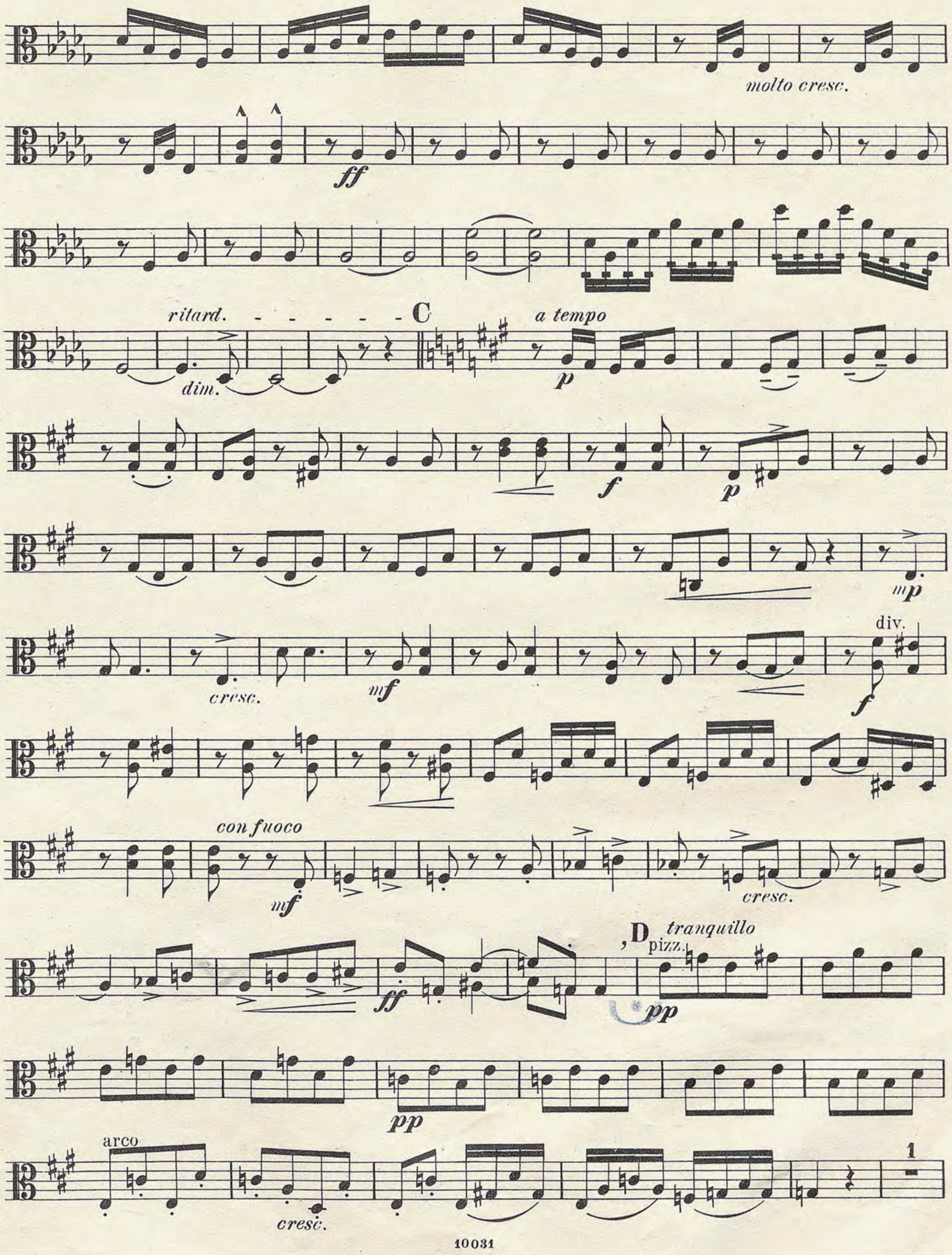
IV.

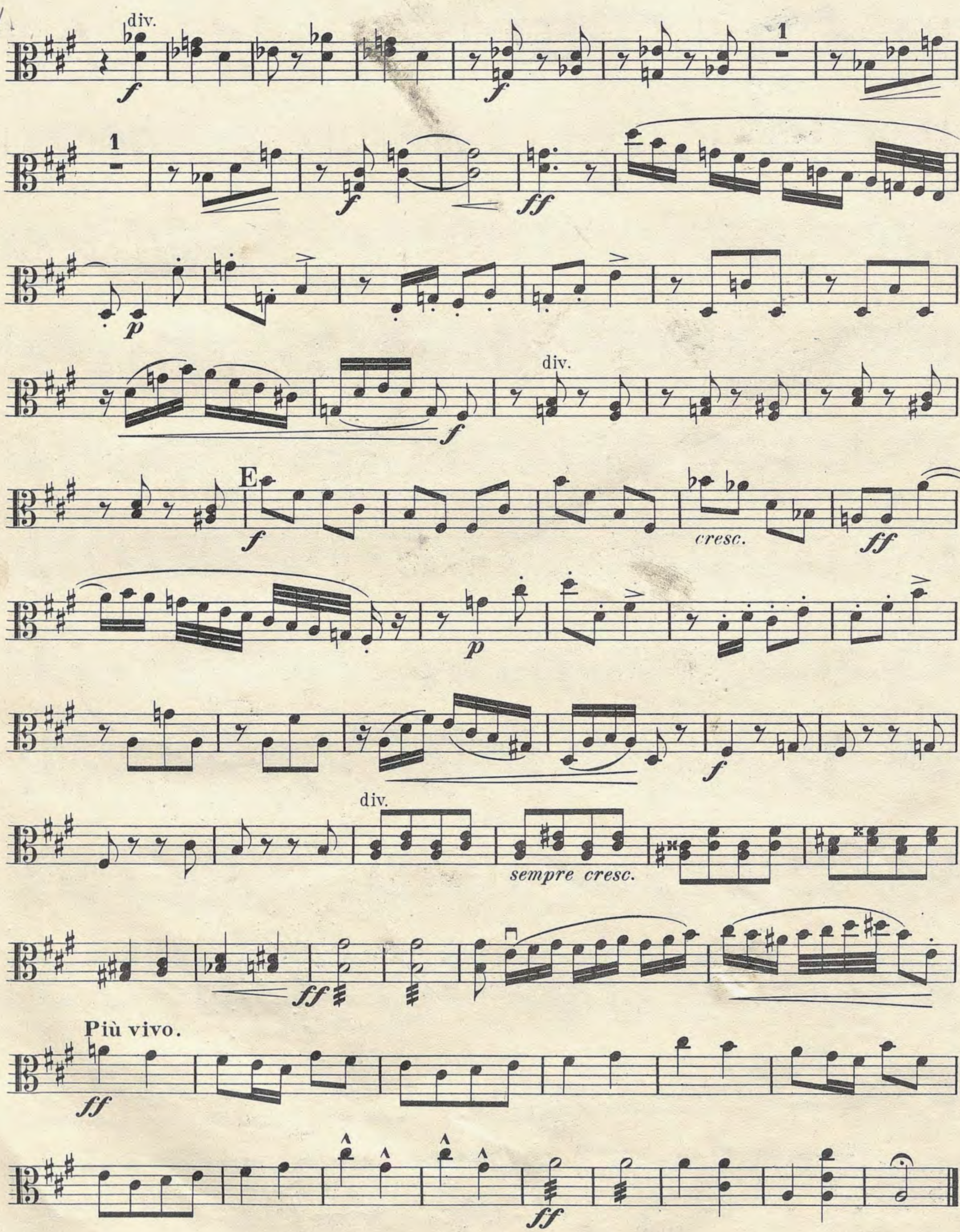
A la Cracovienne.



Viola.


A
1
p
cresc.
div.
pizz.
f
arco
cresc.
dim.
B
3
pp
ritard.
a tempo
mp
poco rit.
mf
p


molto cresc.
ff
ritard.
C
a tempo
dim.
p
f
p
mp
cresc.
mf
div.
f
con fuoco
mf
cresc.
D
tranquillo
pizz.
ff
pp
pp
arco
cresc.
1


div.
1
1
div.
E
cresc.
div.
sempre cresc.
Più vivo.

Suite polonaise.

Viola.

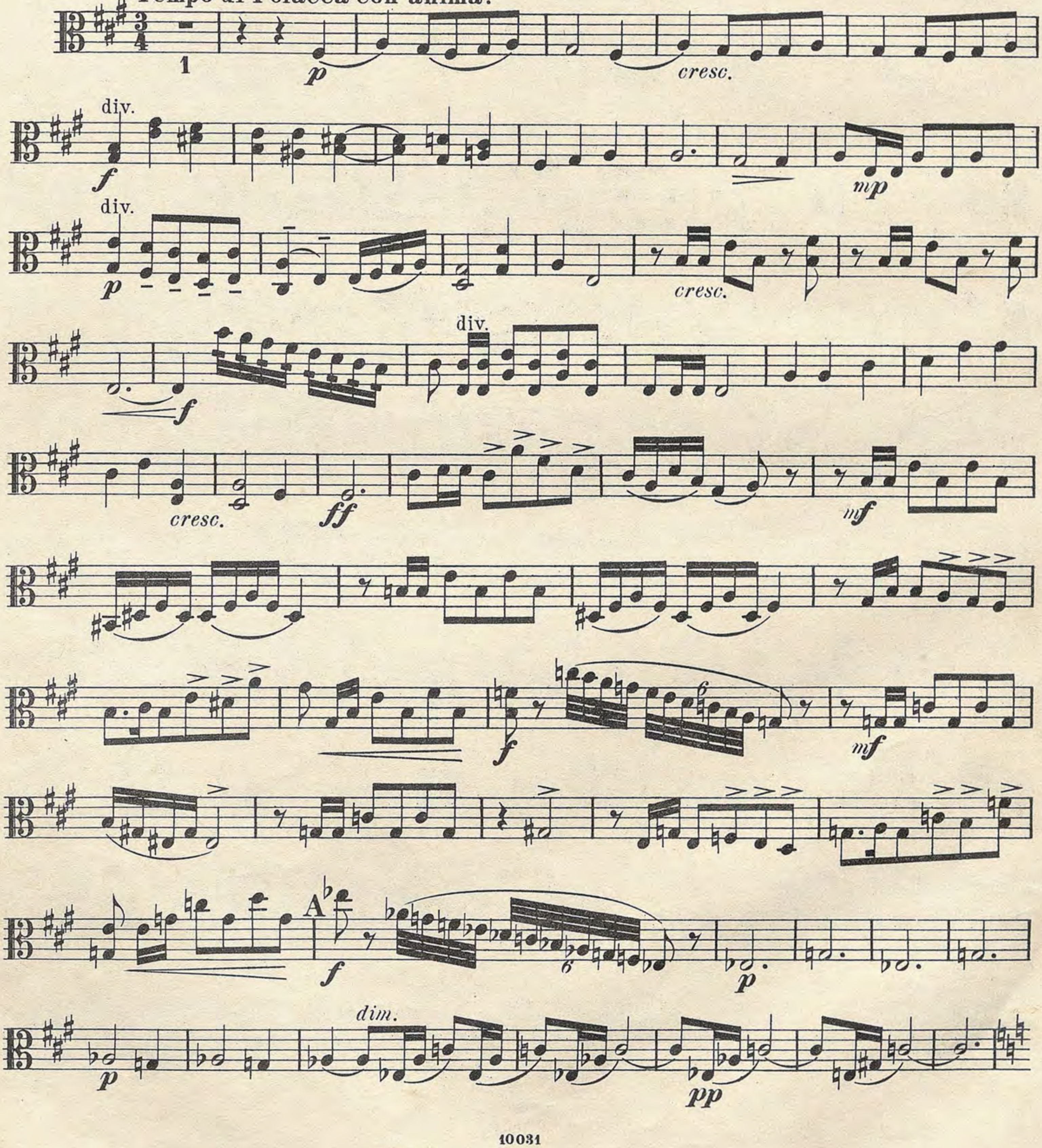
(Preis Mark 2.-)

I.

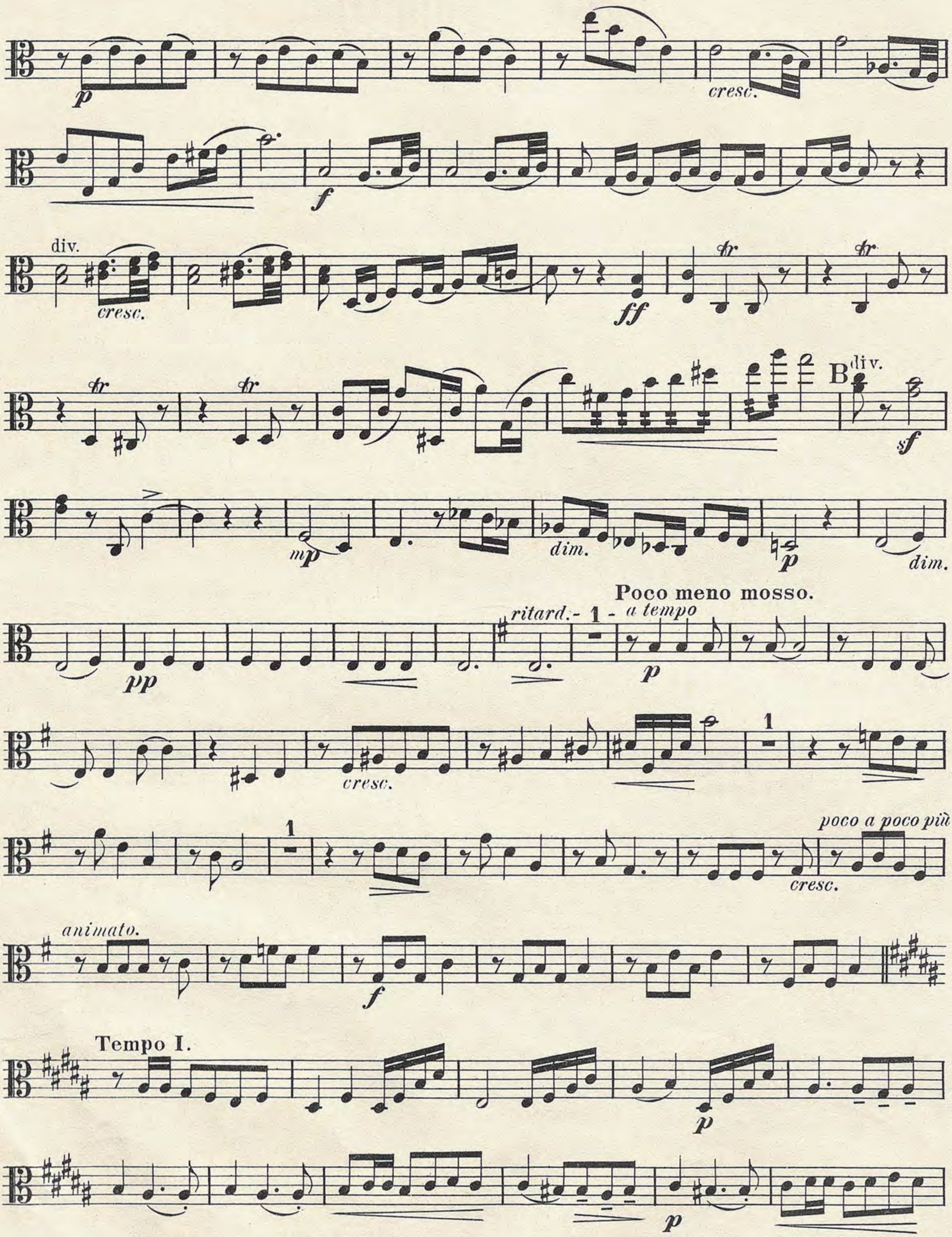
A la Polonaise.

A. Zarzycki, Op. 37.
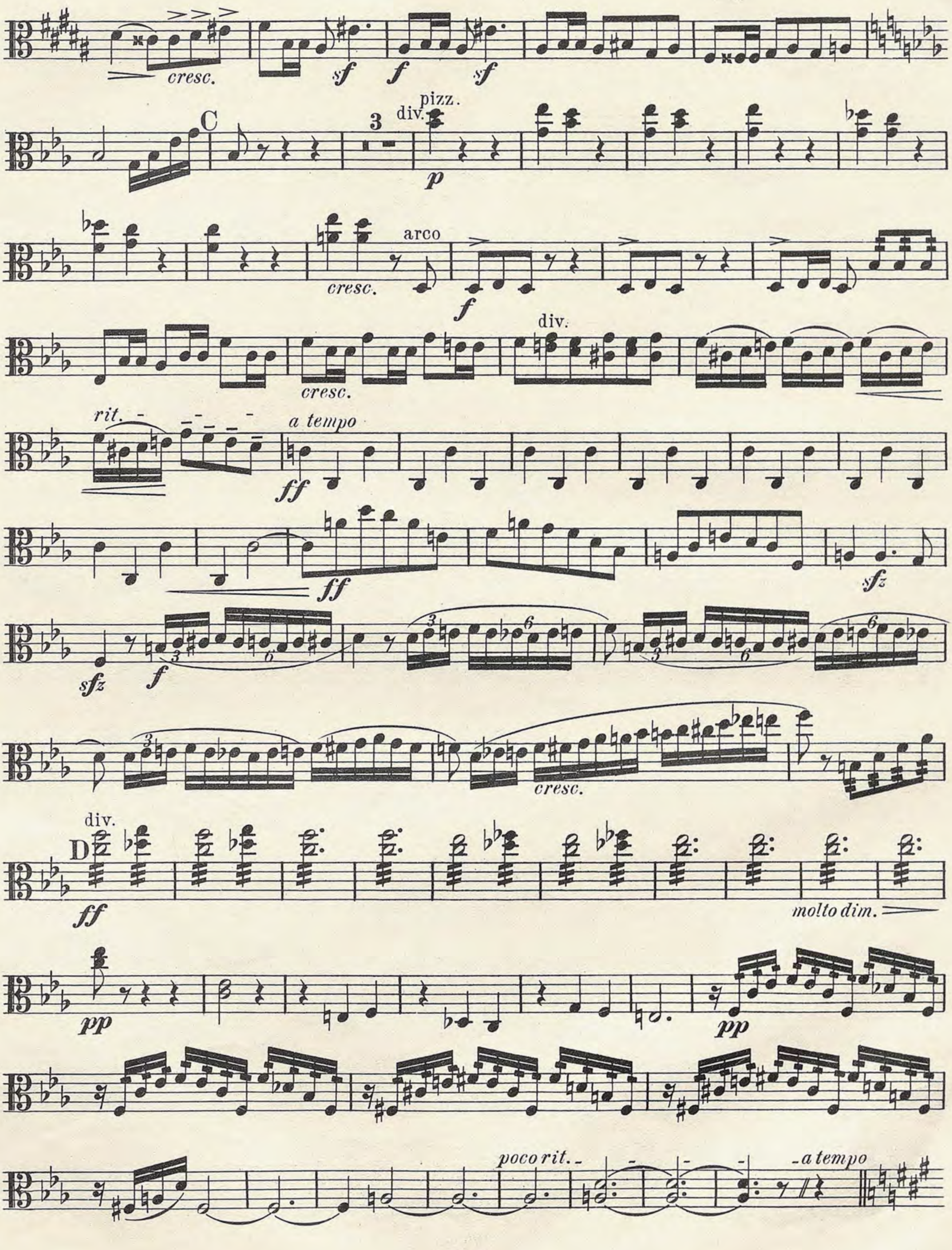
Tempo di Polacca con anima.
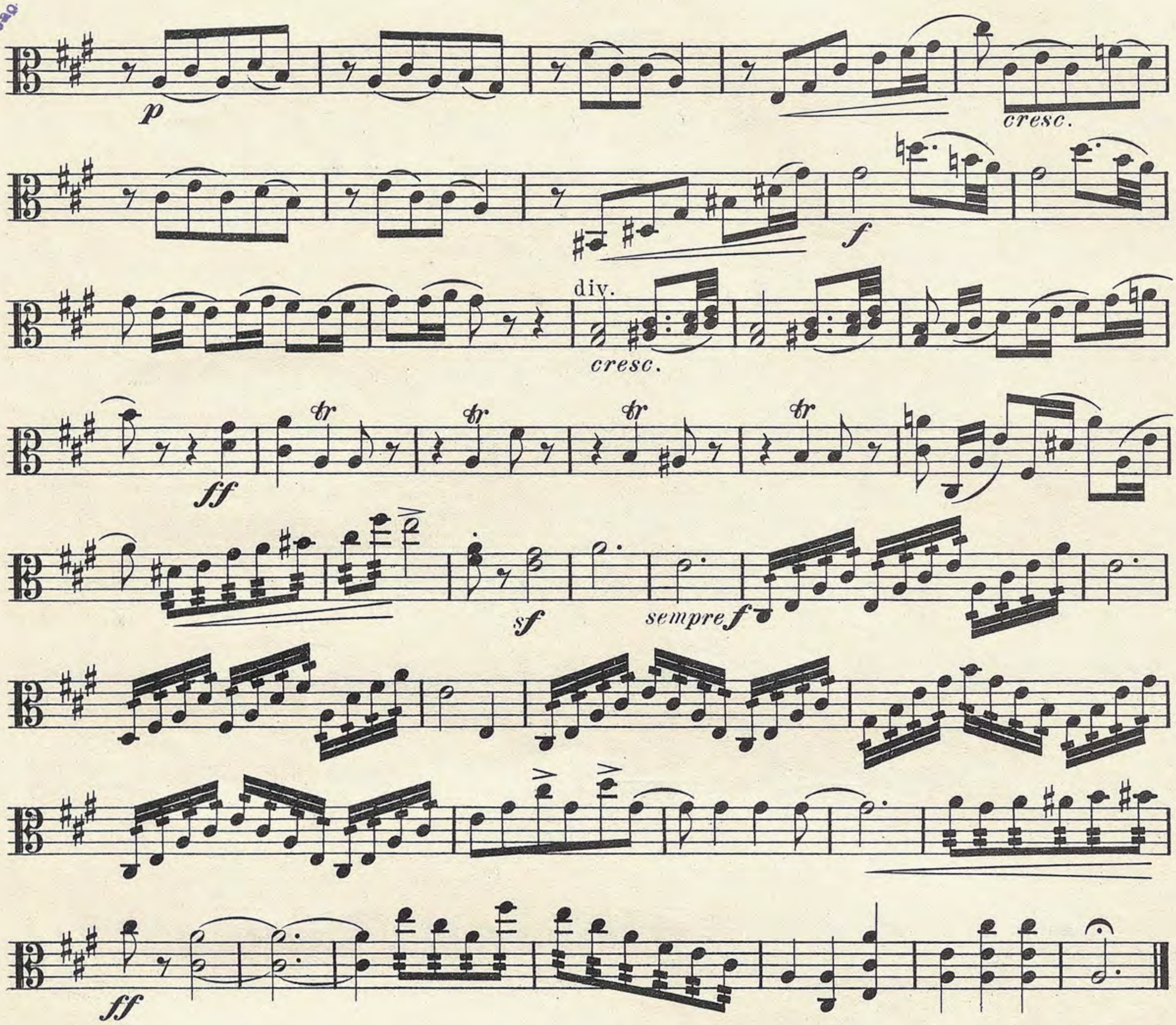


Viola.


p
cresc.
f
div.
cresc.
ff
B
div.
sf
mp
dim.
p
dim.
Poco meno mosso.
ritard.
1
a tempo
pp
p
cresc.
1
1
poco a poco più
cresc.
animato.
f
Tempo I.
p
p

Viola.
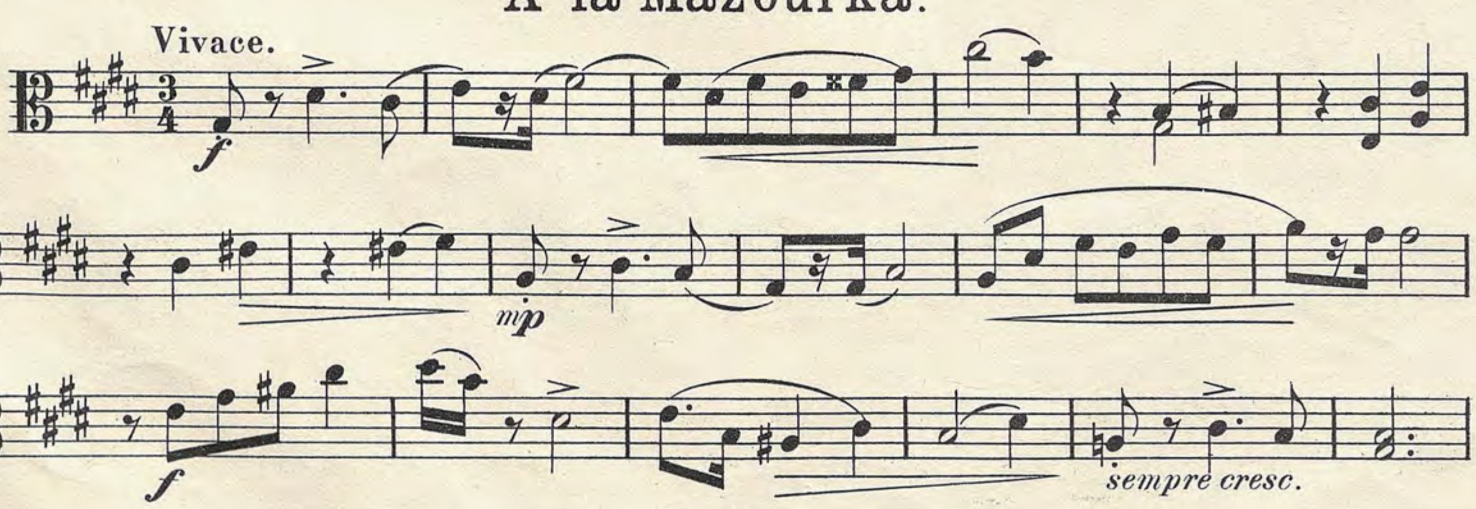

cresc.
sf
f
sf
C
3
pizz.
div.
p
cresc.
arco
f
cresc.
div.
rit.
a tempo
ff
ff
sfz
sfz
f
3
6
cresc.
div.
D
ff
molto dim.
pp
pp
poco rit.
a tempo

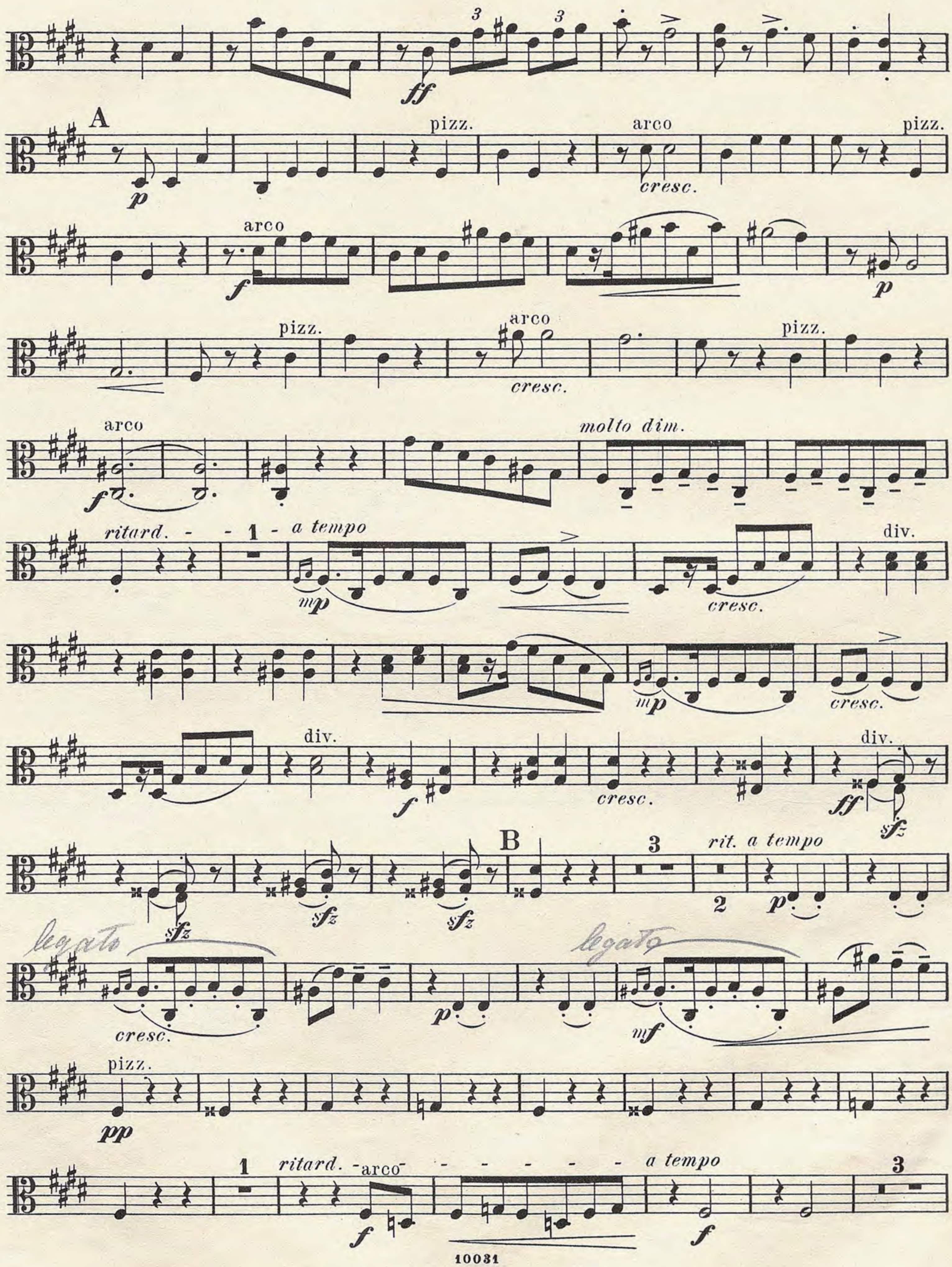
Viola.



II.

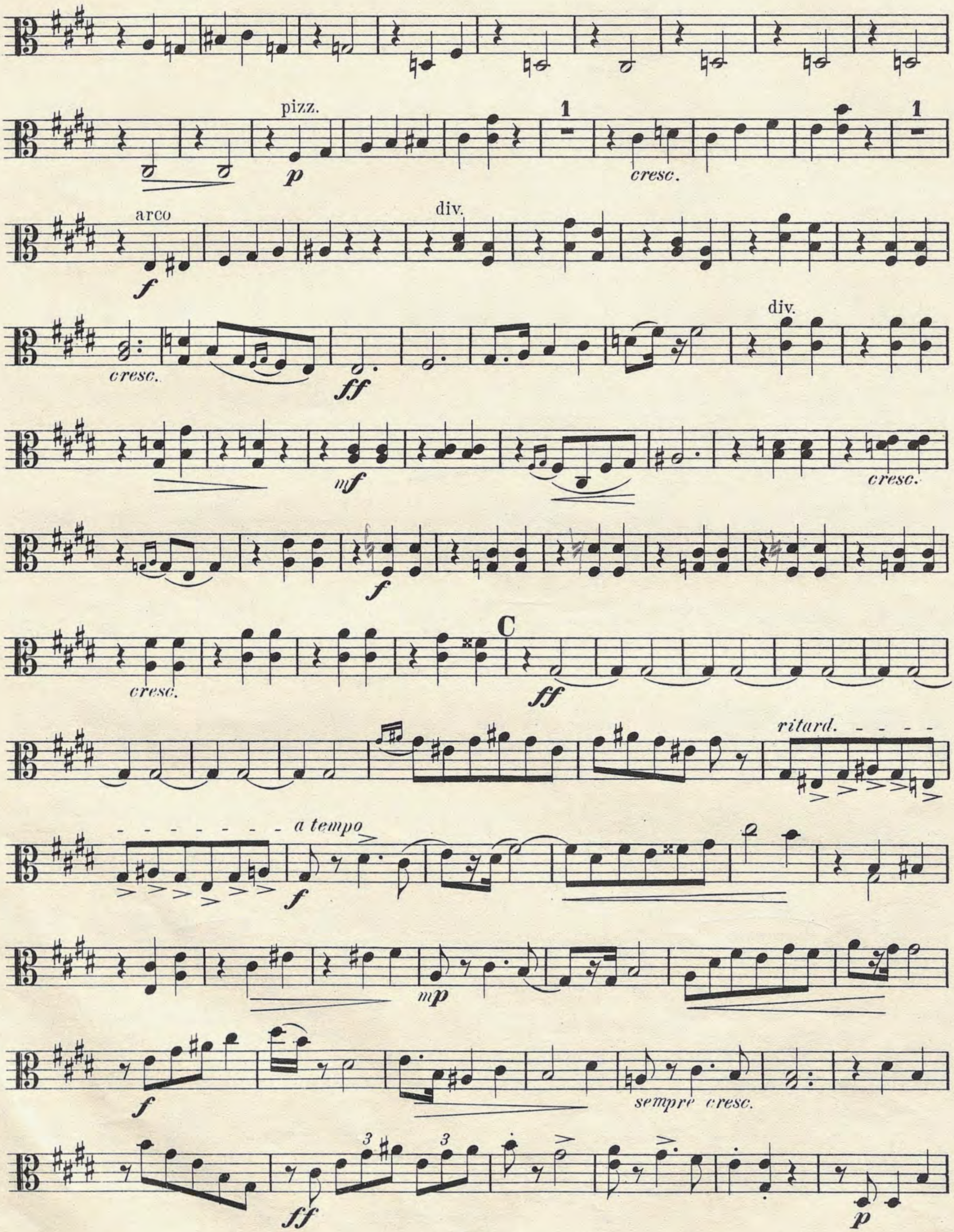
A la Mazourka.



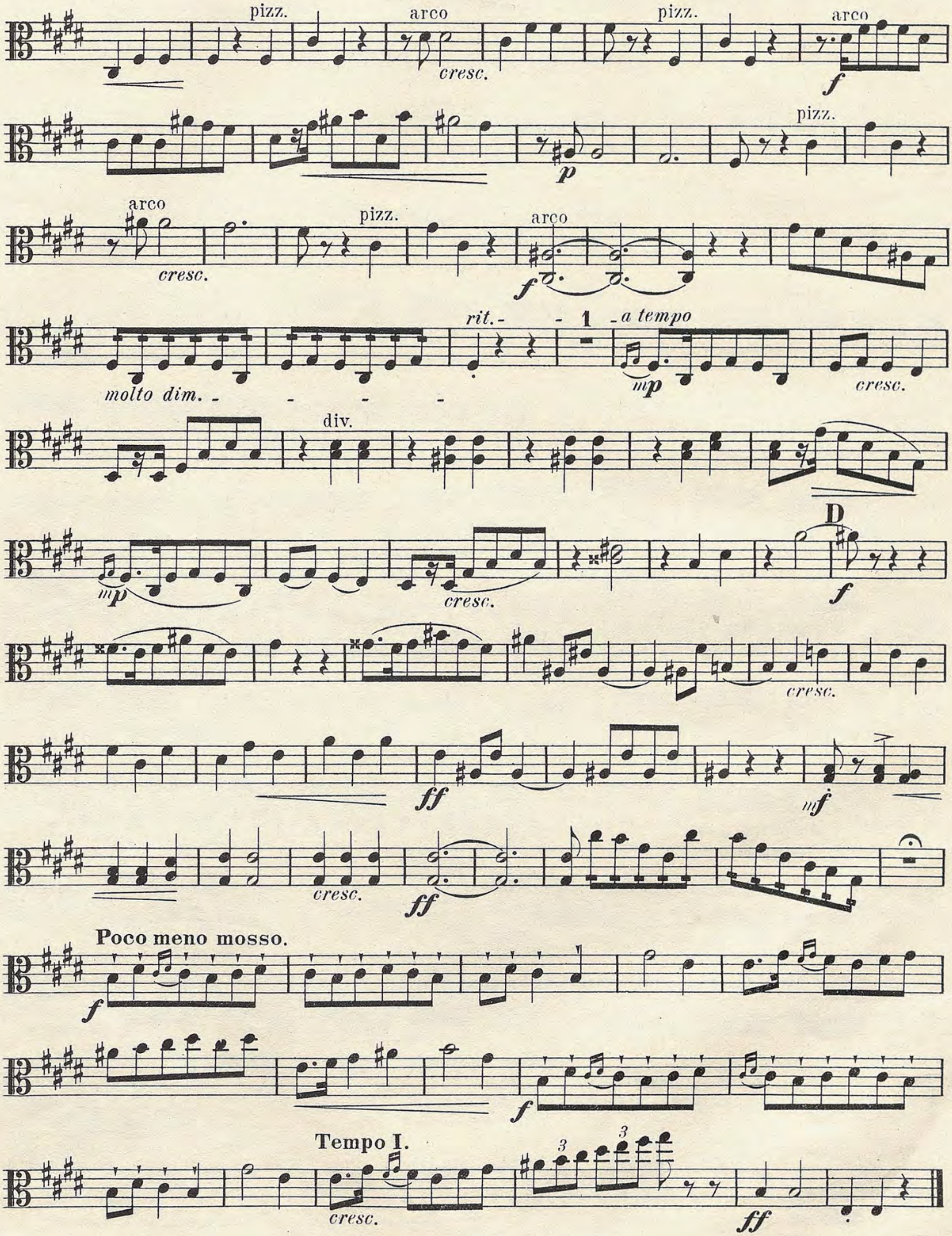


A
pizz.
arco
cresc.
molto dim.
ritard.
a tempo
div.
B
rit. a tempo
legato
pp

Viola.


pizz.
p
1
cresc.
1
arco
f
div.
cresc.
ff
div.
mf
cresc.
f
cresc.
C
ff
ritard.
a tempo
f
mp
f
sempre cresc.
3
3
ff
p

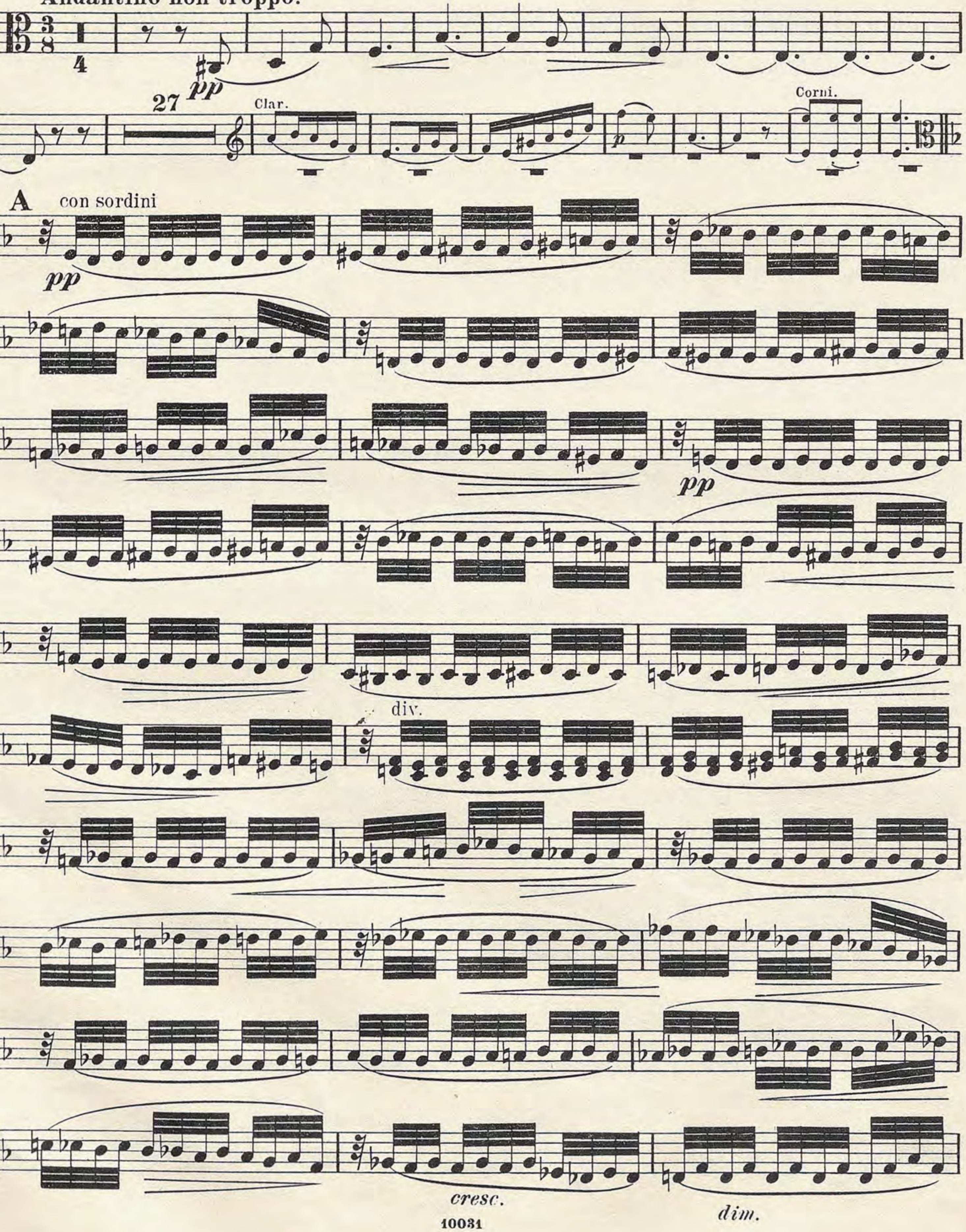
Viola.
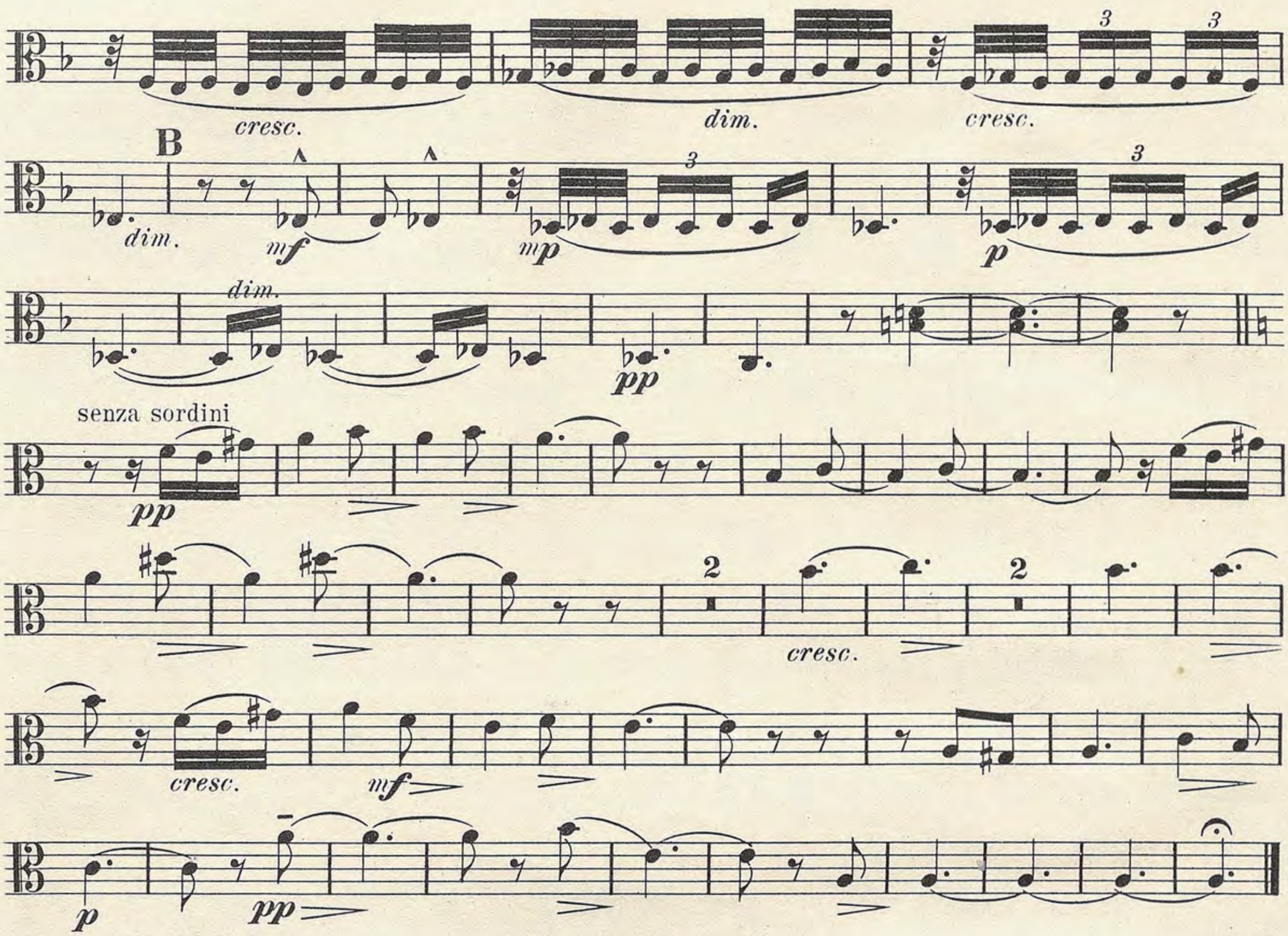

pizz.
arco
cresc.
pizz.
arco
f
pizz.
p
arco
cresc.
pizz.
arco
f
molto dim.
rit.
1
a tempo
mp
cresc.
div.
D
mp
cresc.
f
cresc.
ff
mf
cresc.
ff
Poco meno mosso.
f
f
Tempo I.
cresc.
3
3
ff

III.

Intermezzo cantabile.
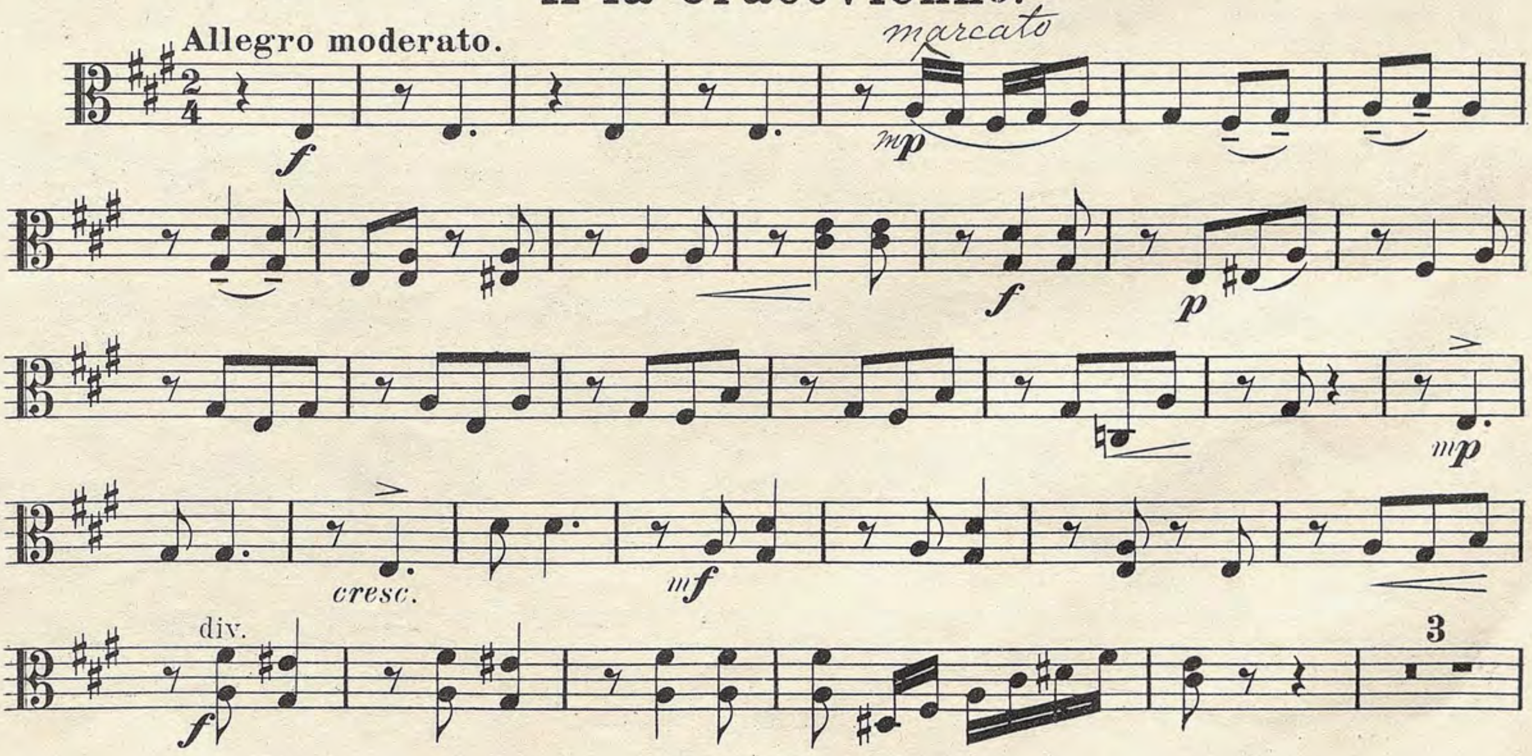
Andantino non troppo.



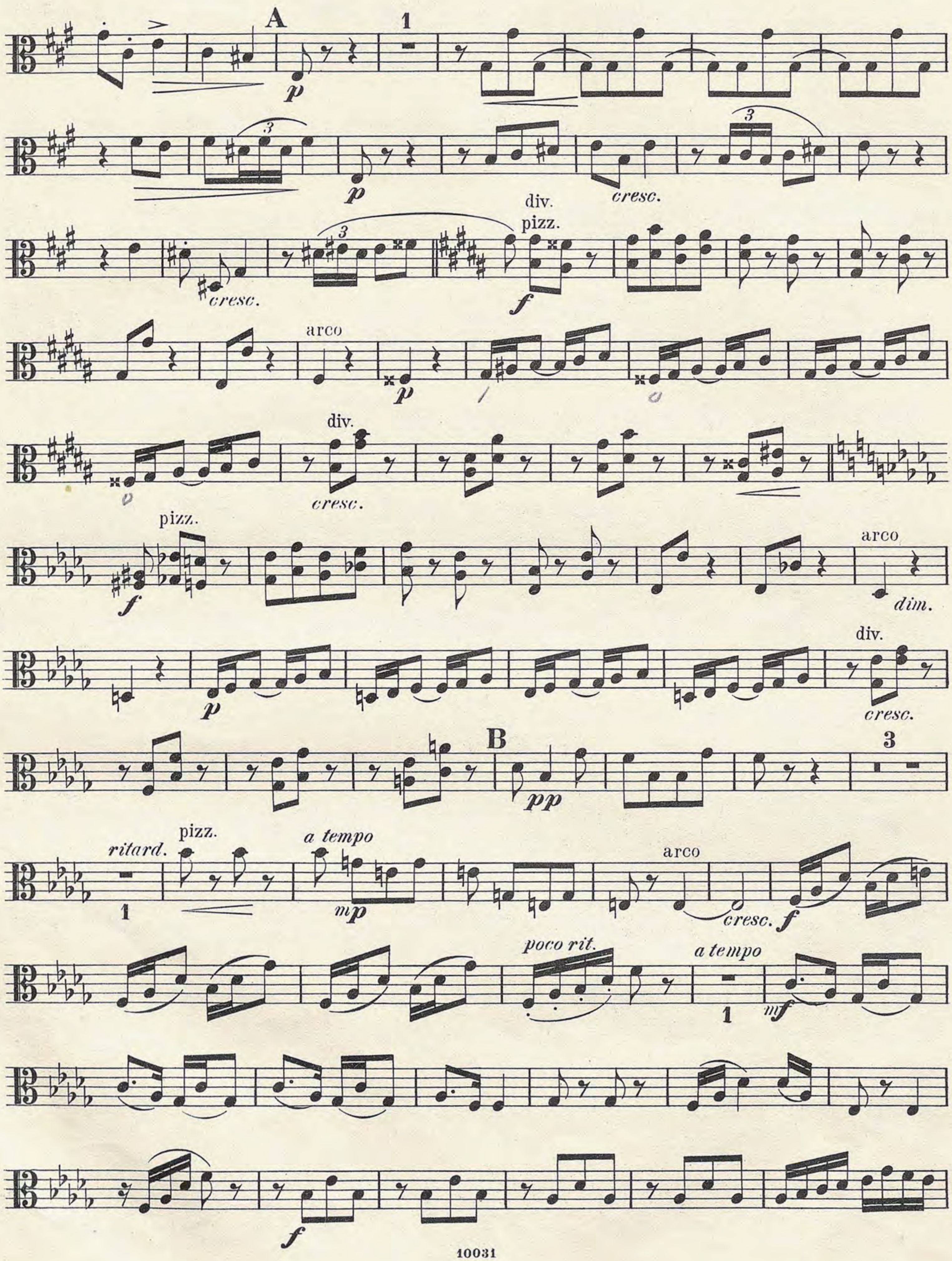


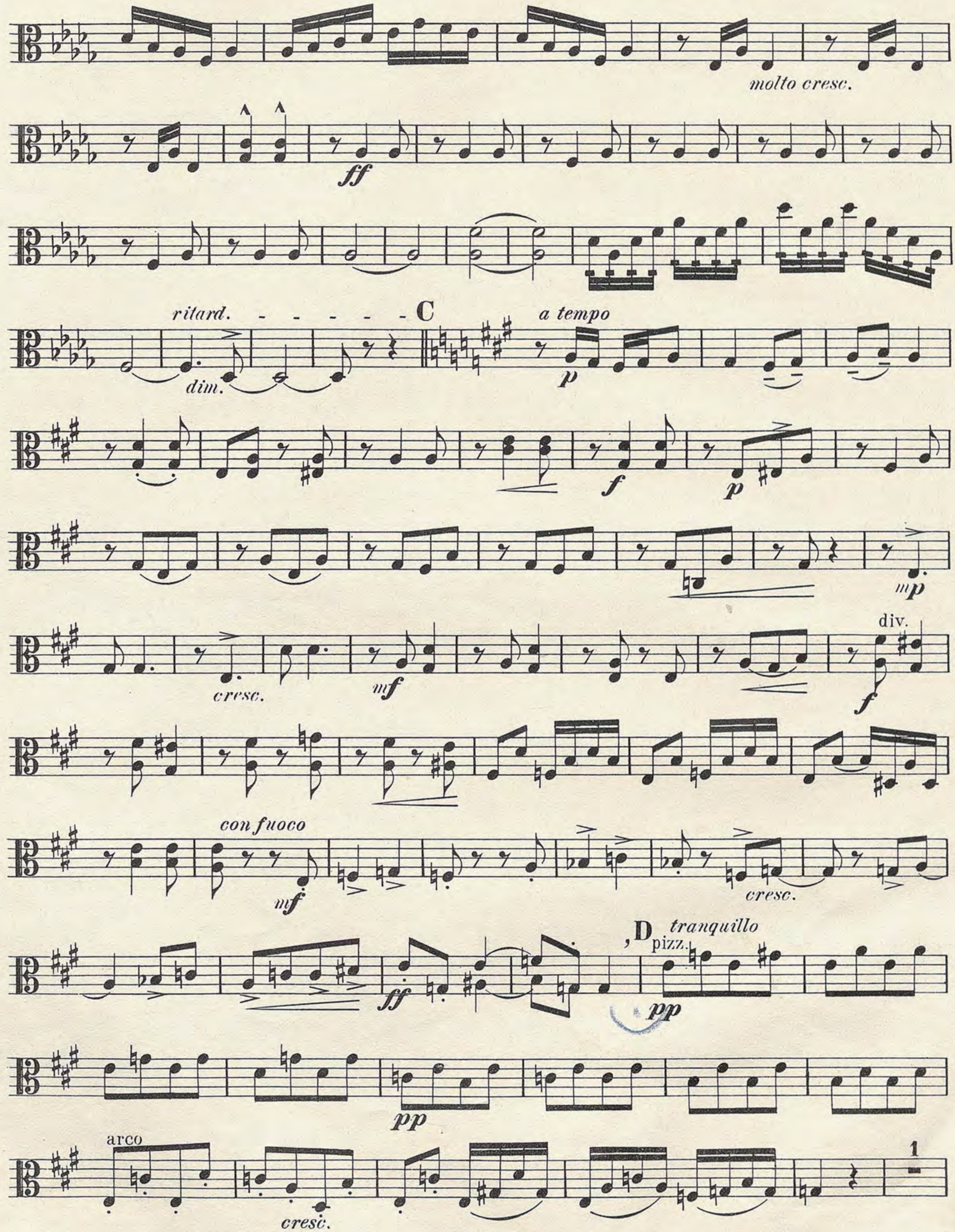
IV.

A la Cracovienne.

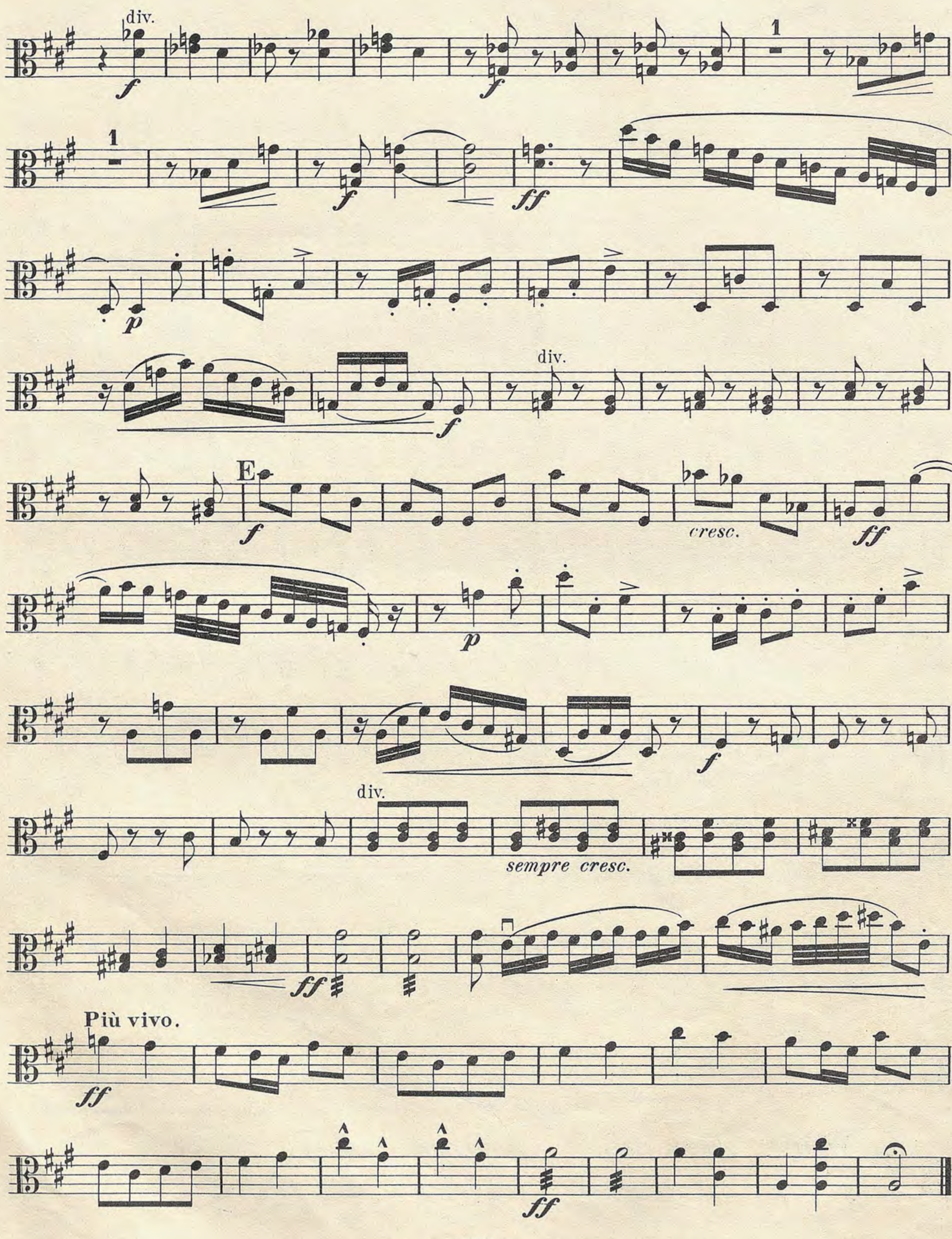


Viola.


A
1
p
p
cresc.
div.
pizz.
cresc.
f
arco
p
div.
cresc.
pizz.
f
arco
dim.
p
div.
cresc.
B
3
pp
ritard.
pizz.
a tempo
1
mp
arco
cresc.
f
poco rit.
a tempo
1
mf
f


molto cresc.
ff
ritard.
C
a tempo
dim.
p
f
p
mp
cresc.
mf
div.
f
con fuoco
mf
cresc.
ff
D
tranquillo
pizz.
pp
pp
arco
cresc.
1

Viola.

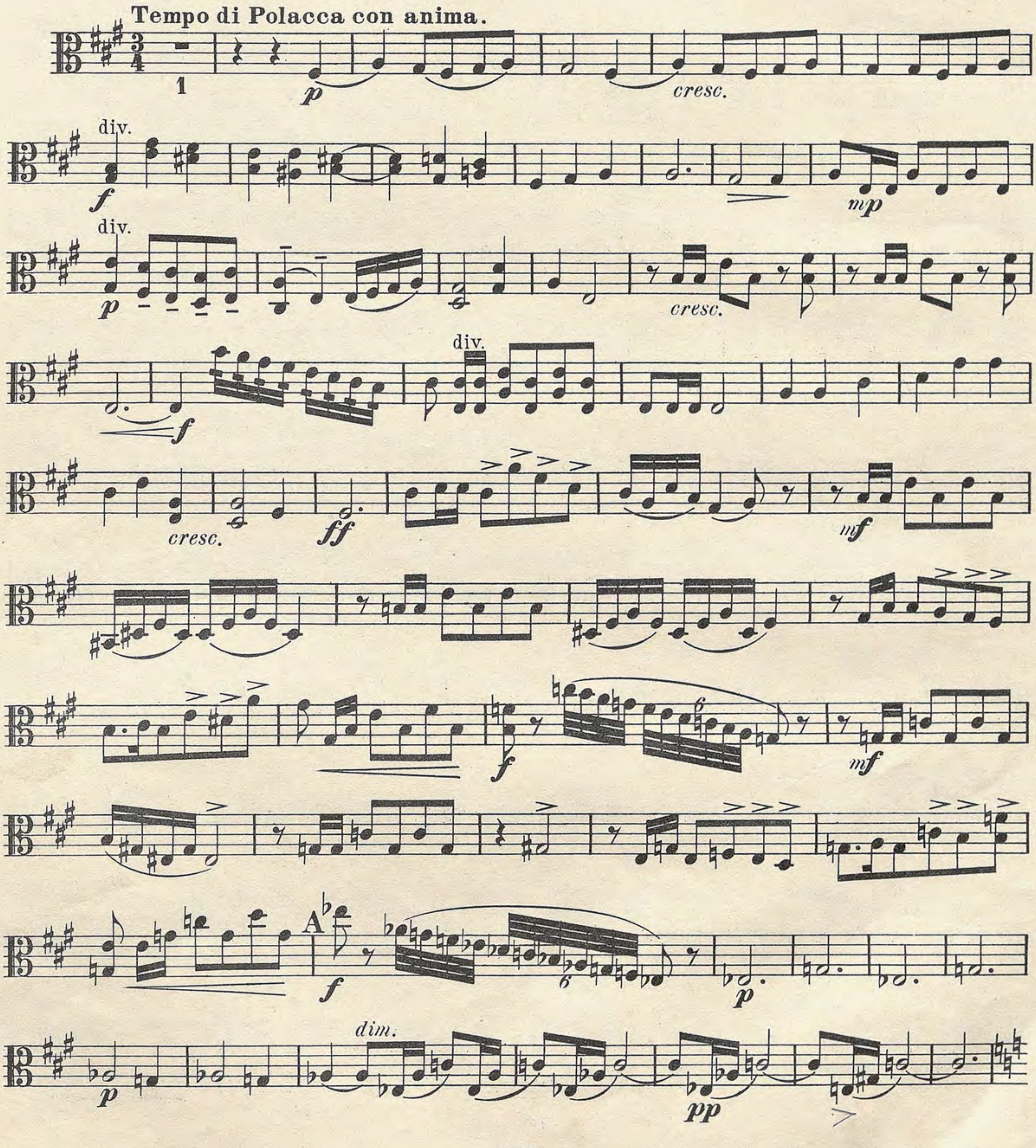


Suite polonaise.

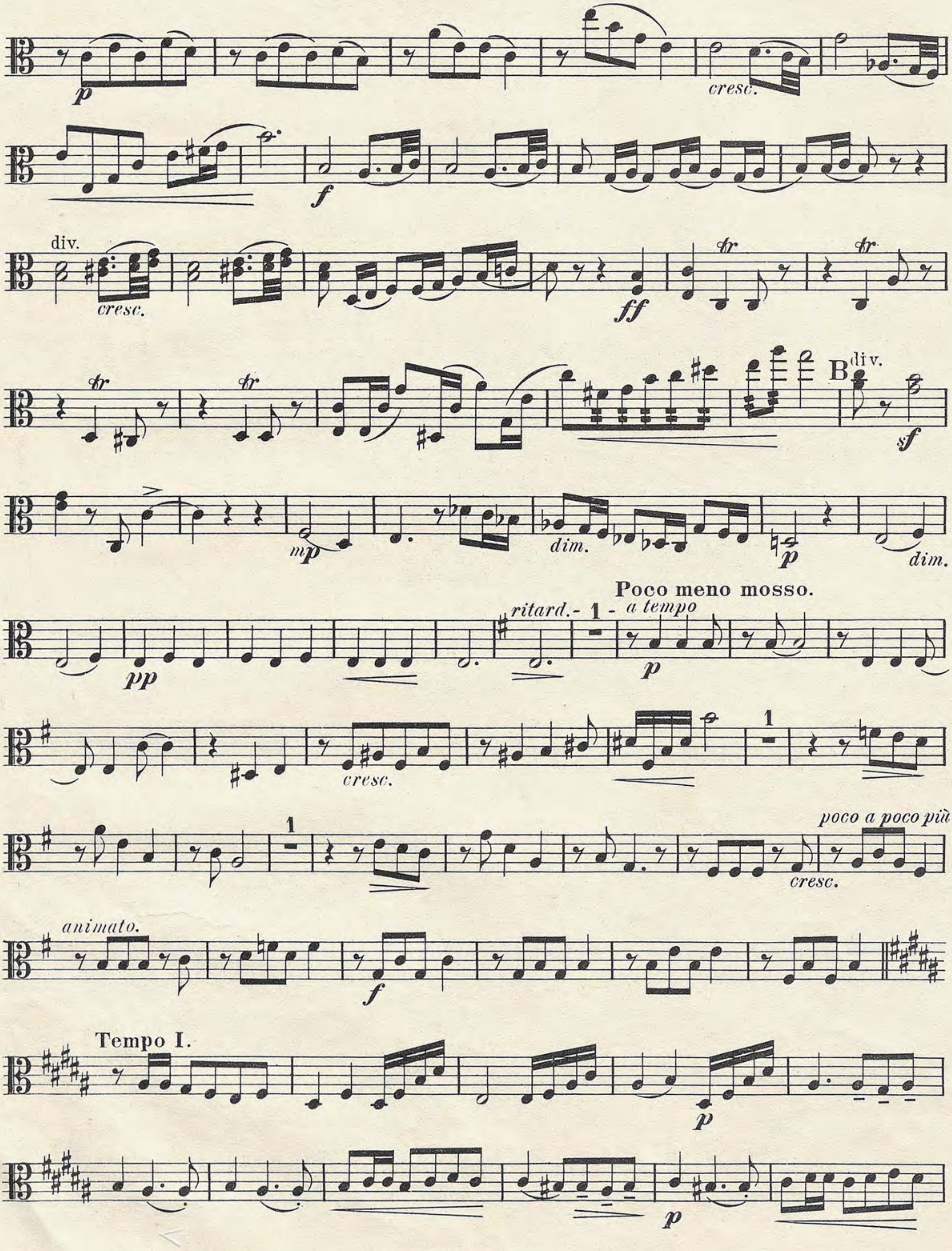
Viola.
(Preis Mark 2.-)
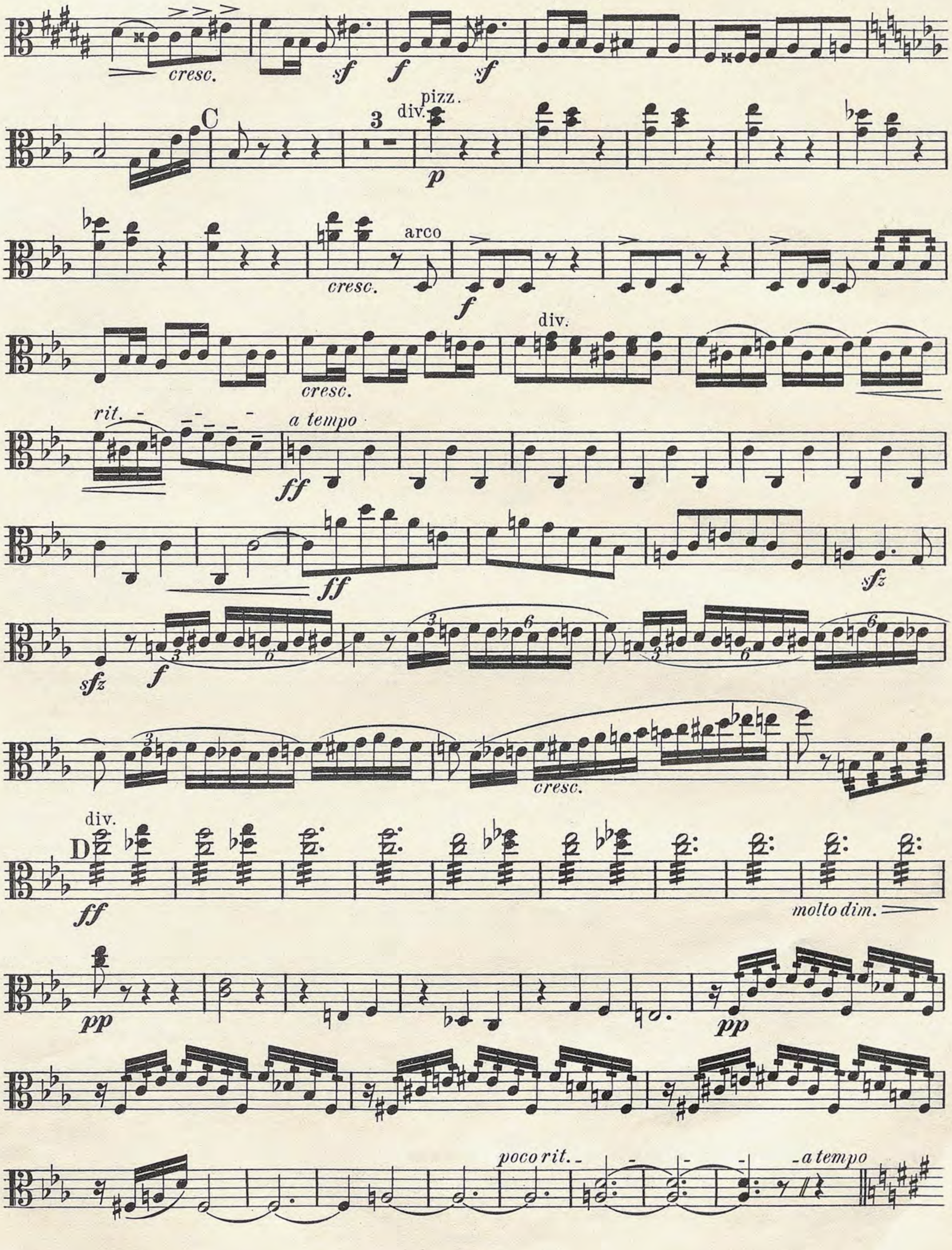
I.
A la Polonaise.

A. Zarzycki, Op. 37.
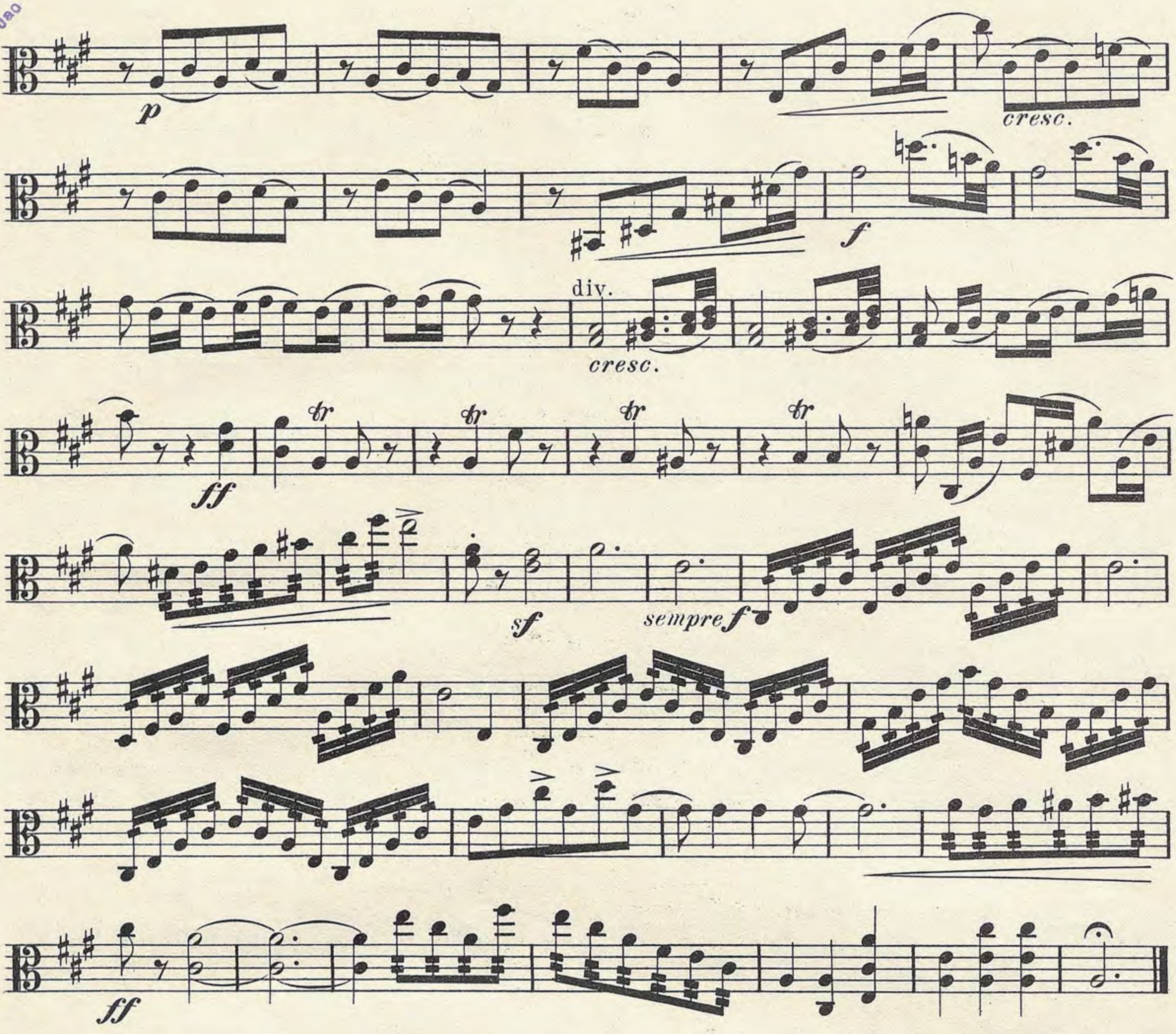


Viola.


p
cresc.
f
div.
cresc.
ff
tr
B
div.
sf
mp
dim.
p
dim.
pp
ritard.
1
a tempo
Poco meno mosso.
p
cresc.
1
1
poco a poco più
cresc.
animato.
f
Tempo I.
p
p


cresc.
sf
f
sf
C
3
pizz.
div.
p
cresc.
arco
f
cresc.
div.
rit.
a tempo
ff
ff
sfz
sfz
f
3
6
cresc.
div.
D
ff
molto dim.
pp
pp
poco rit.
a tempo
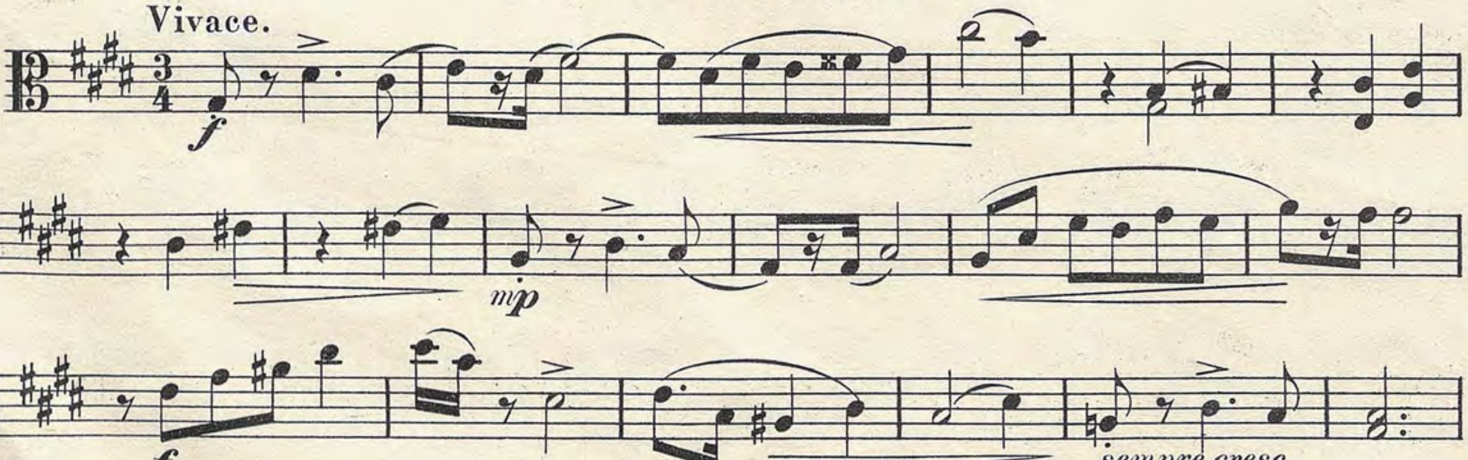
Viola.

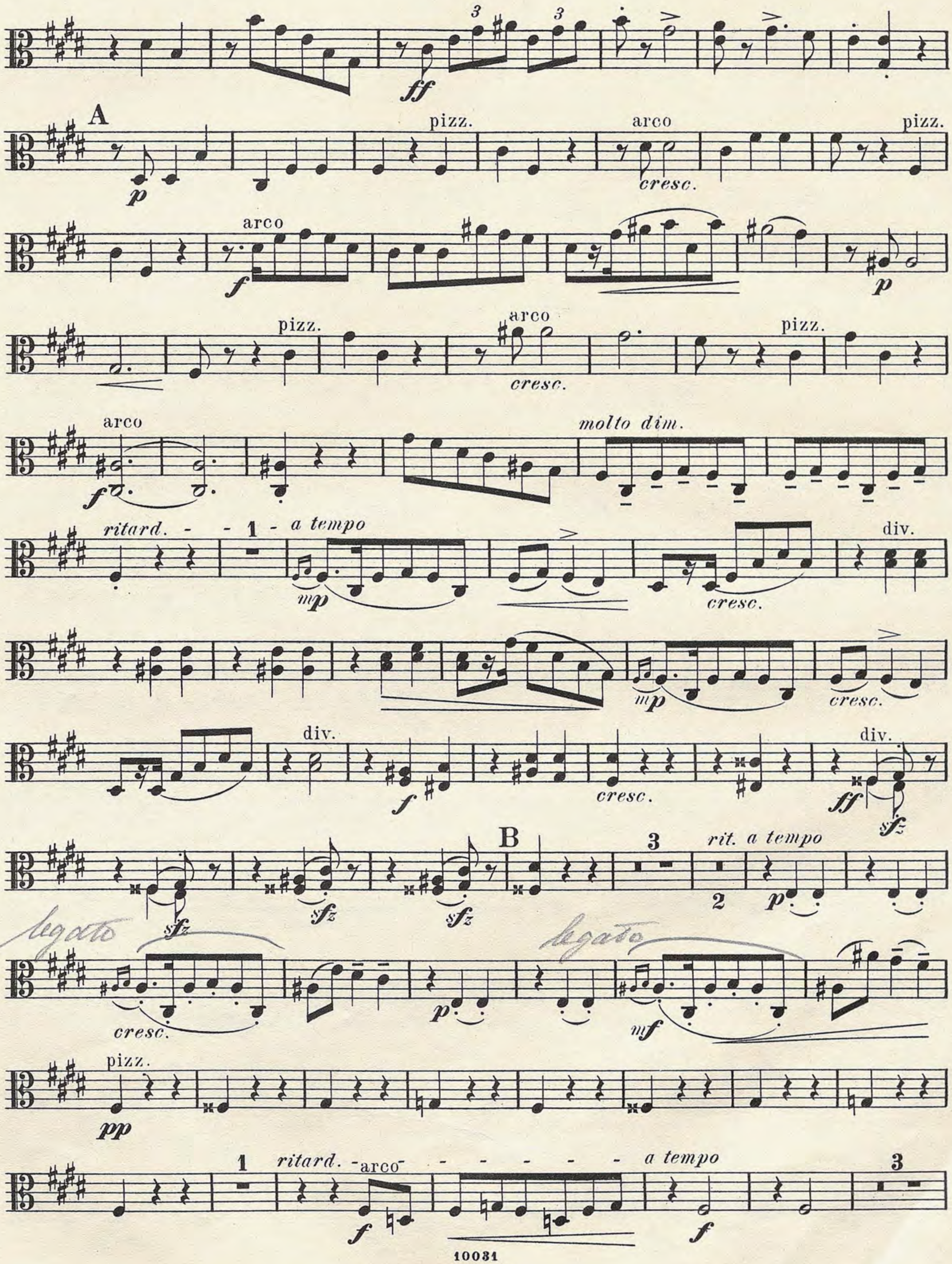


II.

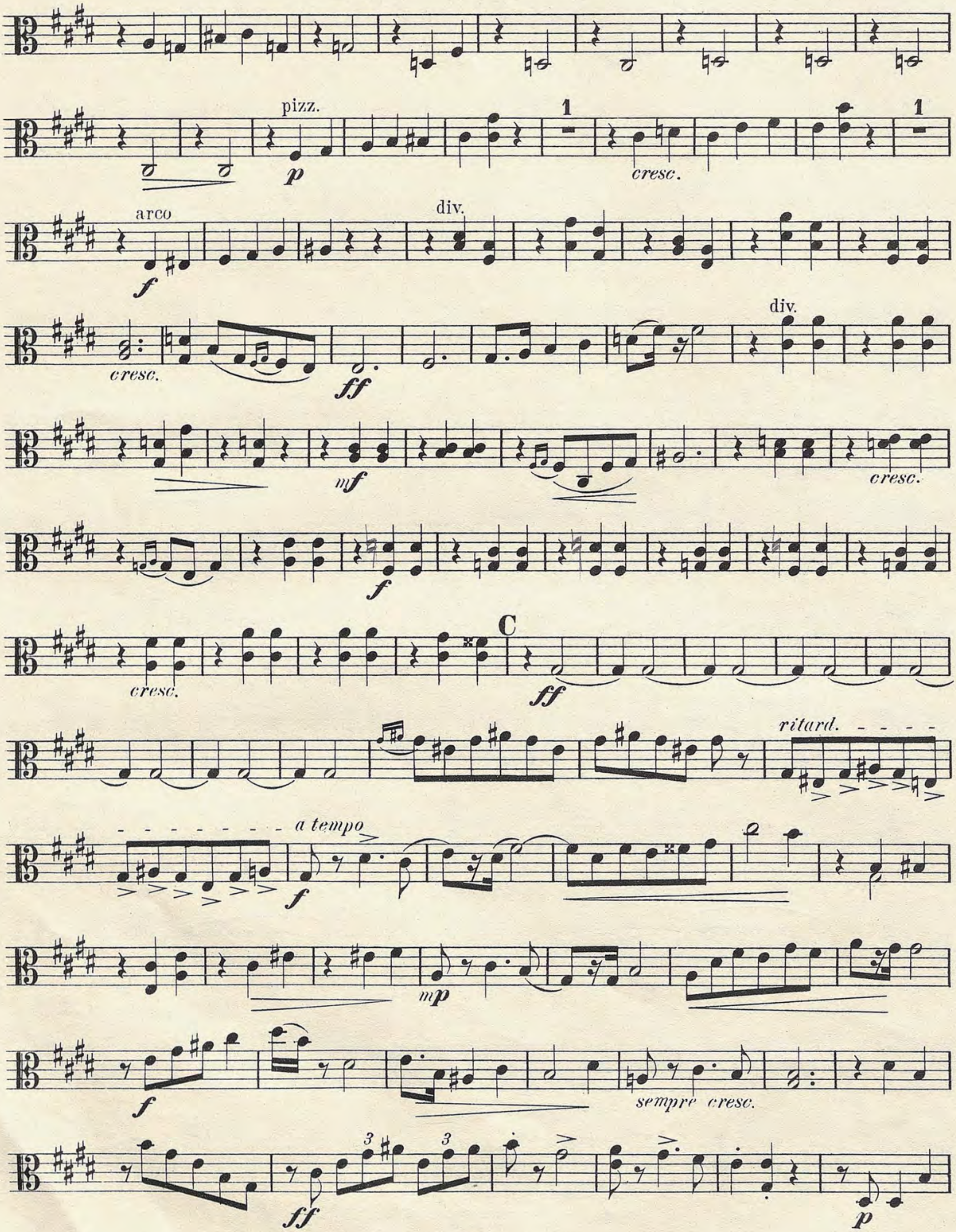
A la Mazourka.

Vivace.

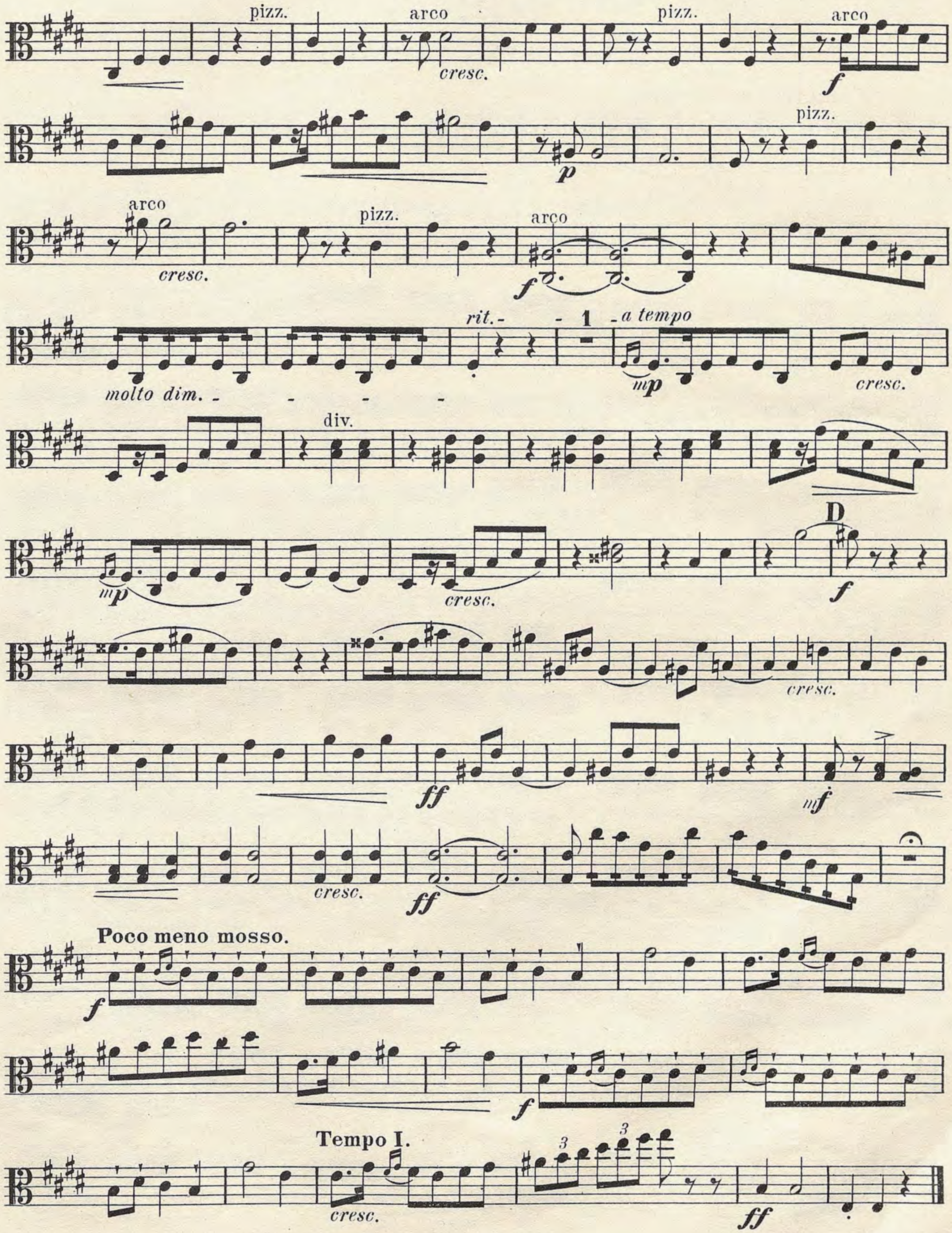



ff
A
p
pizz.
arco
cresc.
pizz.
arco
f
p
pizz.
arco
cresc.
pizz.
arco
f
molto dim.
ritard.
1
a tempo
mp
cresc.
div.
mp
cresc.
div.
f
cresc.
div.
ff
sfz
sfz
sfz
sfz
B
3
rit.
a tempo
2
p
legato
cresc.
p
legato
mf
pizz.
pp
1
ritard.
arco
a tempo
f
f
3

Viola.


pizz.
p
cresc.
arco
f
div.
cresc.
ff
div.
mf
cresc.
f
cresc.
C
ff
ritard.
a tempo
f
mp
f
sempre cresc.
ff
p

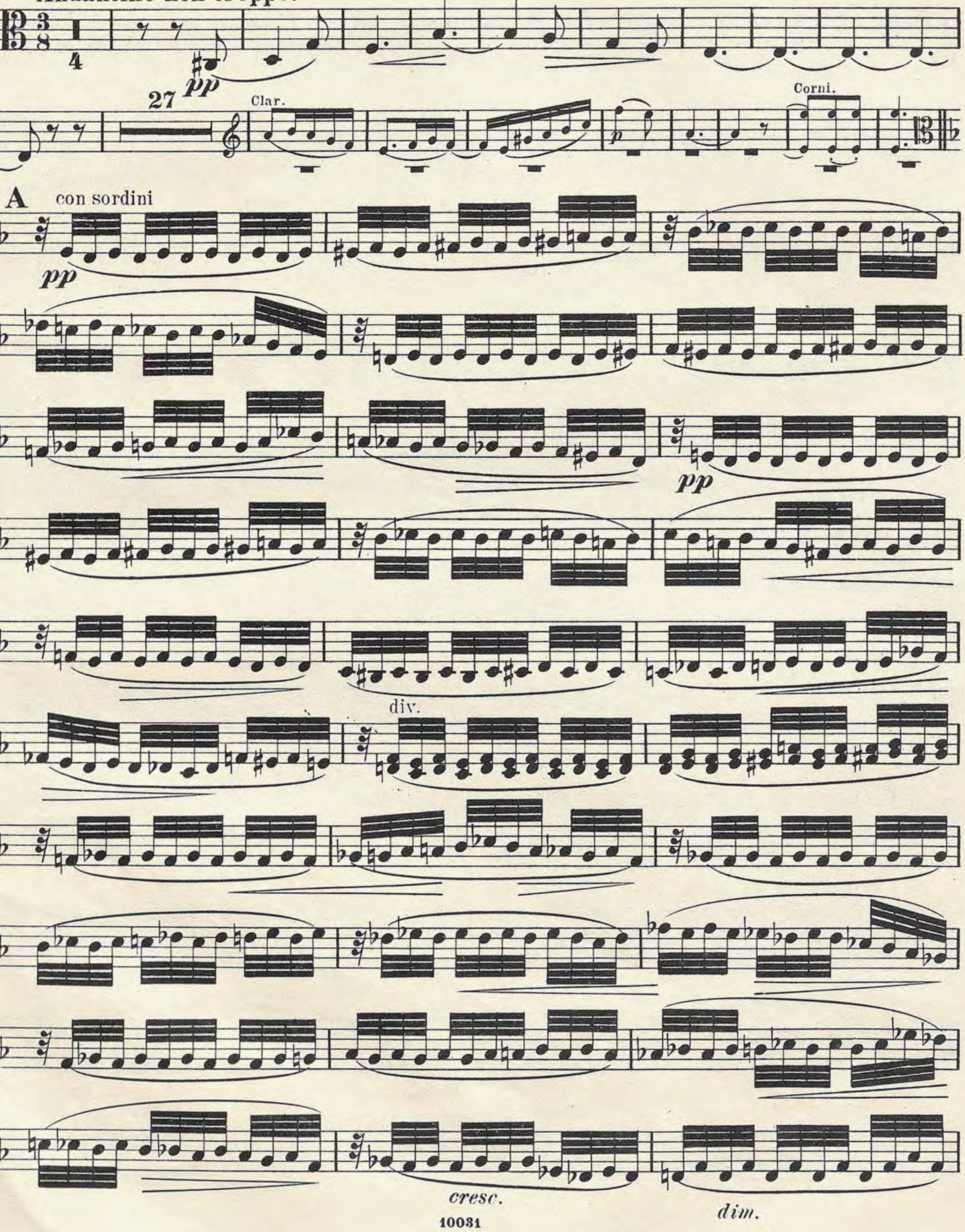
Viola.
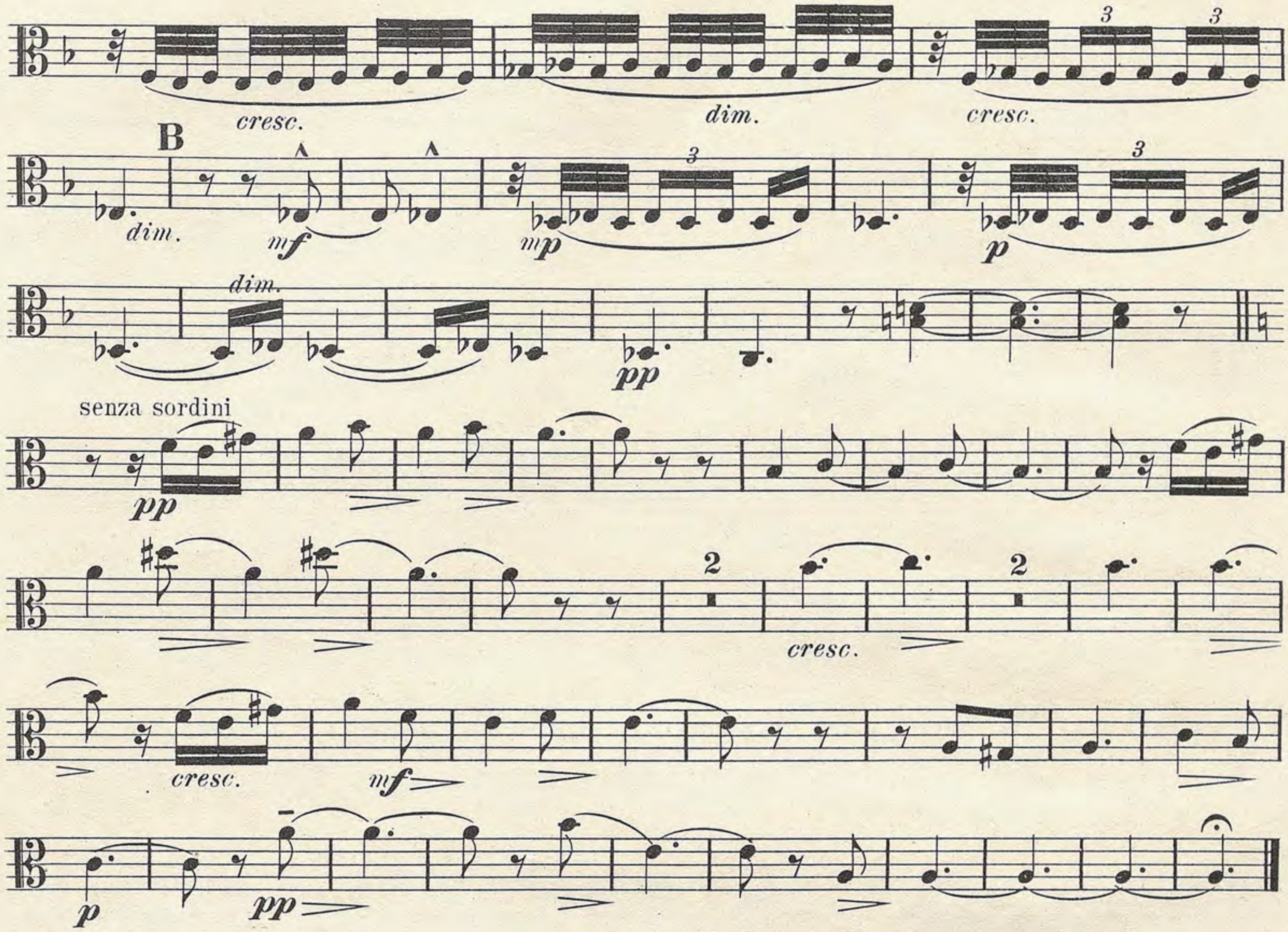

pizz.
arco
cresc.
f
p
rit.
1
a tempo
molto dim.
mp
div.
D
ff
mf
Poco meno mosso.
Tempo I.
3

III.

Intermezzo cantabile.
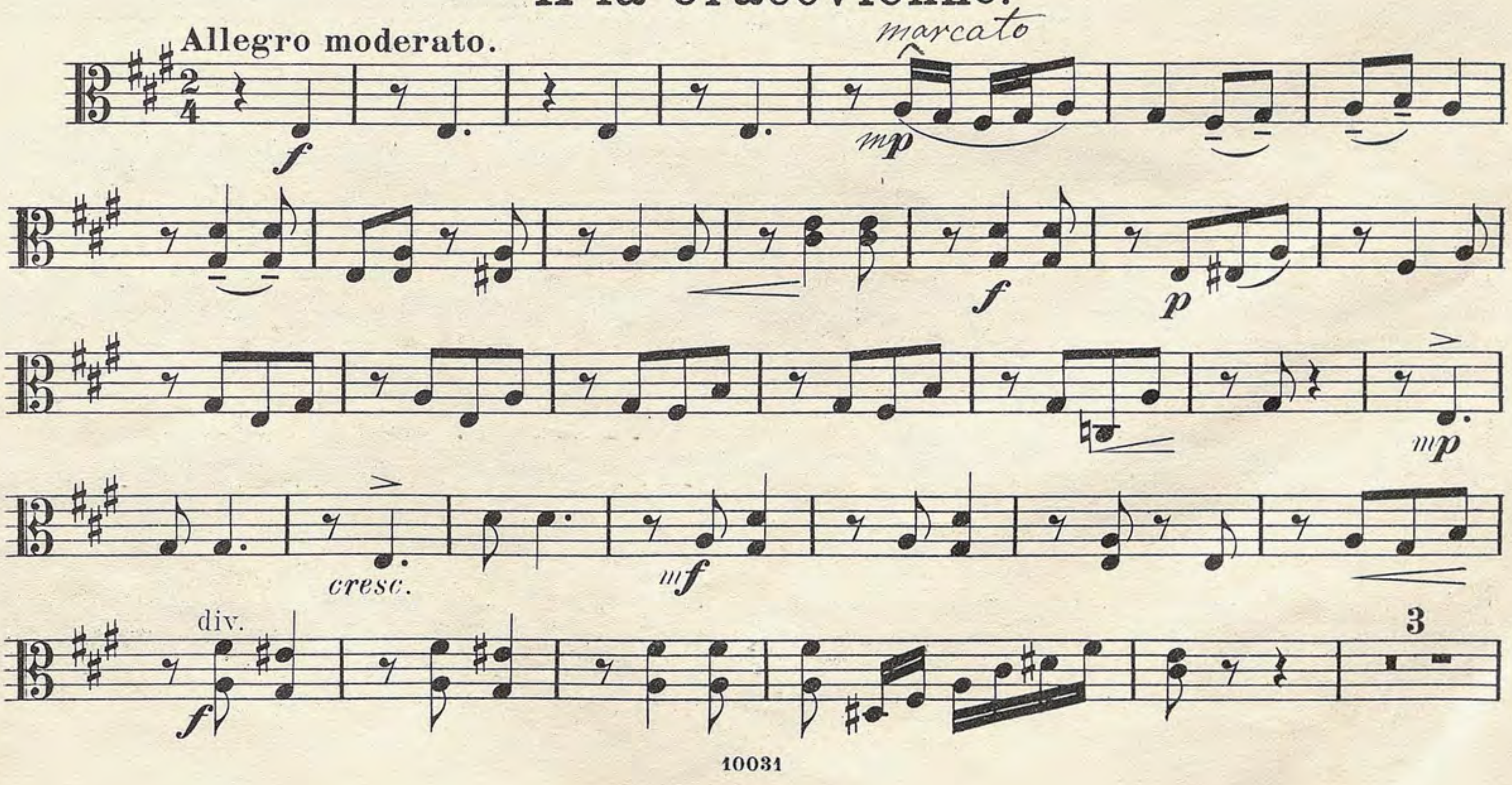
Andantino non troppo.



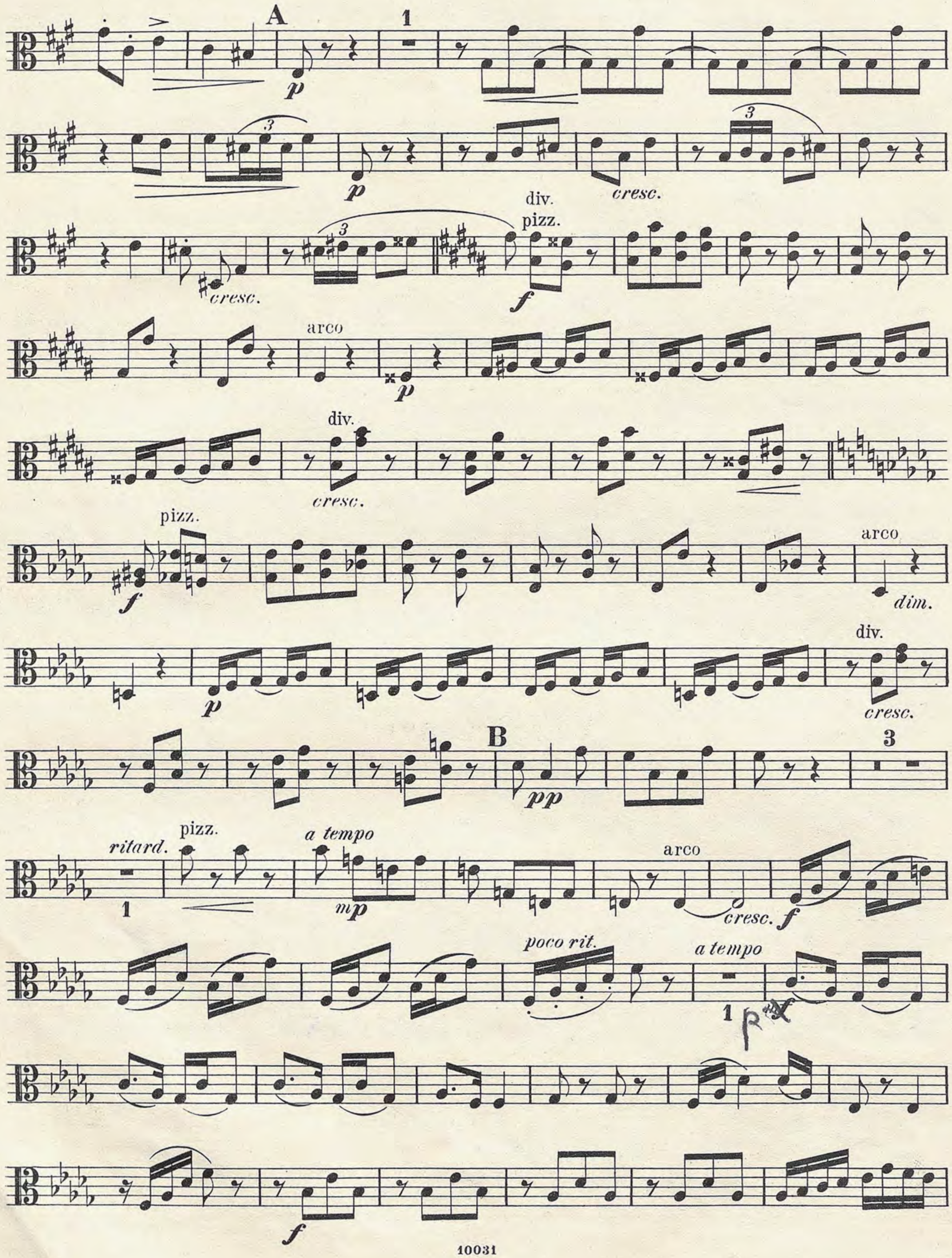


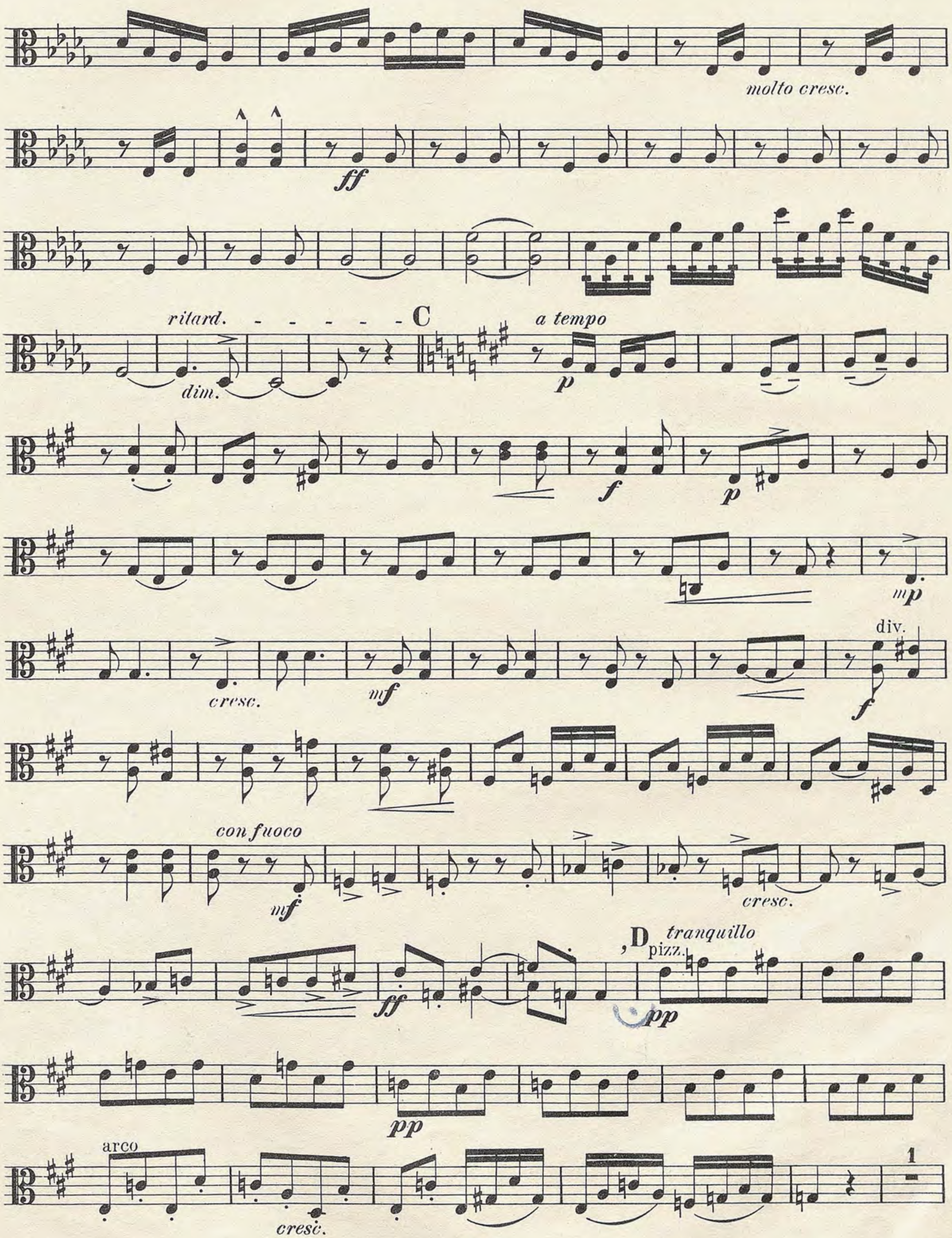
IV.

A la Cracovienne.

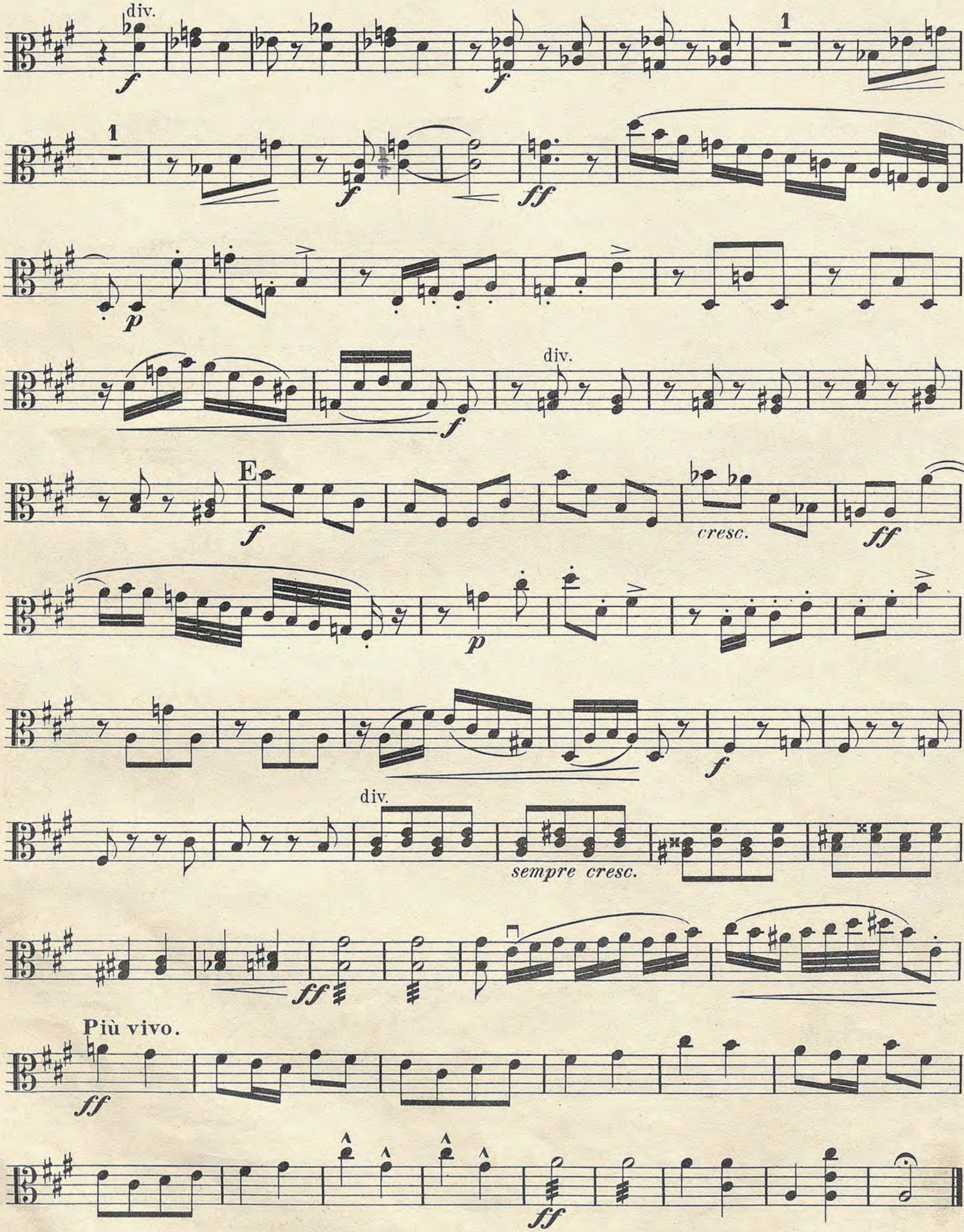


Viola.


A
1
p
p
cresc.
cresc.
div.
pizz.
f
arco
p
div.
cresc.
pizz.
f
arco
dim.
p
div.
cresc.
B
pp
3
ritard.
1
pizz.
a tempo
mp
arco
cresc.
f
poco rit.
a tempo
1
f


molto cresc.
ff
ritard.
C
a tempo
p
dim.
f
p
mp
cresc.
mf
div.
f
con fuoco
mf
cresc.
ff
D
tranquillo
pizz.
pp
pp
arco
cresc.
1

Viola.



Suite polonaise.

Violoncello.

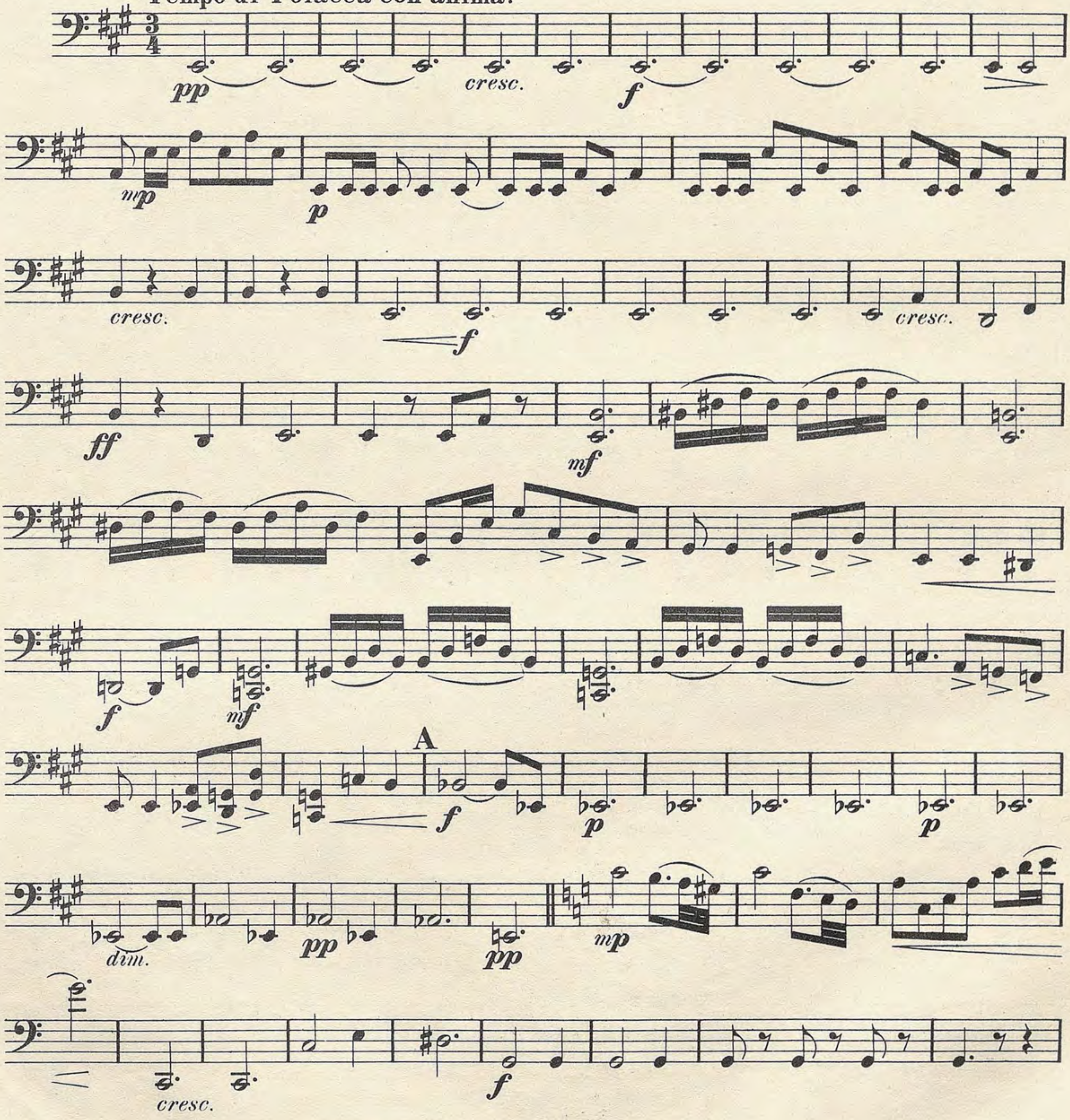
(Preis Mark 2-)

I.

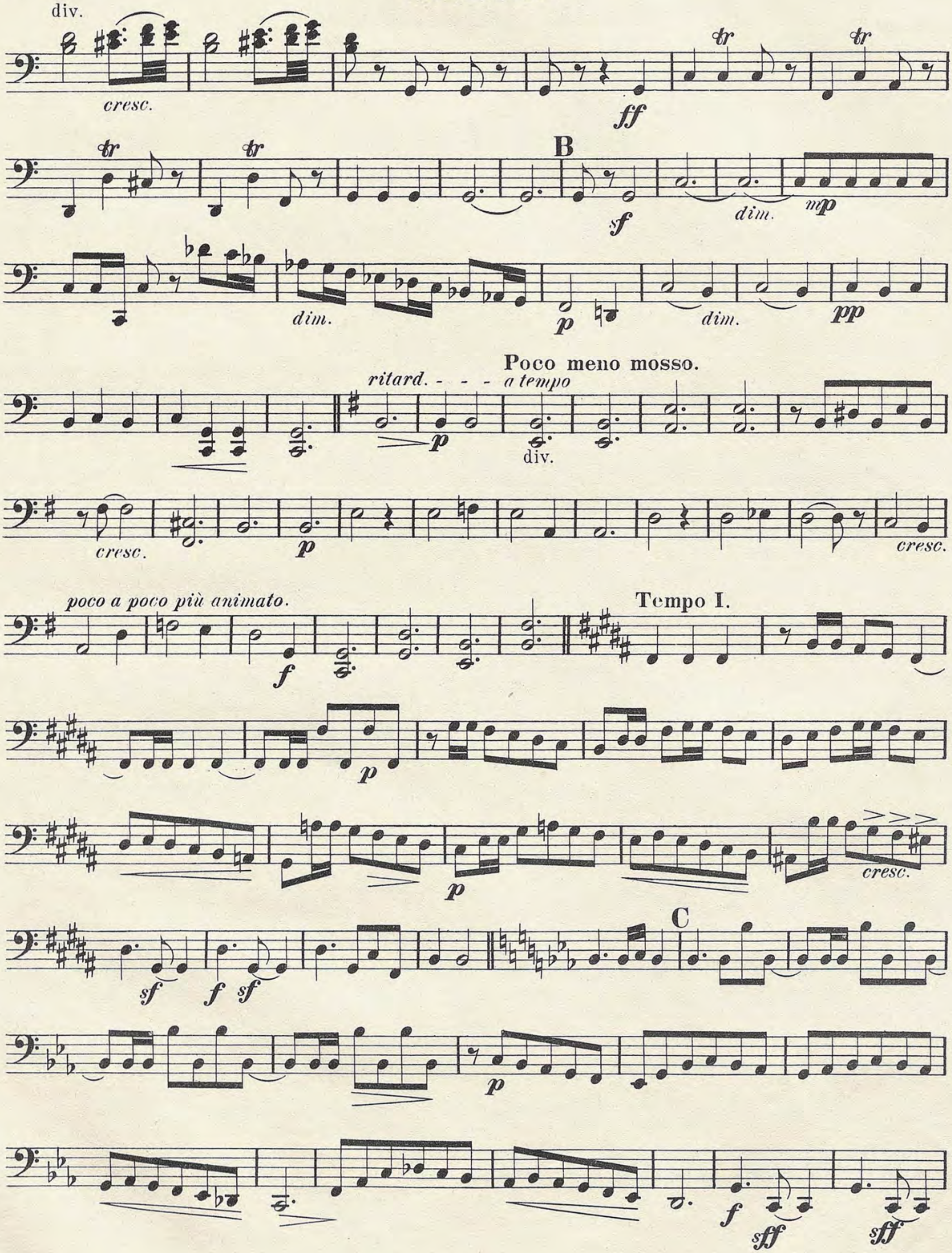
A la Polonaise.

A. Zarzycki, Op. 37.

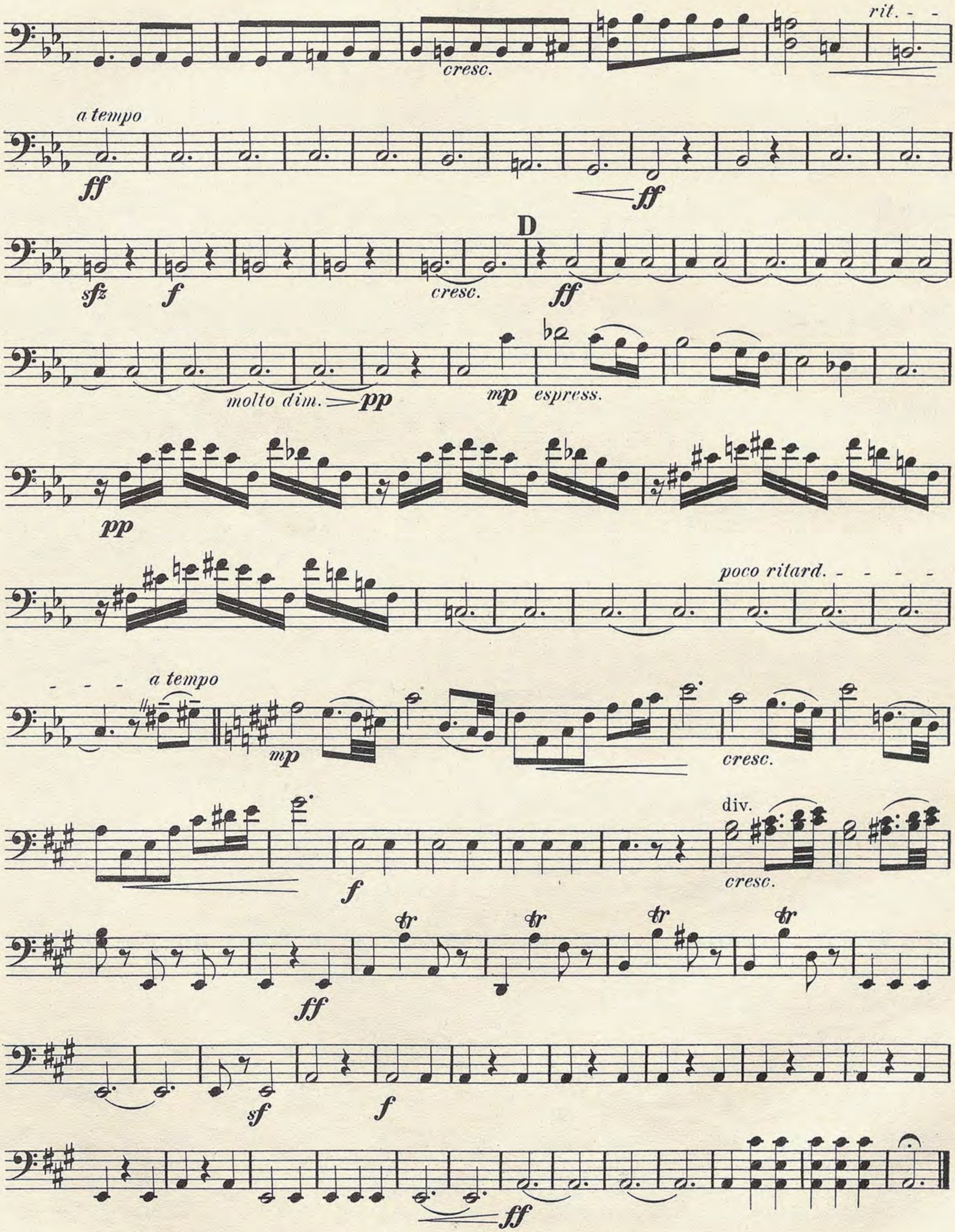
Tempo di Polacca con anima.



Violoncello.
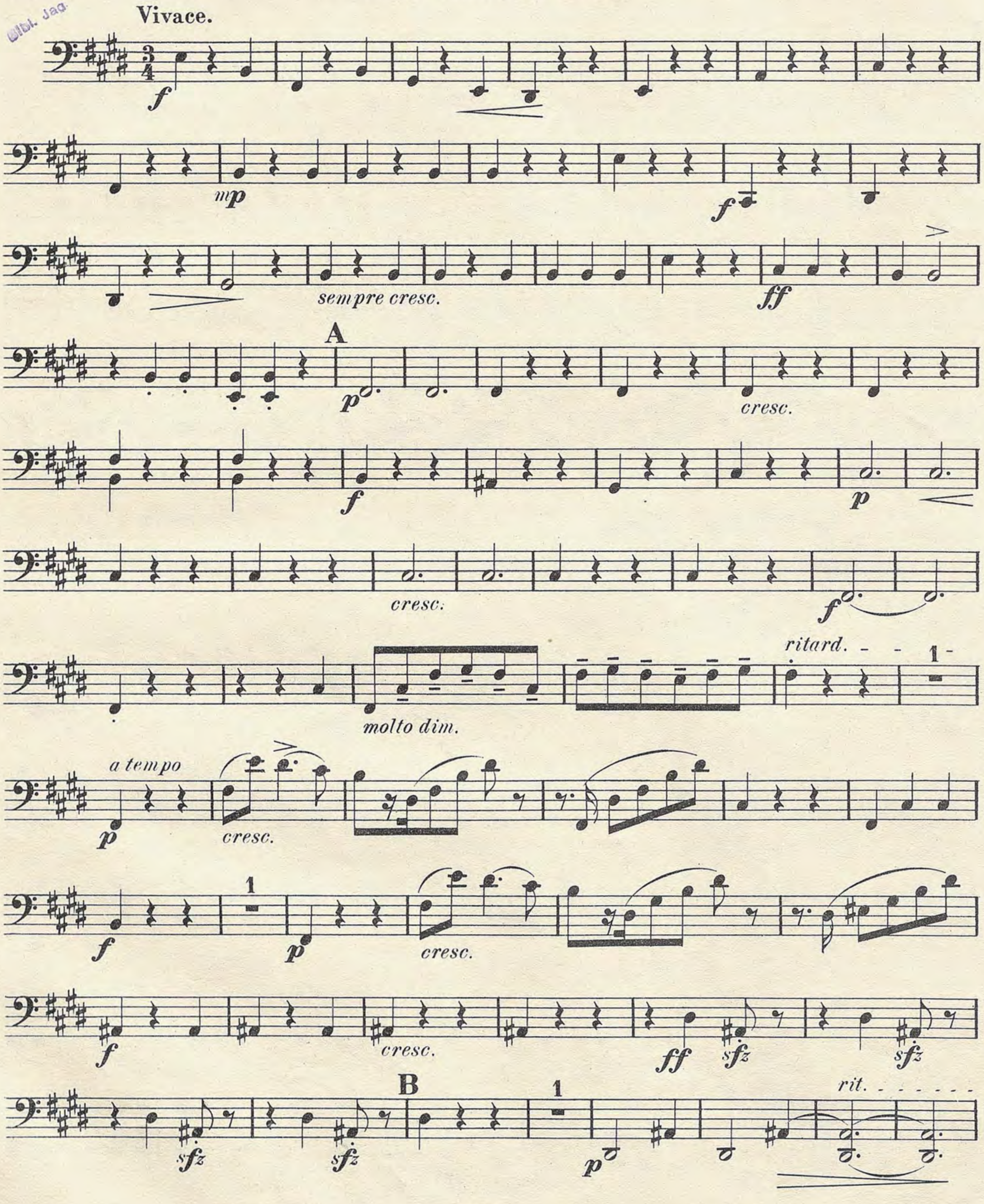


Violoncello.
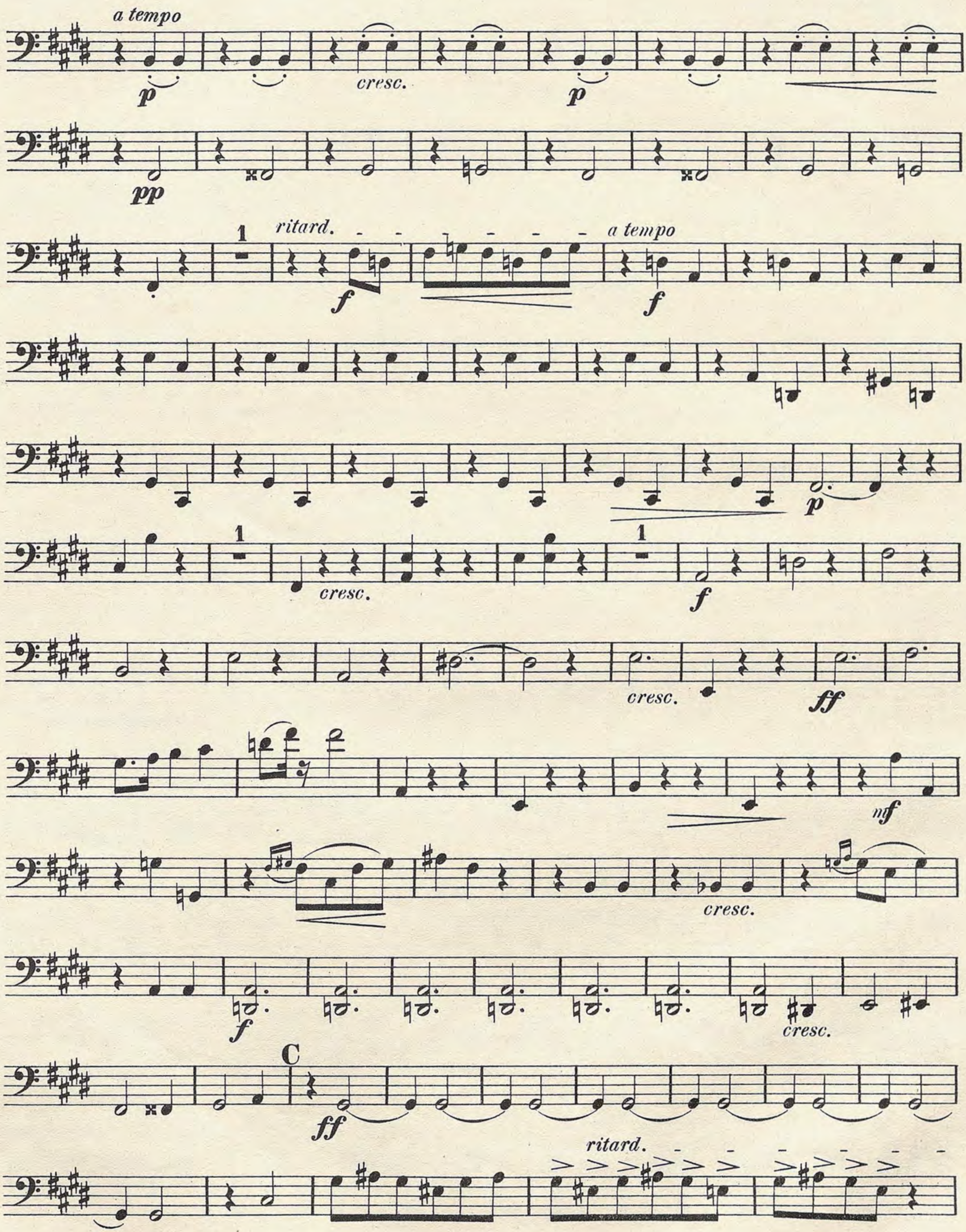


Violoncello.

II.
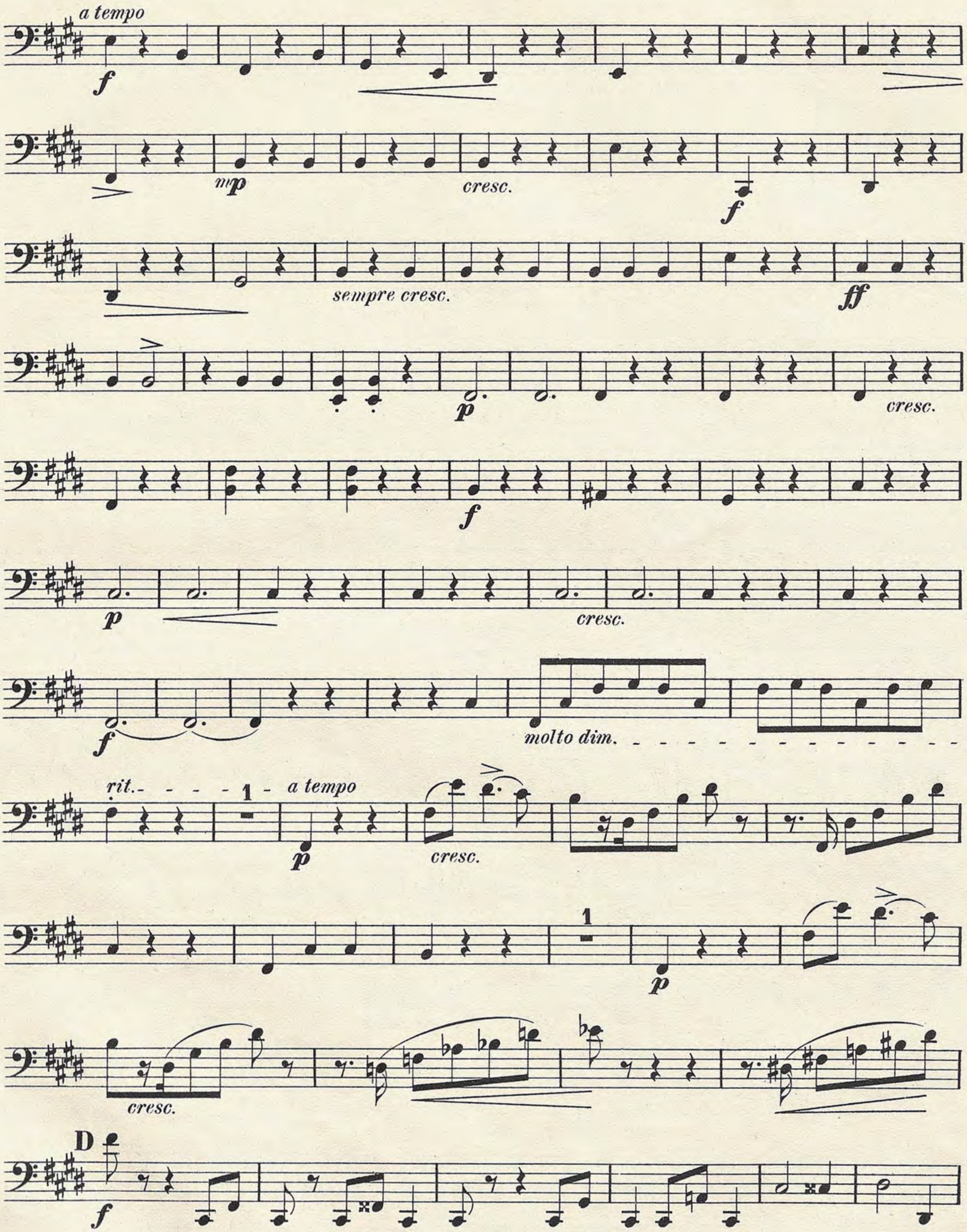
A la Mazourka.

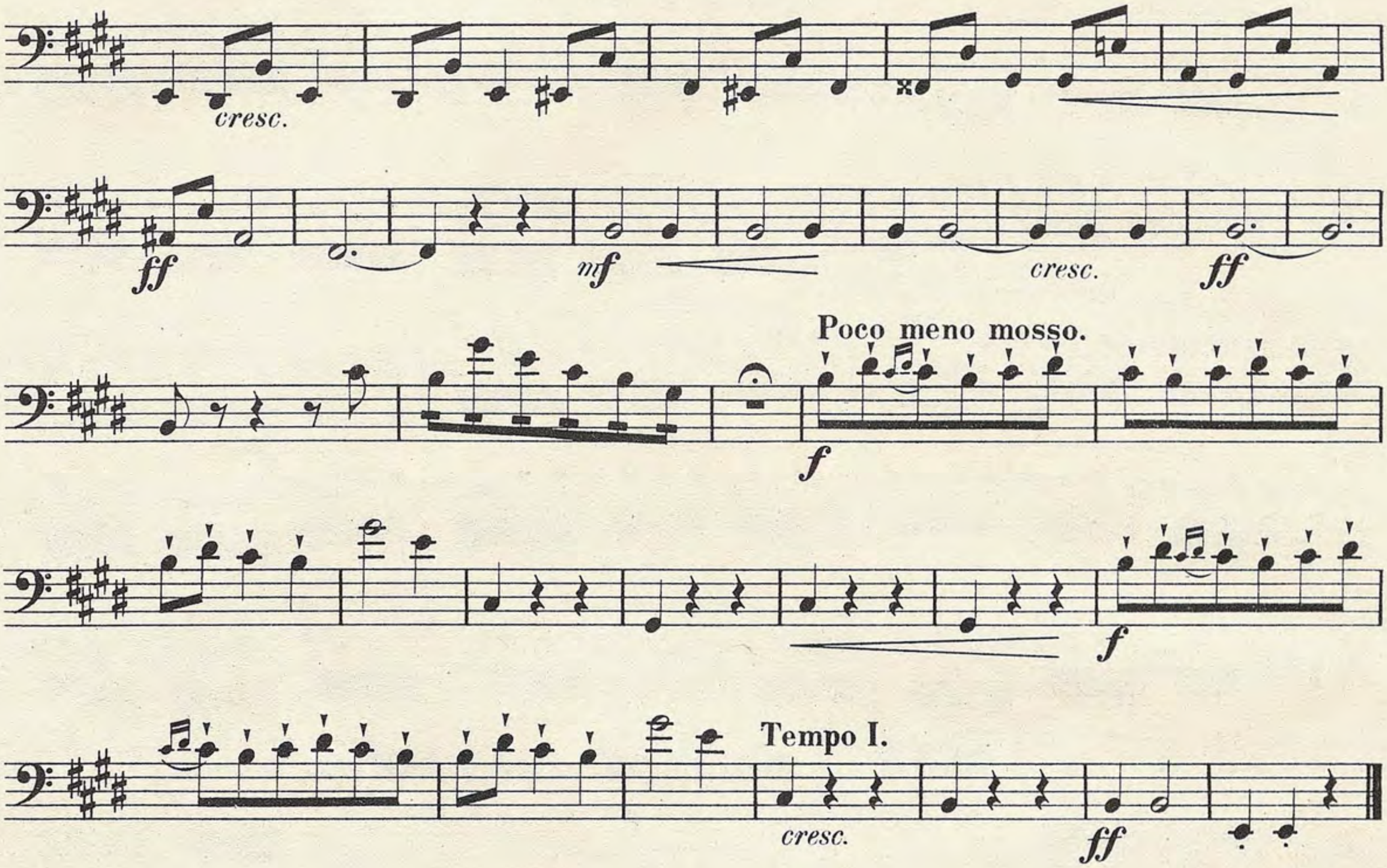


Violoncello.
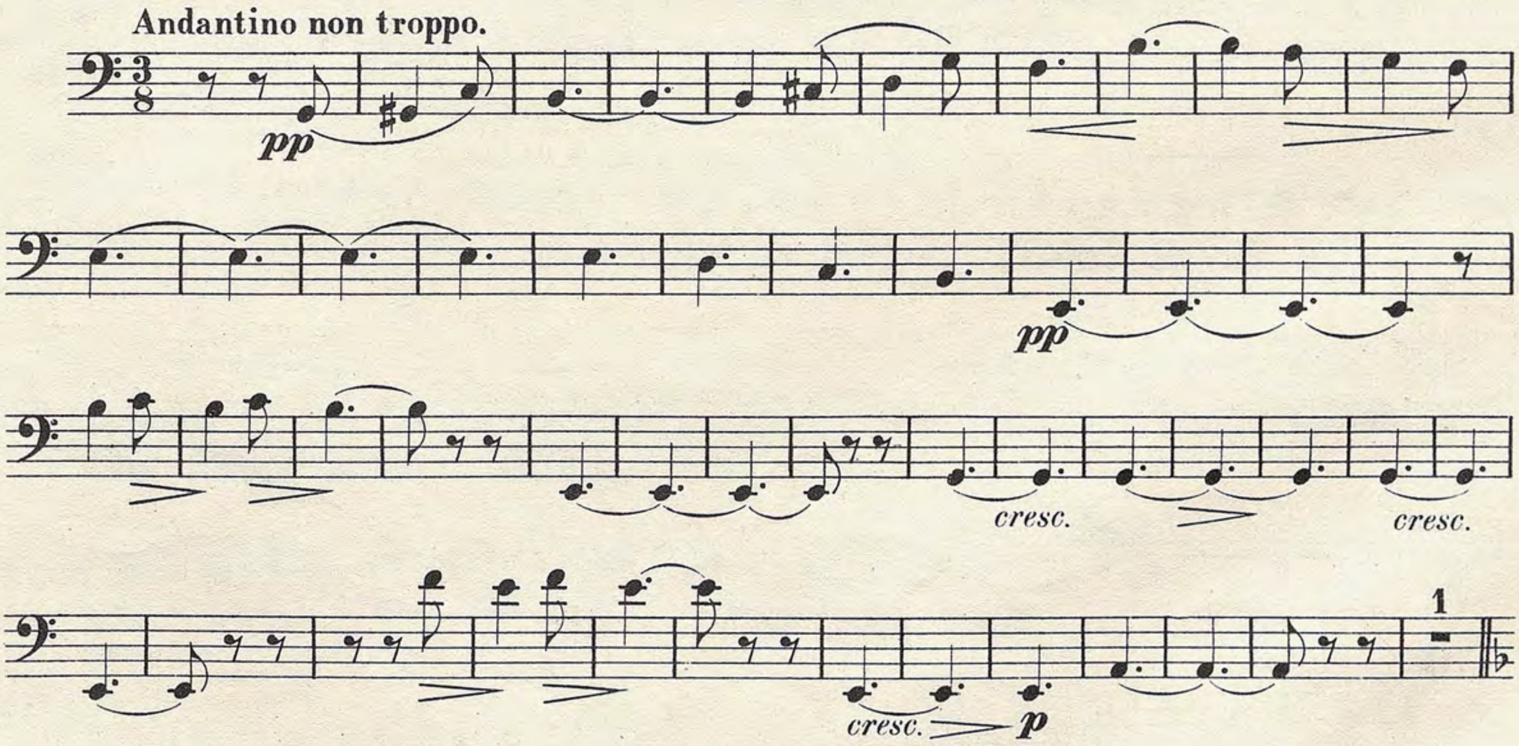


Violoncello.



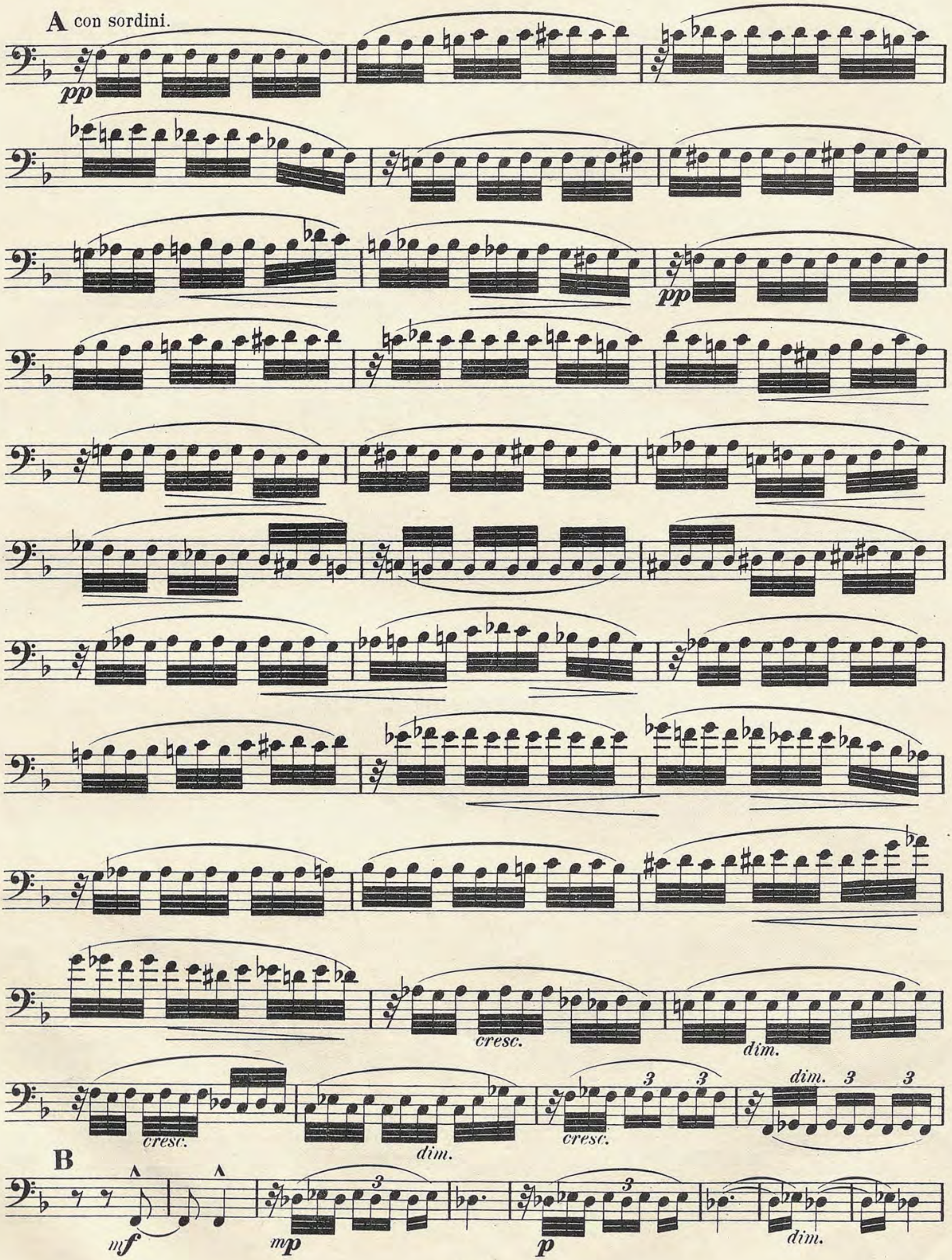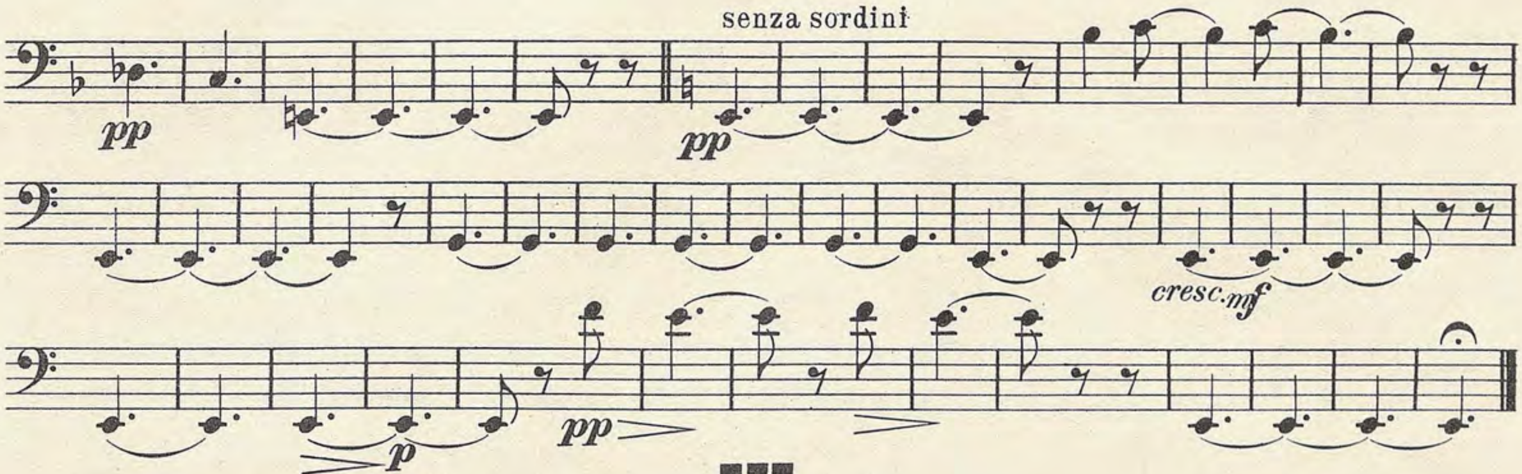


III.

Intermezzo cantabile.



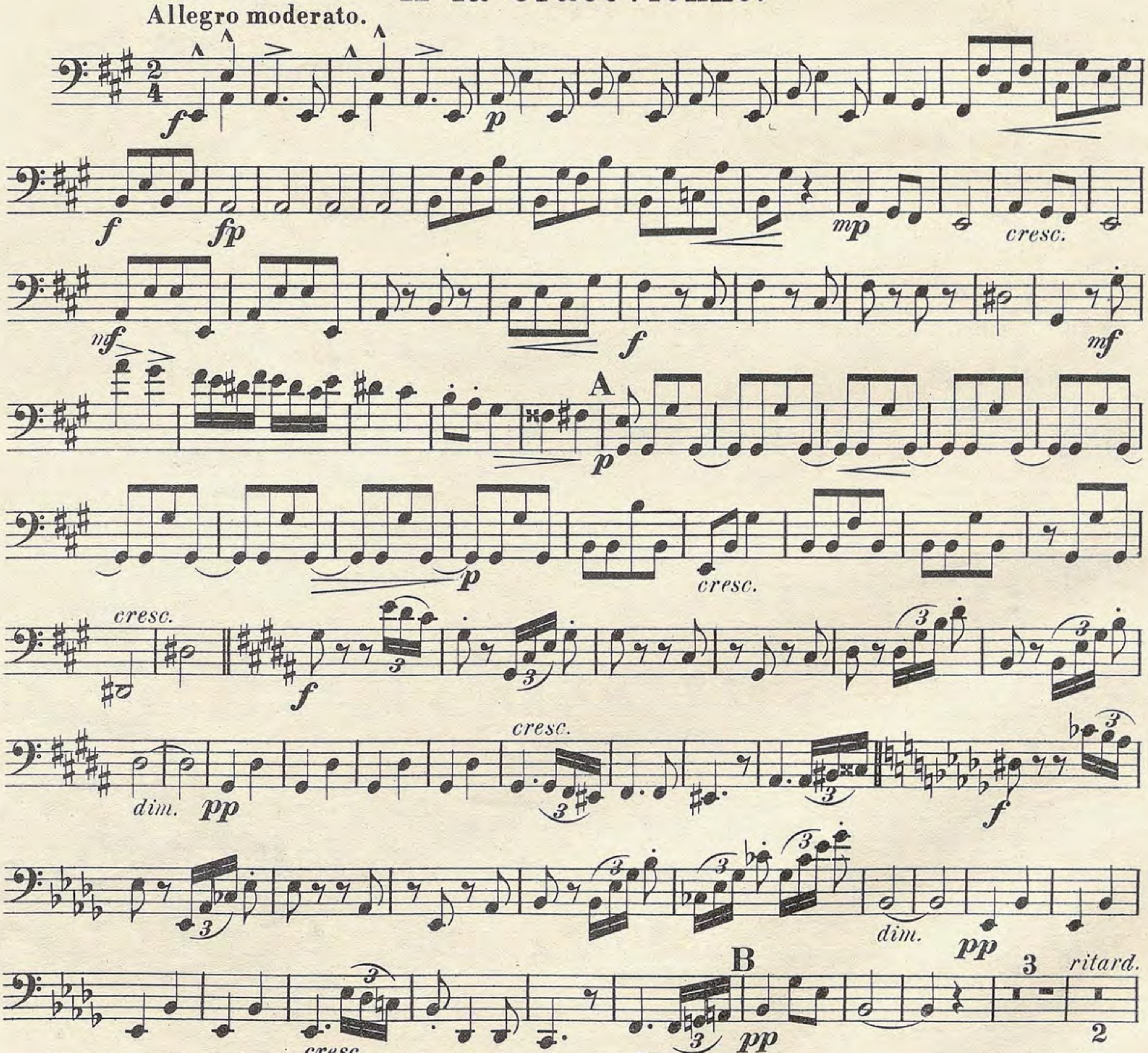
Violoncello.



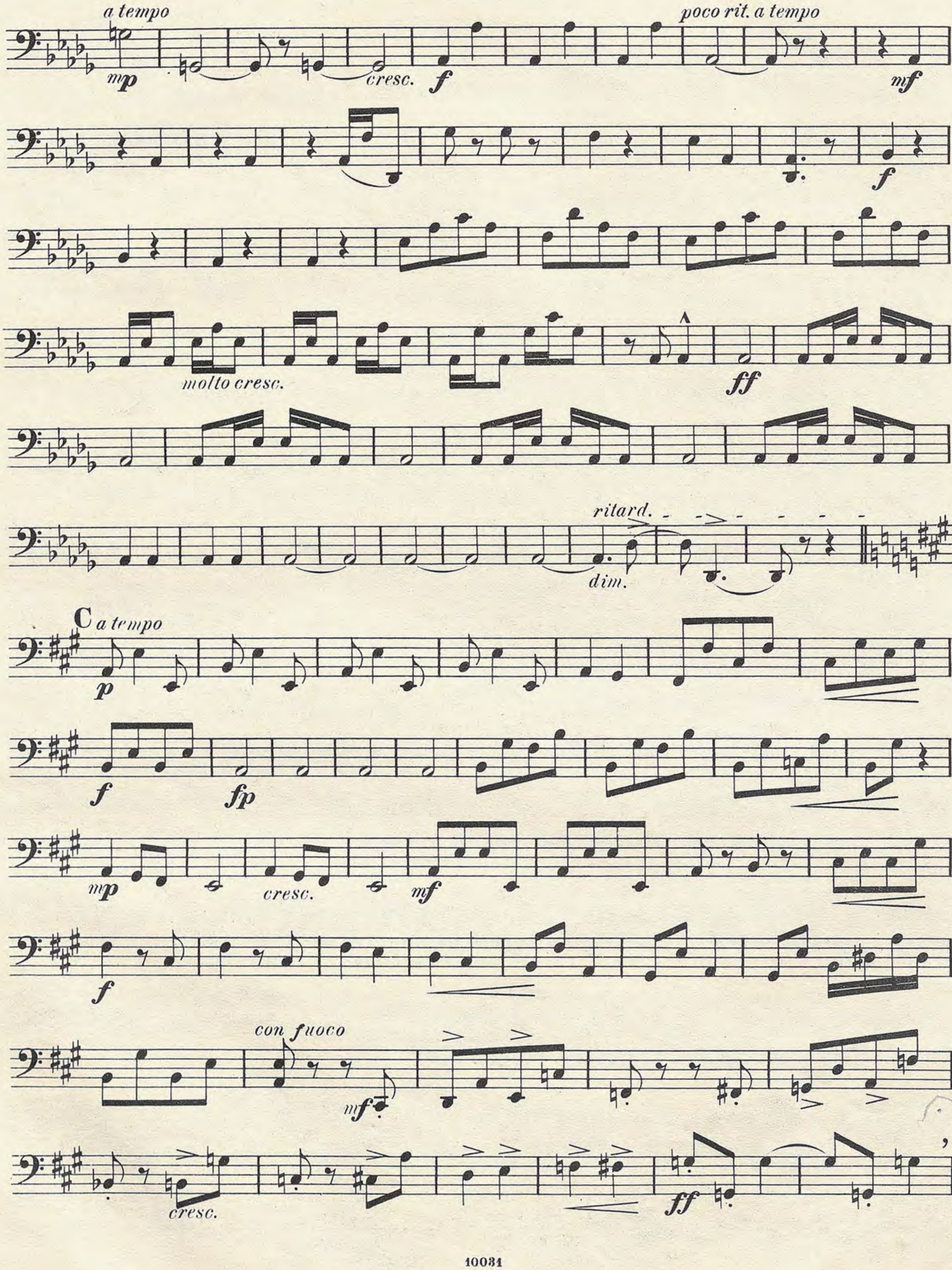


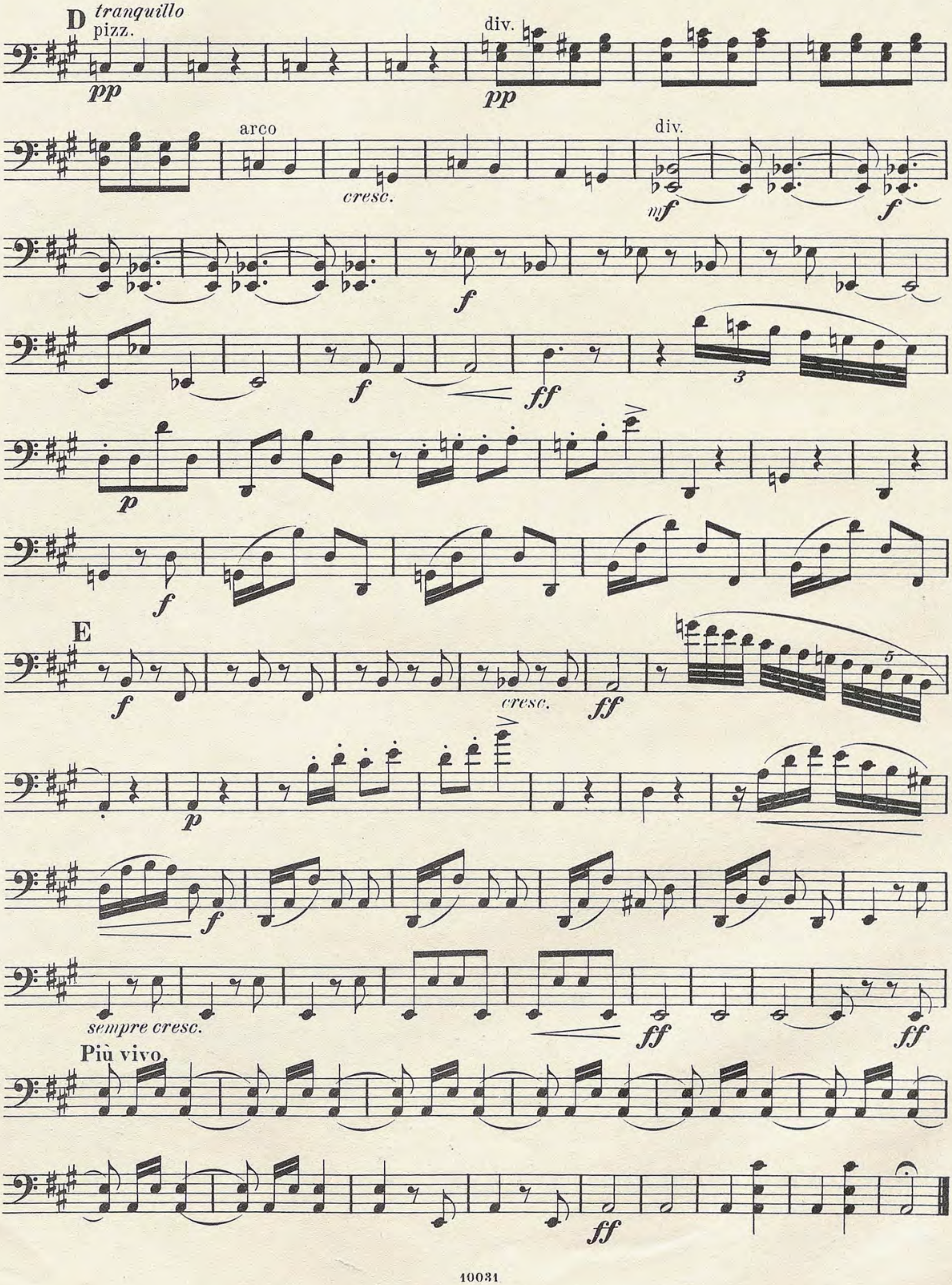
IV.

A la Cracovienne.



Violoncello.




D
tranquillo
pizz.
pp
div.
pp
arco
cresc.
div.
mf
f
f
f
ff
p
f
E
f
cresc.
ff
p
f
sempre cresc.
ff
ff
Più vivo.
ff

Suite polonaise.

Violoncello.

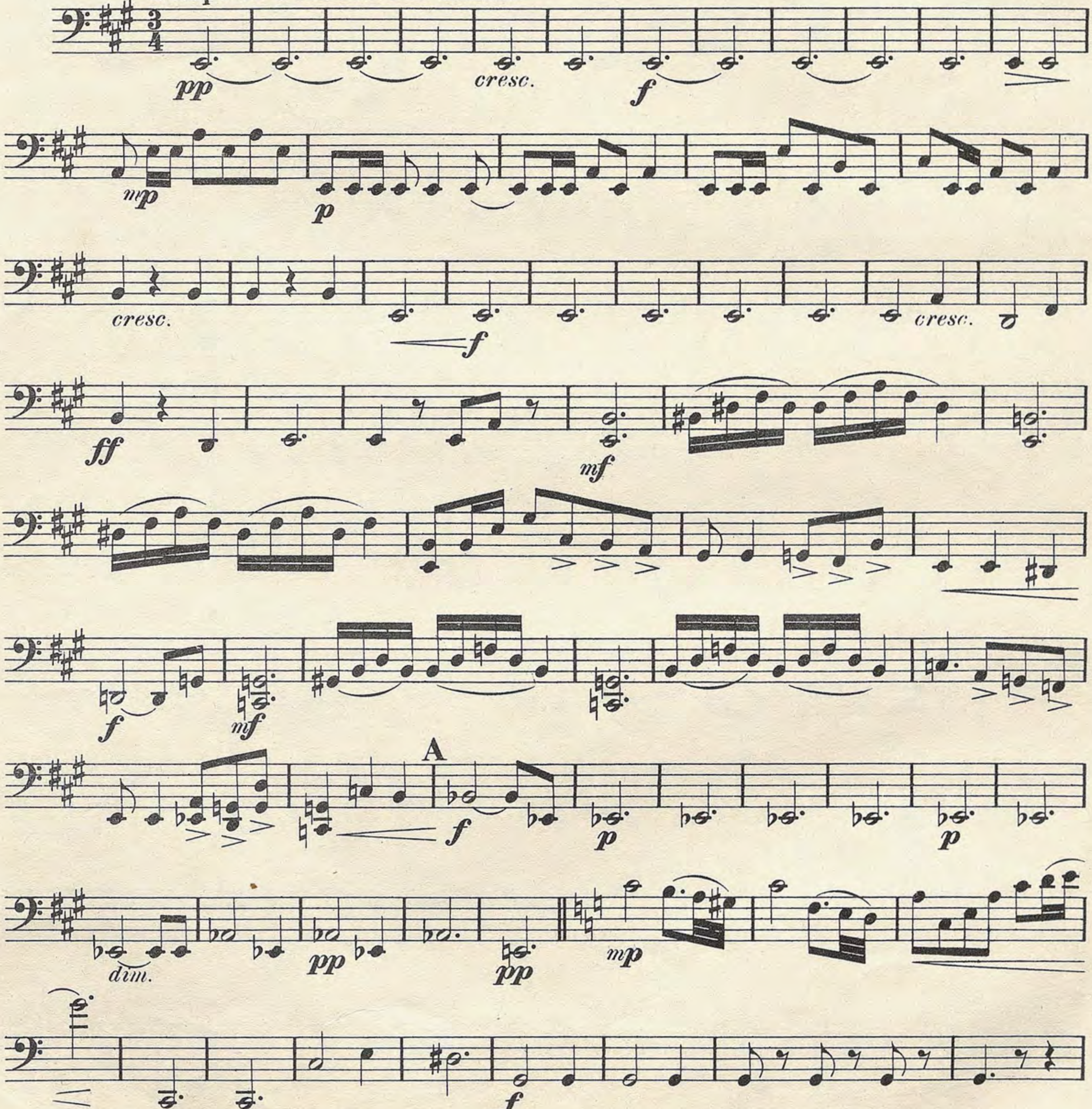
(Preis Mark 2-)

I.
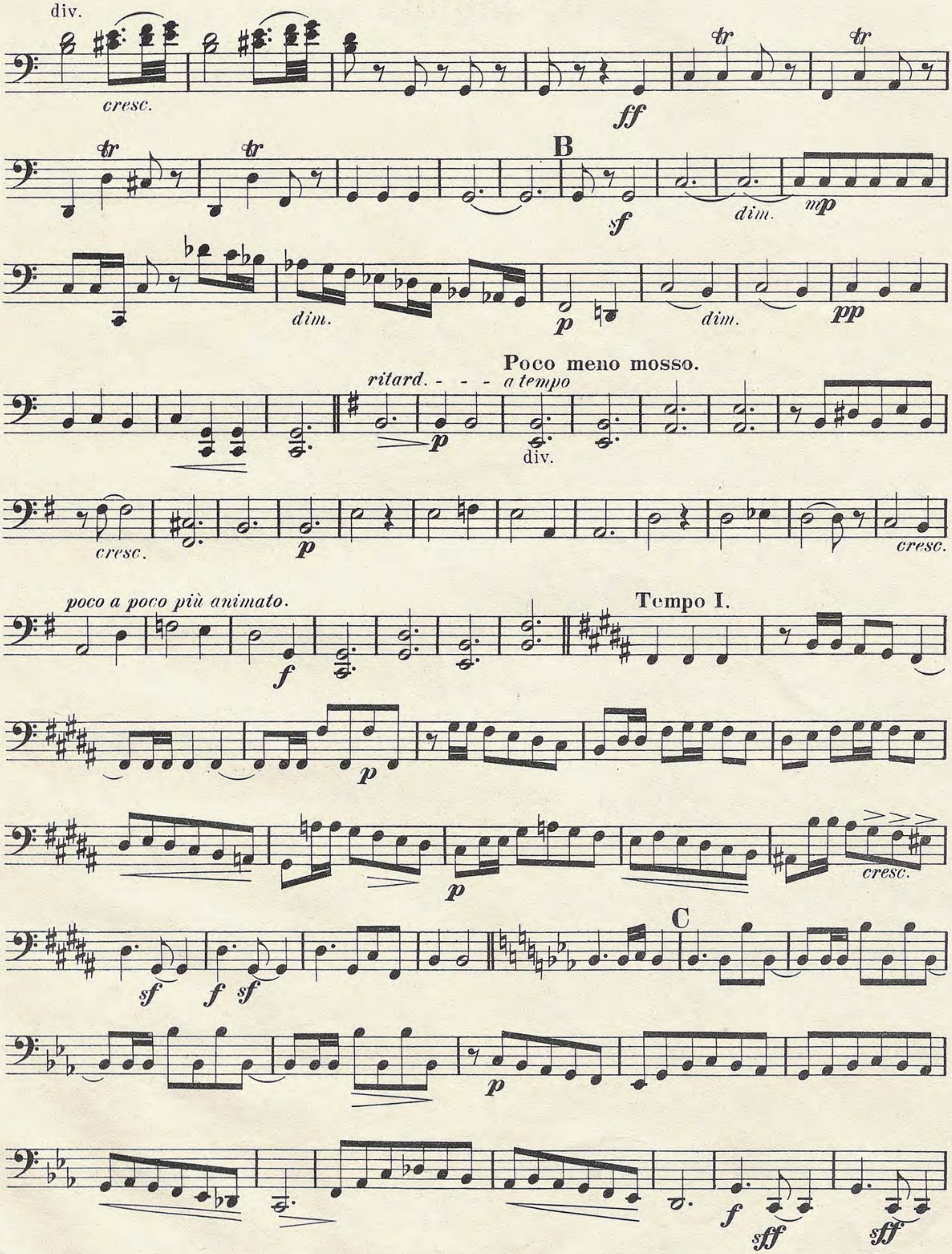
A la Polonaise.

A. Zarzycki, Op. 37.
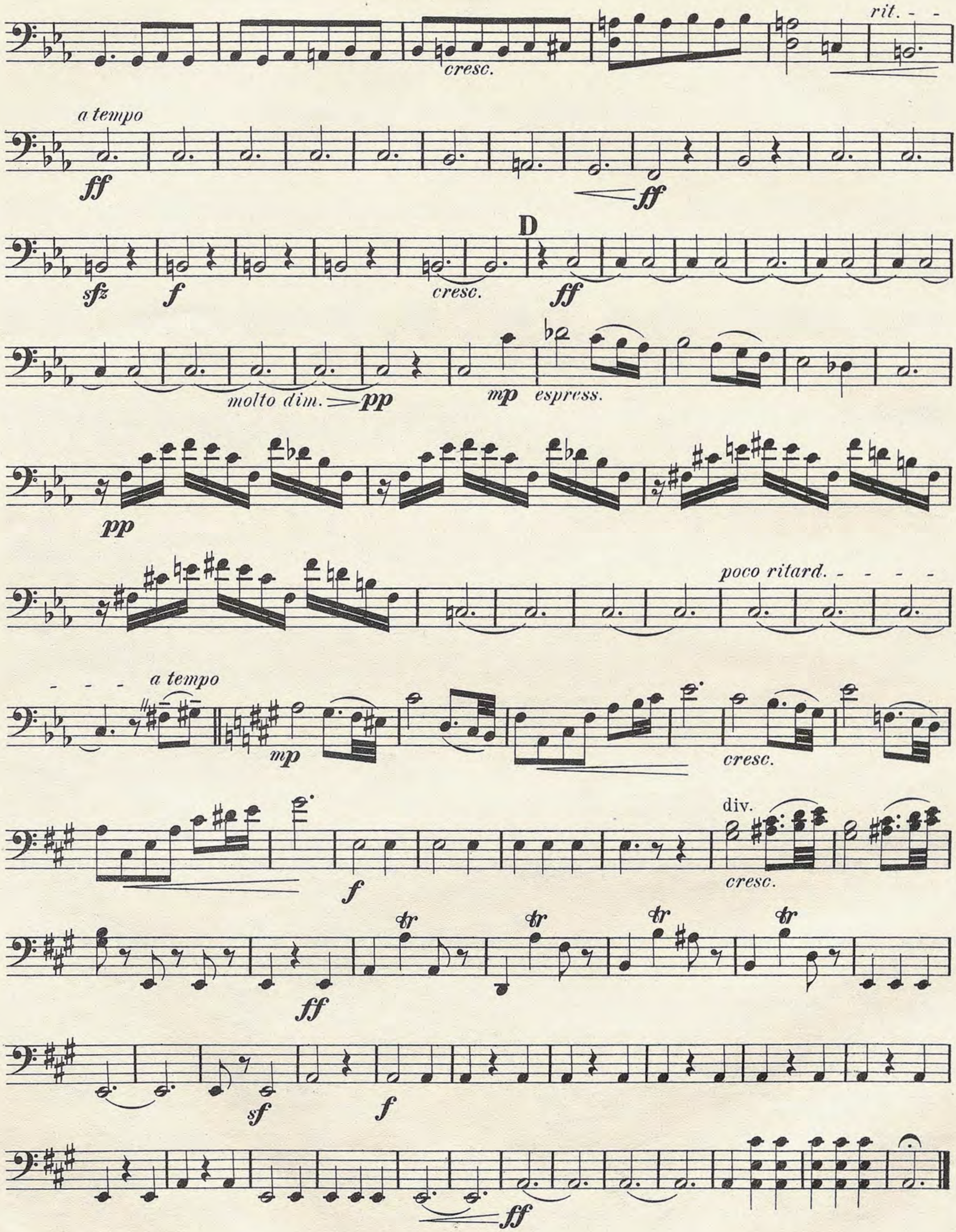
Tempo di Polacca con anima.



Violoncello.



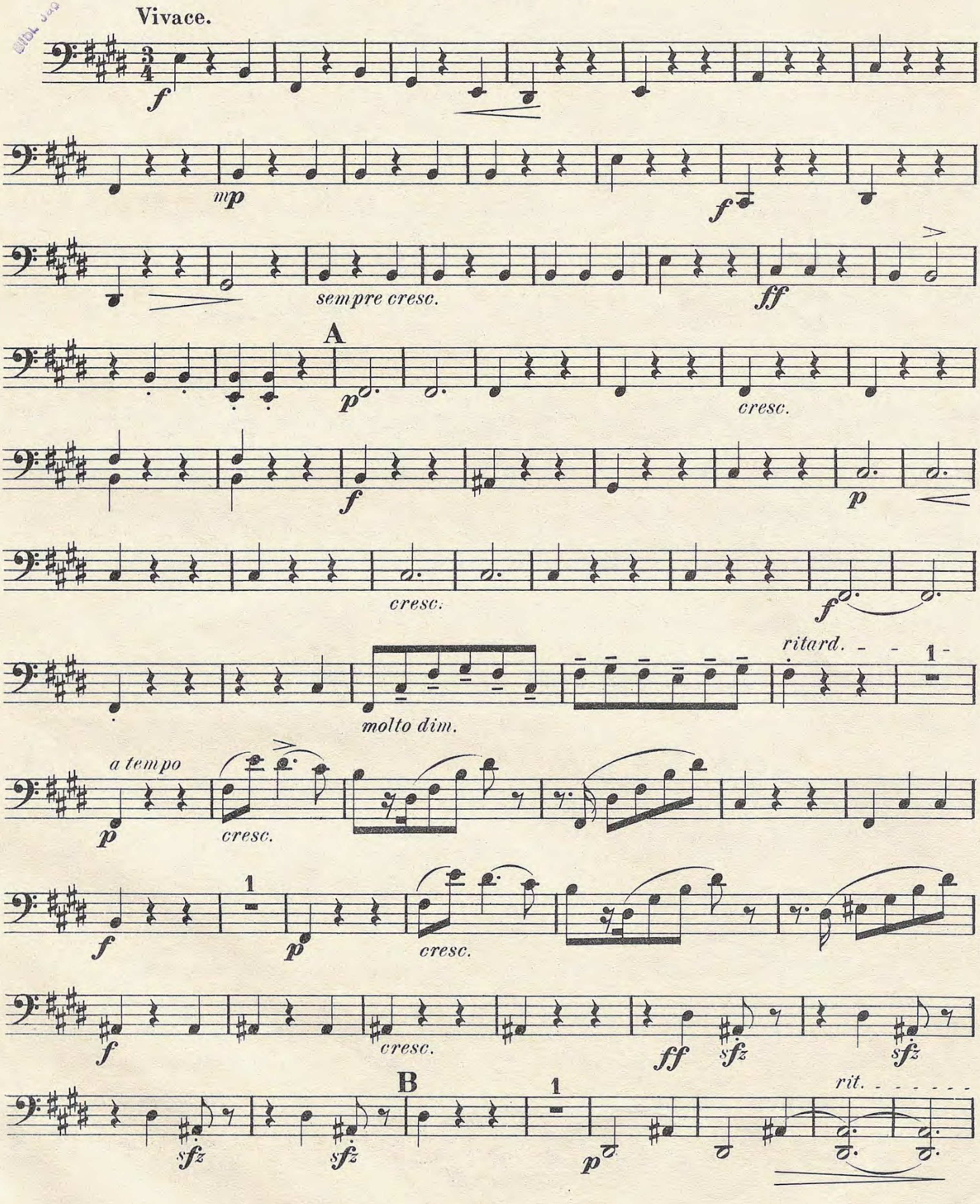
Violoncello.



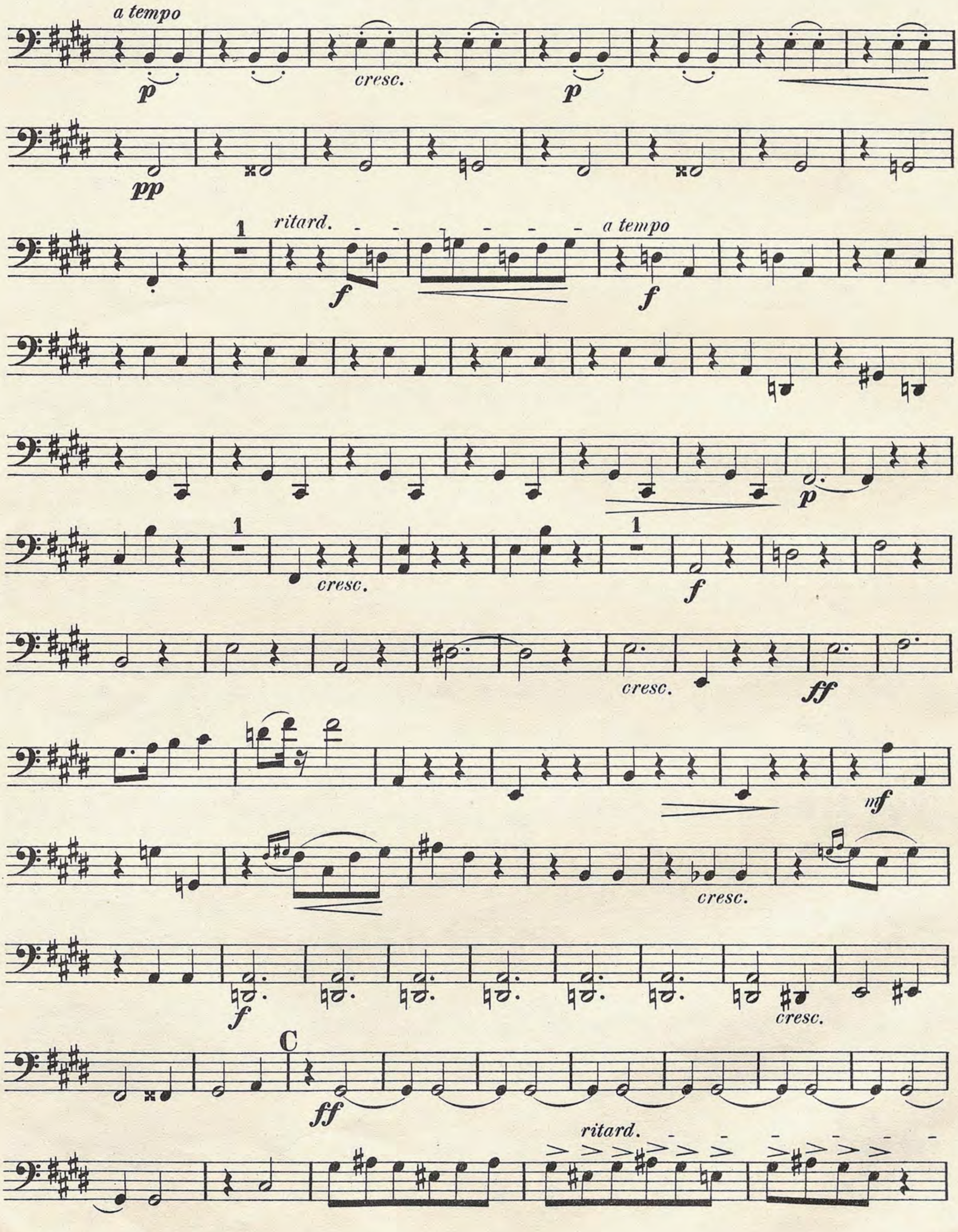
Violoncello.

II.
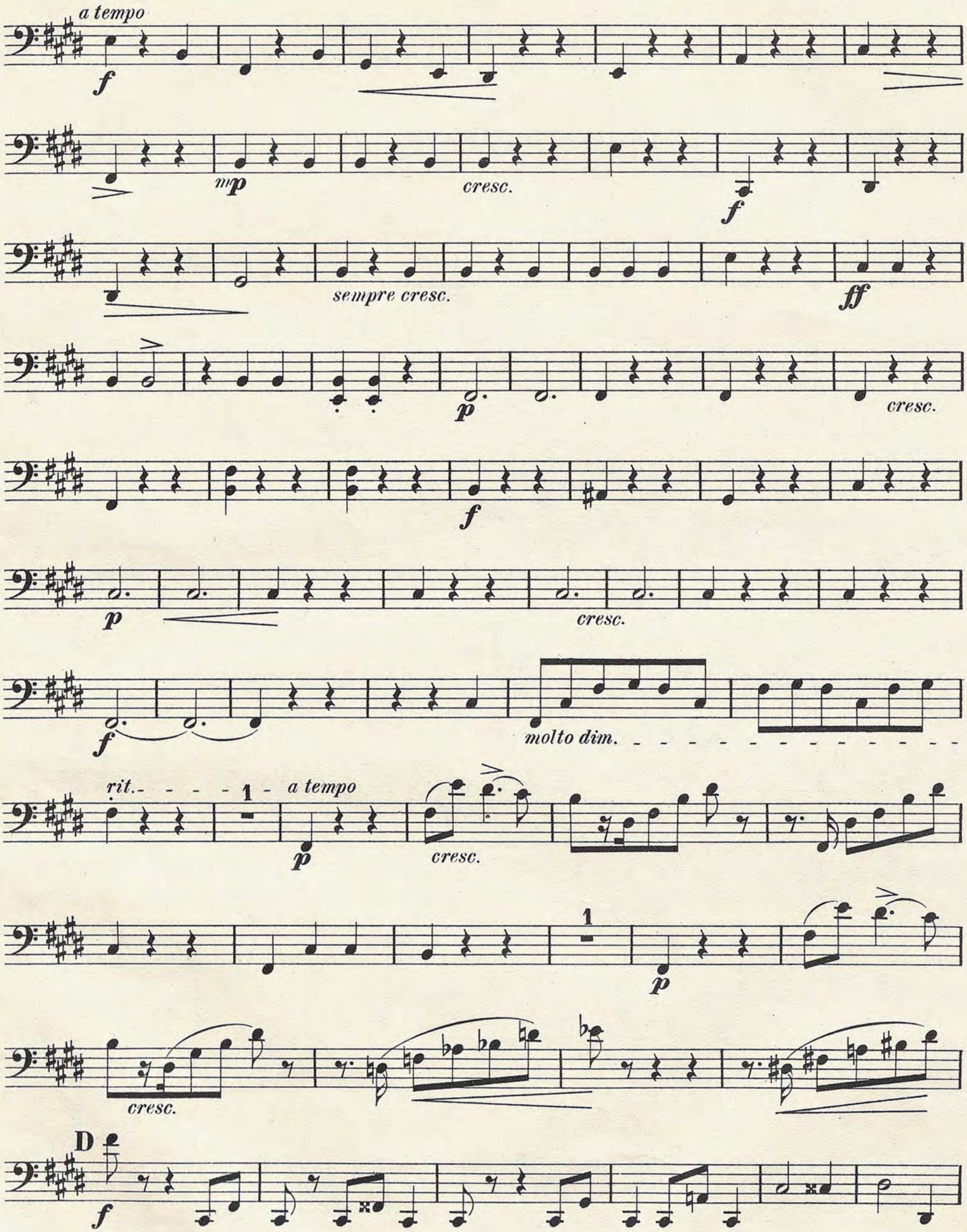
A la Mazourka.

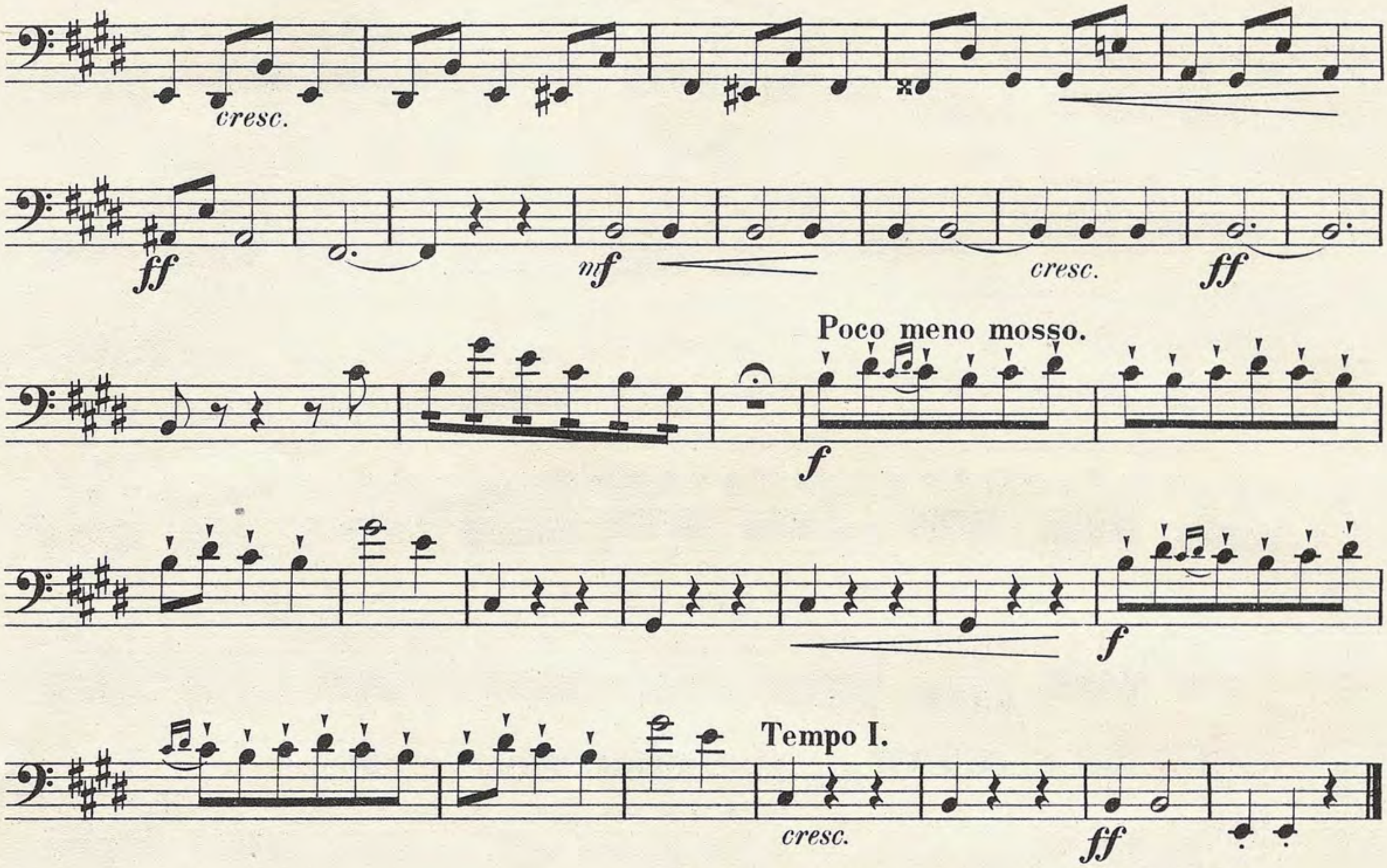


Violoncello.



Violoncello.
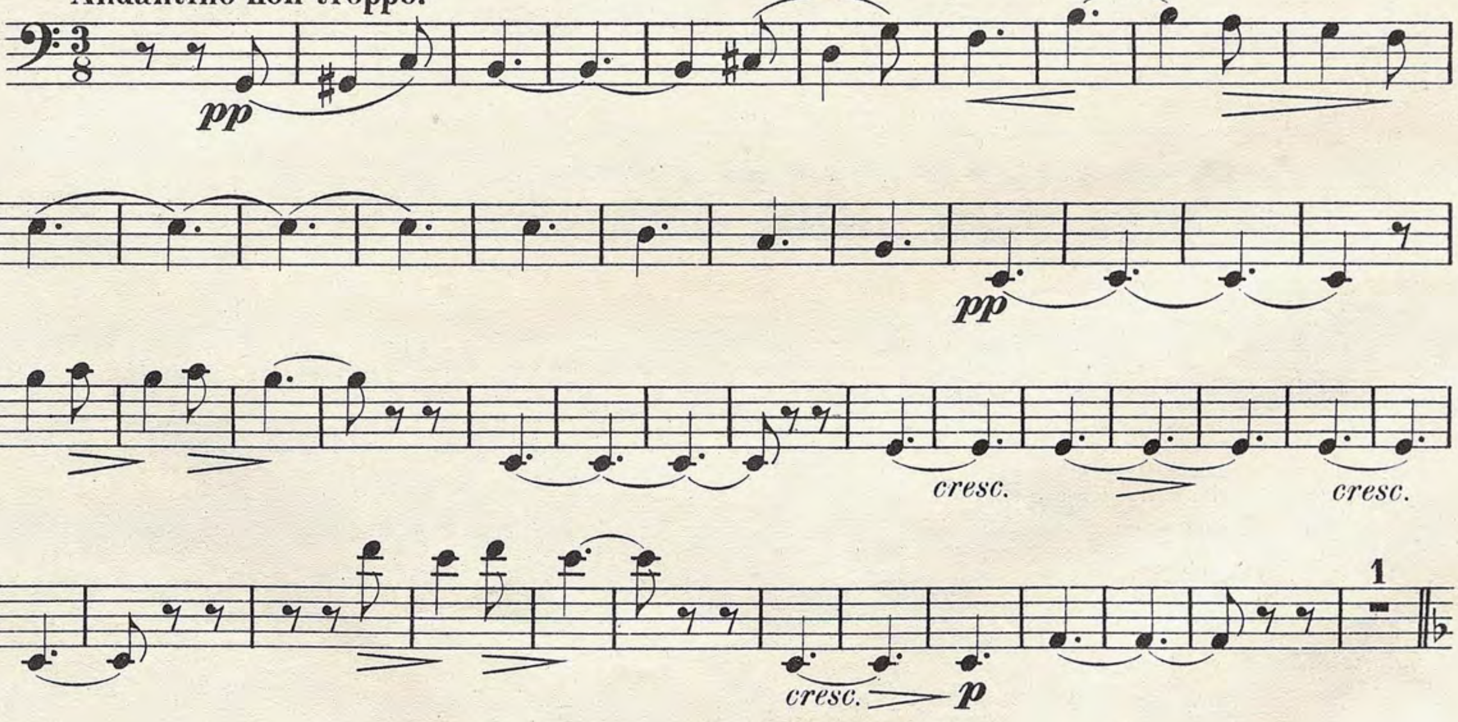




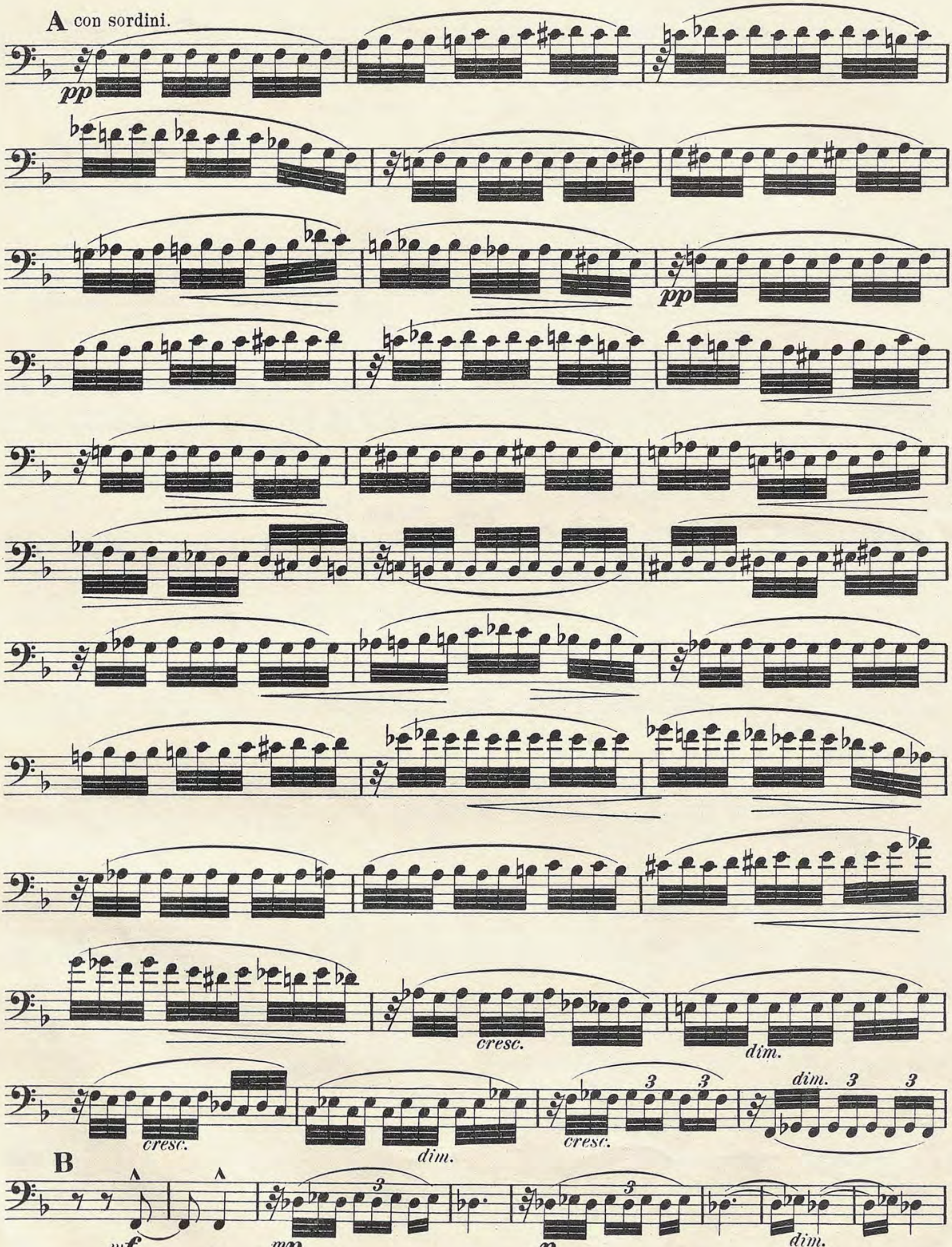
III.
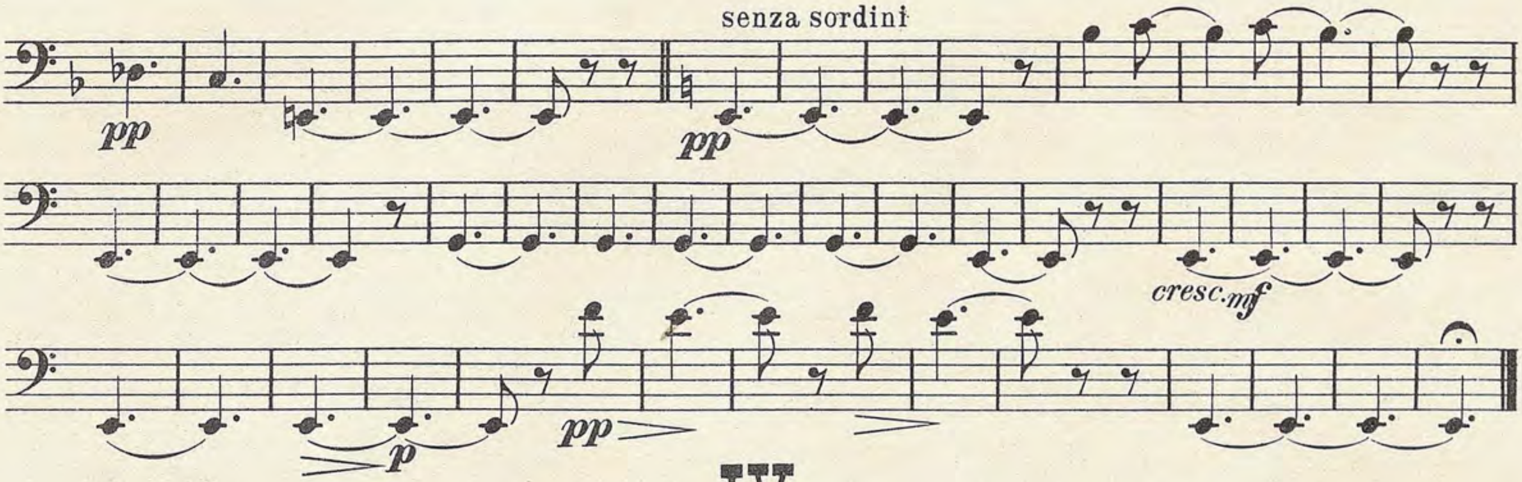
Intermezzo cantabile.

Andantino non troppo.



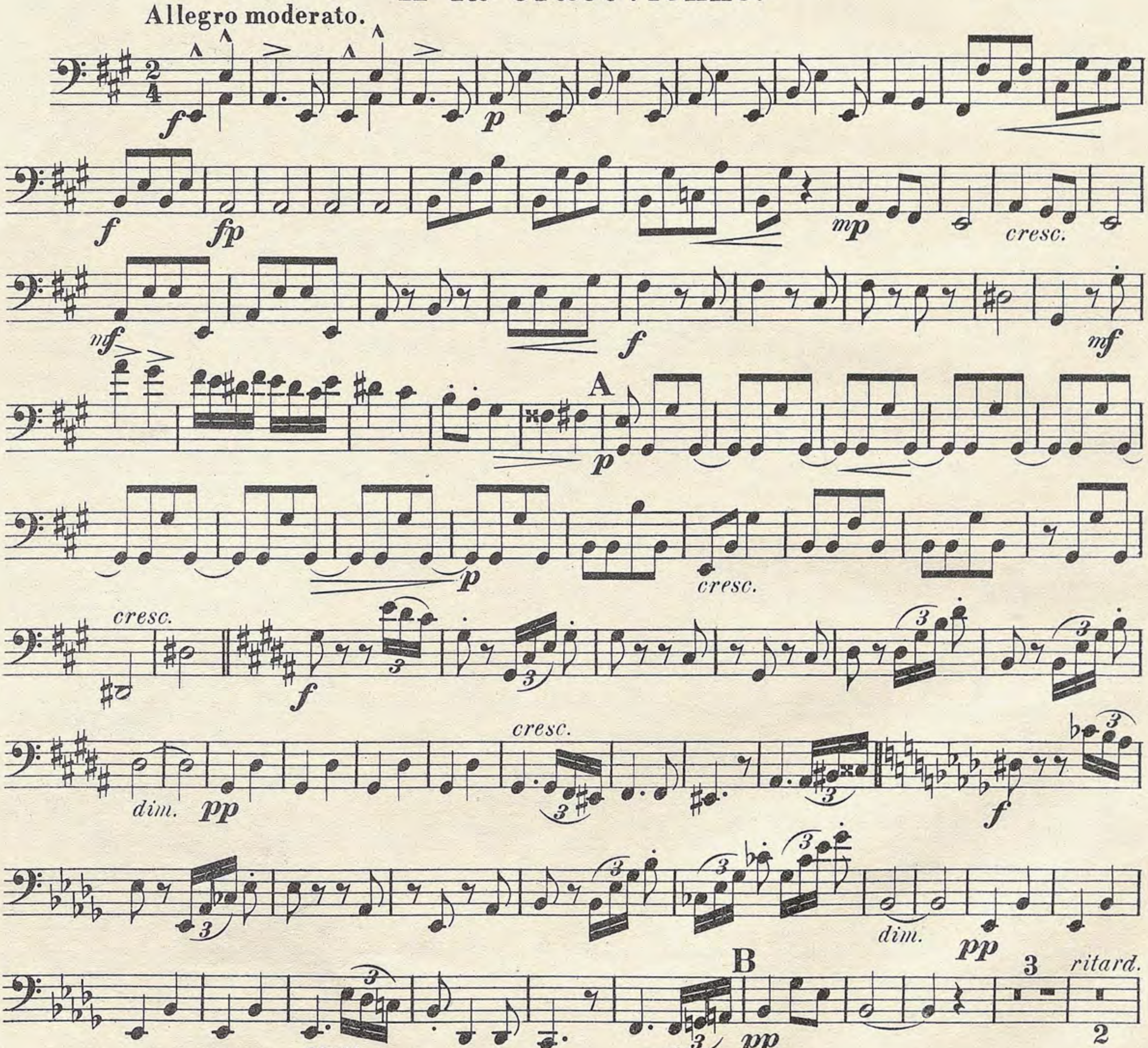
Violoncello.



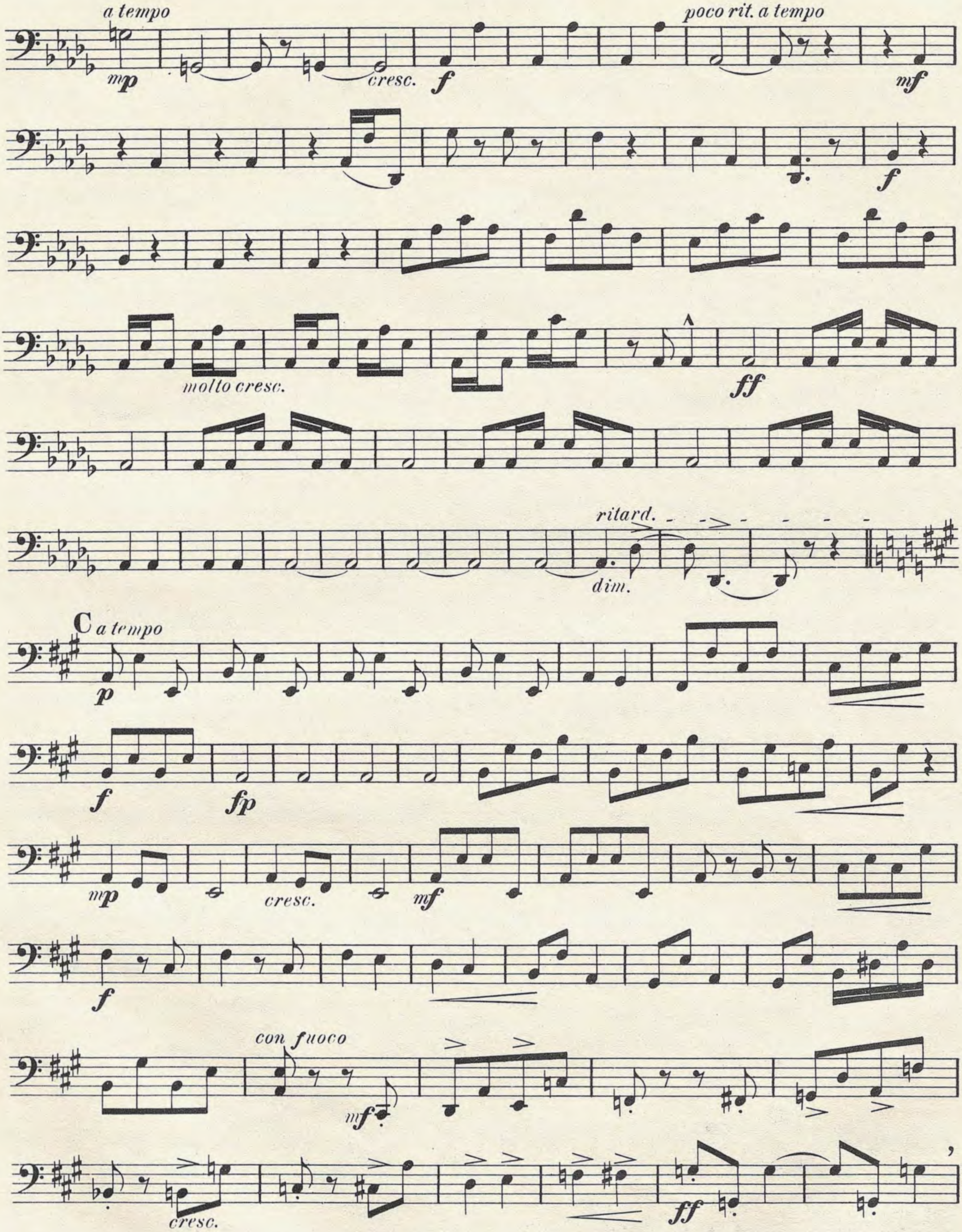


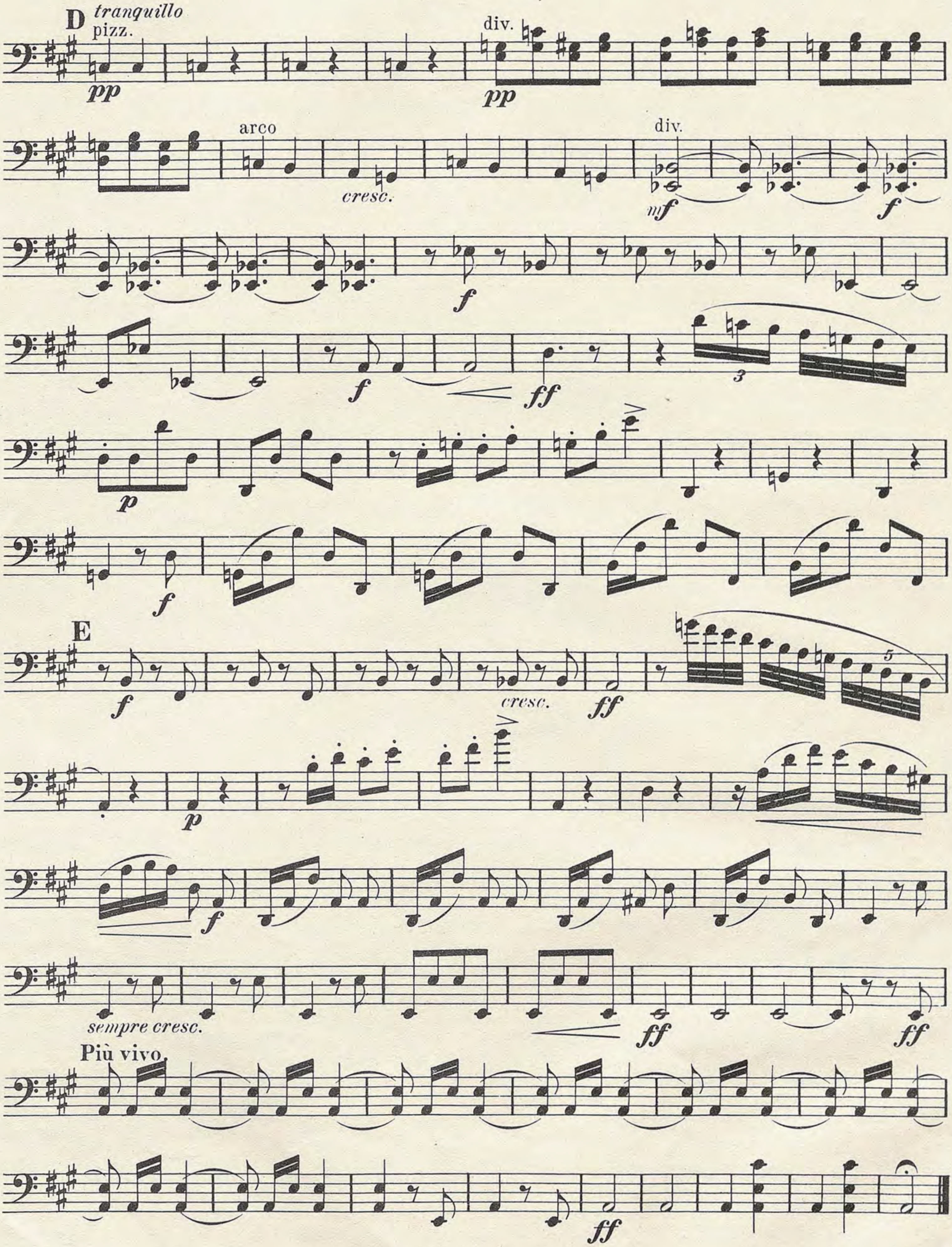
IV.

A la Cracovienne.



Violoncello.




D
tranquillo
pizz.
pp
div.
pp
arco
cresc.
div.
mf
f
f
f
ff
3
p
f
E
f
cresc.
ff
5
p
f
sempre cresc.
ff
ff
Più vivo
ff

Suite polonaise.

Violoncello.

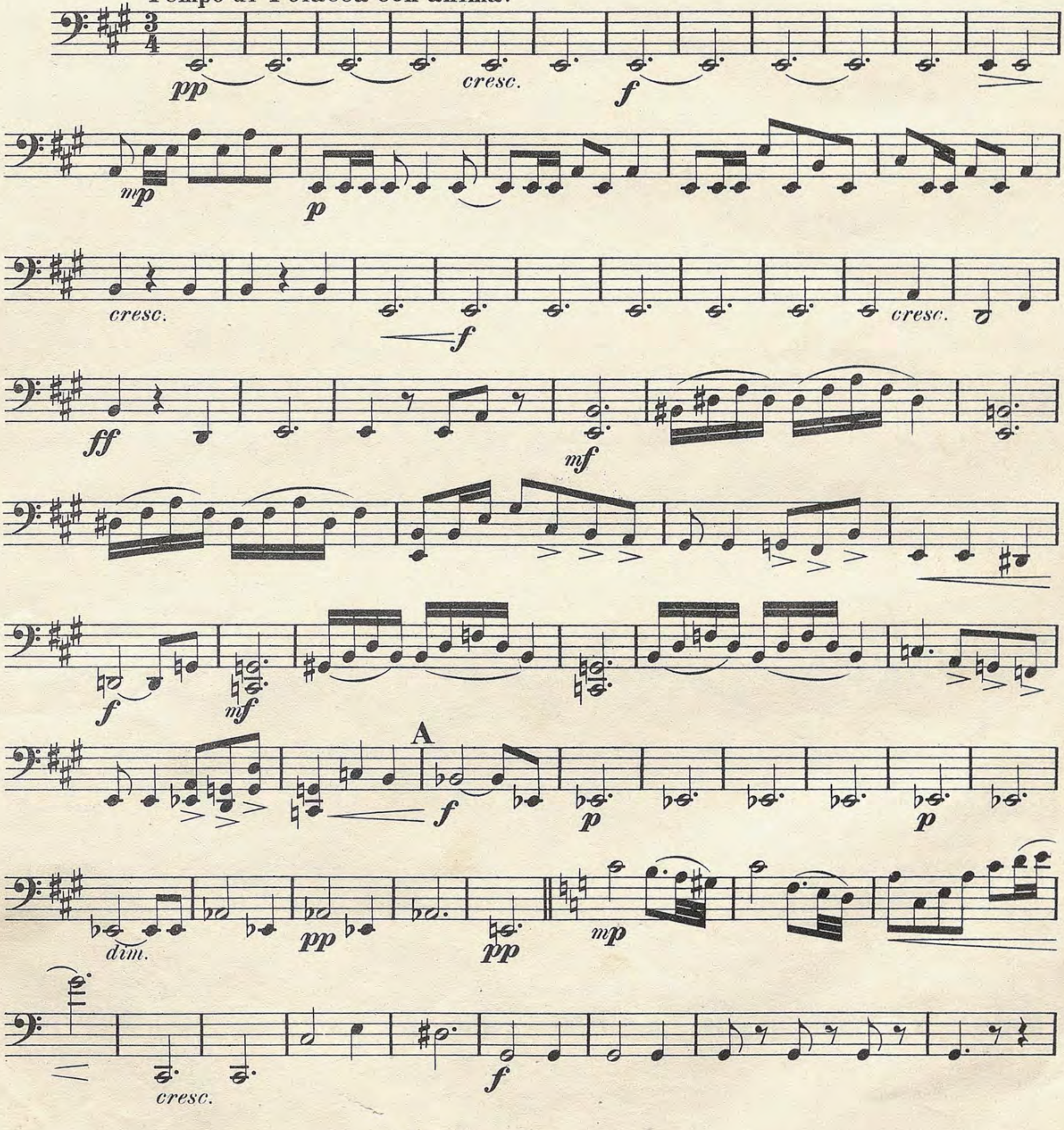
(Preis Mark 2-)

I.
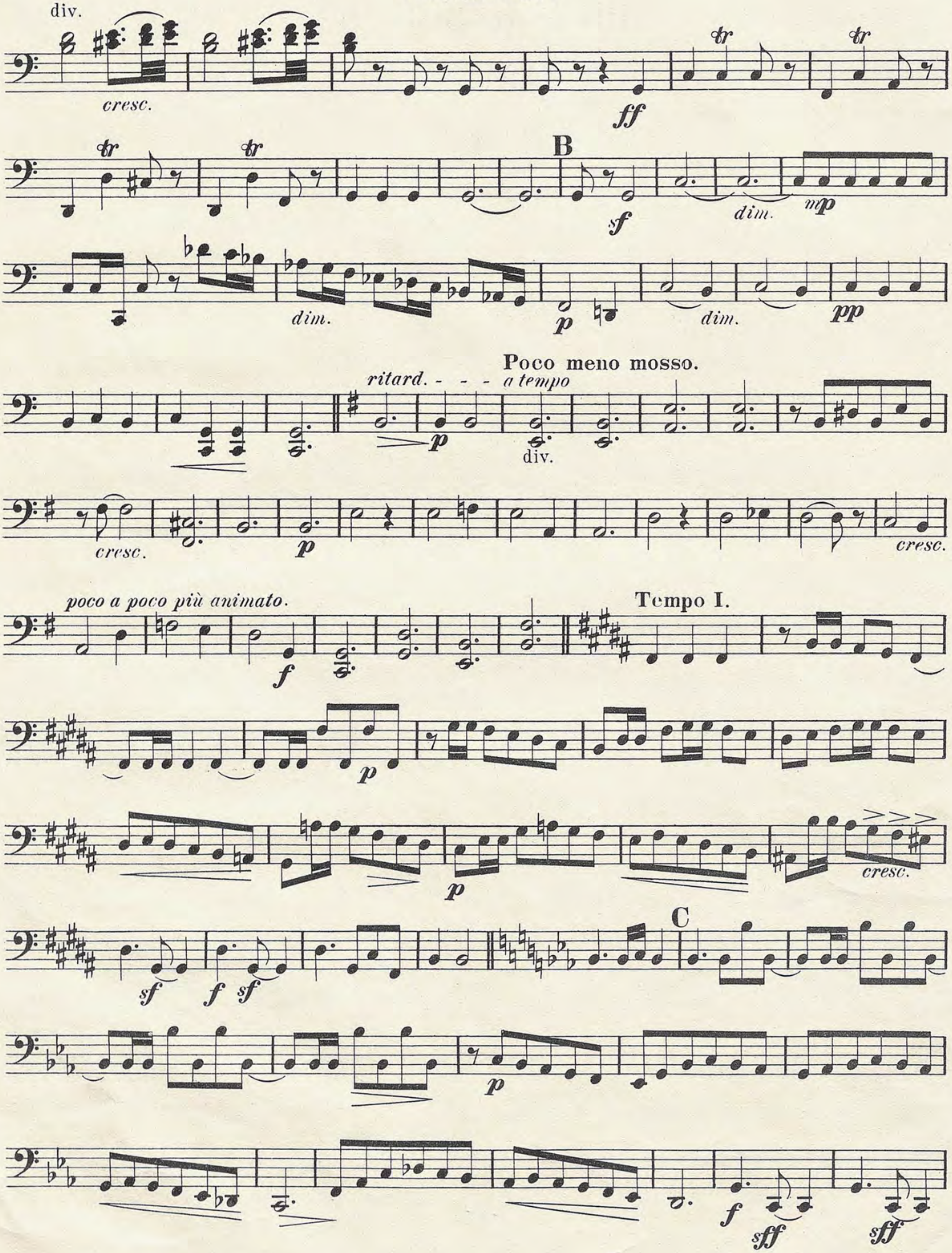
A la Polonaise.
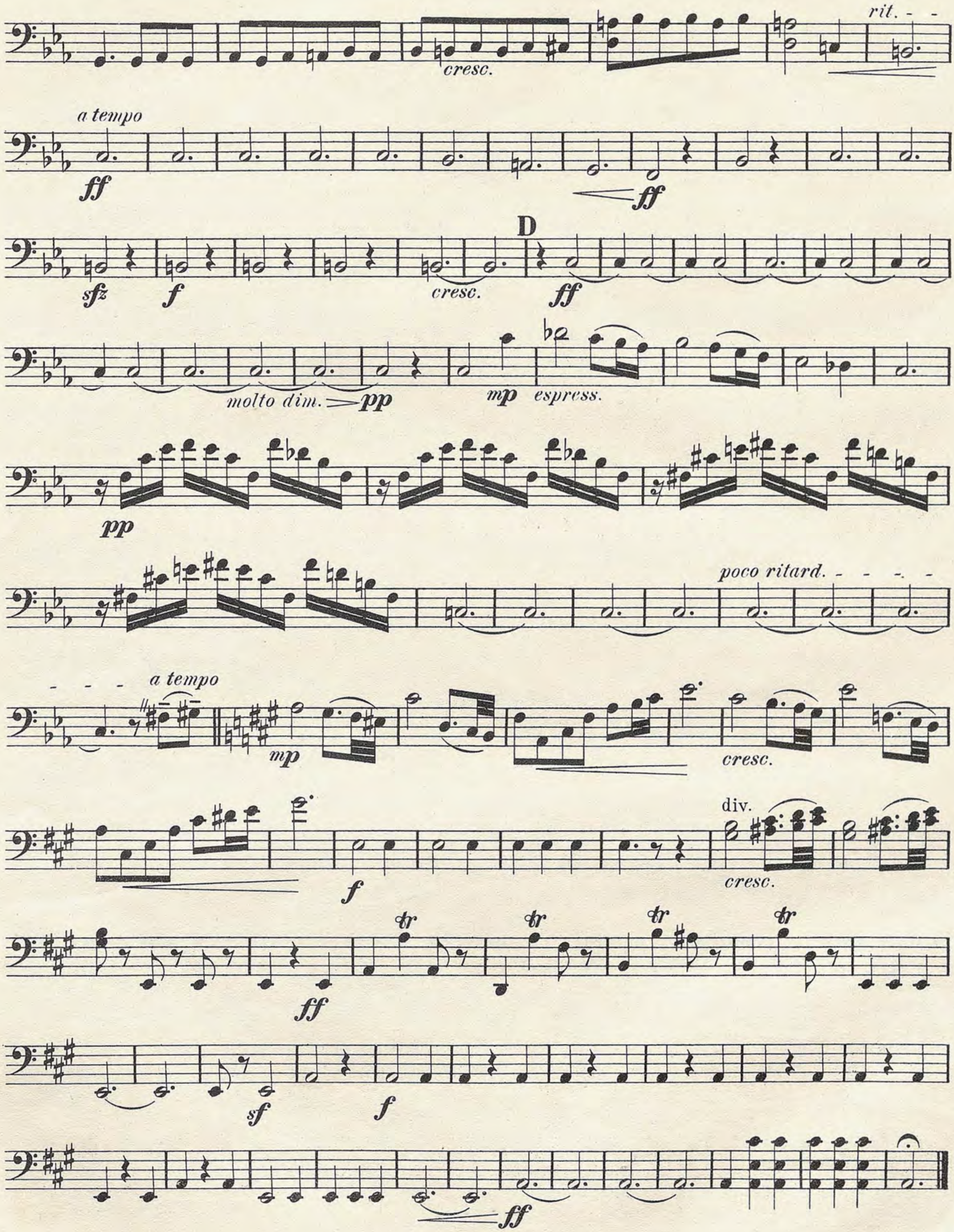
A. Zarzycki, Op. 37.

Tempo di Polacca con anima.



Violoncello.
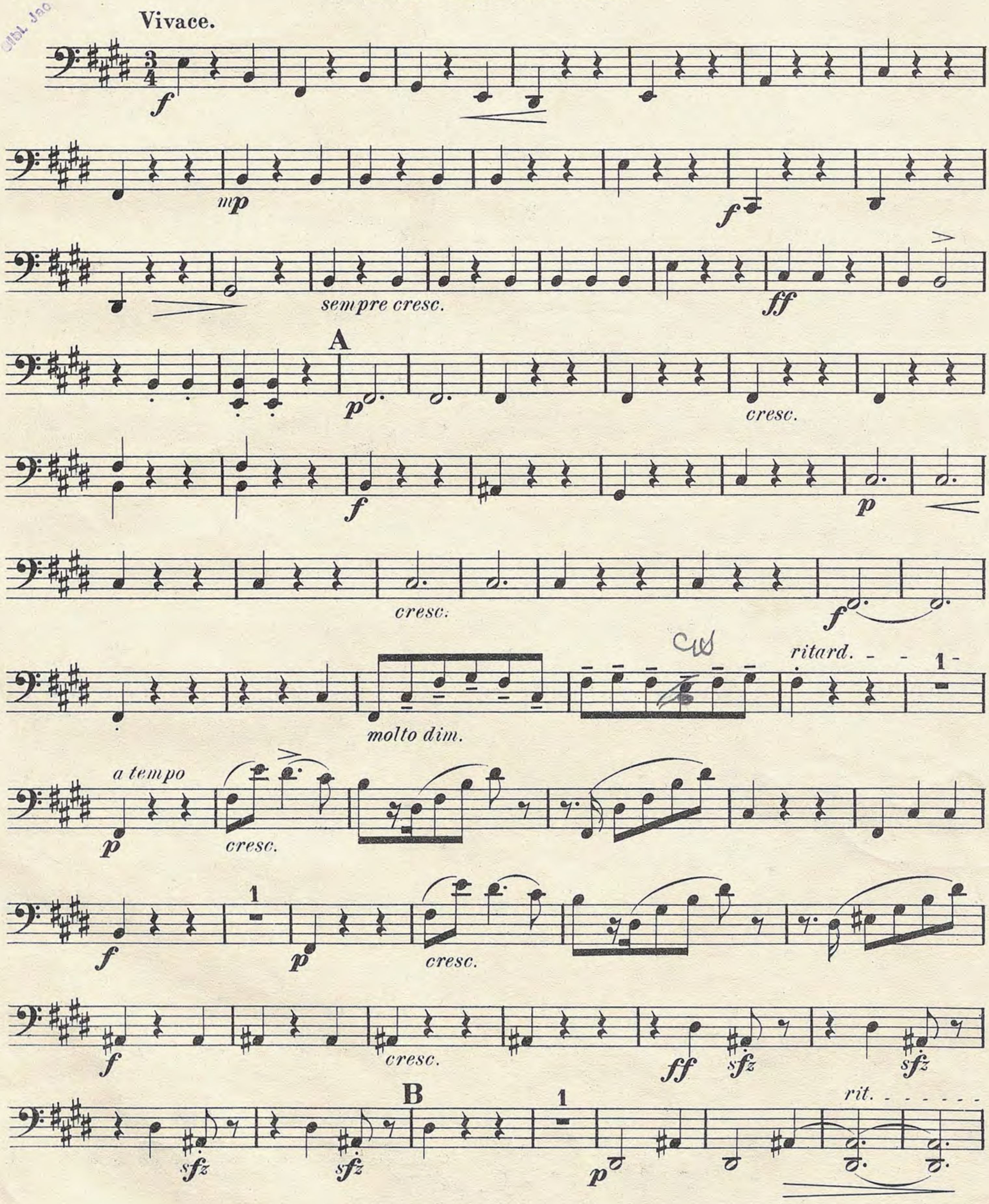



cresc.
rit. - -
a tempo
ff
ff
D
sfz
f
cresc.
ff
molto dim.
pp
mp
espress.
pp
poco ritard. - - - - -
- - - a tempo
mp
cresc.
div.
f
cresc.
tr
tr
tr
tr
ff
sf
f
ff
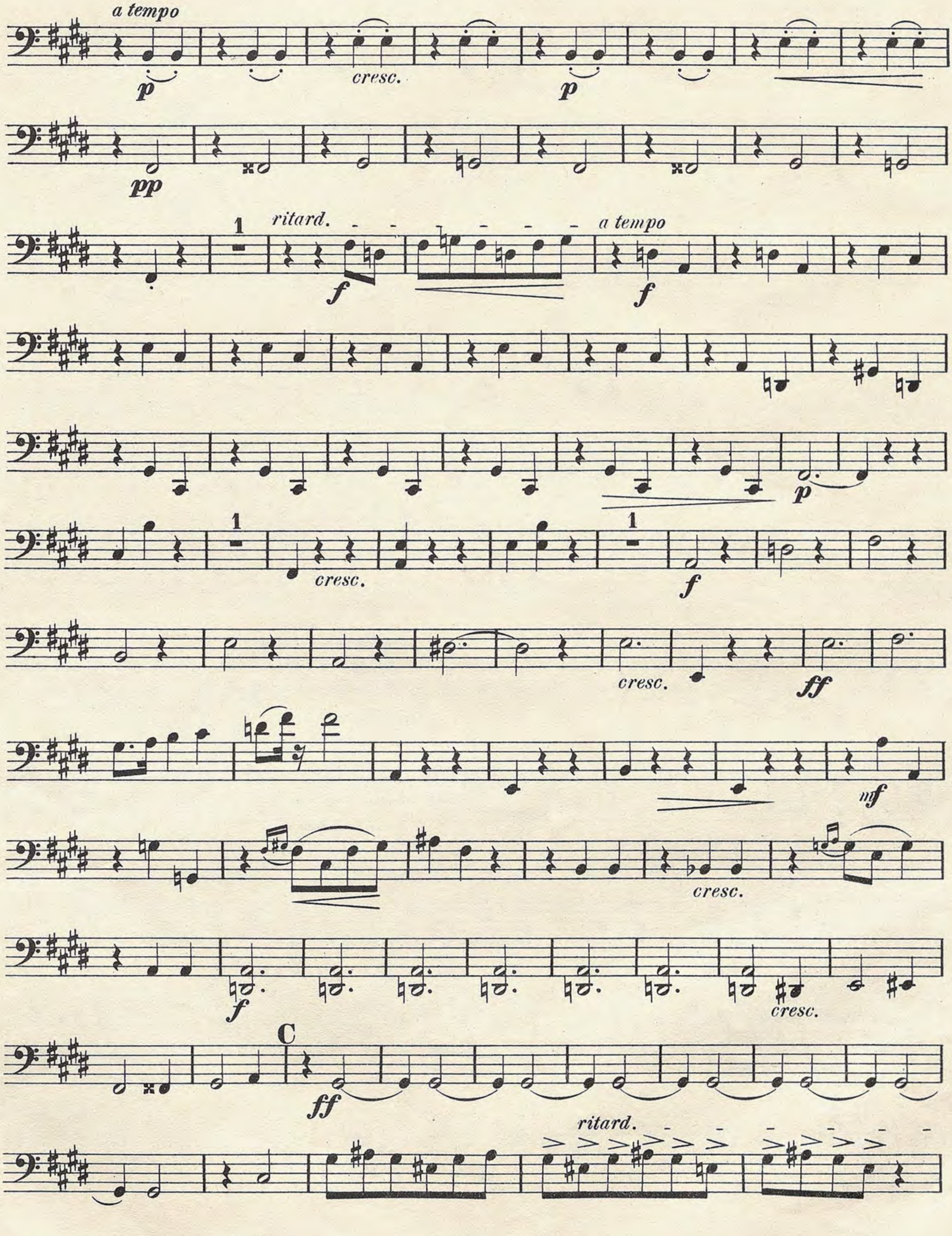
Violoncello.

II.
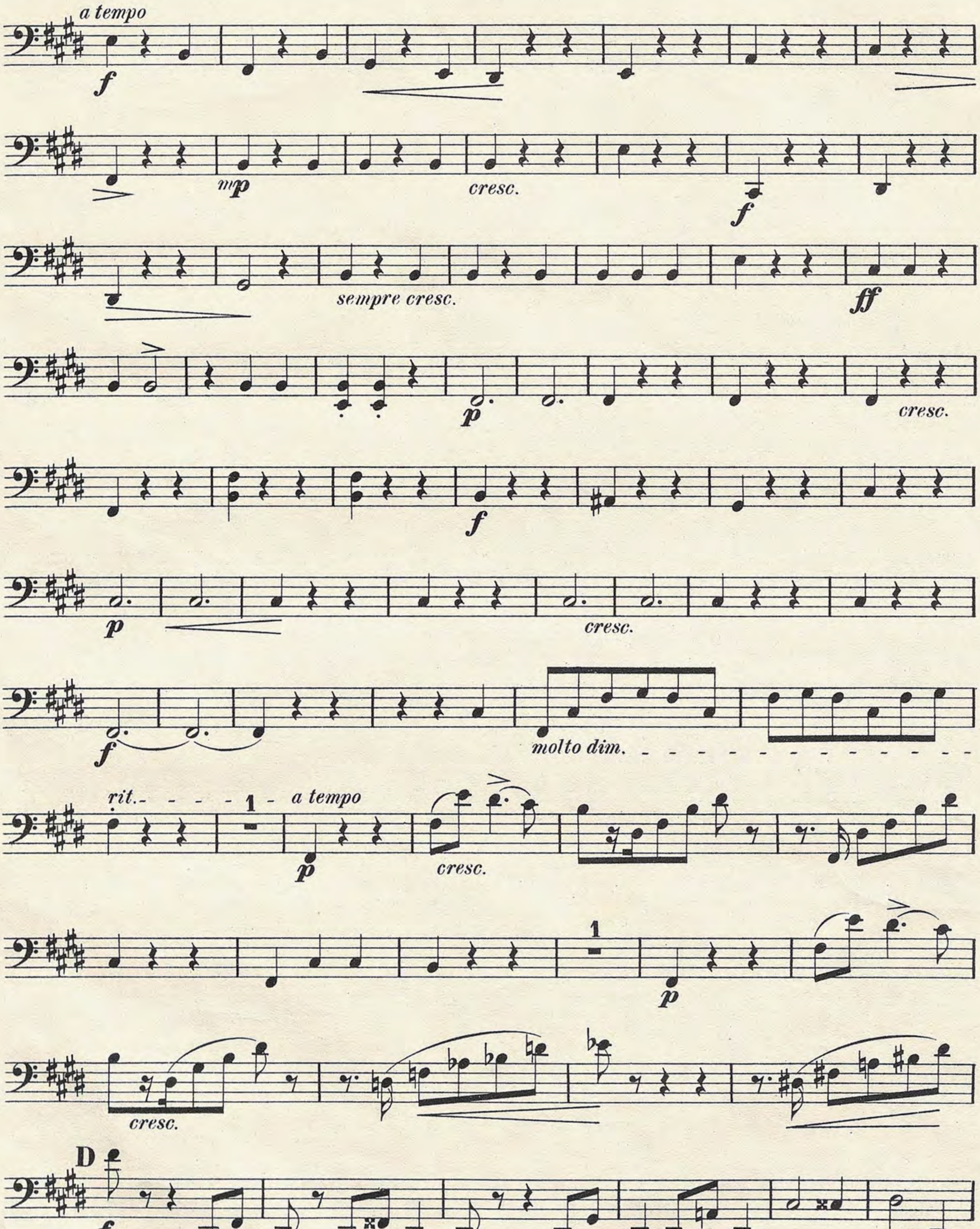
A la Mazourka.

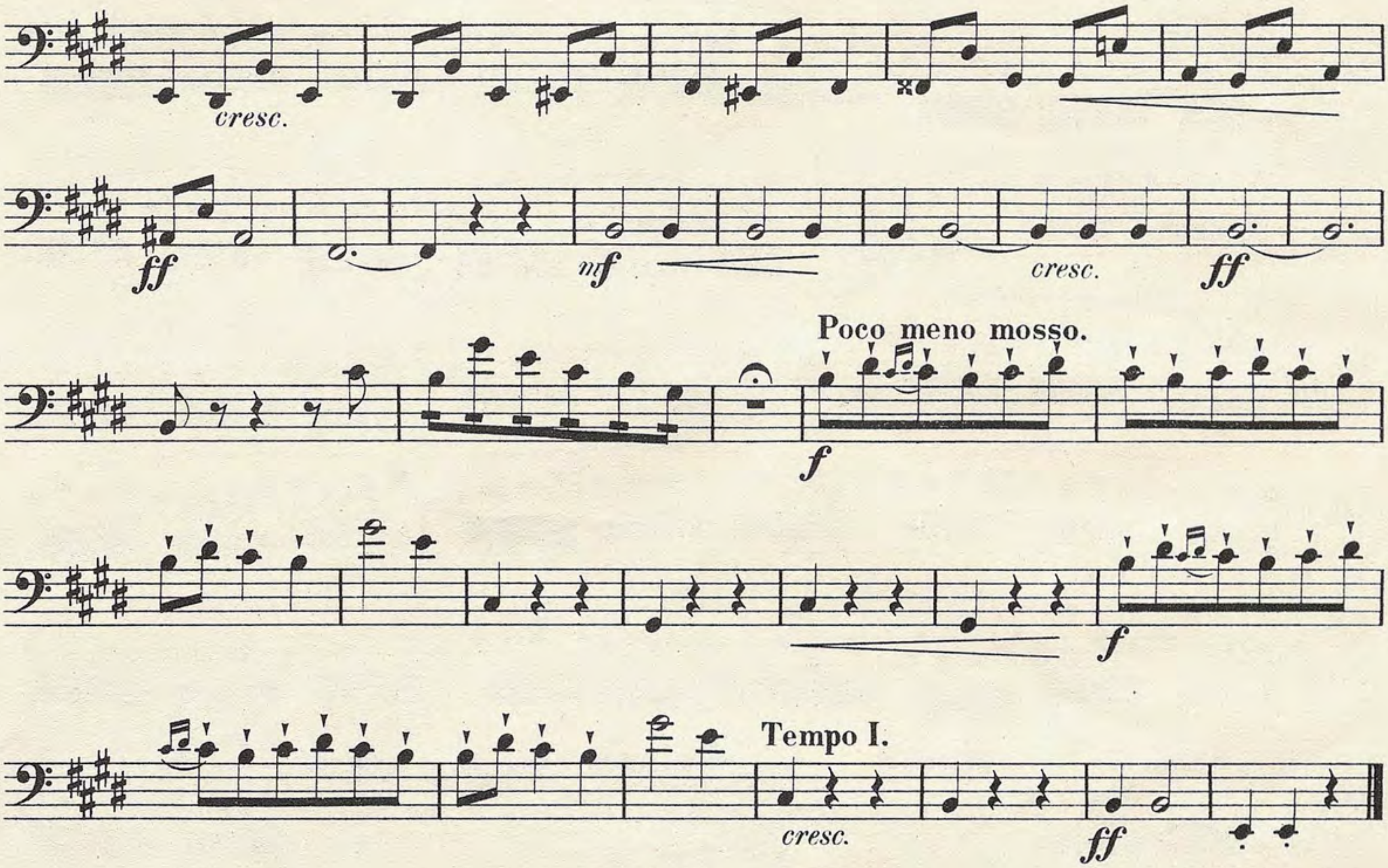


Violoncello.
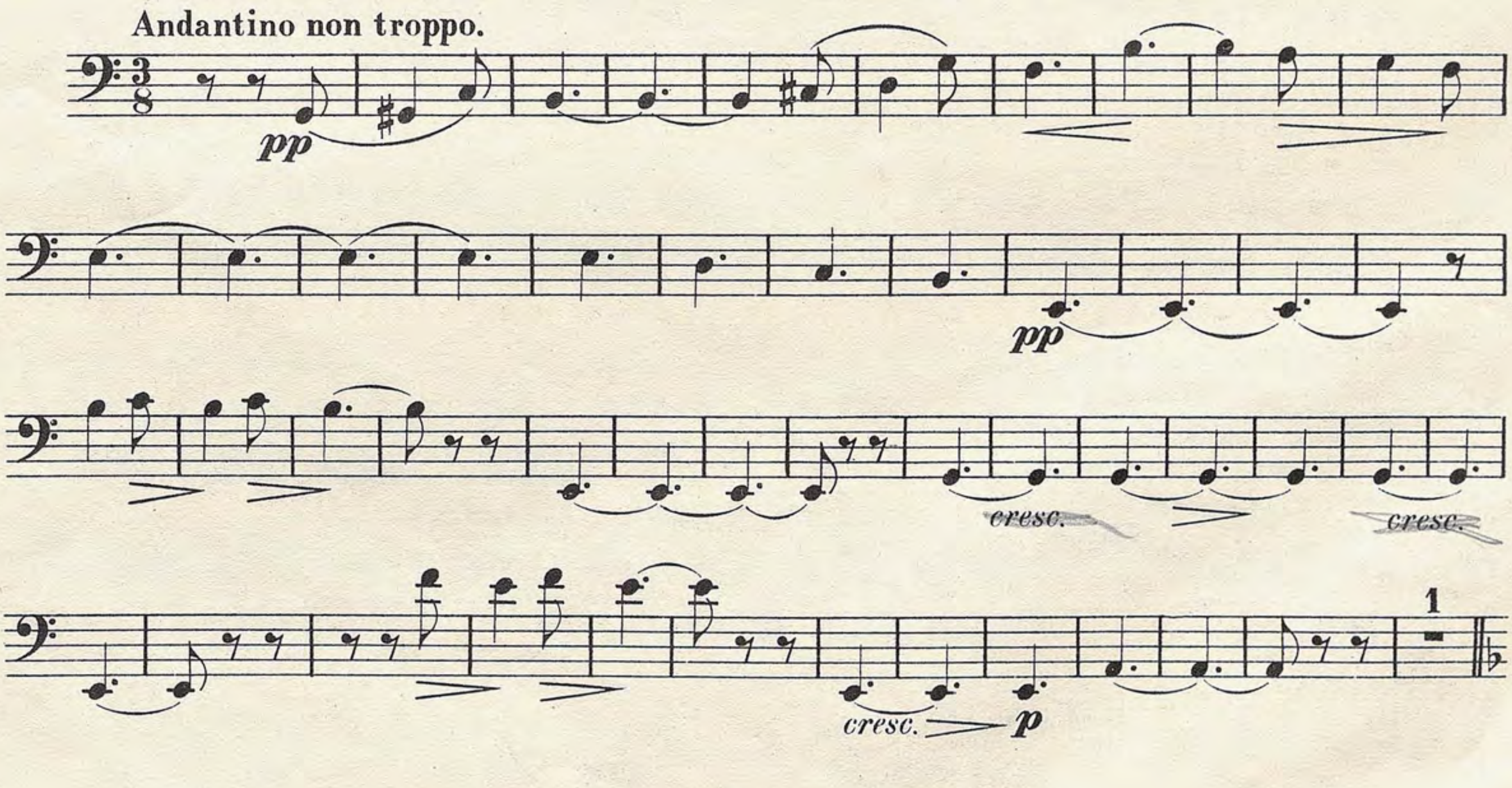


Violoncello.



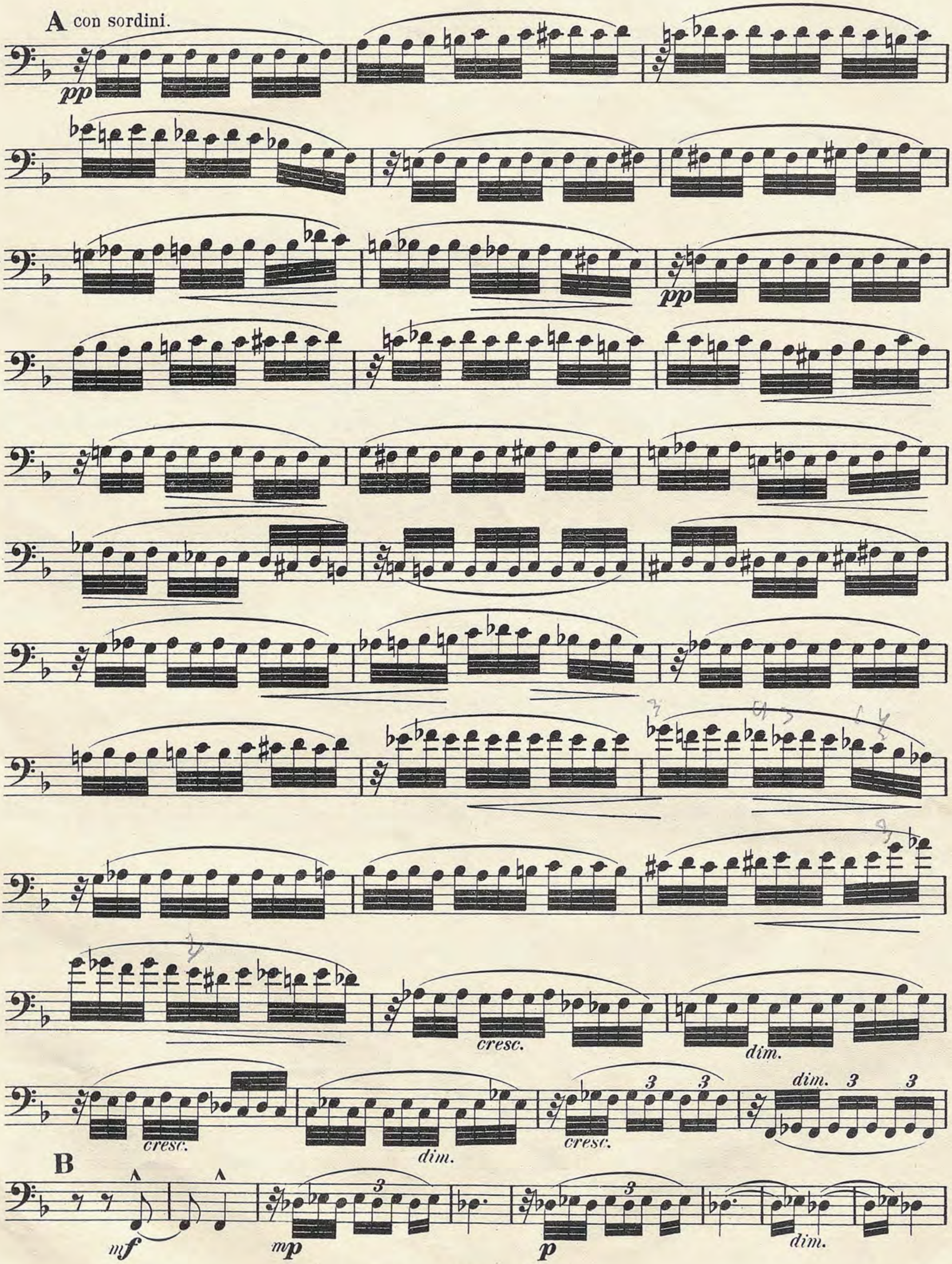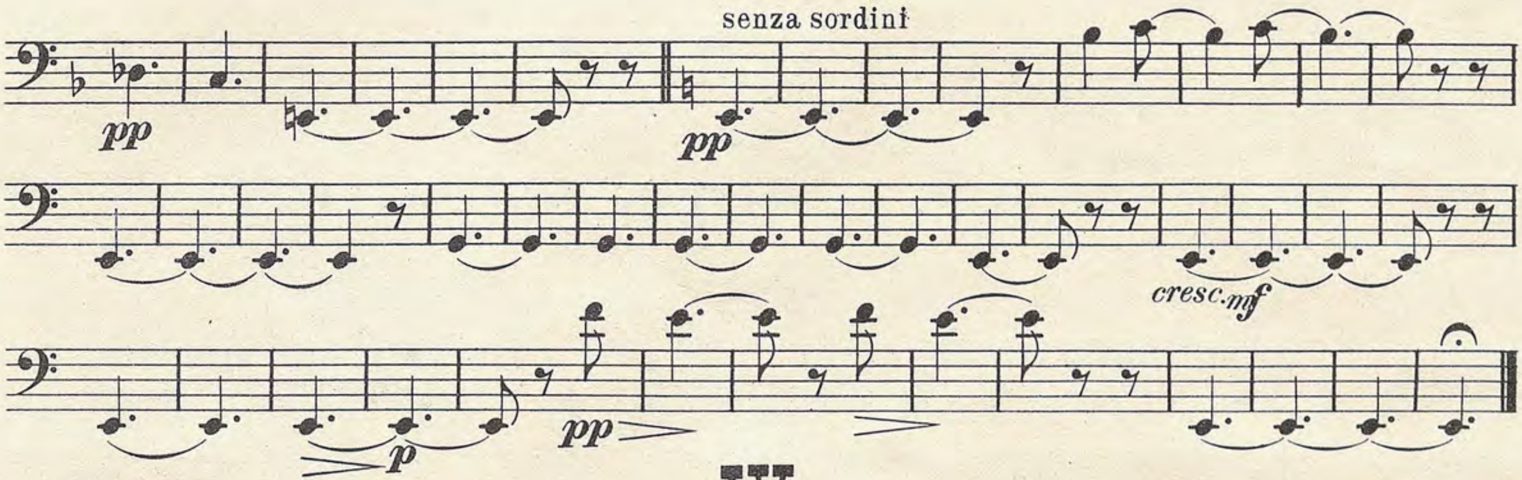


III.

Intermezzo cantabile.

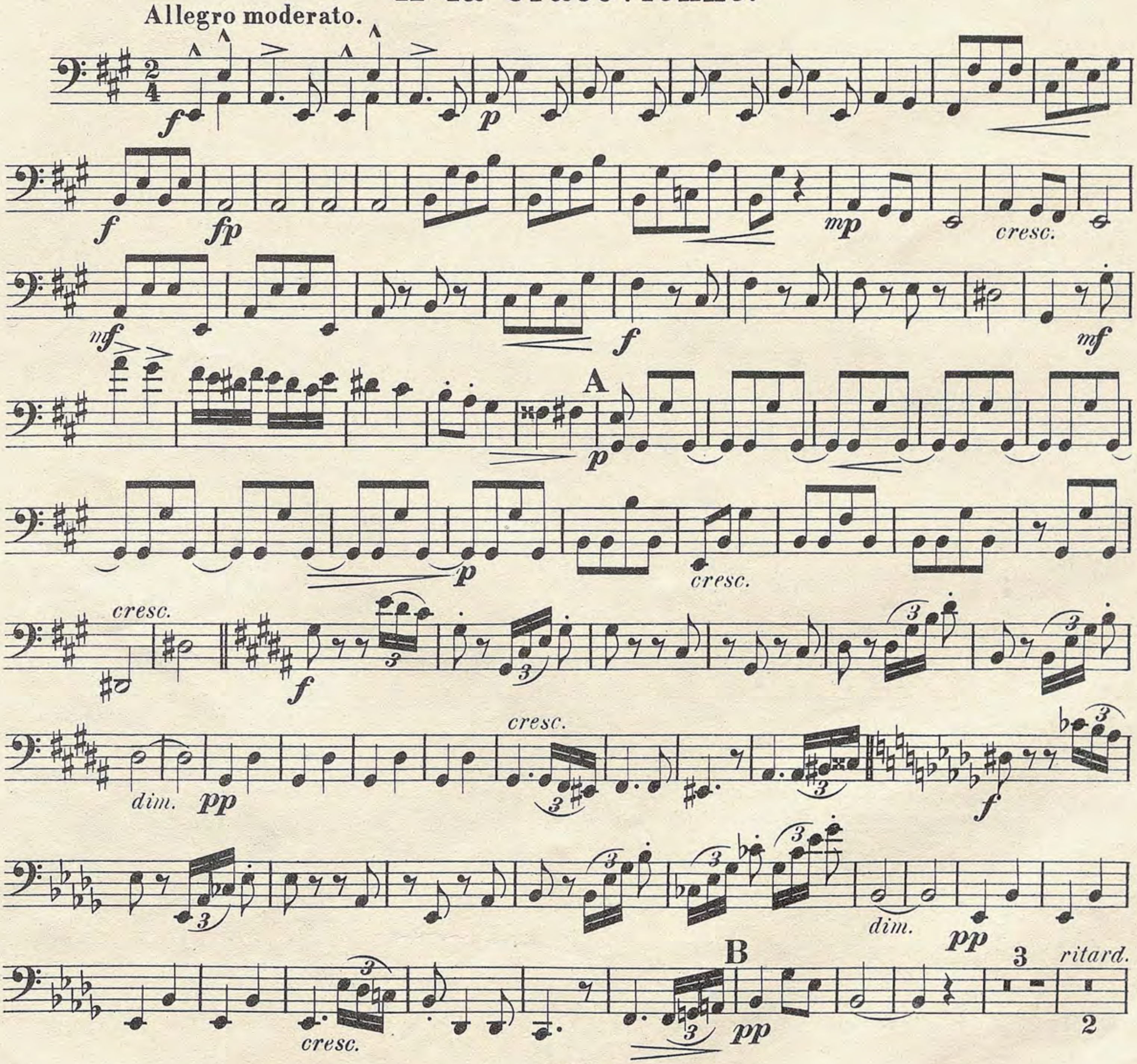


Violoncello.

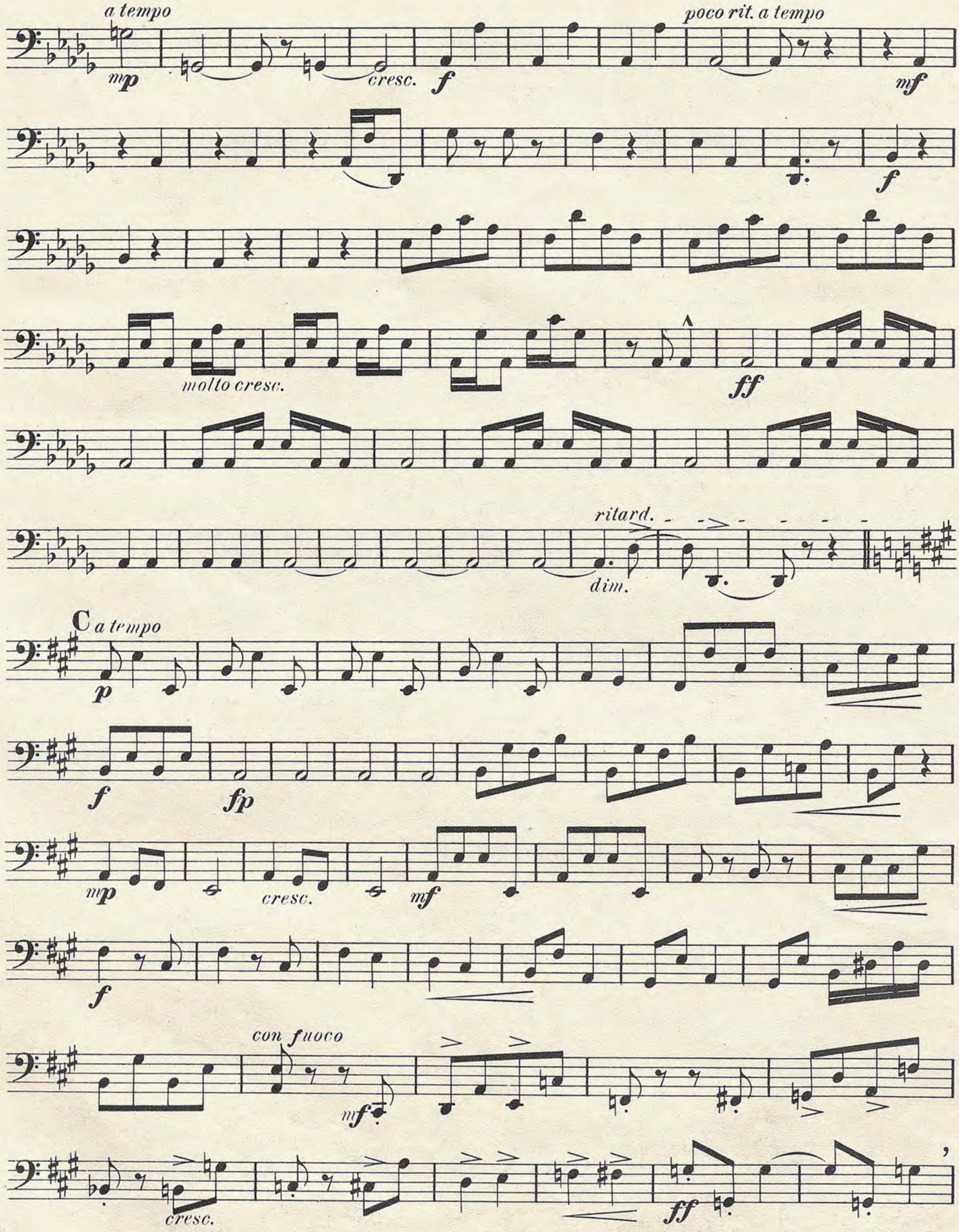


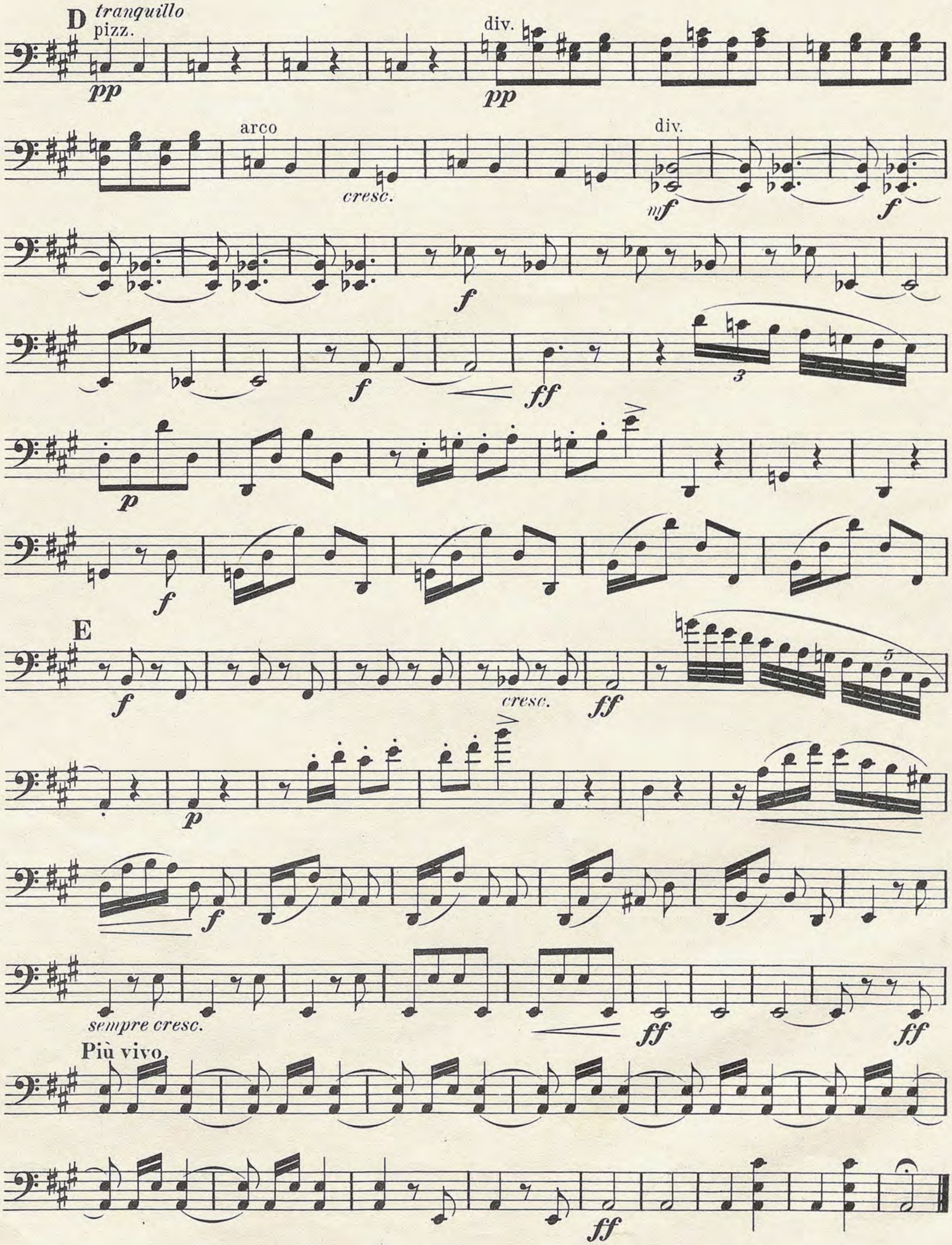


IV.
A la Cracovienne.



Violoncello.




D tranquillo
pizz.
pp
div.
pp
arco
cresc.
div.
mf
f
f
f
ff
3
p
f
E
f
cresc.
ff
5
p
f
sempre cresc.
ff
ff
Più vivo.
ff

Suite polonaise.

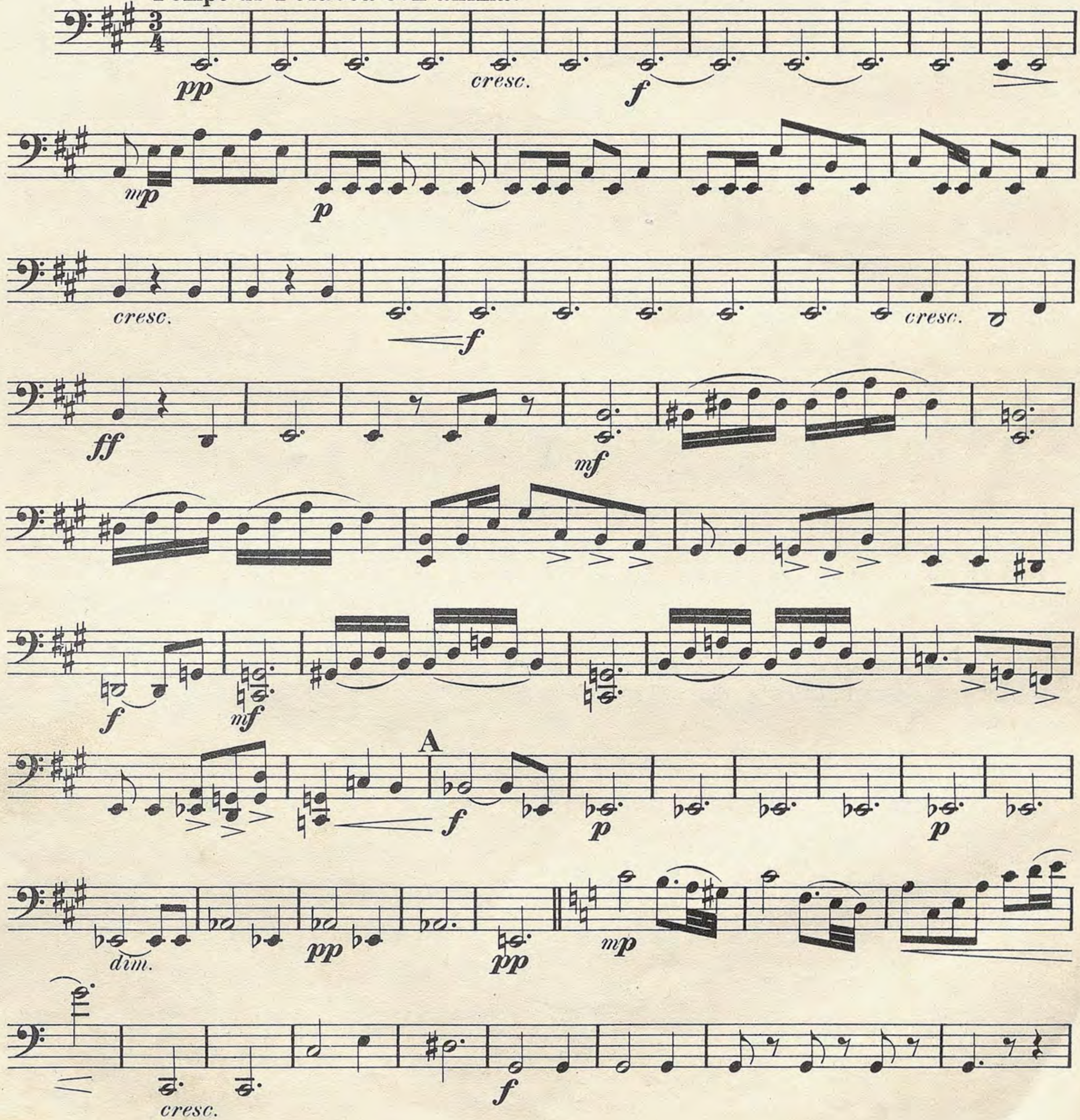
Violoncello.
(Preis Mark 2-)

I.

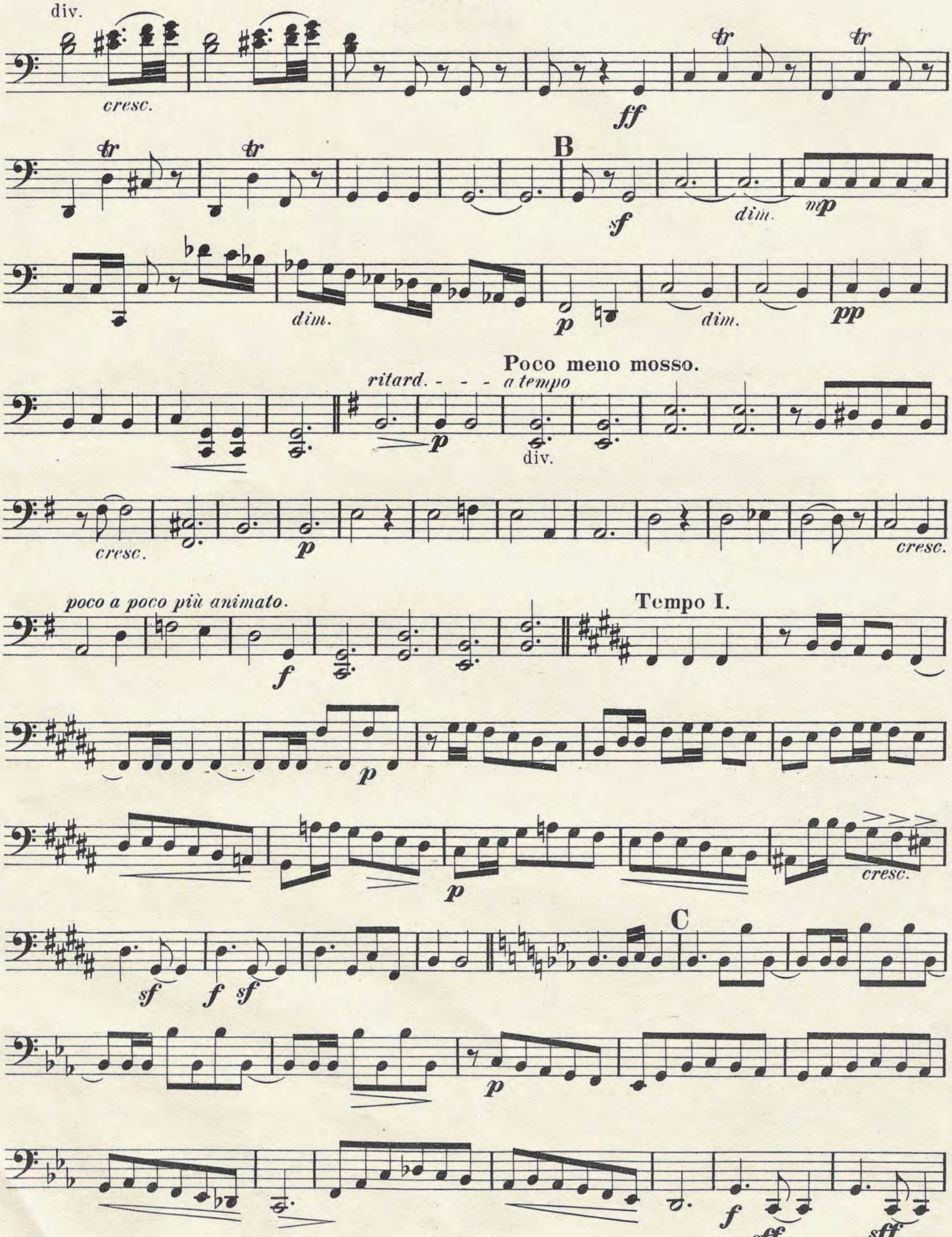
A la Polonaise.

A. Zarzycki, Op. 37.
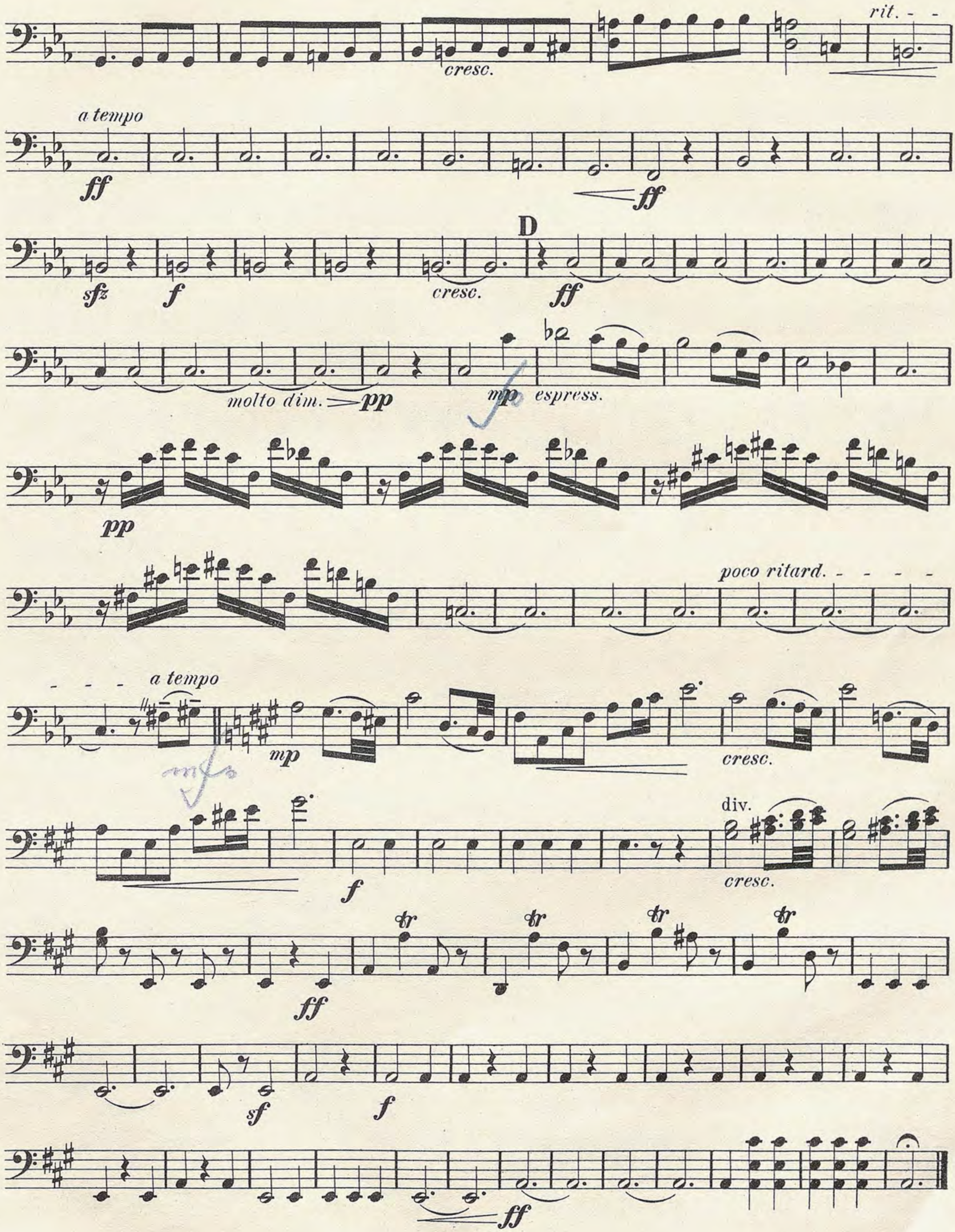
Tempo di Polacca con anima.



Violoncello.
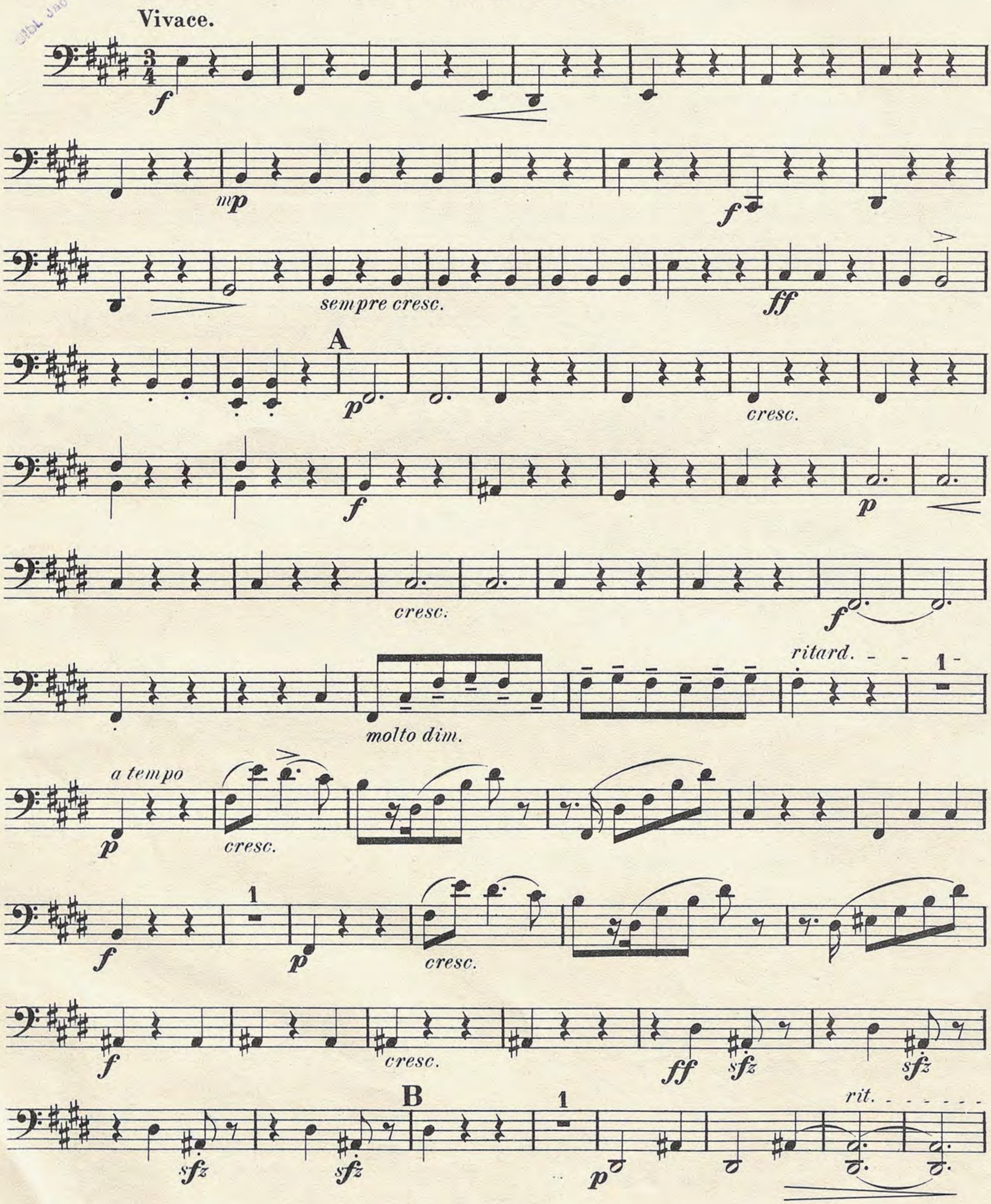


Violoncello.
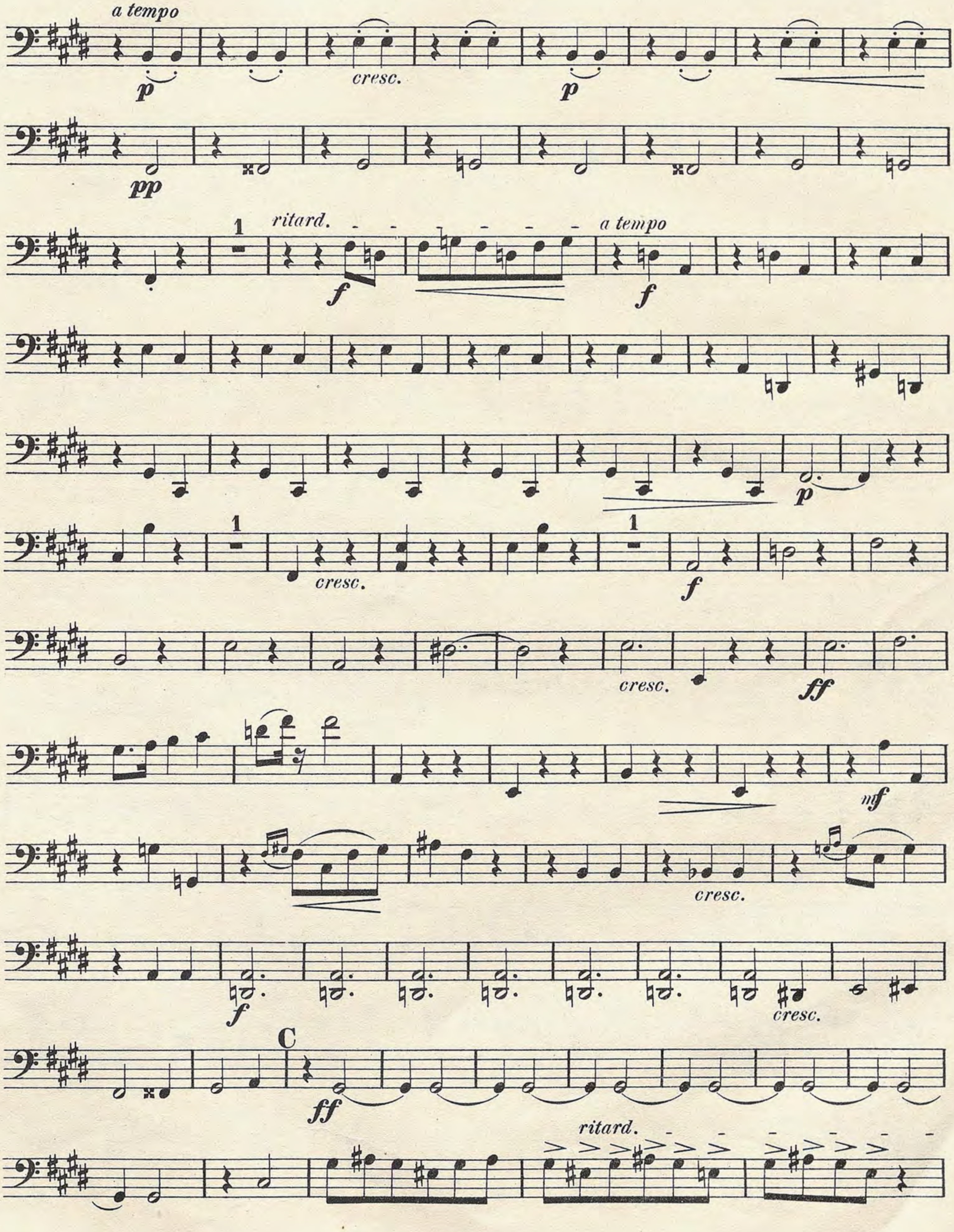


Violoncello.

II.
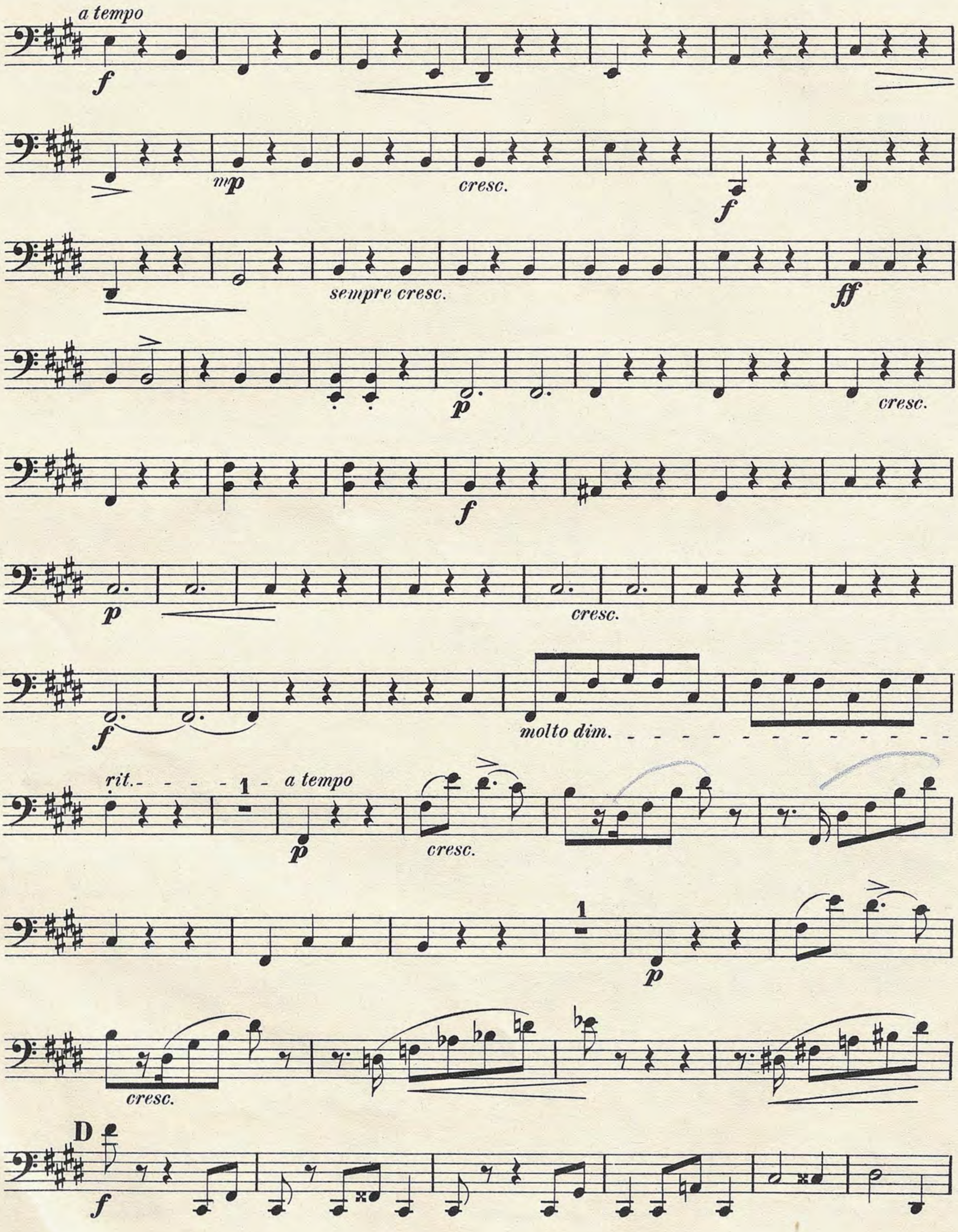
A la Mazourka.
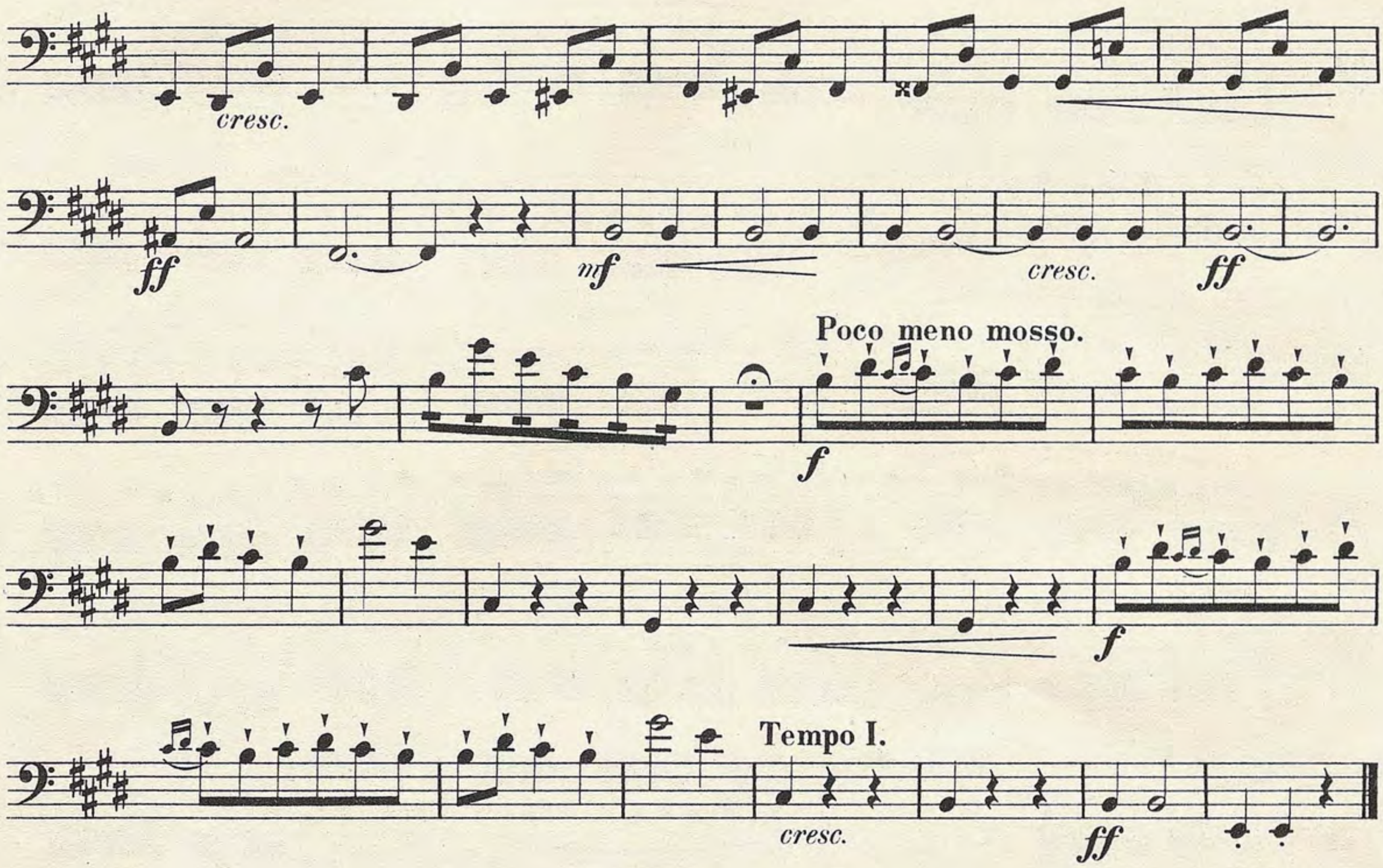


Violoncello.
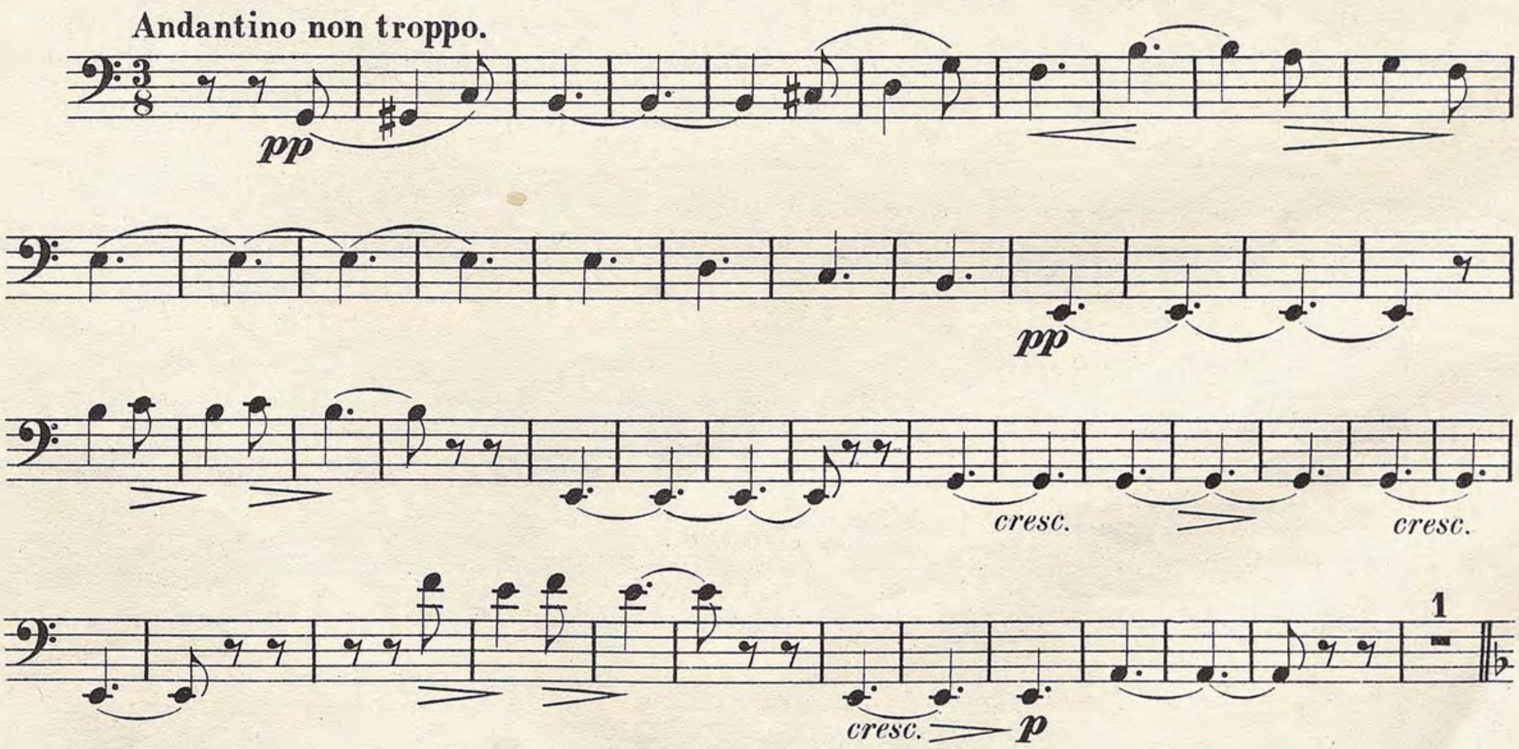


Violoncello.



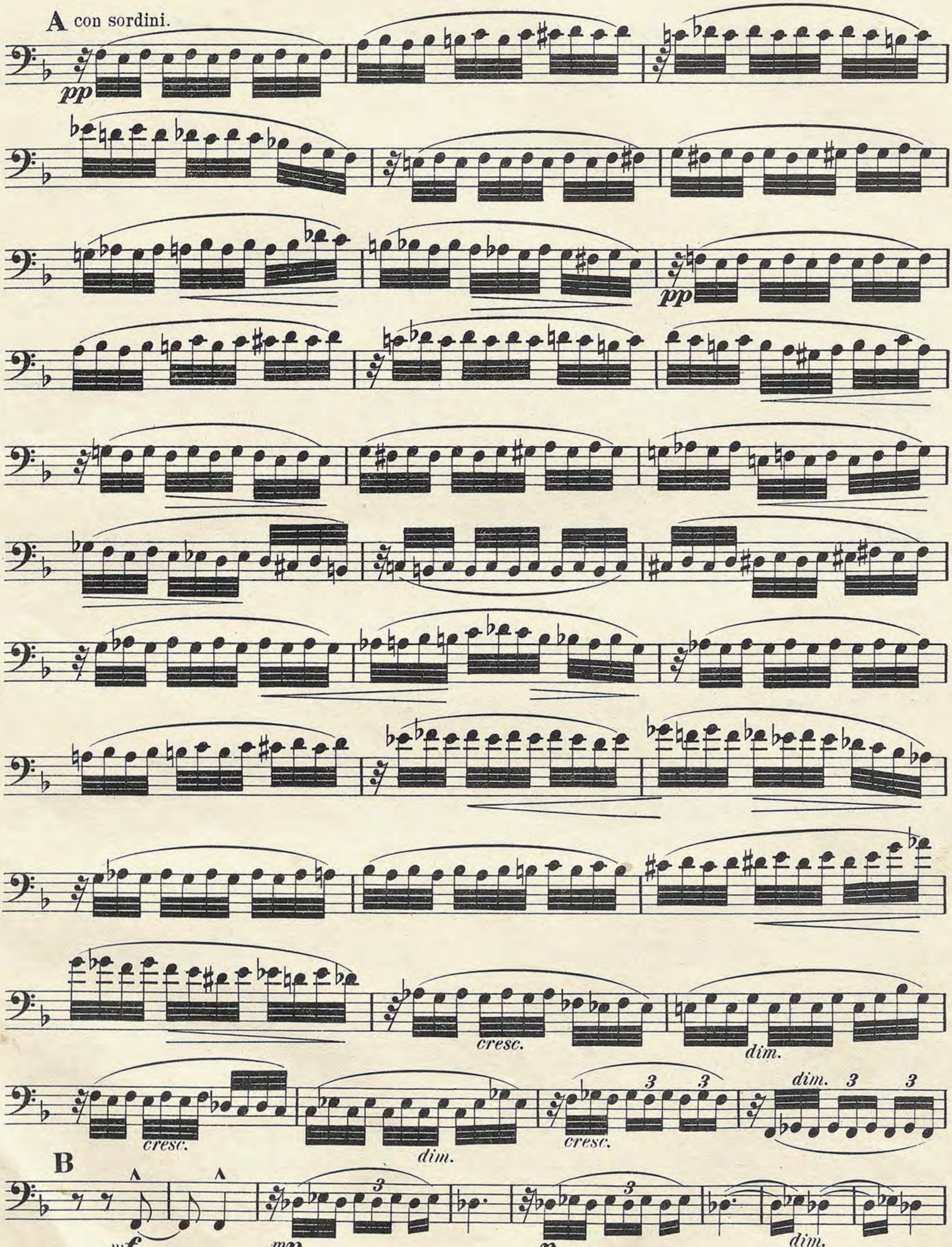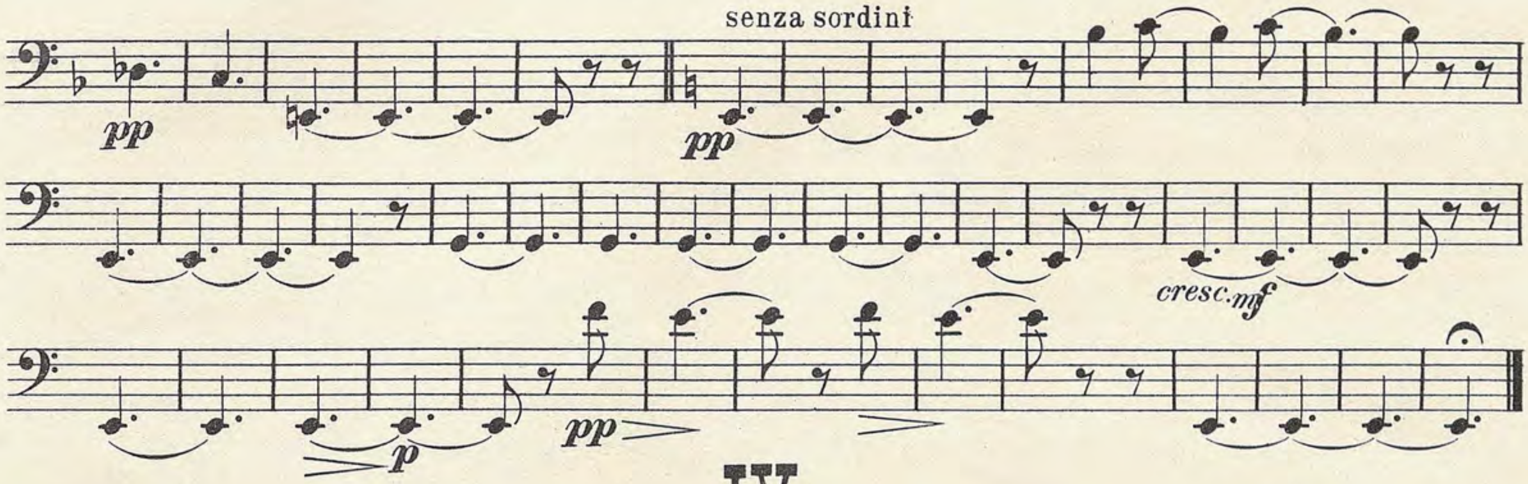


III.

Intermezzo cantabile.



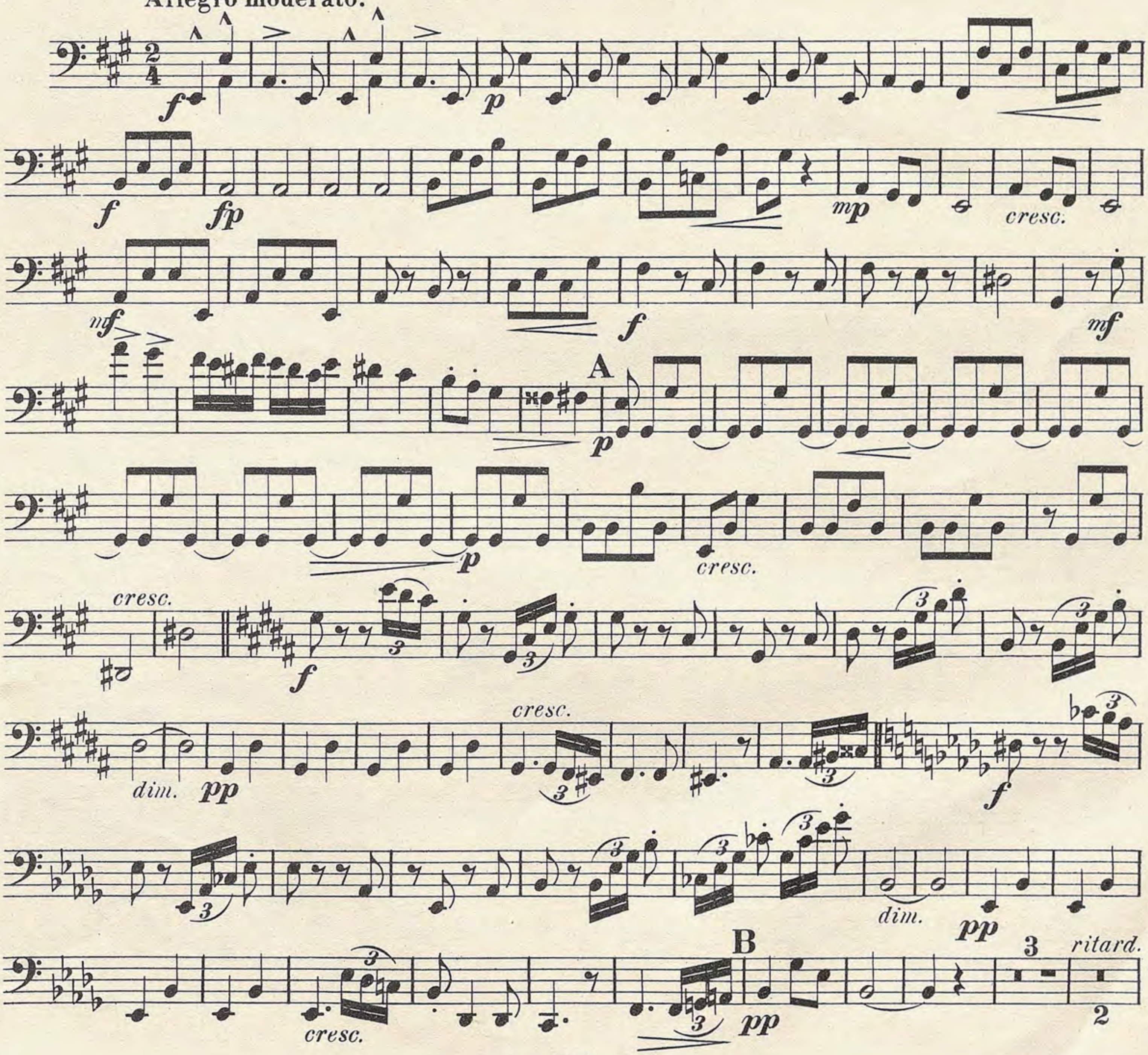
Violoncello.



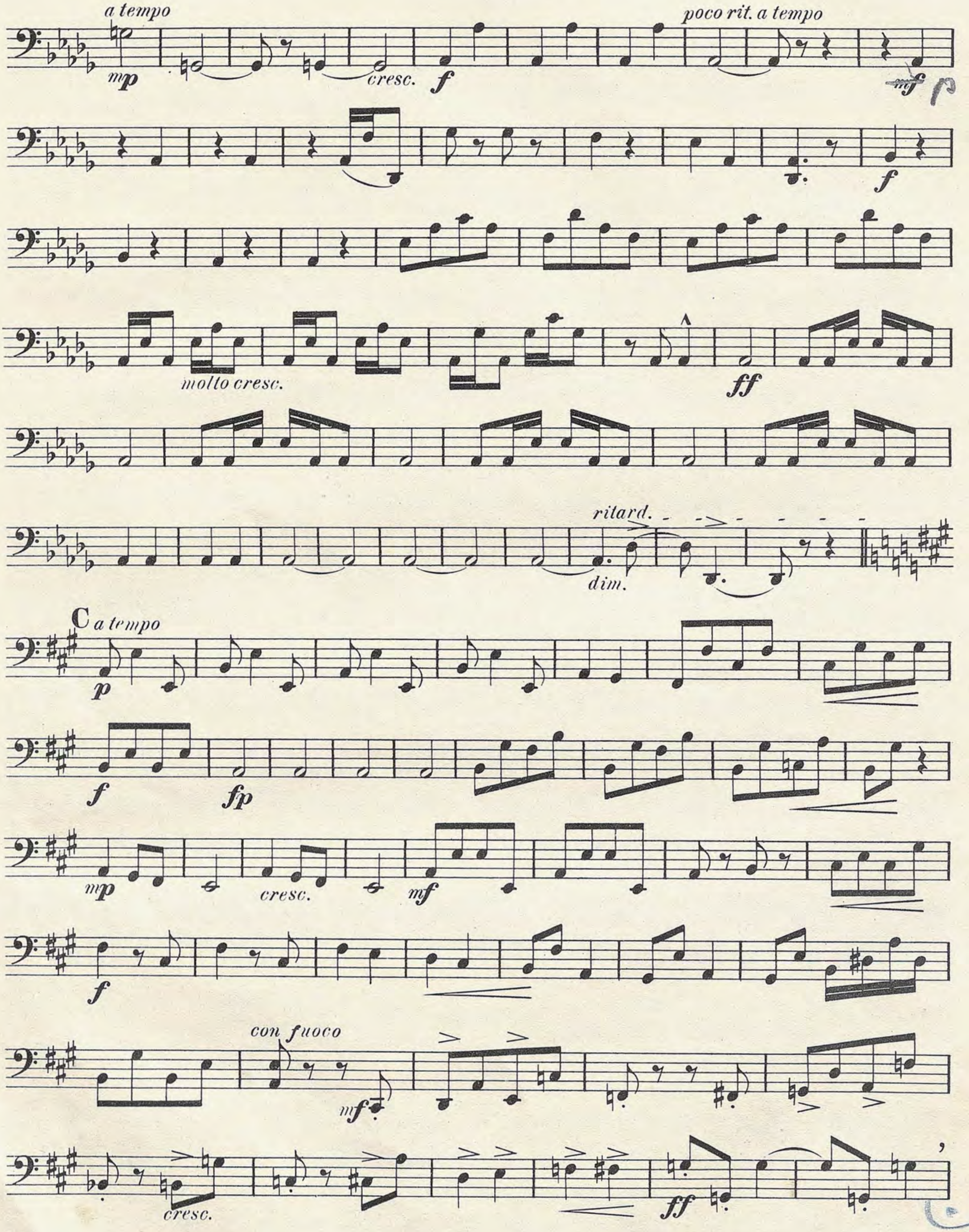


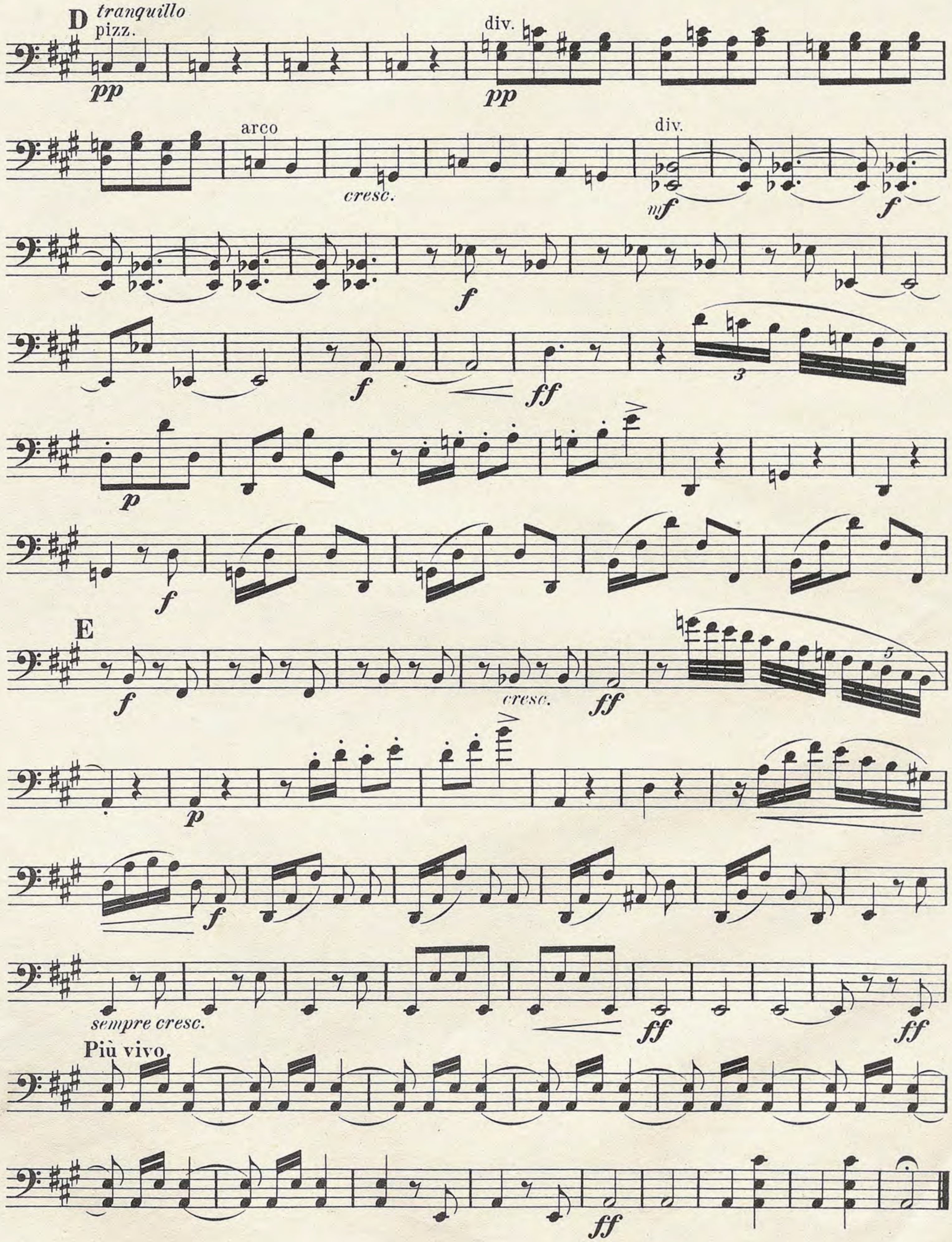
IV.

A la Cracovienne.



Violoncello.




D
tranquillo
pizz.
pp
div.
pp
arco
cresc.
div.
mf
f
f
f
ff
3
p
f
E
f
cresc.
ff
5
p
f
sempre cresc.
ff
ff
Più vivo
ff

Suite polonaise.

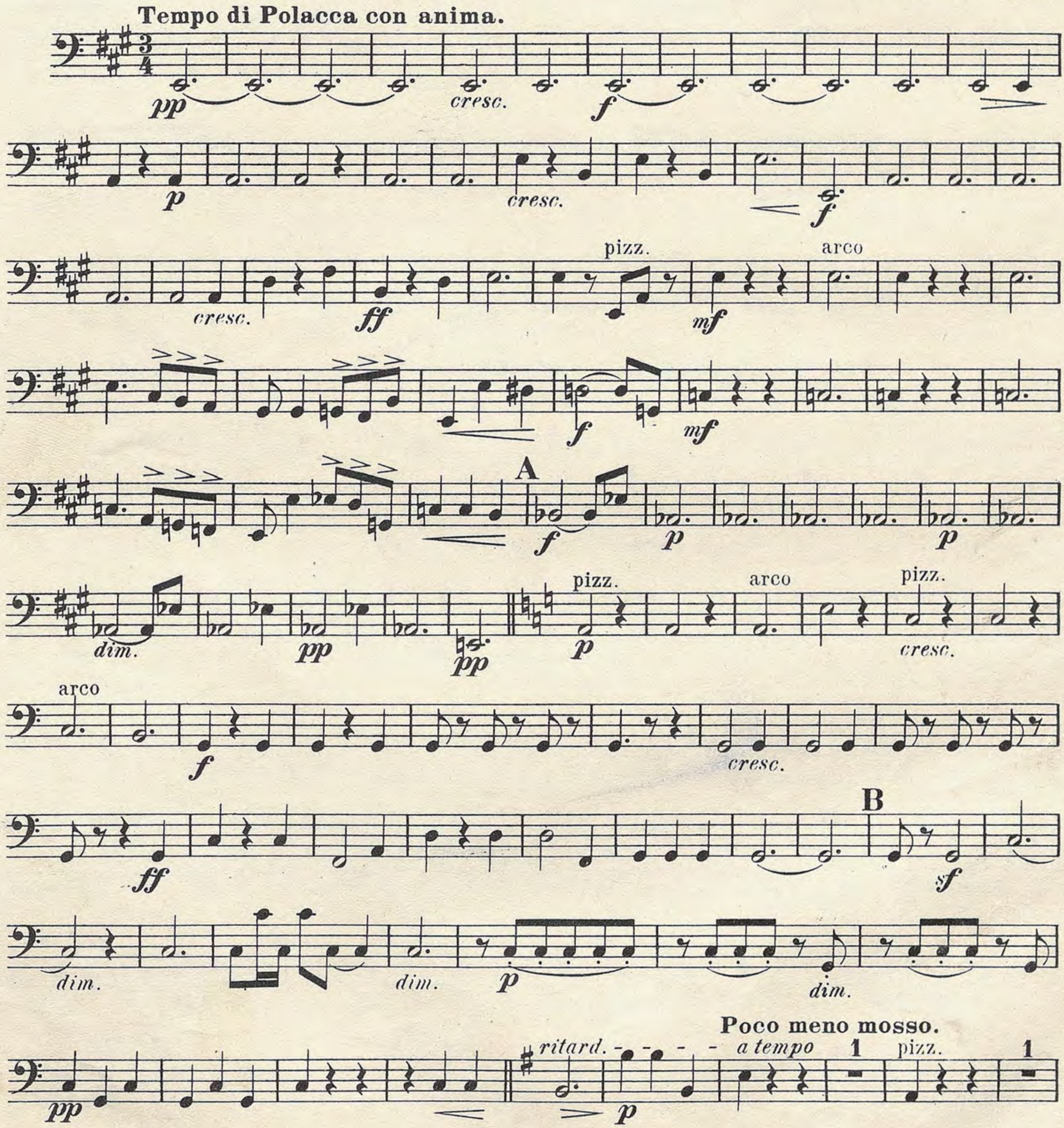
Basso.

(Preis Mark 1,50)

I.

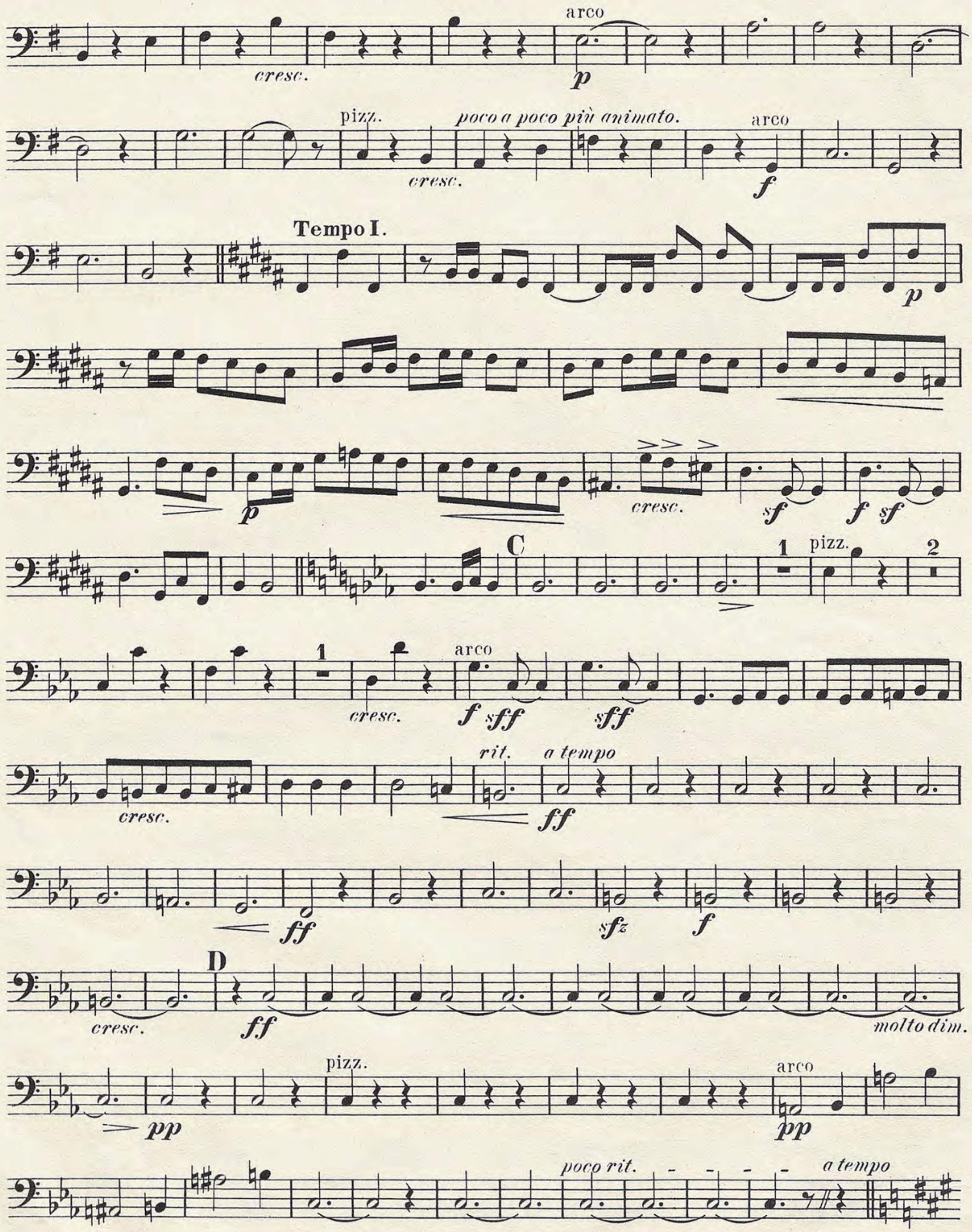
A la Polonaise.
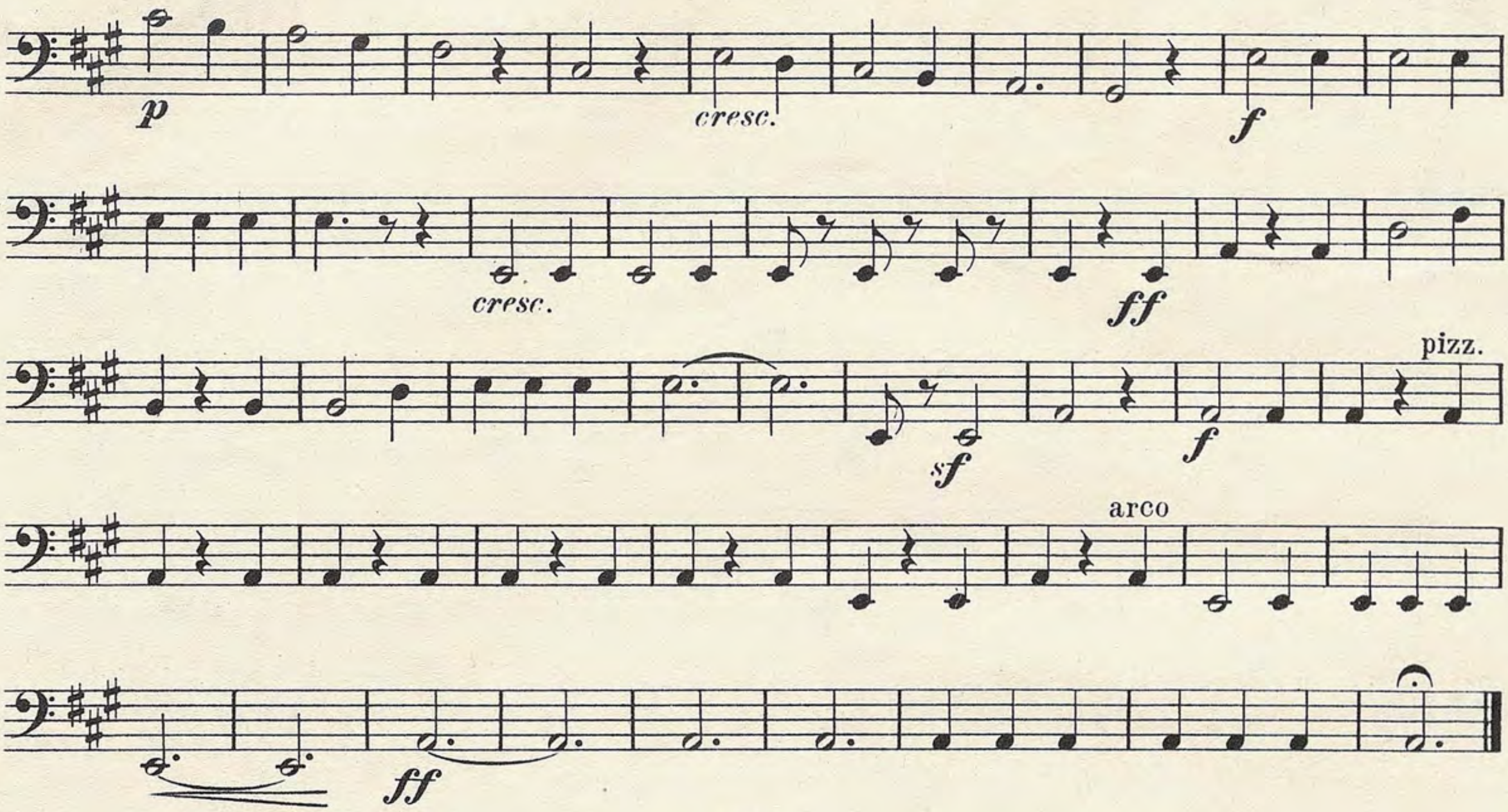
A. Zarzycki. Op. 37.



10031

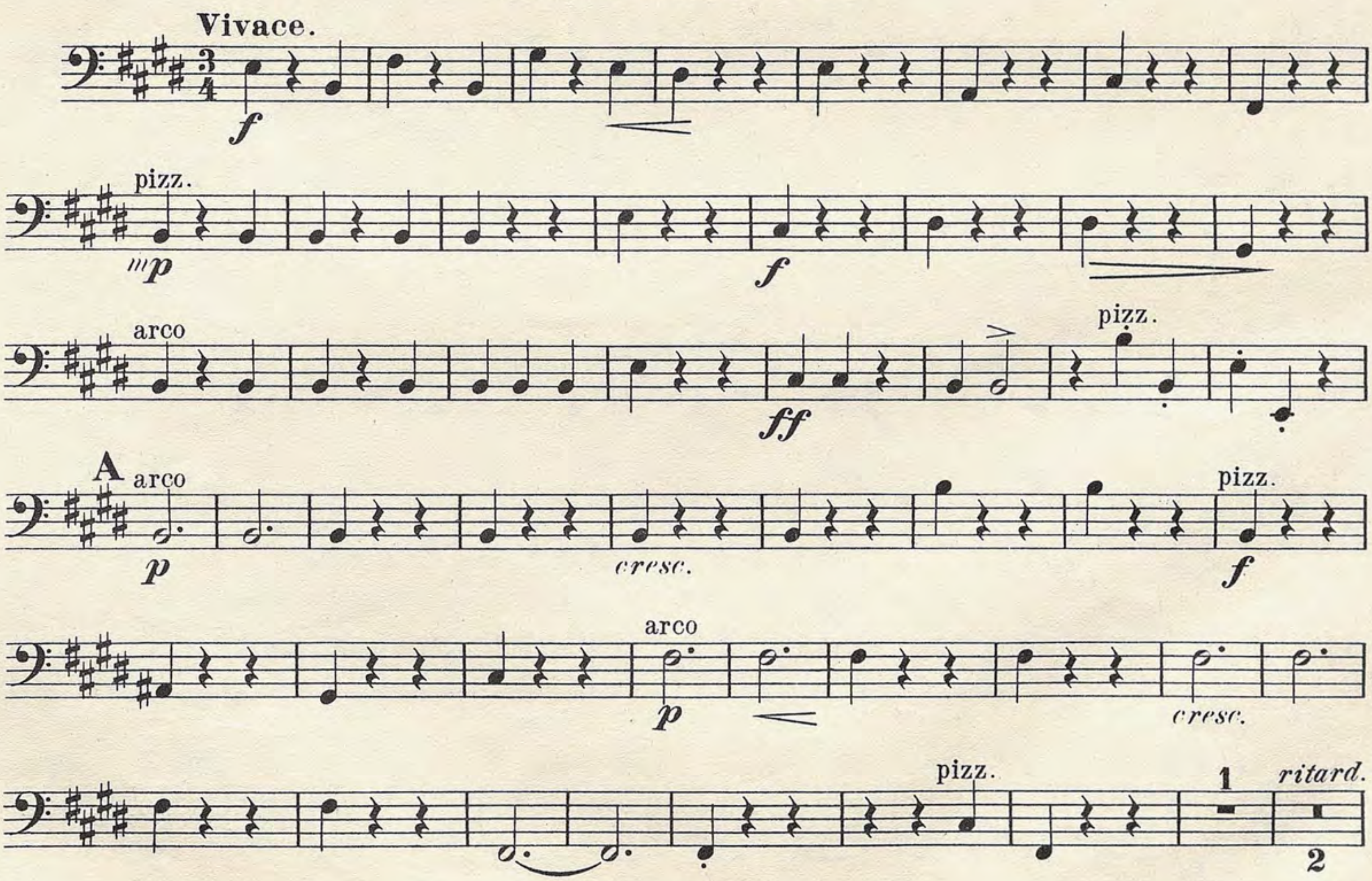
Basso.


arco
cresc.
p
pizz.
poco a poco più animato.
arco
cresc.
f
Tempo I.
p
p
cresc.
sf
f sf
C
1
pizz.
2
1
arco
cresc.
f sff
sff
rit.
a tempo
cresc.
ff
ff
sfz
f
D
cresc.
ff
molto dim.
pizz.
arco
pp
pp
poco rit.
a tempo

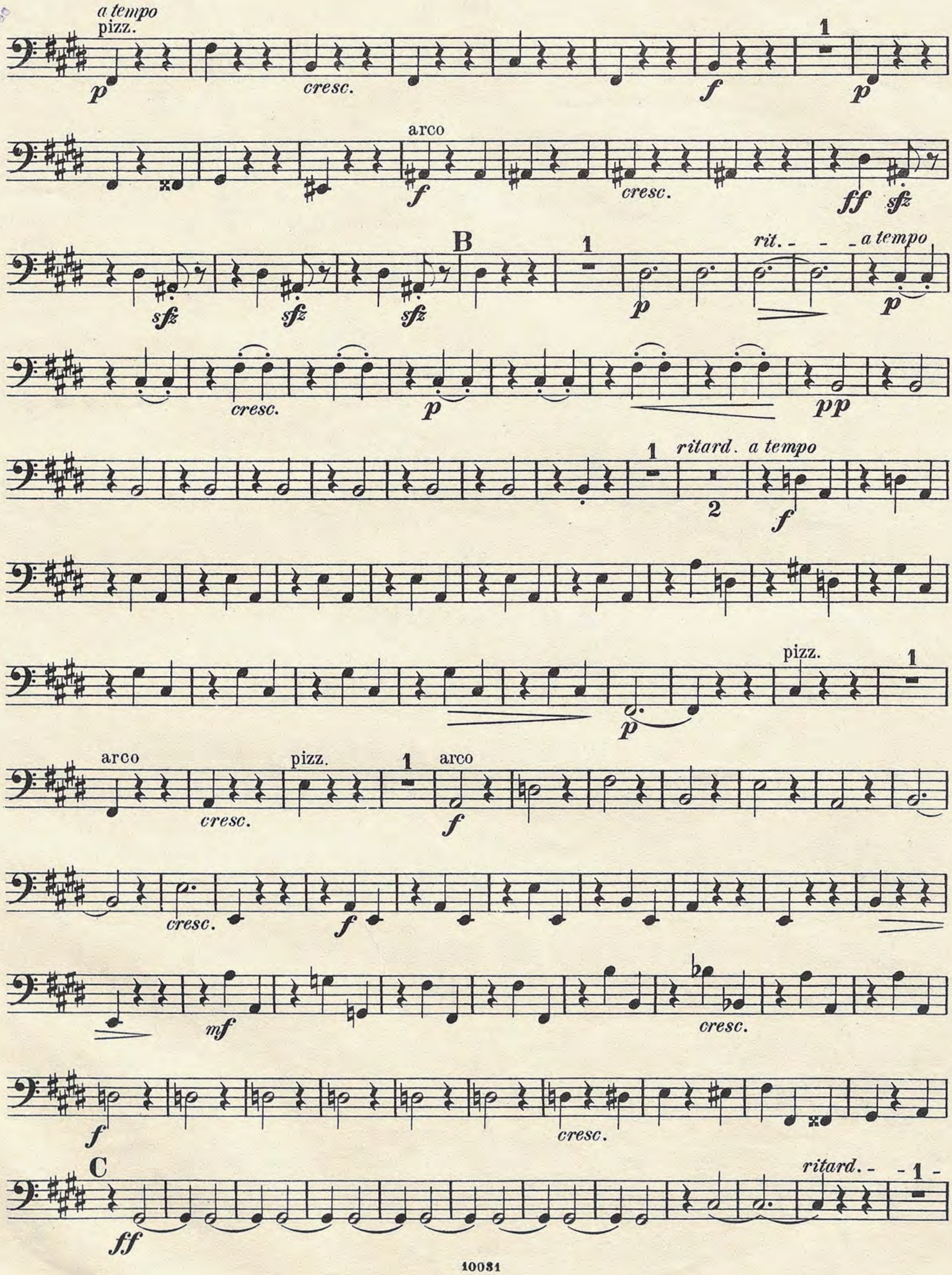


II.

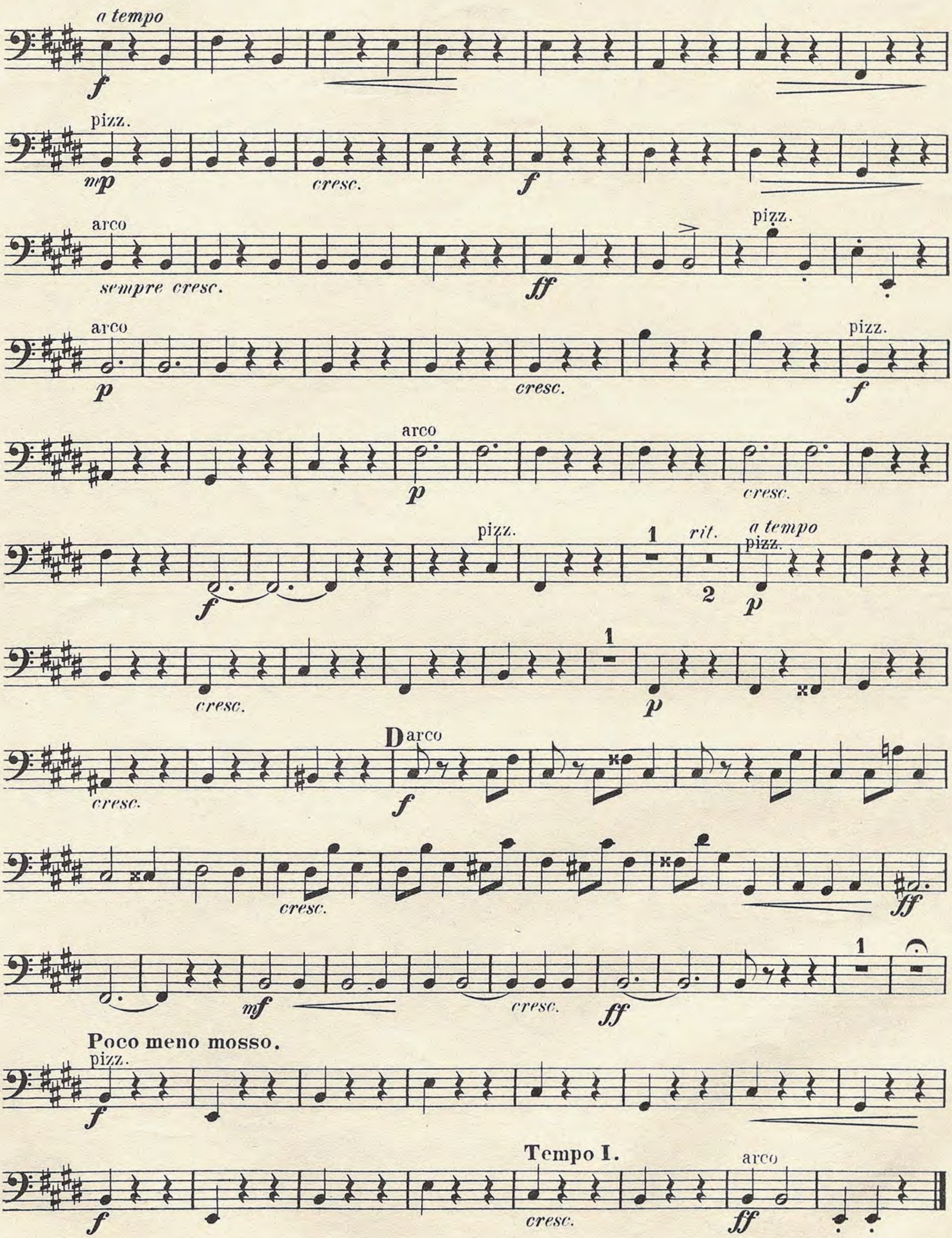
A la Mazourka.



Basso.


a tempo
pizz.
p
cresc.
f
1
arco
ff
sfz
B
rit.
a tempo
pp
ritard.
2
pizz.
mf
C
ritard.
10031

Basso.
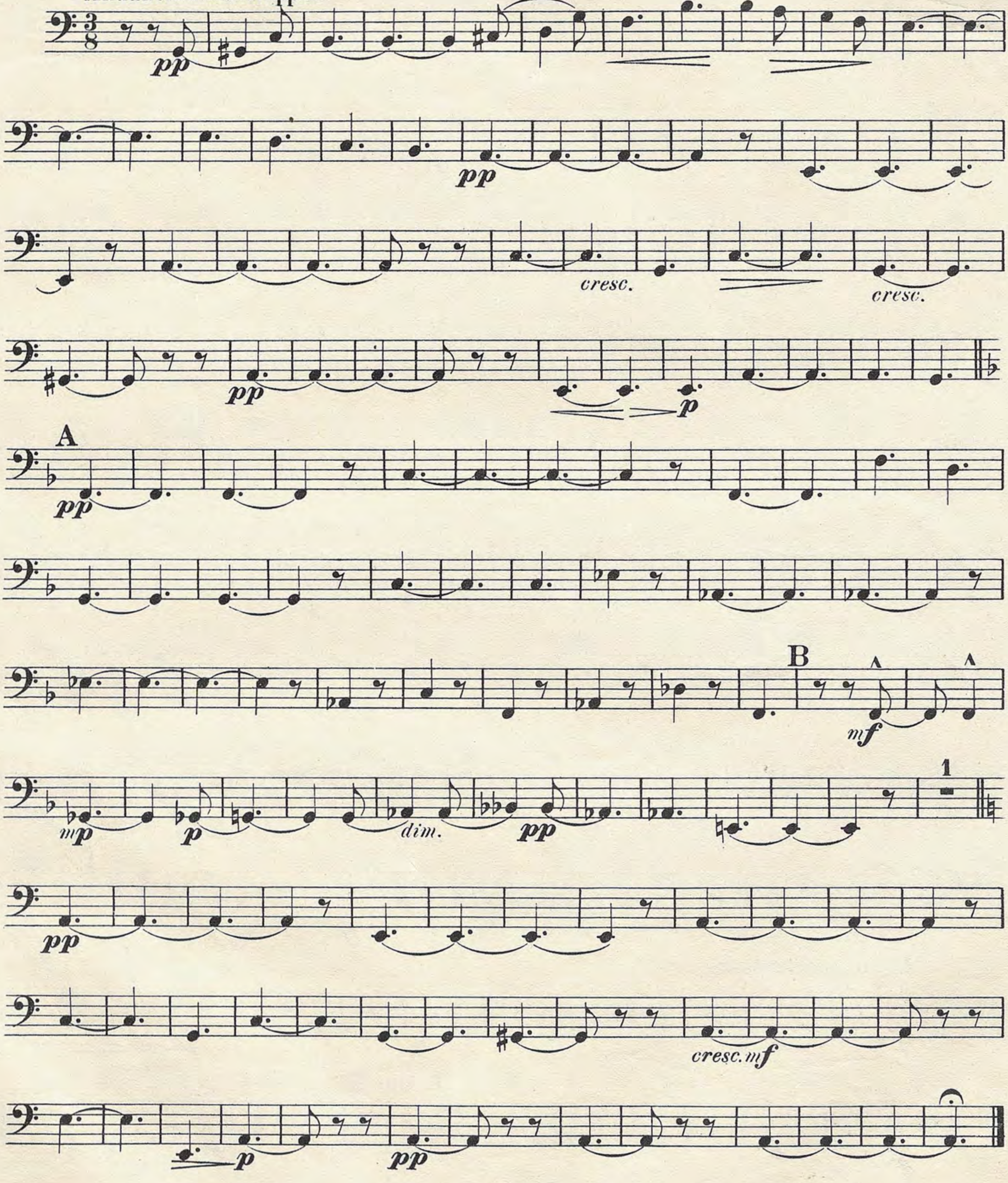

a tempo
f
pizz.
mp
cresc.
f
arco
sempre cresc.
ff
pizz.
arco
p
cresc.
pizz.
f
arco
p
cresc.
pizz.
1
rit.
a tempo
pizz.
f
2
p
1
cresc.
p
D
arco
cresc.
f
cresc.
ff
mf
cresc.
ff
1
Poco meno mosso.
pizz.
f
Tempo I.
arco
f
cresc.
ff

Basso.

III.
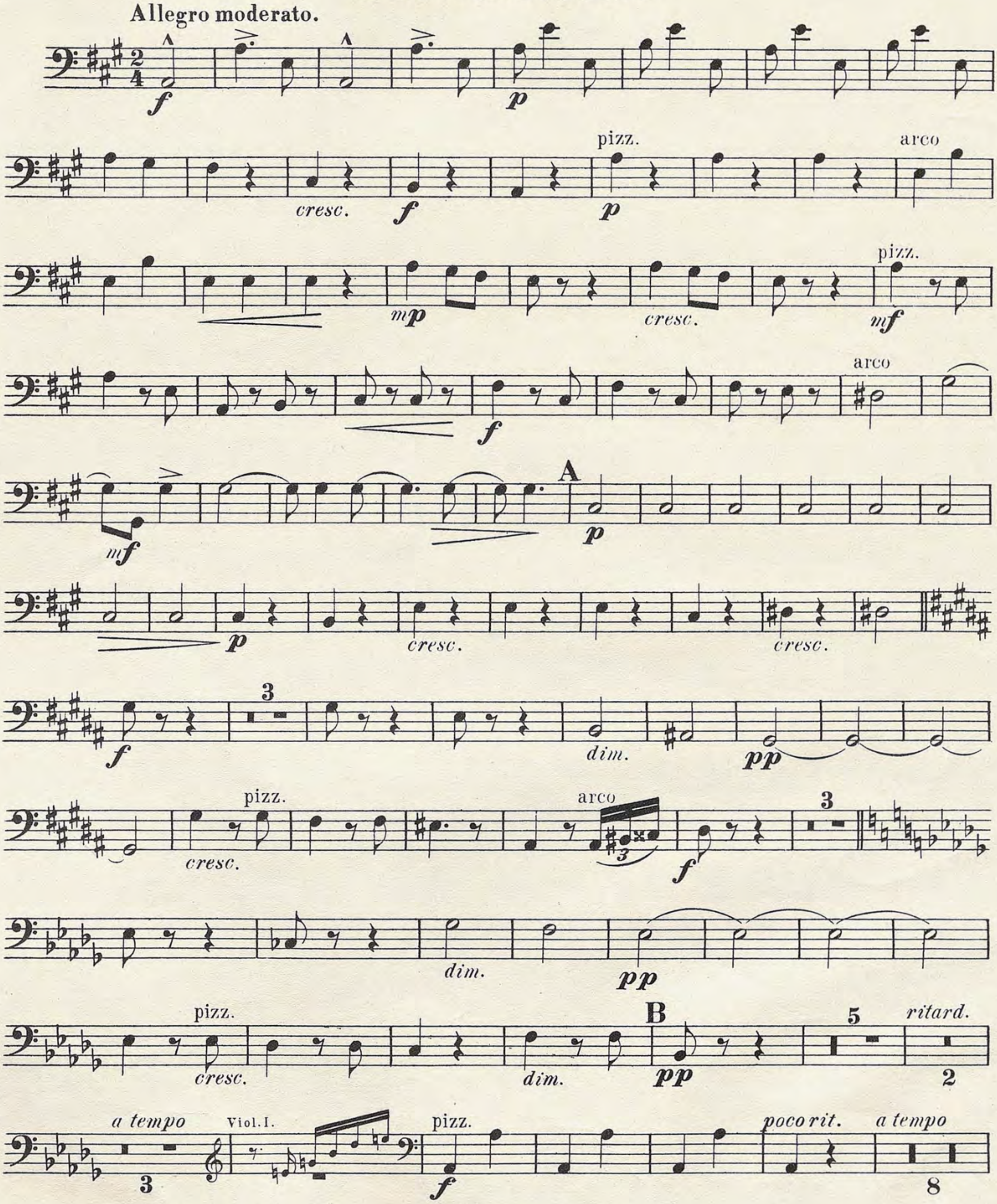
Intermezzo cantabile.

Andantino non troppo.

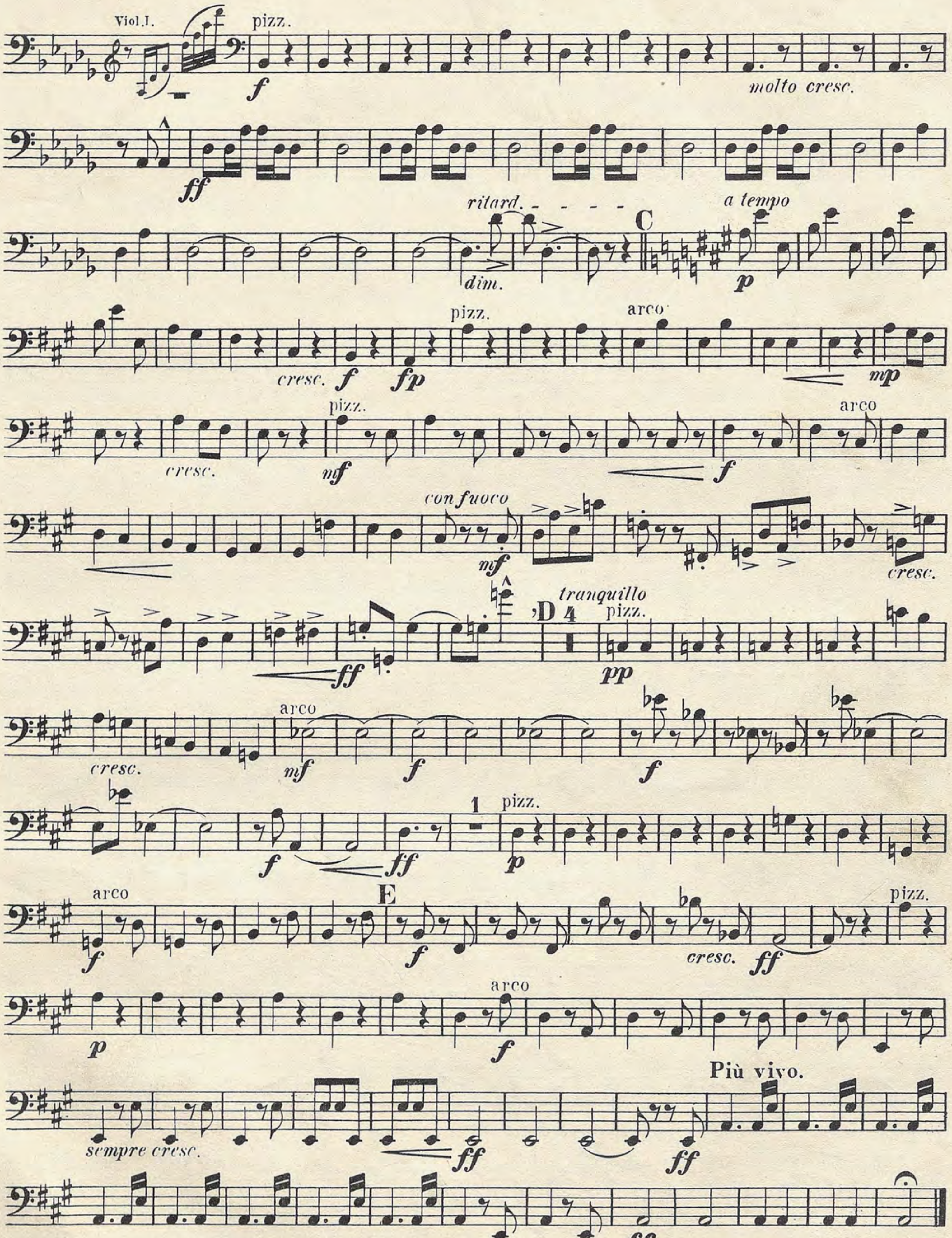


IV.

A la Cracovienne.



Basso.


Viol.I.
pizz.
f
molto cresc.
ff
ritard.
dim.
C
a tempo
p
pizz.
arco
cresc.
f
fp
mp
pizz.
cresc.
mf
f
arco
con fuoco
mf
cresc.
tranquillo
D 4
pizz.
ff
pp
arco
cresc.
mf
f
f
1
pizz.
f
ff
p
arco
E
f
f
cresc.
ff
pizz.
p
arco
f
Più vivo.
sempre cresc.
ff
ff
ff

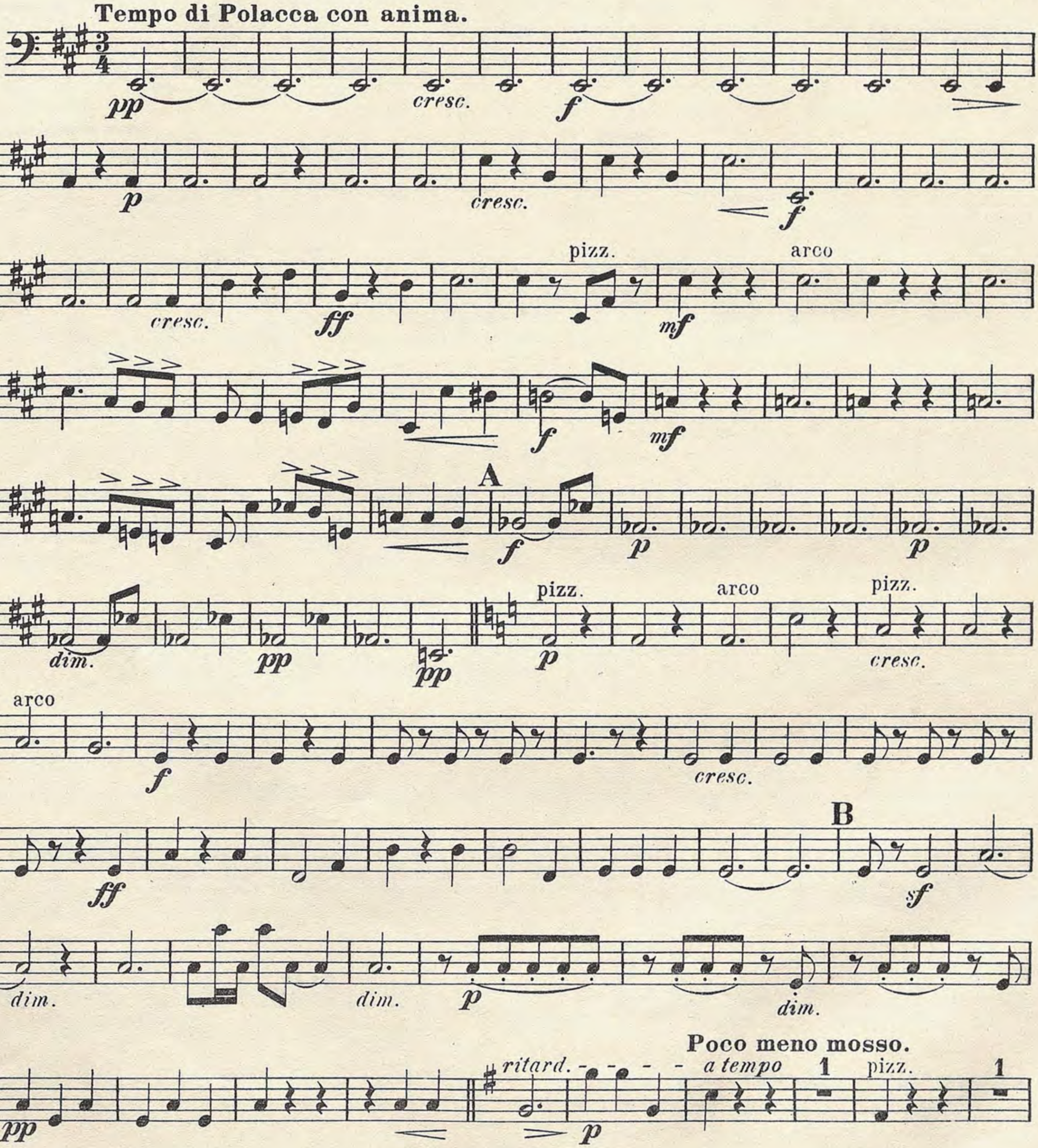
Suite polonaise.

Basso.
(Preis Mark 1,50)

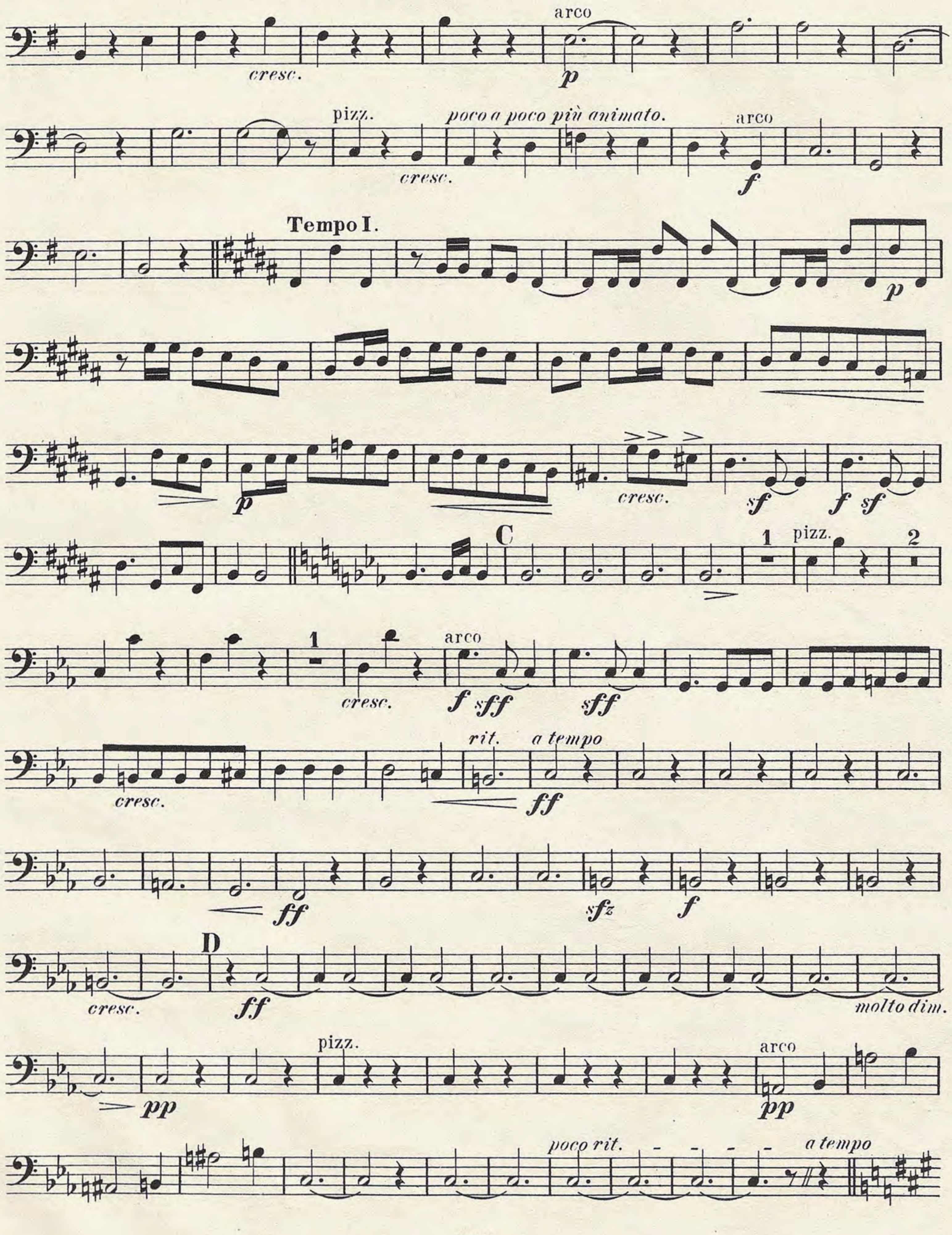
I.
A la Polonaise.
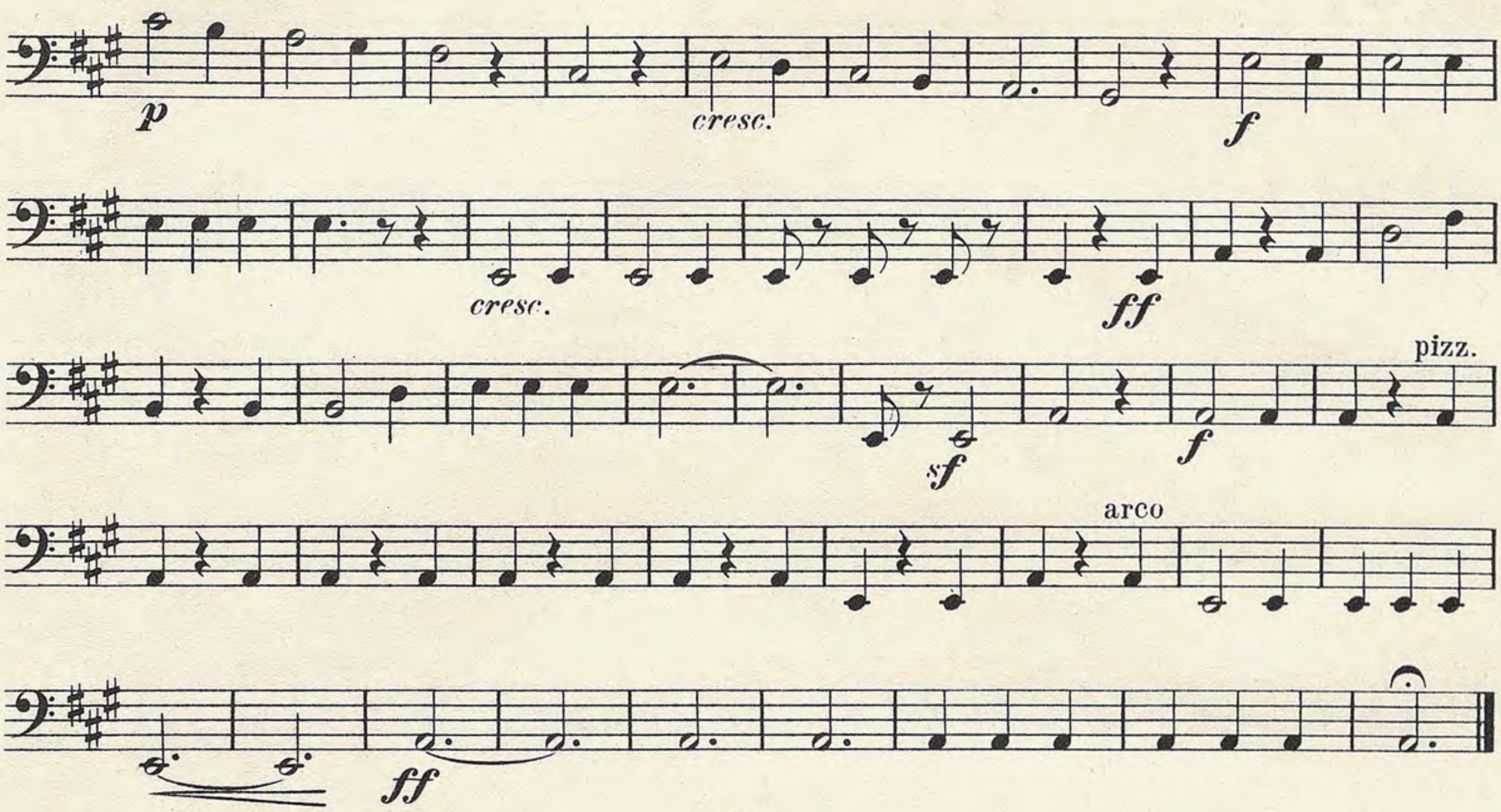
A. Zarzycki, Op. 37.

Tempo di Polacca con anima.



Basso.
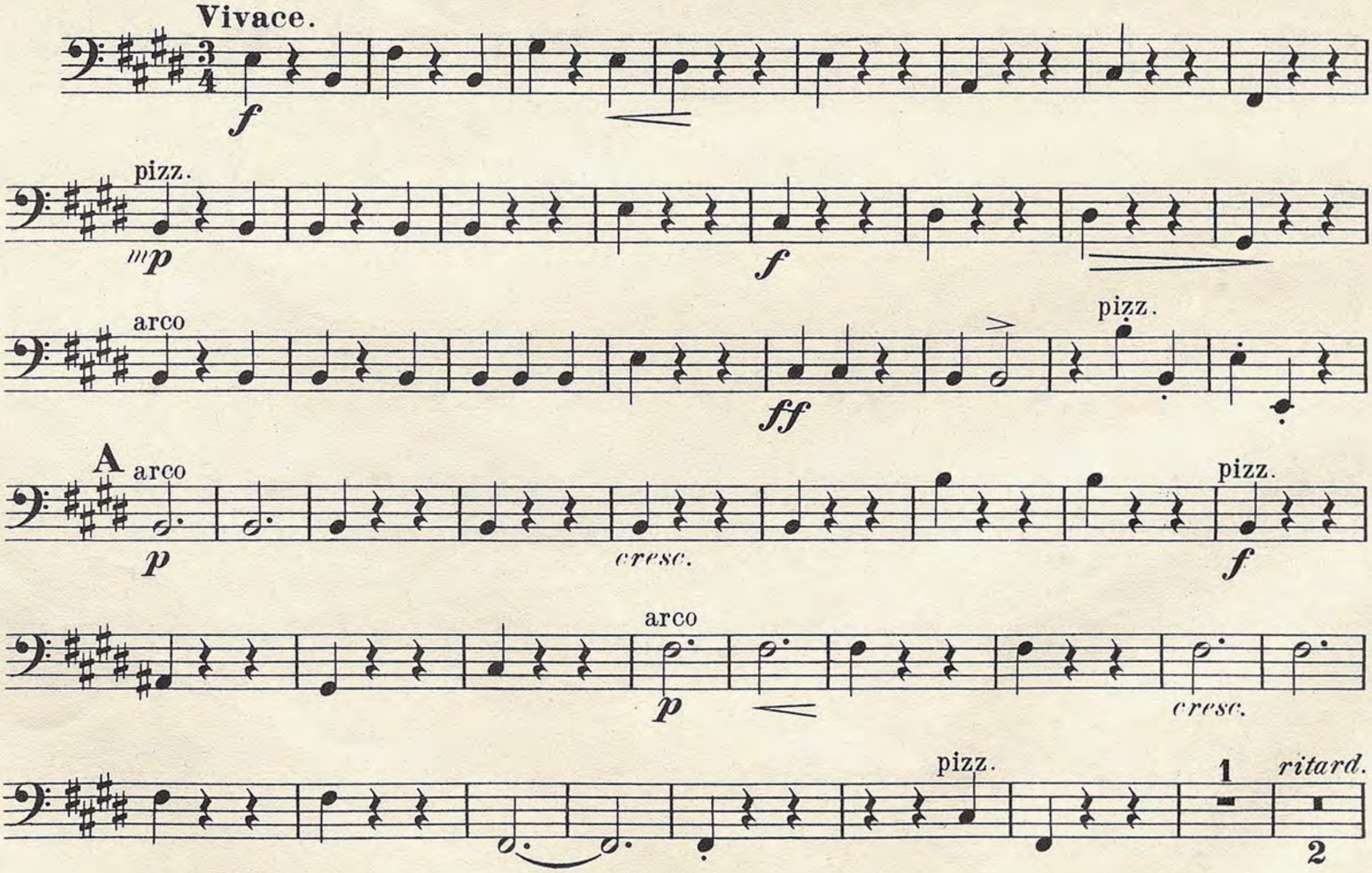

arco
cresc.
p
pizz.
poco a poco più animato.
arco
cresc.
f
Tempo I.
p
p
cresc.
sf
f sf
C
1
pizz.
2
1
arco
cresc.
f sff
sff
rit.
a tempo
cresc.
ff
ff
sfz
f
D
cresc.
ff
molto dim.
pizz.
arco
pp
pp
poco rit.
a tempo
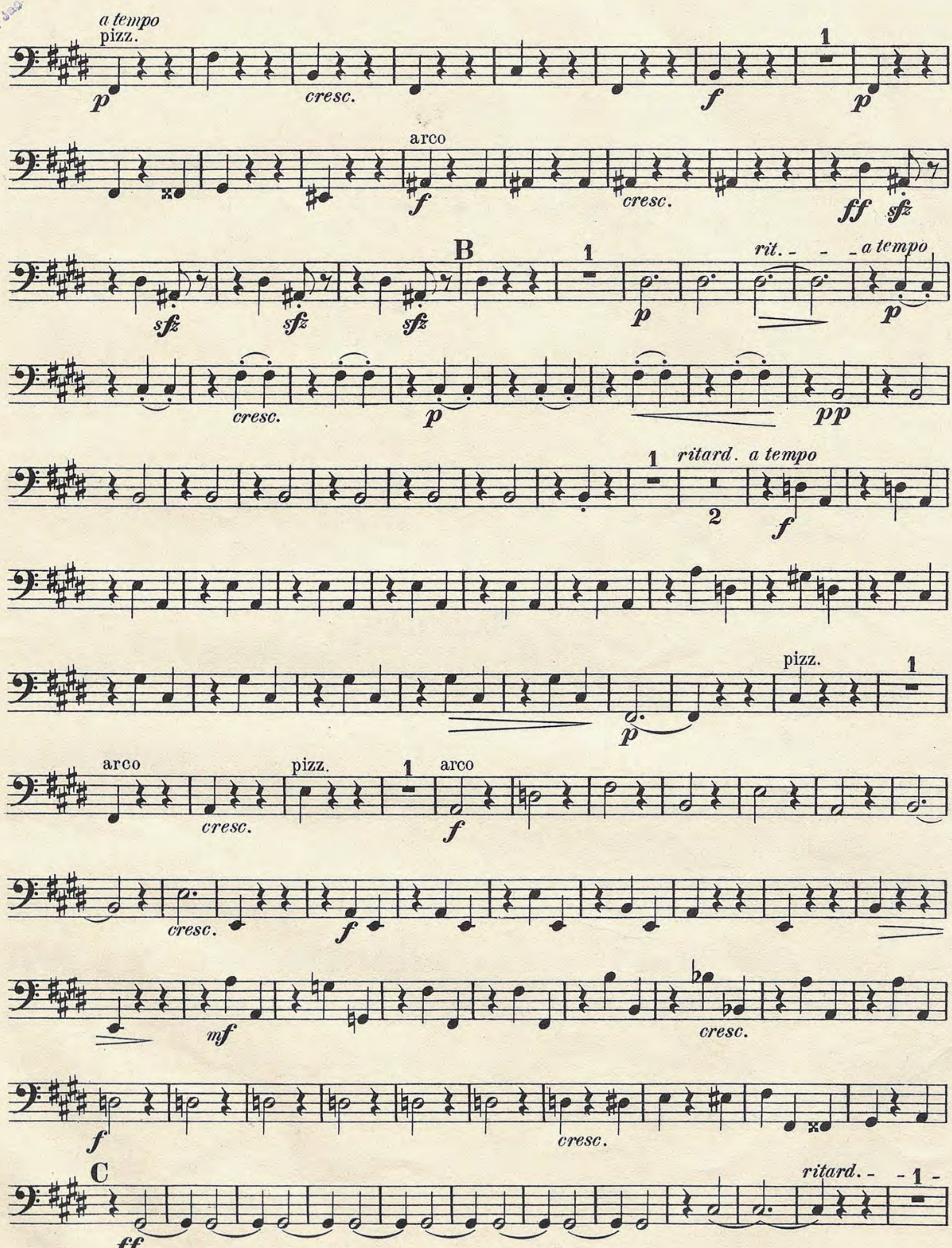


II.

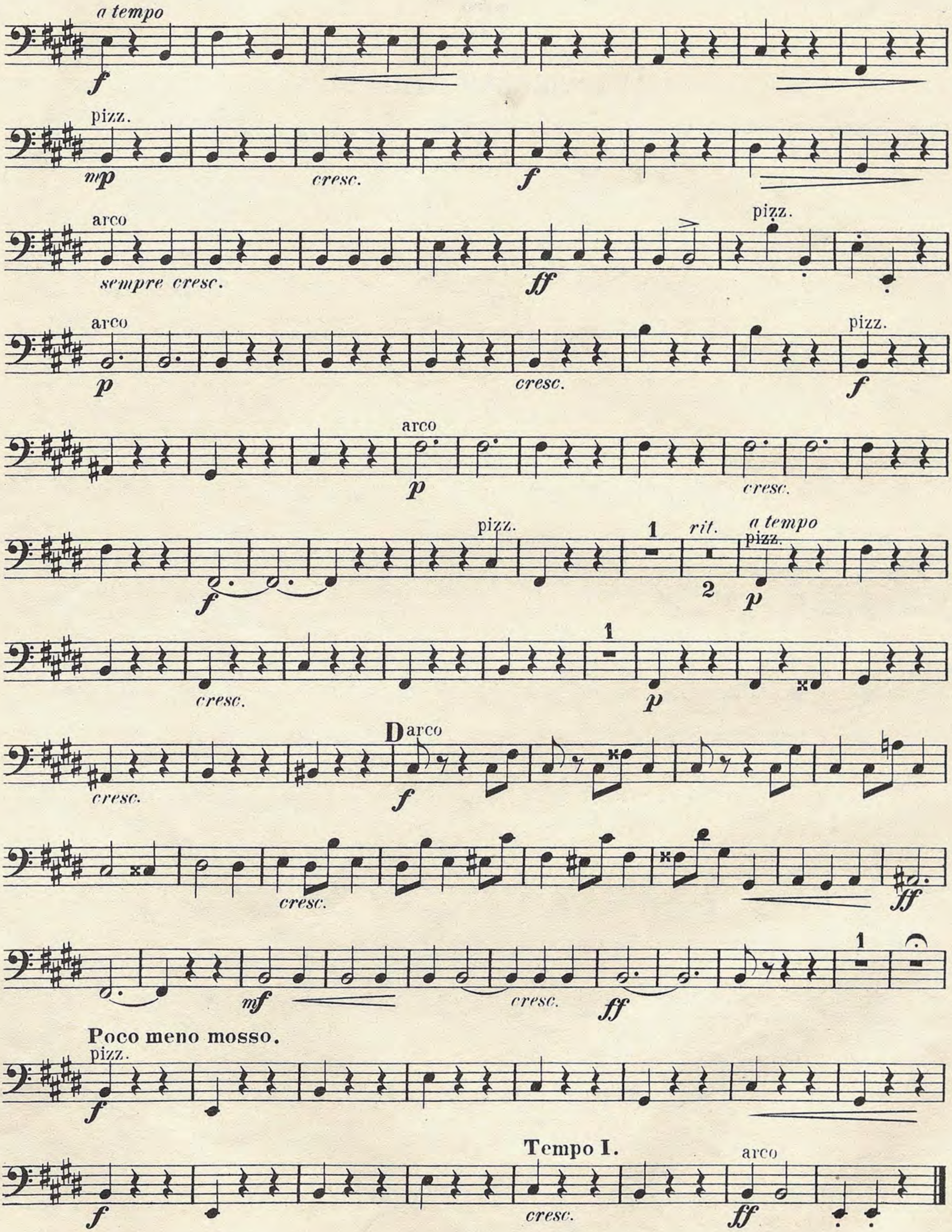
A la Mazourka.

Vivace.



Basso.


a tempo
pizz.
cresc.
arco
cresc.
B
rit. - - - a tempo
cresc.
ritard. a tempo
pizz.
arco
cresc.
pizz.
arco
cresc.
cresc.
cresc.
C
ritard. - - 1 -
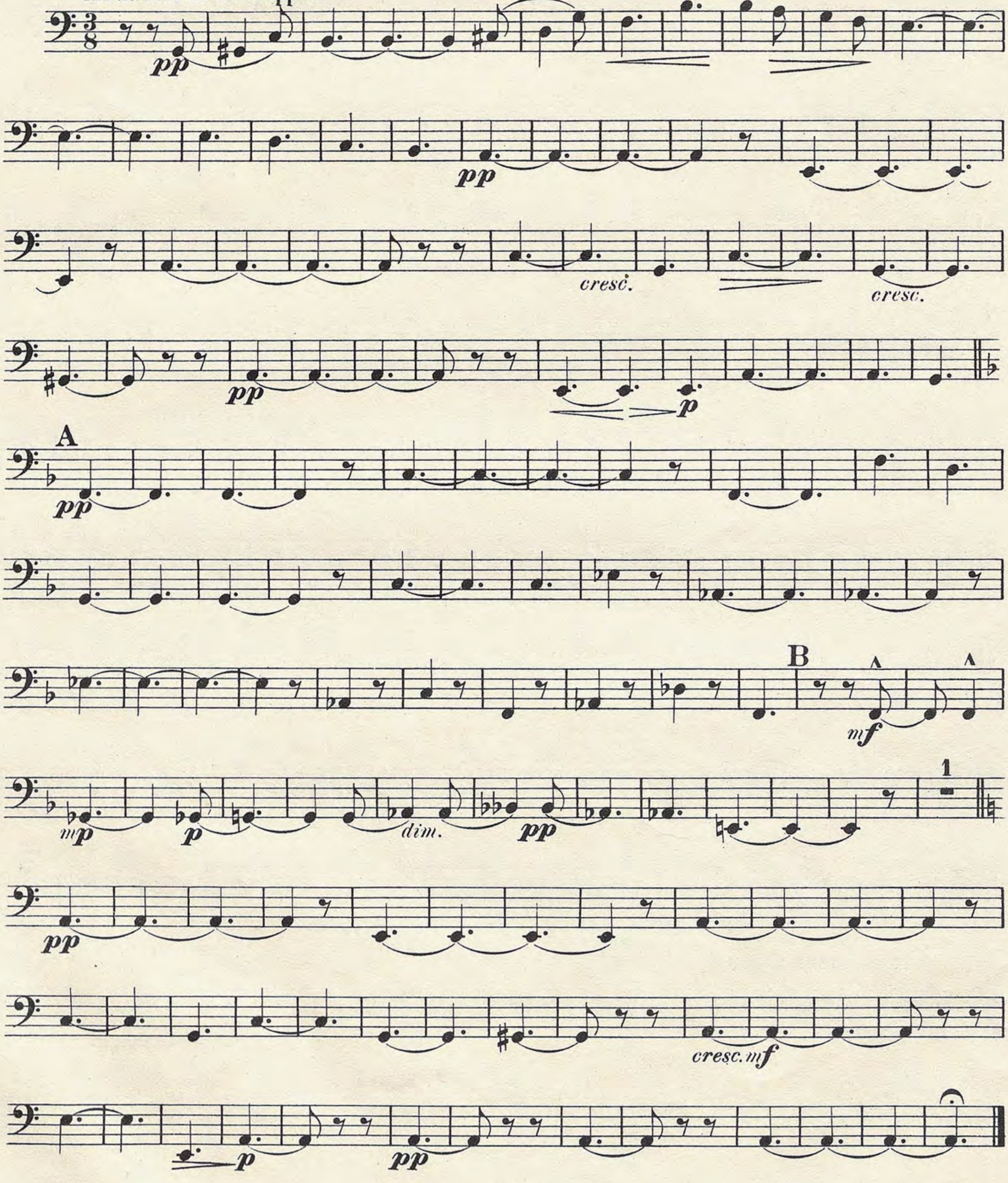

a tempo
f
pizz.
mp
cresc.
f
arco
sempre cresc.
ff
pizz.
arco
p
cresc.
pizz.
f
arco
p
cresc.
f
pizz.
1
rit.
2
a tempo
pizz.
p
1
cresc.
p
D
arco
cresc.
f
cresc.
ff
mf
cresc.
ff
1
Poco meno mosso.
pizz.
f
f
Tempo I.
arco
cresc.
ff

Basso.

III.
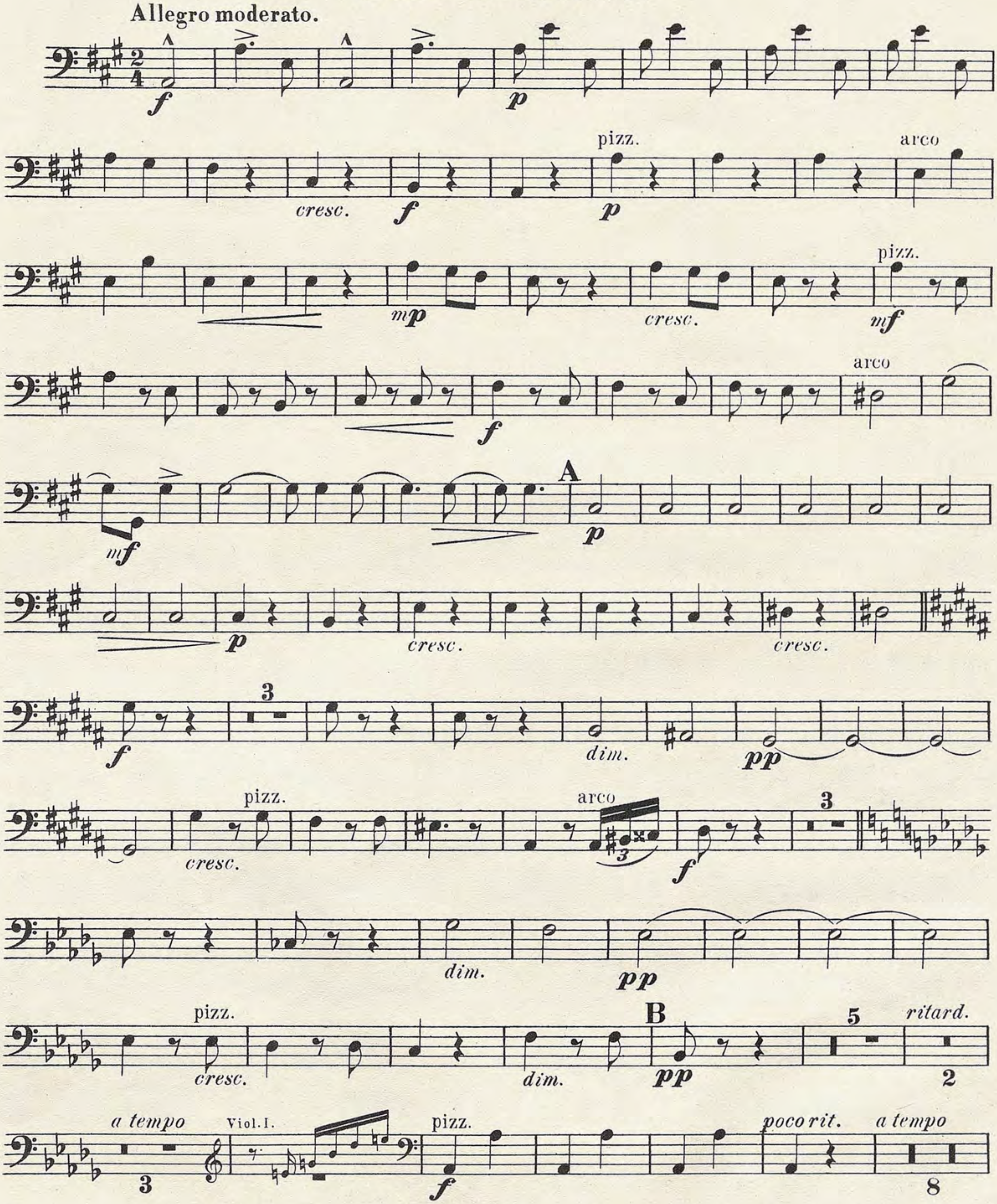
Intermezzo cantabile.

Andantino non troppo.

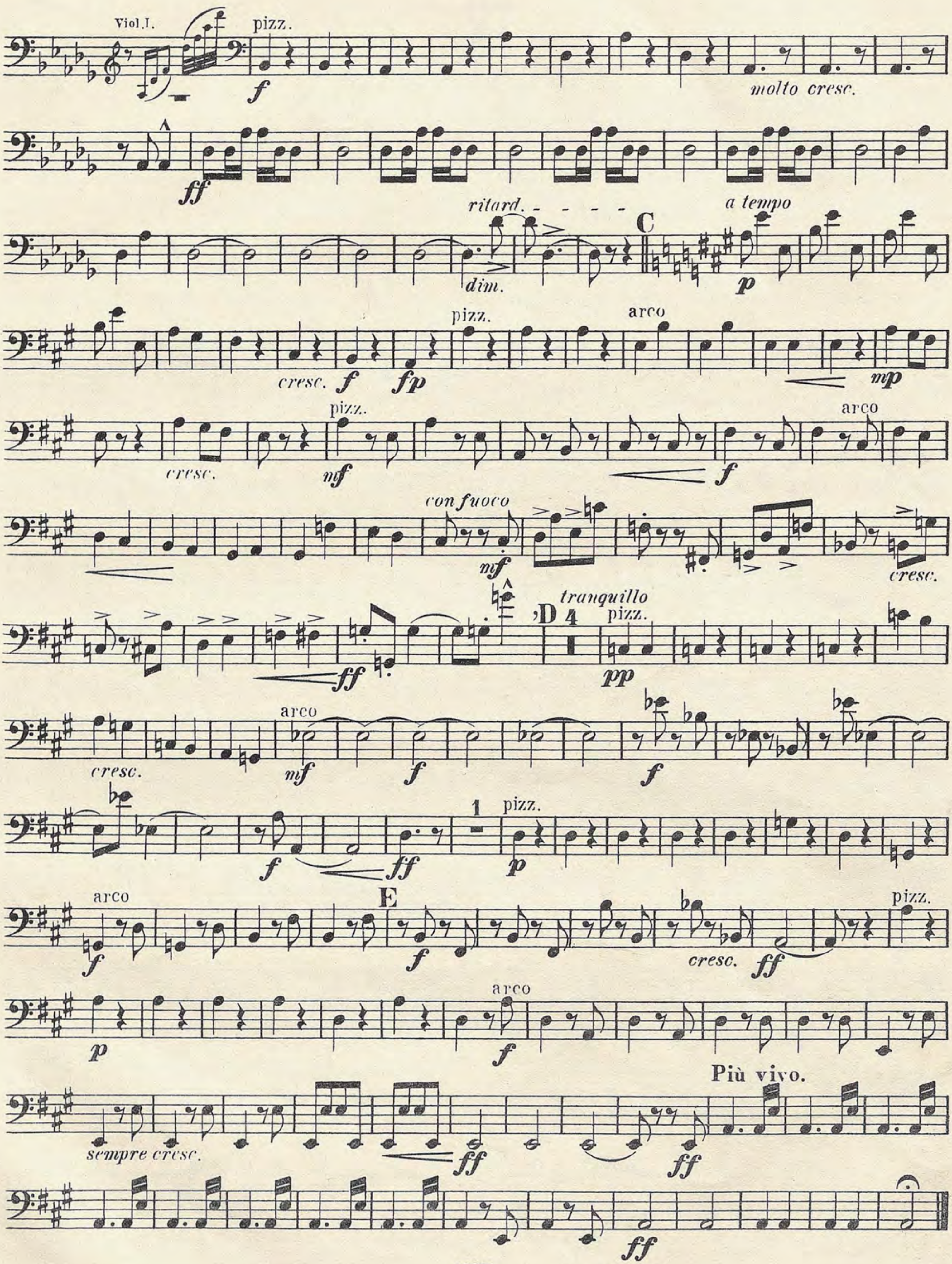


IV.

A la Cracovienne.



Basso.


Viol.I.
pizz.
molto cresc.
ritard.
dim.
a tempo
C
cresc.
arco
con fuoco
tranquillo
D 4
cresc.
E
sempre cresc.
Più vivo.

Suite polonaise.

Basso.

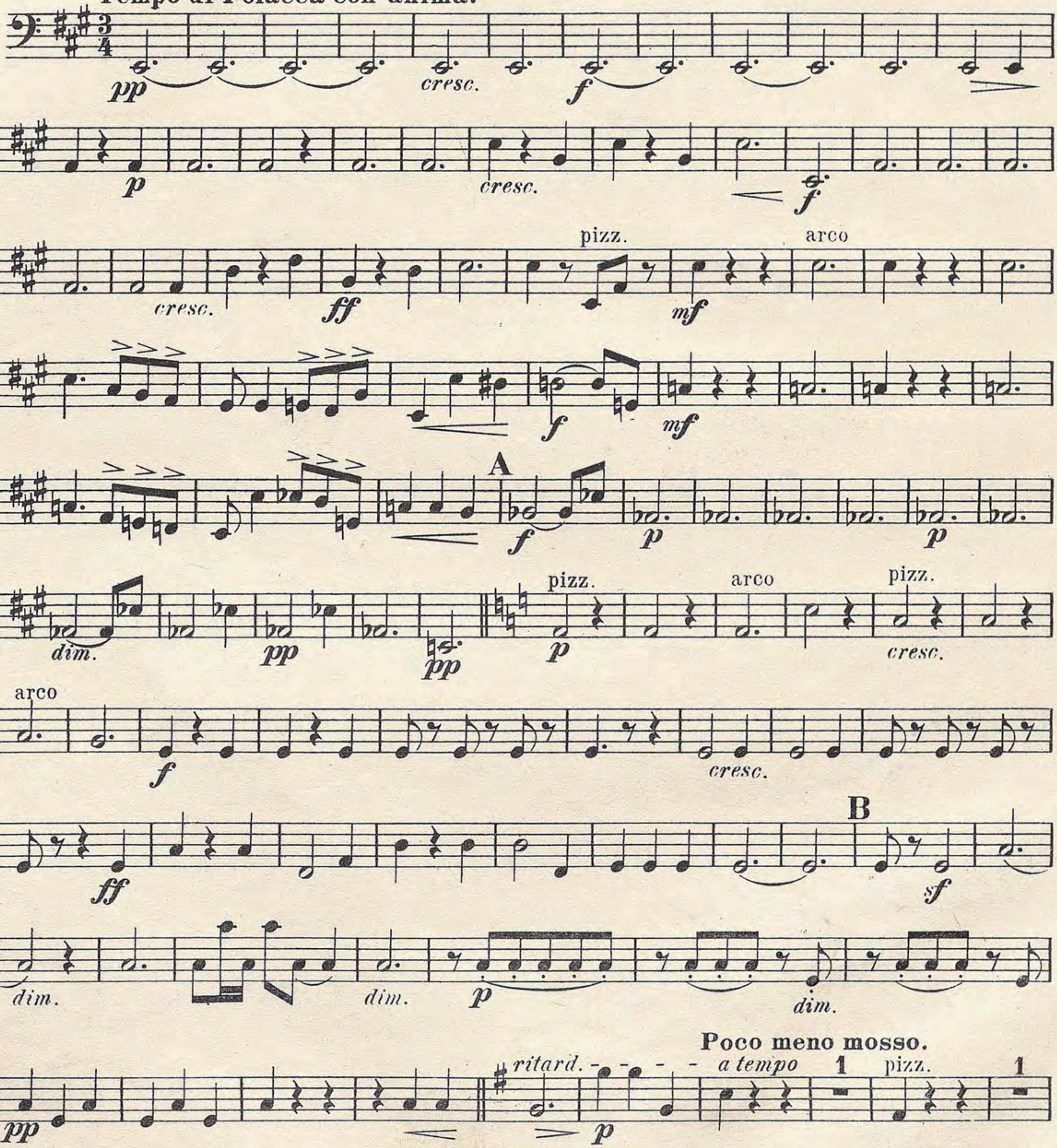
(Preis Mark 1,50)

I.

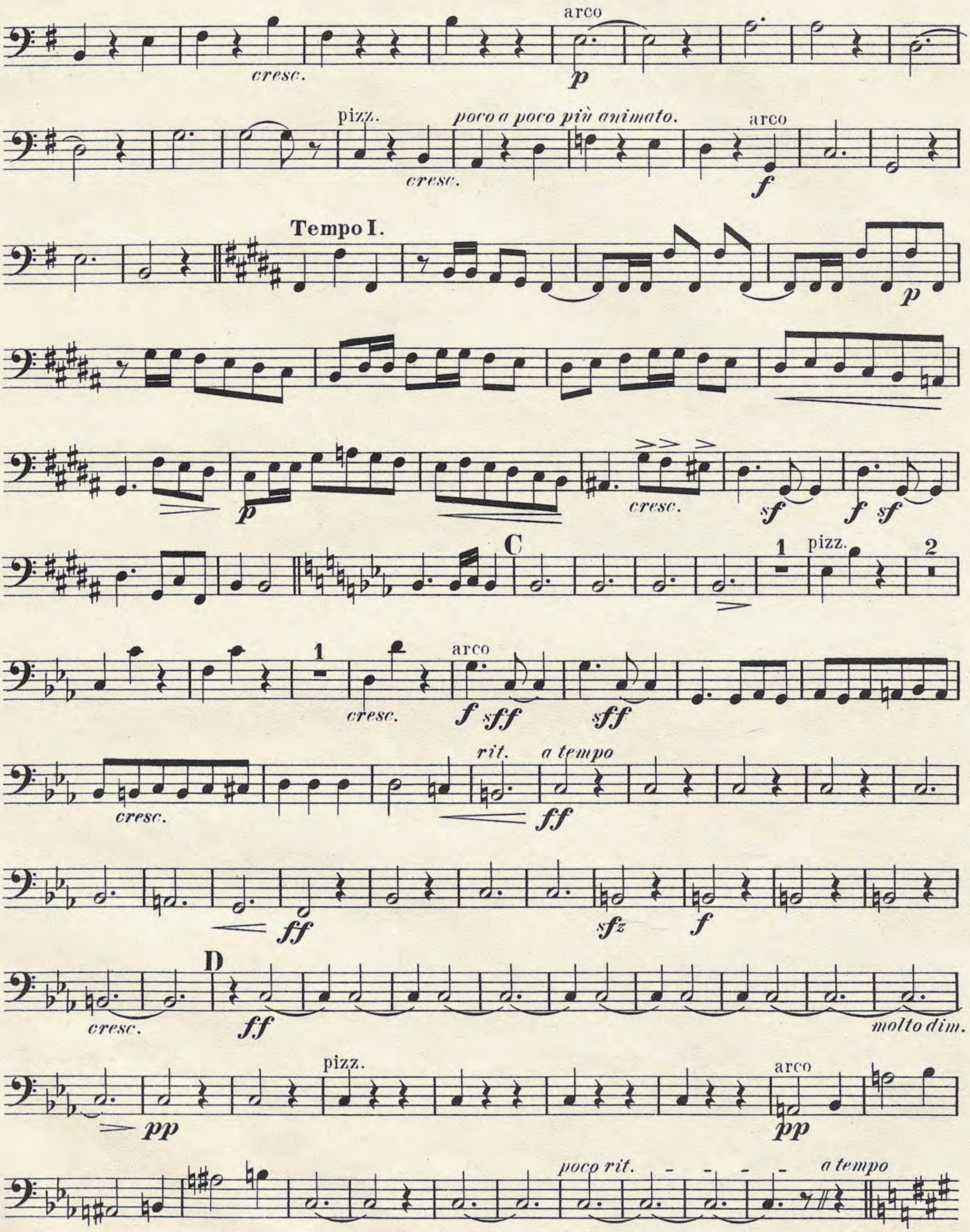
A la Polonaise.
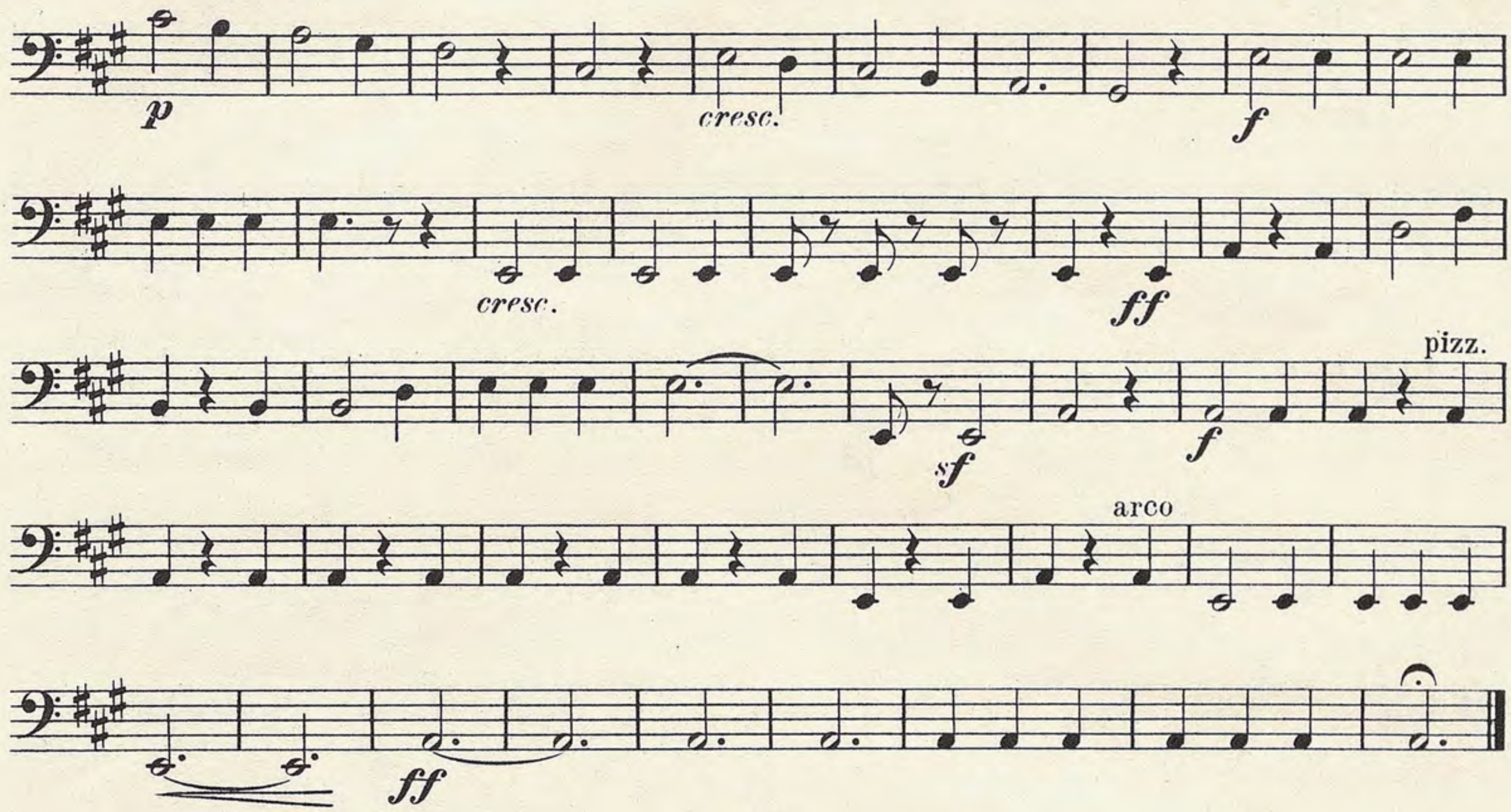
A. Zarzycki. Op. 37.

Tempo di Polacca con anima.
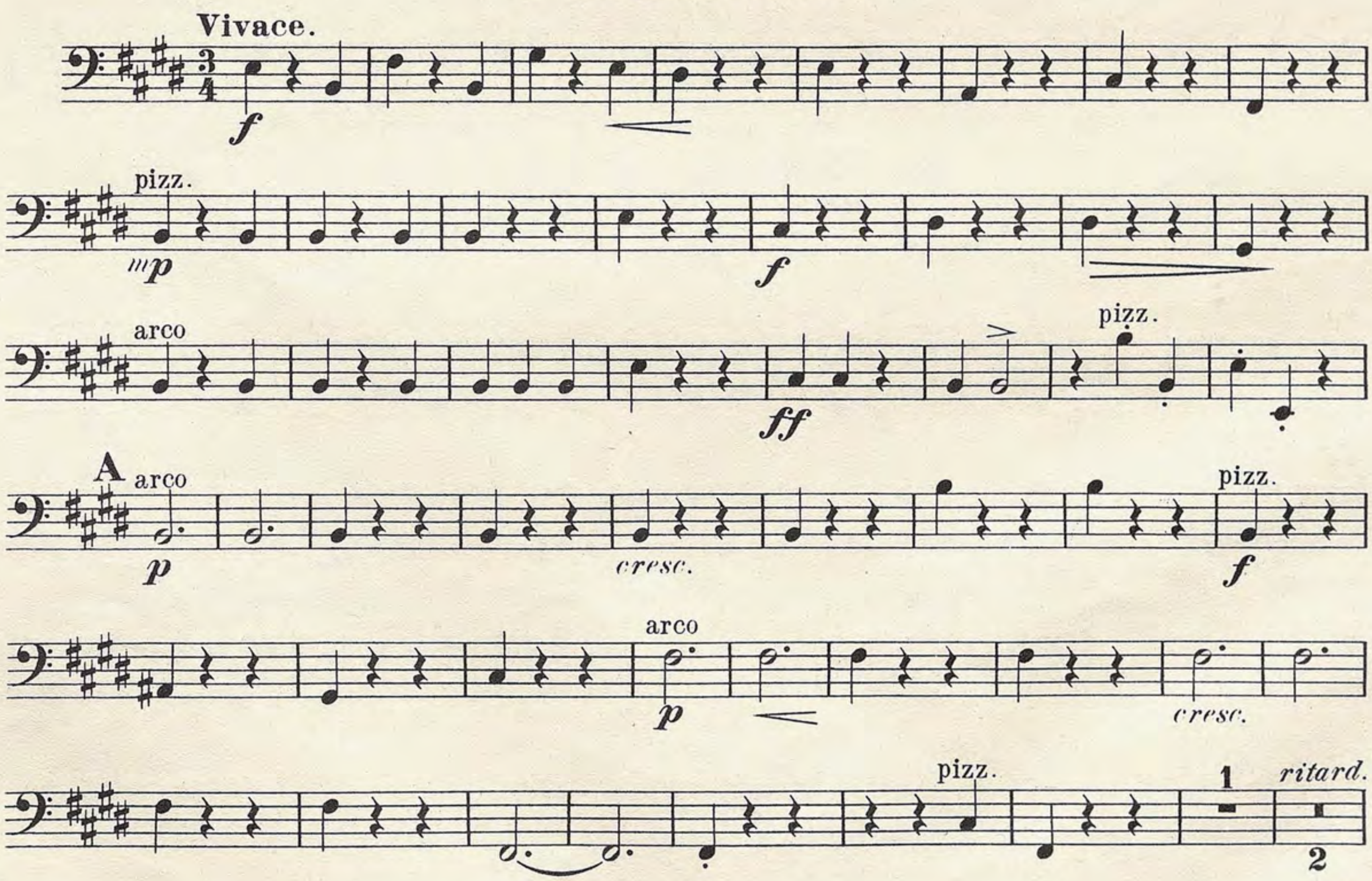


Basso.

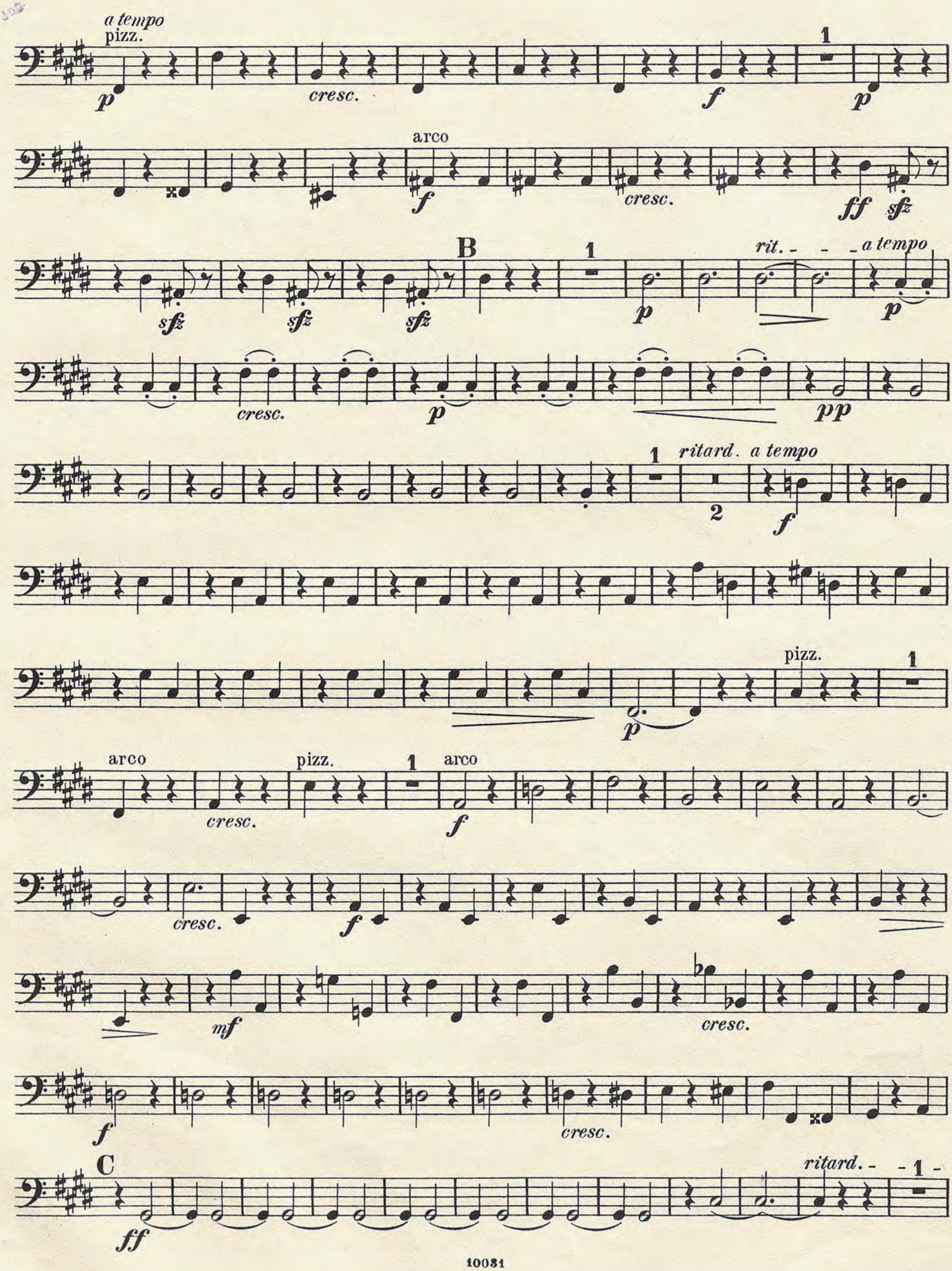

arco
cresc.
p
pizz.
poco a poco più animato.
cresc.
arco
f
Tempo I.
p
p
cresc.
sf
f sf
C
1
pizz.
2
1
arco
cresc.
f sff
sff
cresc.
rit.
a tempo
ff
ff
sfz
f
D
cresc.
ff
molto dim.
pizz.
arco
pp
pp
poco rit.
a tempo

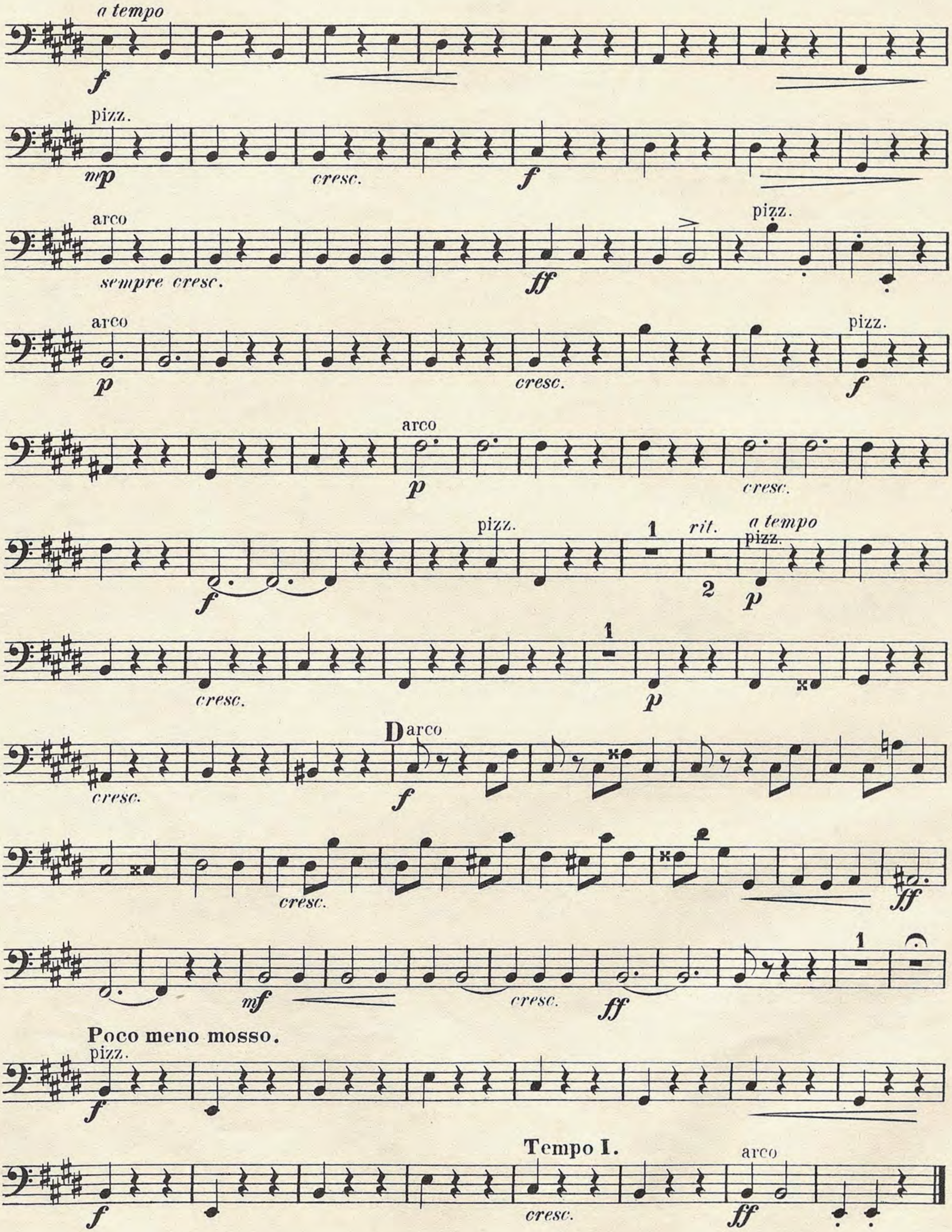


II.
A la Mazourka.



Basso.


a tempo
pizz.
cresc.
arco
cresc.
B
rit.
a tempo
cresc.
ritard.
a tempo
pizz.
arco
pizz.
arco
cresc.
cresc.
cresc.
cresc.
C
ritard.
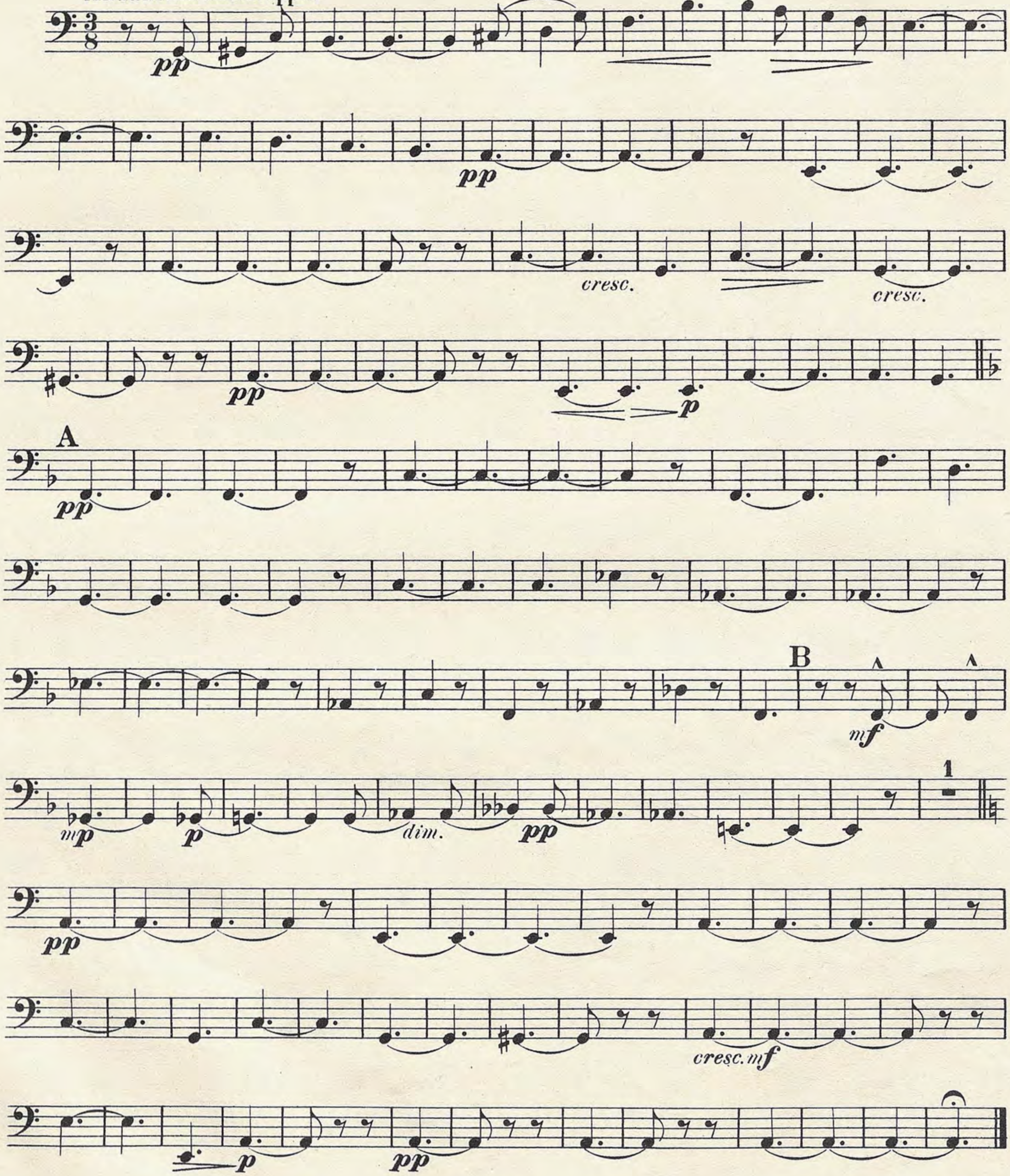

a tempo
f
pizz.
mp
cresc.
f
arco
sempre cresc.
ff
pizz.
arco
p
cresc.
pizz.
f
arco
p
cresc.
pizz.
f
1
rit.
2
a tempo
pizz.
p
cresc.
1
p
cresc.
D arco
f
cresc.
ff
mf
cresc.
ff
1
Poco meno mosso.
pizz.
f
Tempo I.
f
cresc.
arco
ff

Basso.

III.

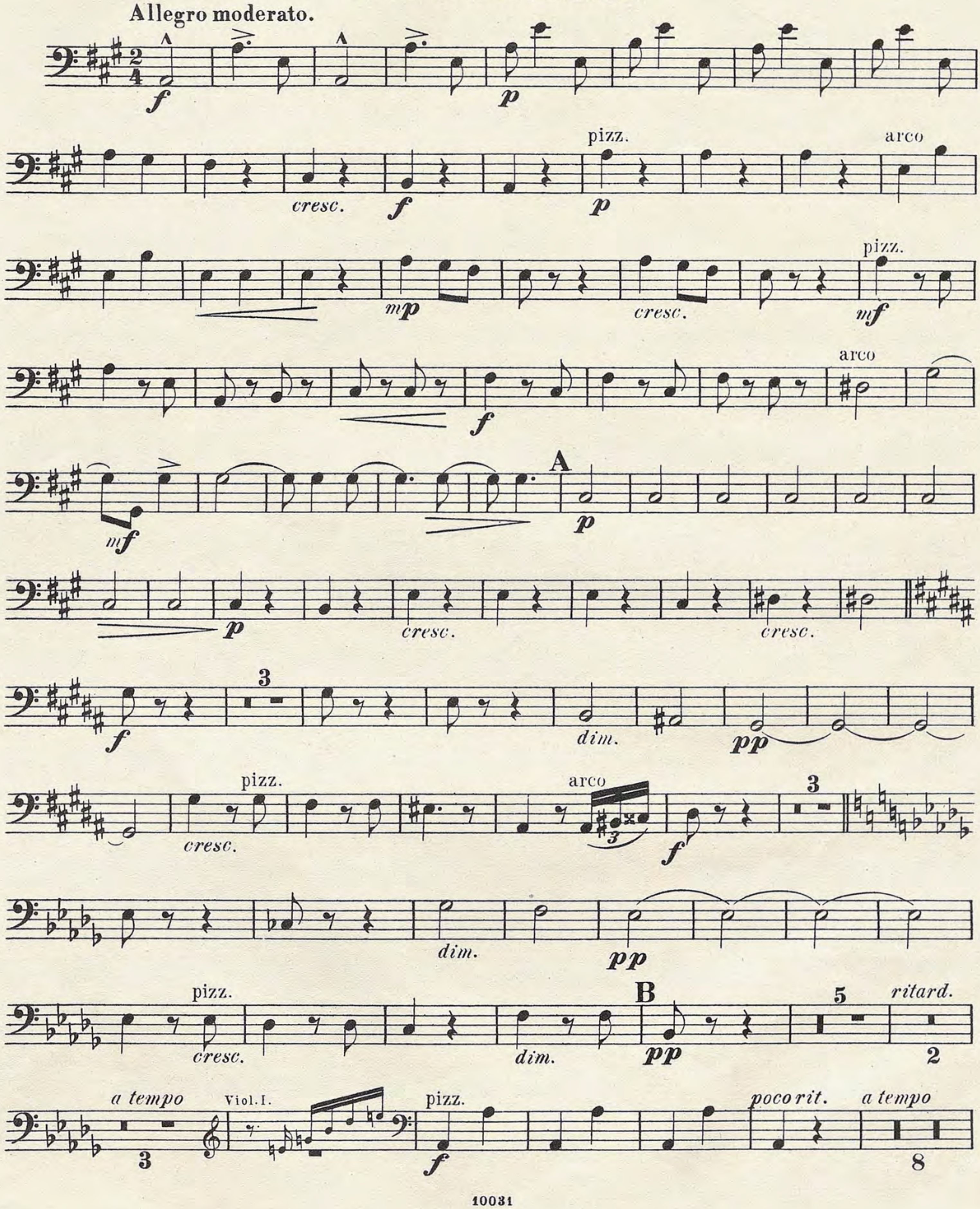
Intermezzo cantabile.

Andantino non troppo.

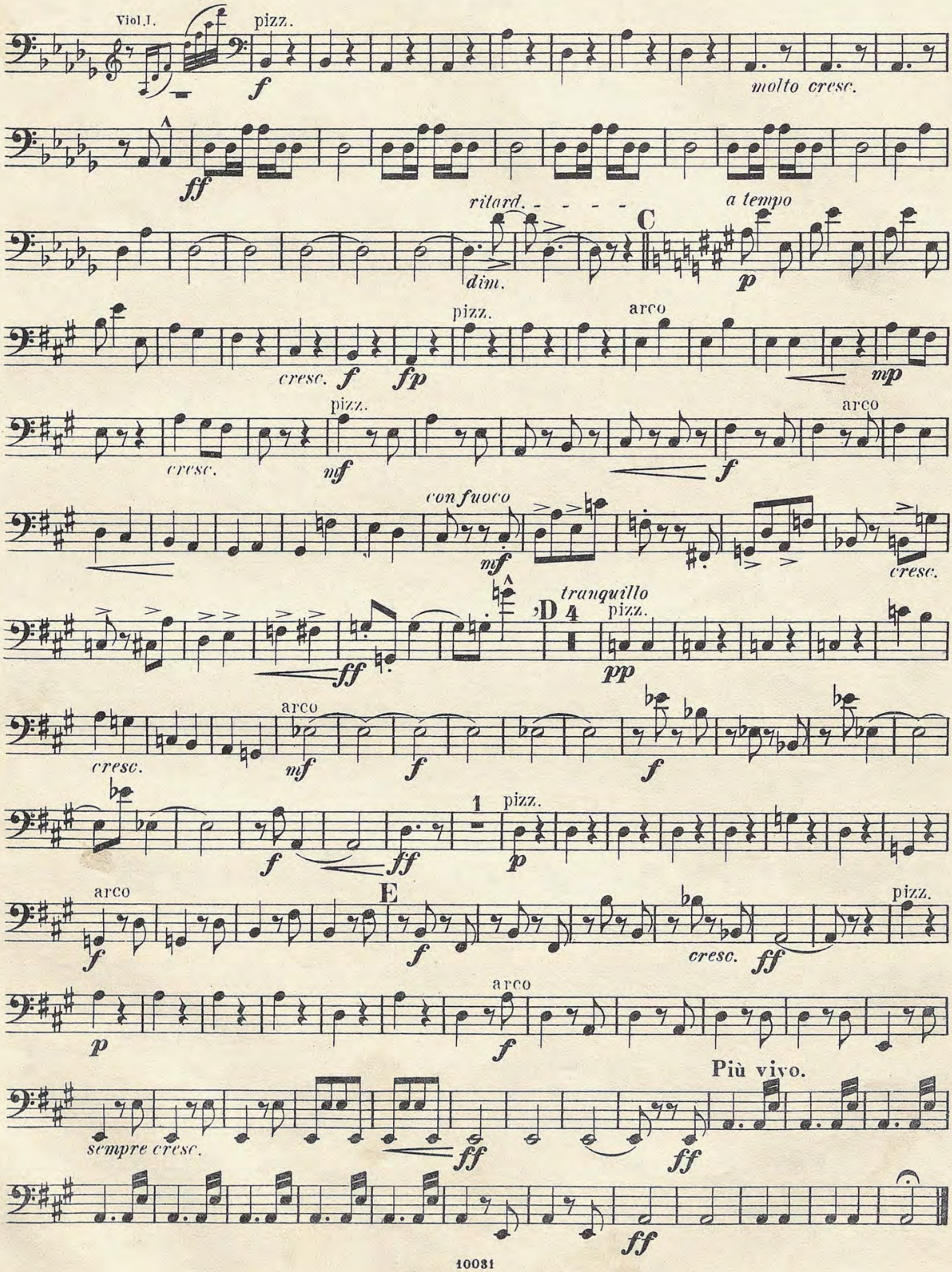


IV.

A la Cracovienne.



Basso.


Viol.I.
pizz.
molto cresc.
ritard.
a tempo
C
dim.
pizz.
arco
cresc.
pizz.
cresc.
arco
con fuoco
cresc.
tranquillo
D 4
pizz.
arco
cresc.
1
pizz.
arco
E
cresc.
pizz.
arco
sempre cresc.
Più vivo.

Suite polonaise.

II

Ed: Gokisch.
Warschau.

Basso.

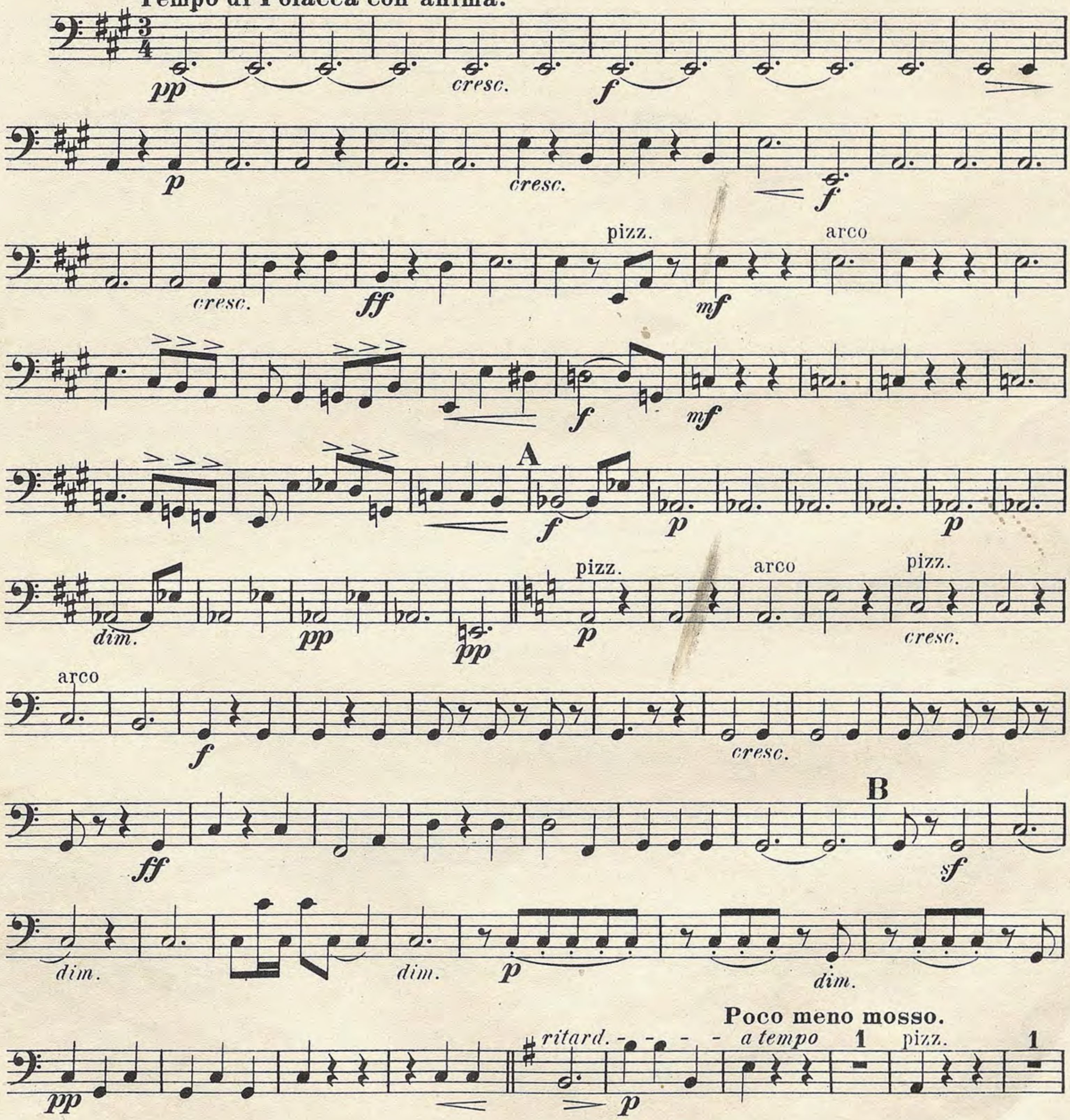
(Preis Mark 1,50)

I.

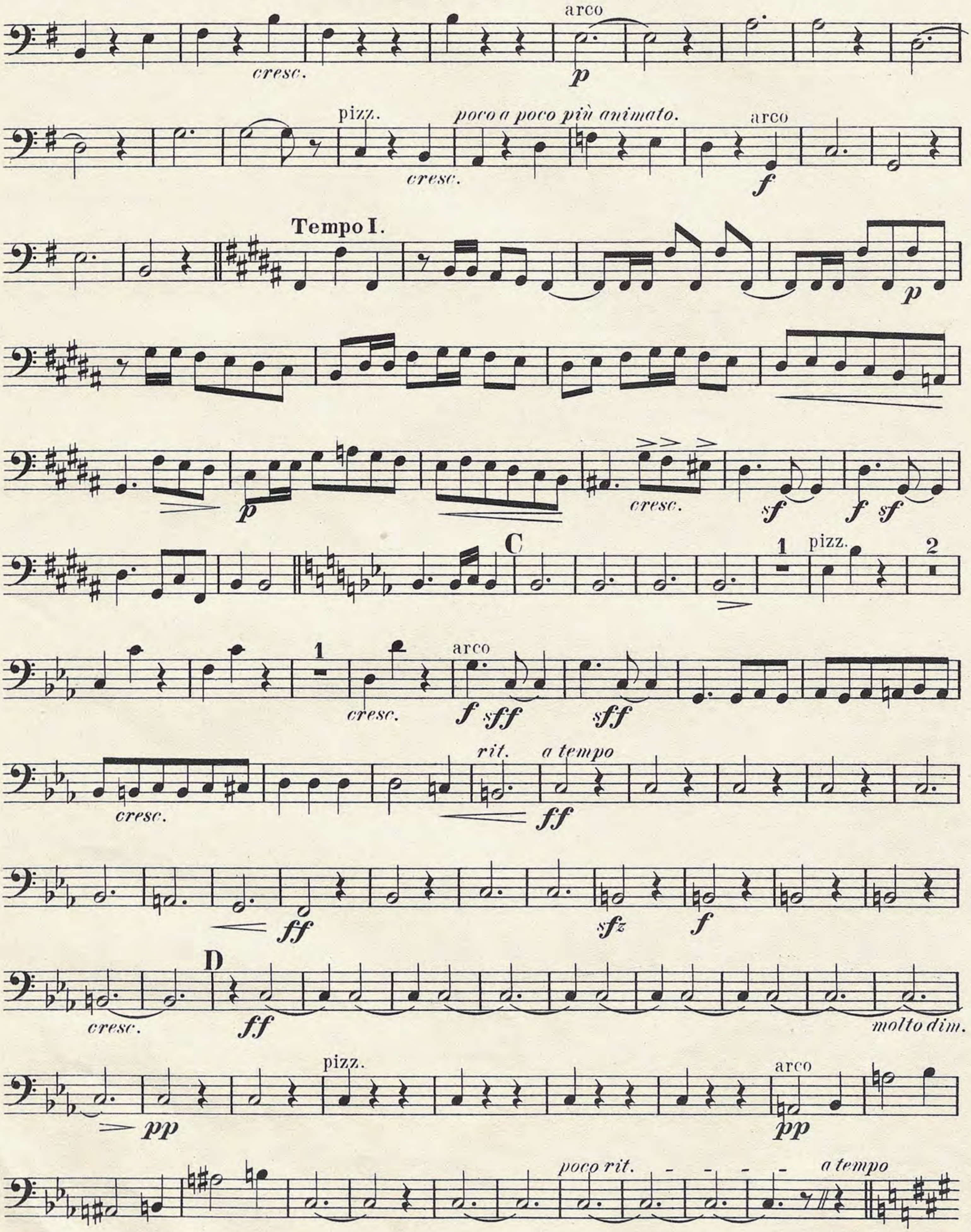
A la Polonaise.
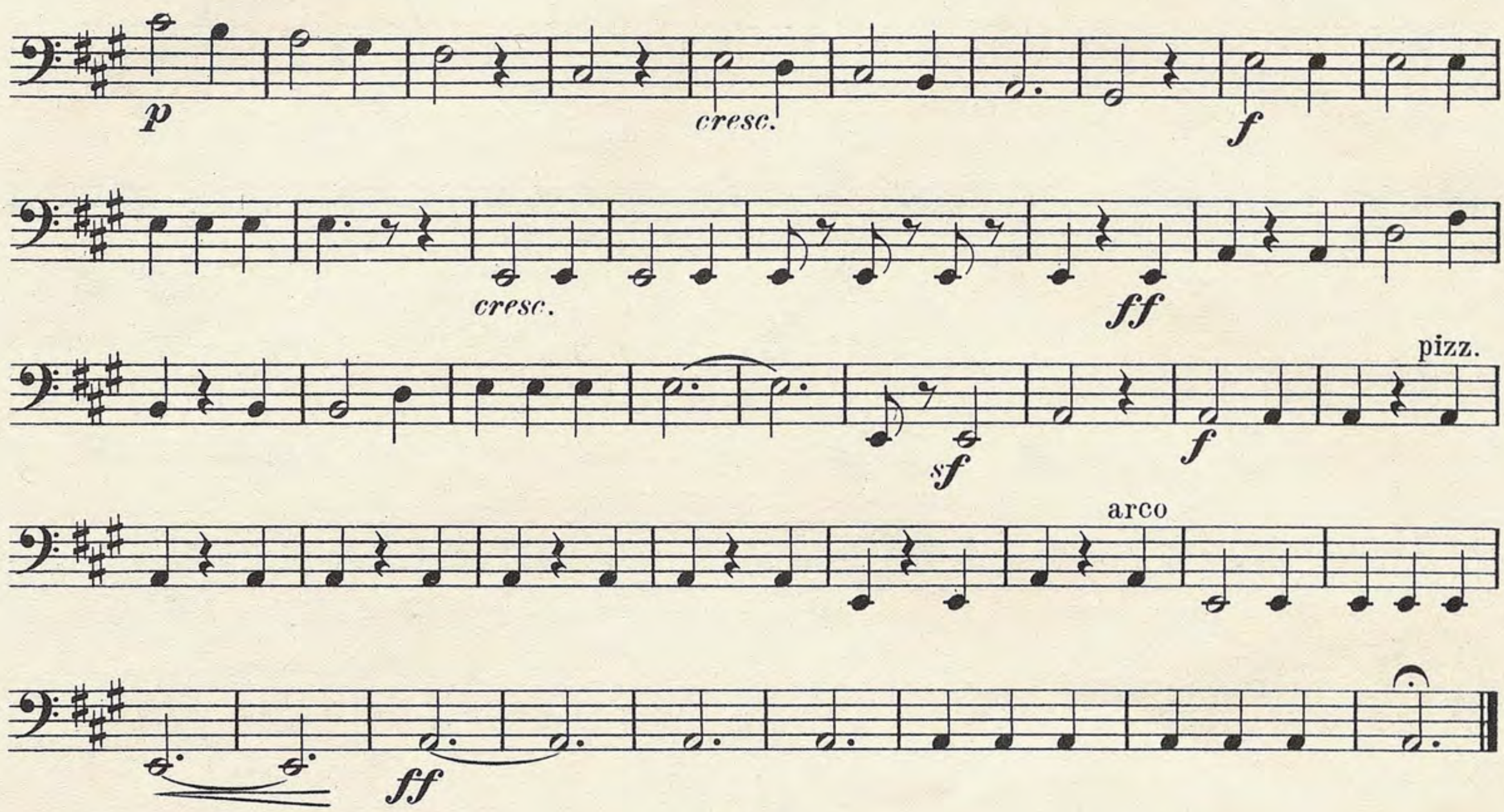
A. Zarzycki. Op. 37.

Tempo di Polacca con anima.



Basso.

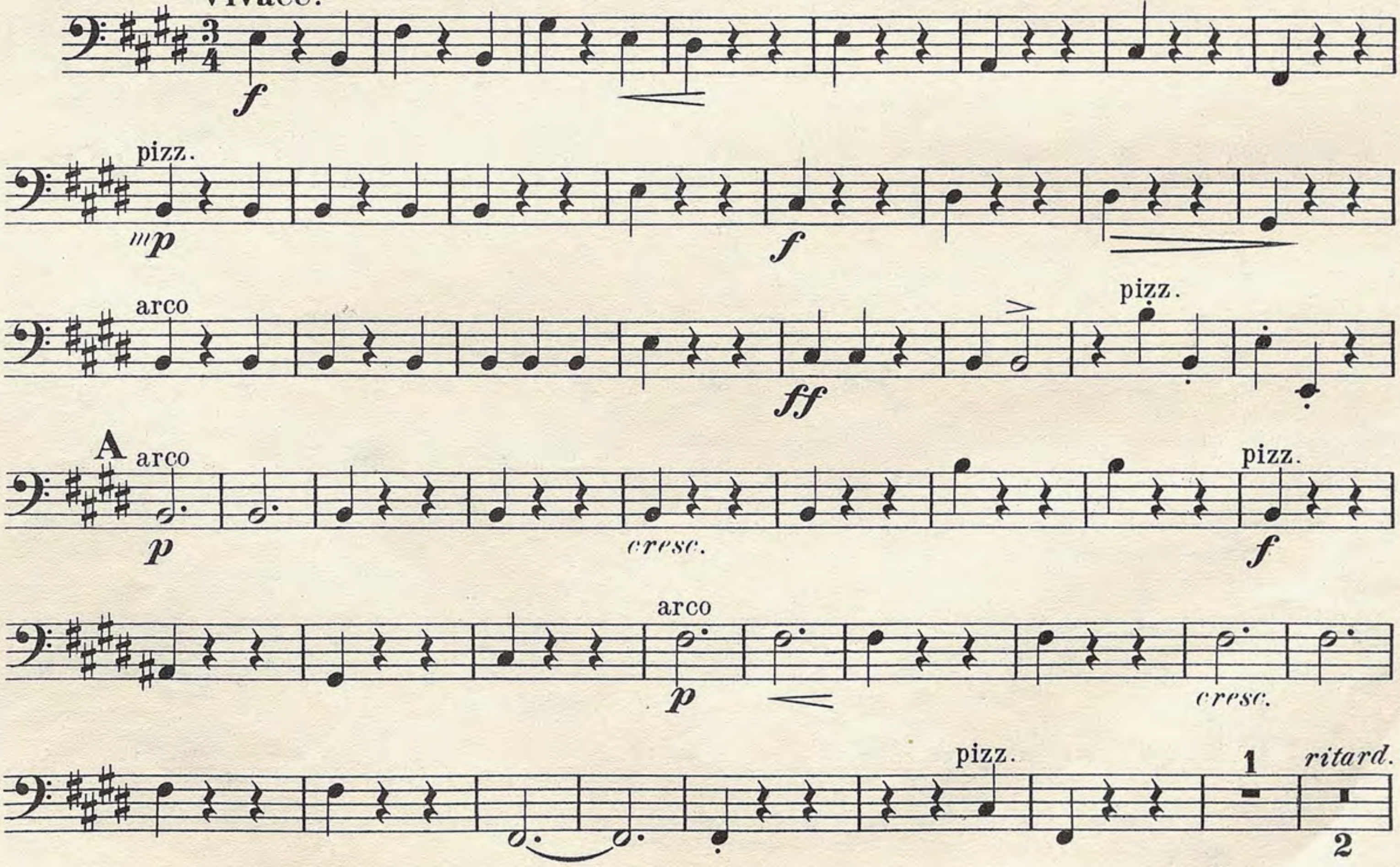

arco
cresc.
p
pizz.
poco a poco più animato.
arco
cresc.
f
Tempo I.
p
cresc.
sf
f sf
C
1
pizz.
2
1
arco
cresc.
f sff
sff
rit.
a tempo
cresc.
ff
ff
sfz
f
D
cresc.
ff
molto dim.
pizz.
arco
pp
pp
poco rit.
a tempo



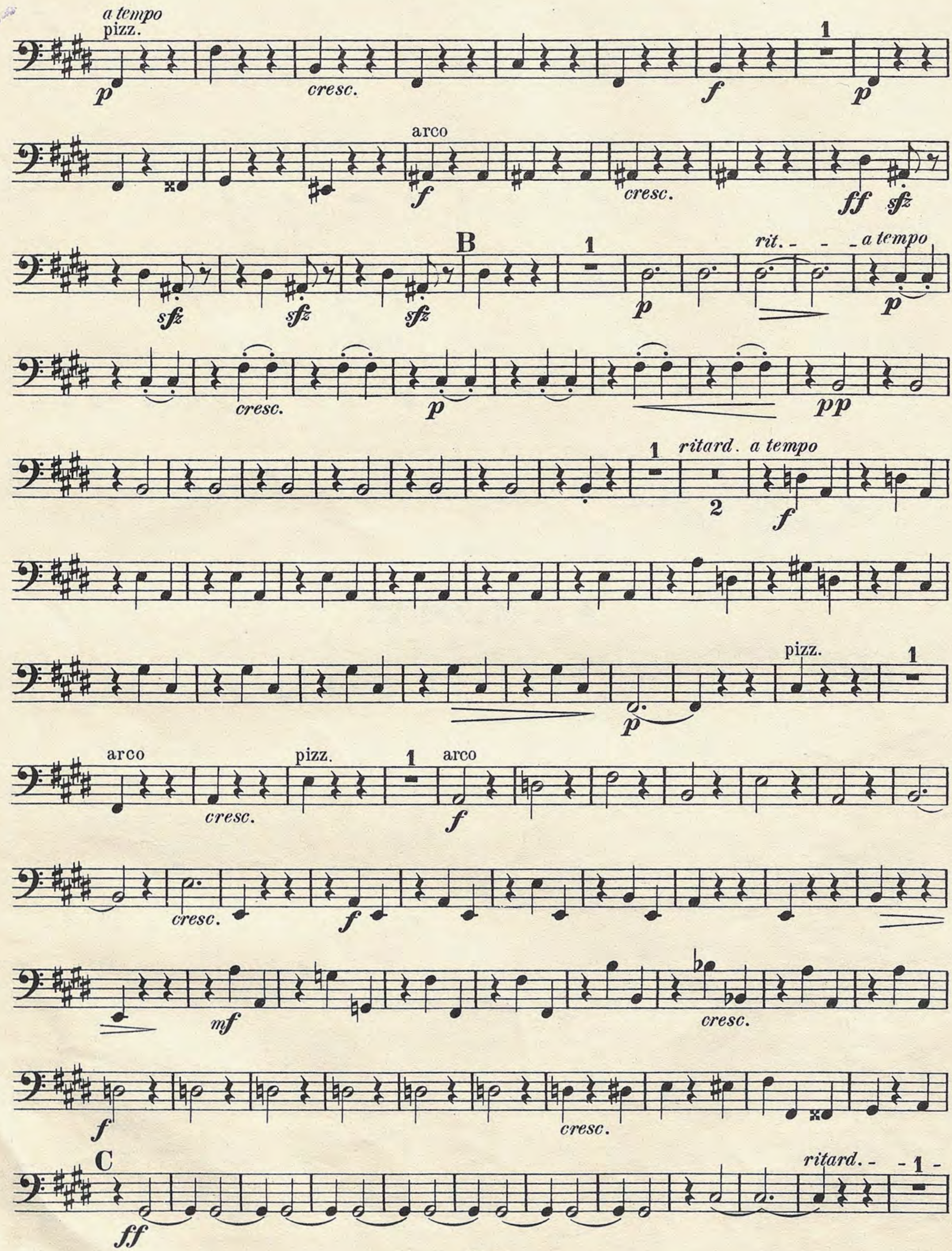
II.

A la Mazourka.

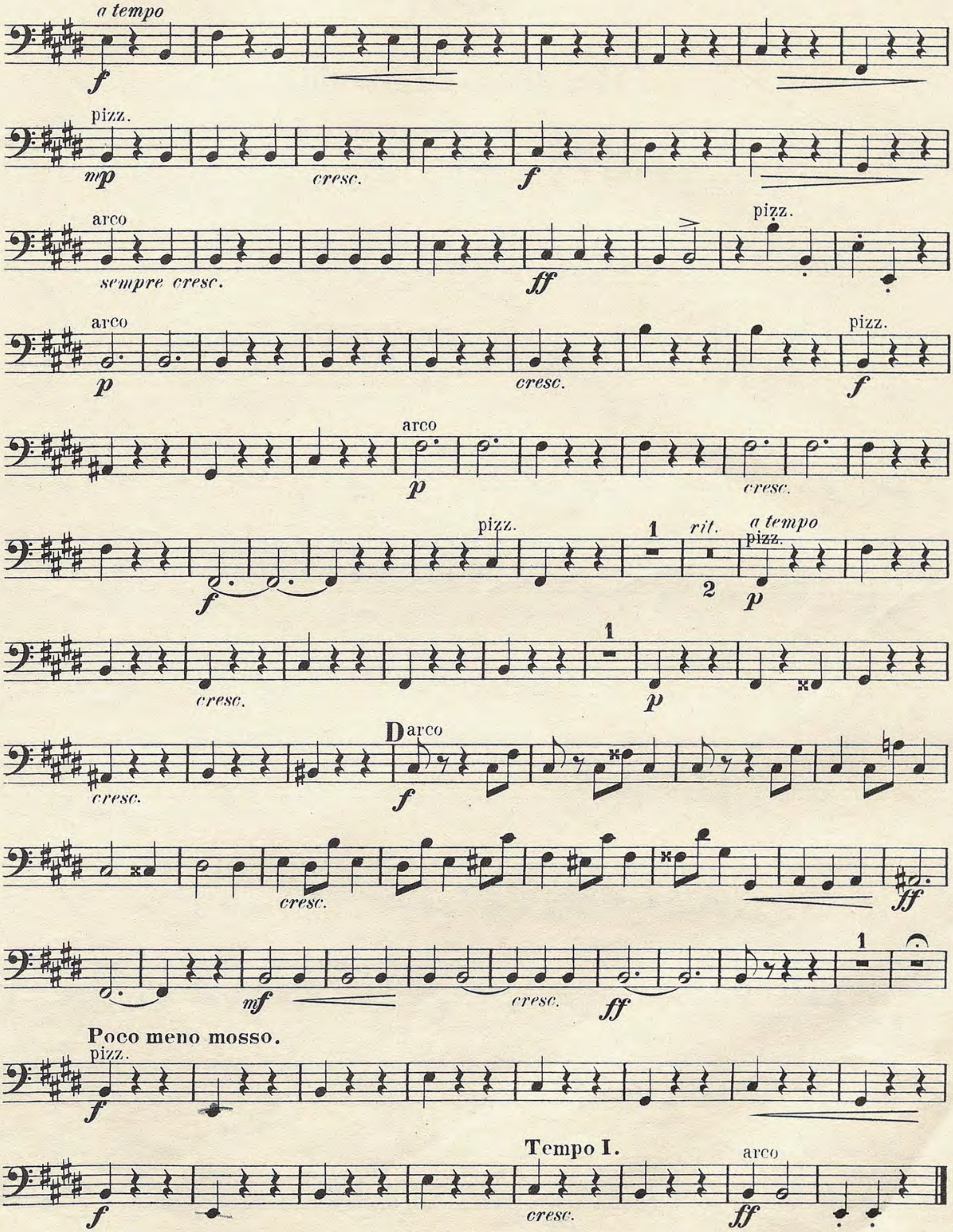
Vivace.



Basso.


a tempo
pizz.
p
cresc.
f
1
p
arco
f
cresc.
ff
sfz
B
1
rit. - - -
a tempo
p
cresc.
pp
1
ritard.
2
f
pizz.
arco
mf
C
ff
ritard. - -
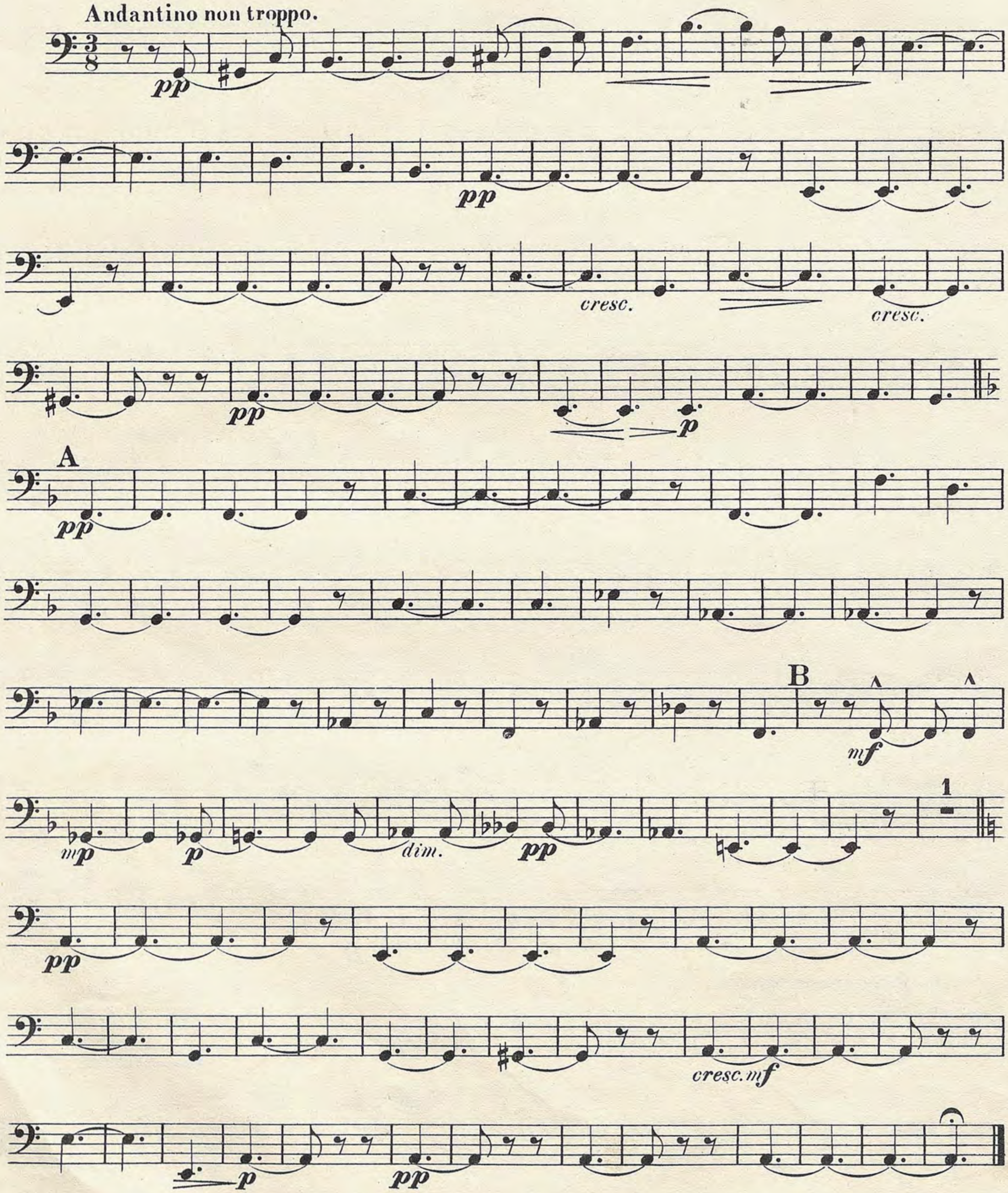
Basso.


a tempo
f
pizz.
mp
cresc.
f
arco
sempre cresc.
ff
pizz.
arco
p
cresc.
pizz.
f
arco
p
cresc.
pizz.
f
1
rit.
2
a tempo
pizz.
p
1
cresc.
p
D arco
cresc.
f
cresc.
ff
mf
cresc.
ff
1
Poco meno mosso.
pizz.
f
Tempo I.
arco
f
cresc.
ff

Basso.
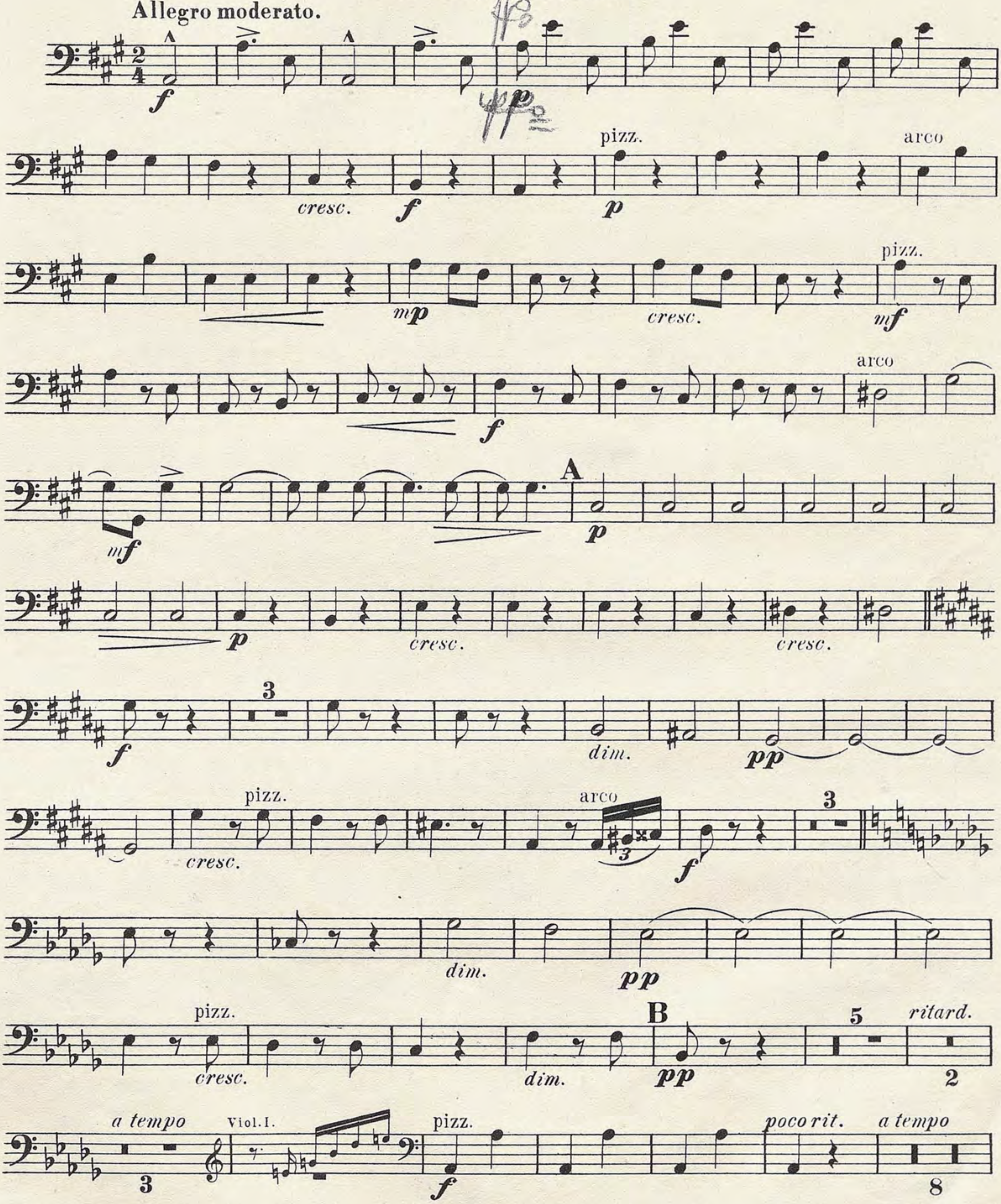
III.

Intermezzo cantabile.

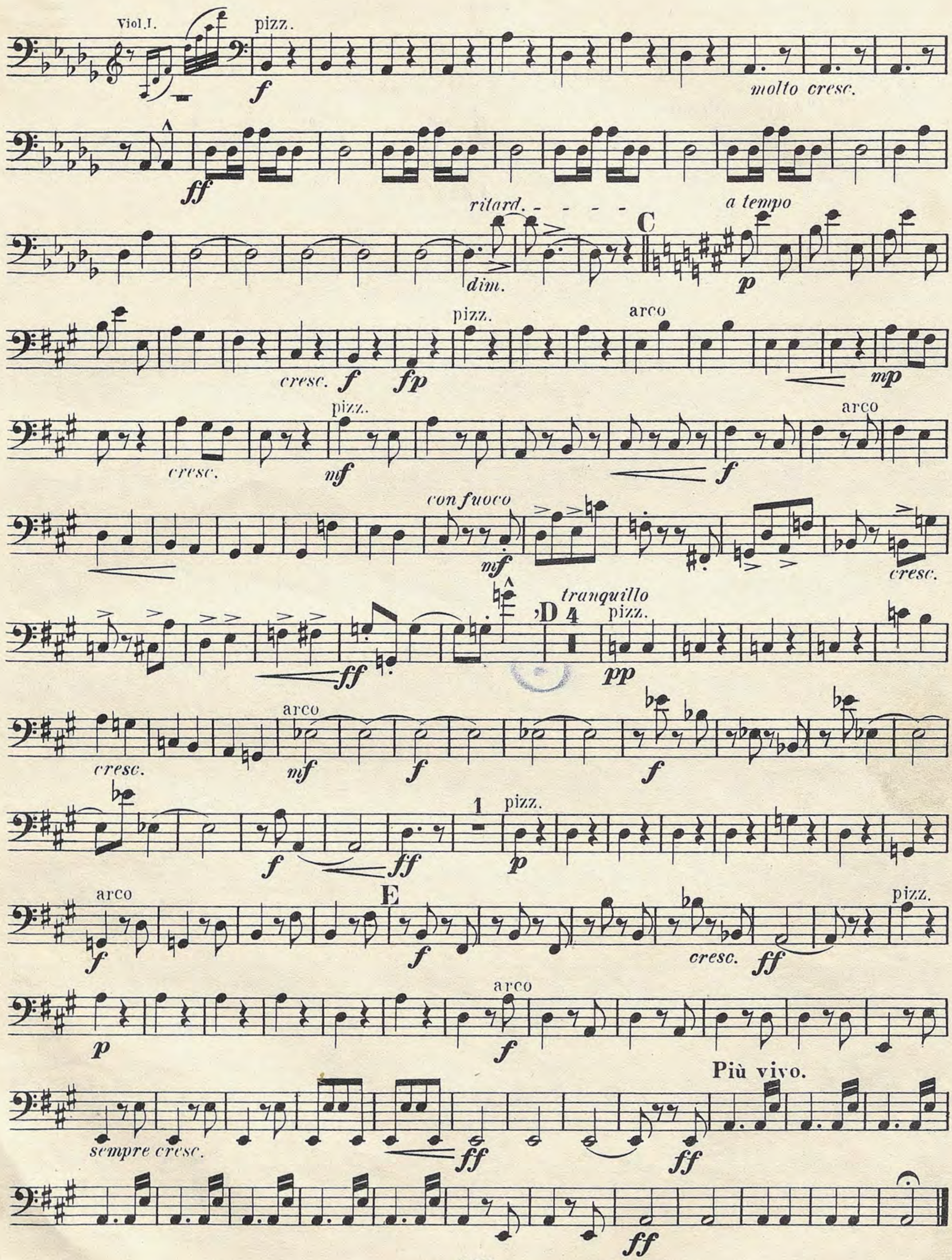


IV.

A la Cracovienne.



Basso.


Viol.I.
pizz.
f
molto cresc.
ff
ritard.
dim.
C
a tempo
p
pizz.
arco
cresc.
f
fp
mp
cresc.
pizz.
mf
arco
f
con fuoco
mf
cresc.
D
4
tranquillo
pizz.
ff
pp
cresc.
arco
mf
f
f
1
pizz.
f
ff
p
arco
E
pizz.
f
f
cresc.
ff
arco
p
f
Più vivo.
sempre cresc.
ff
ff
ff

Suite polonaise.

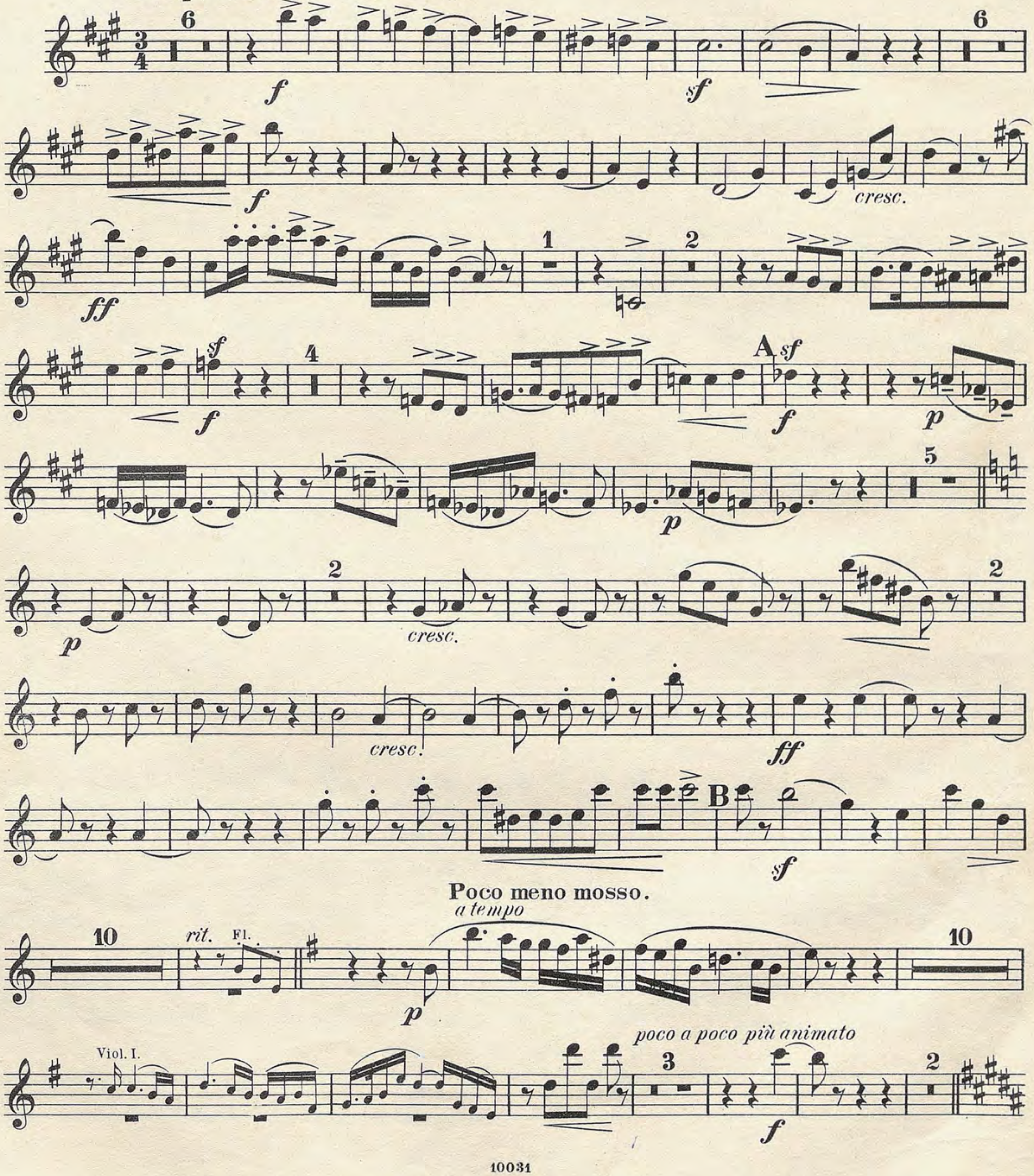
Oboe I.

I.
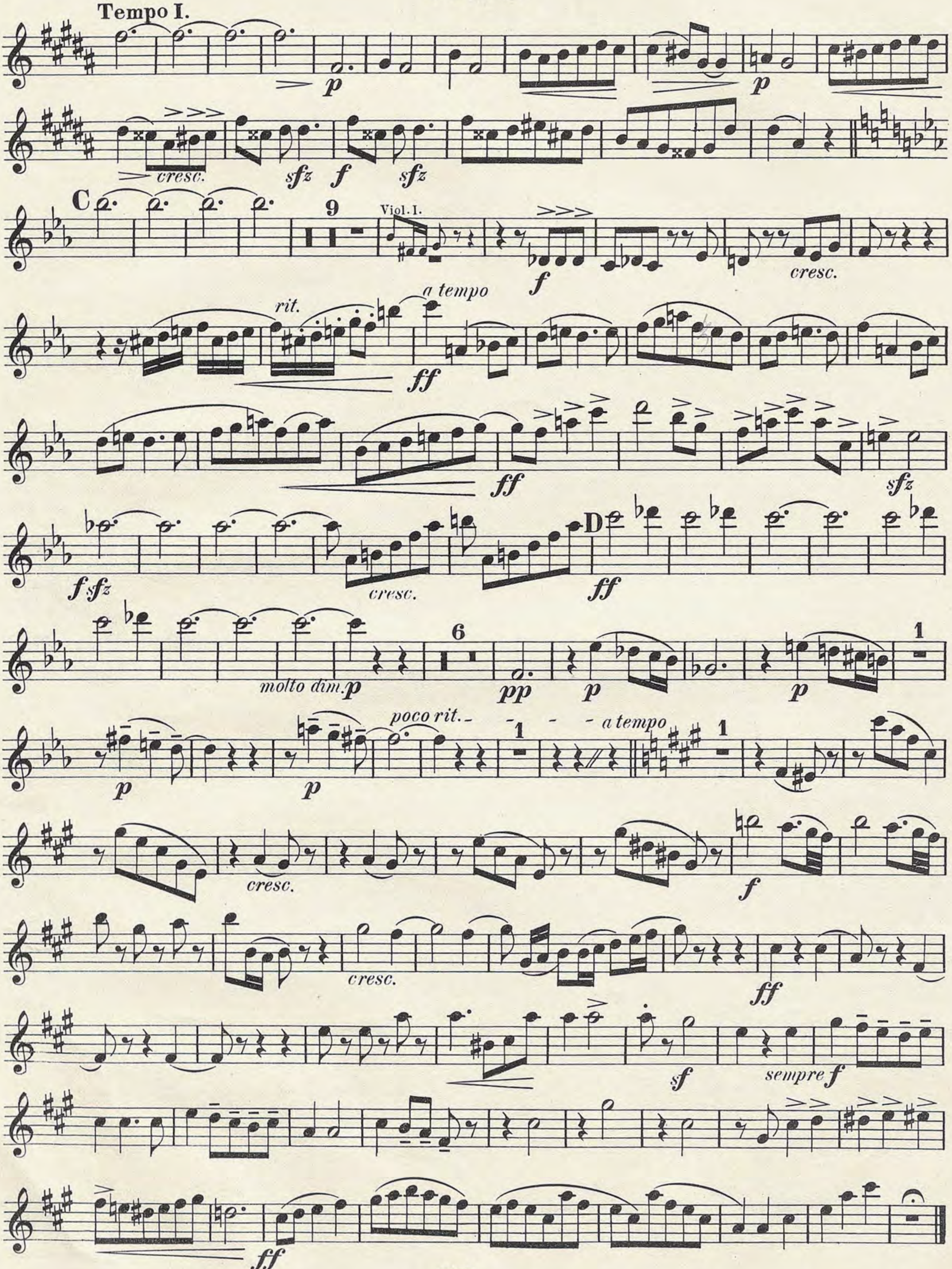
A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.



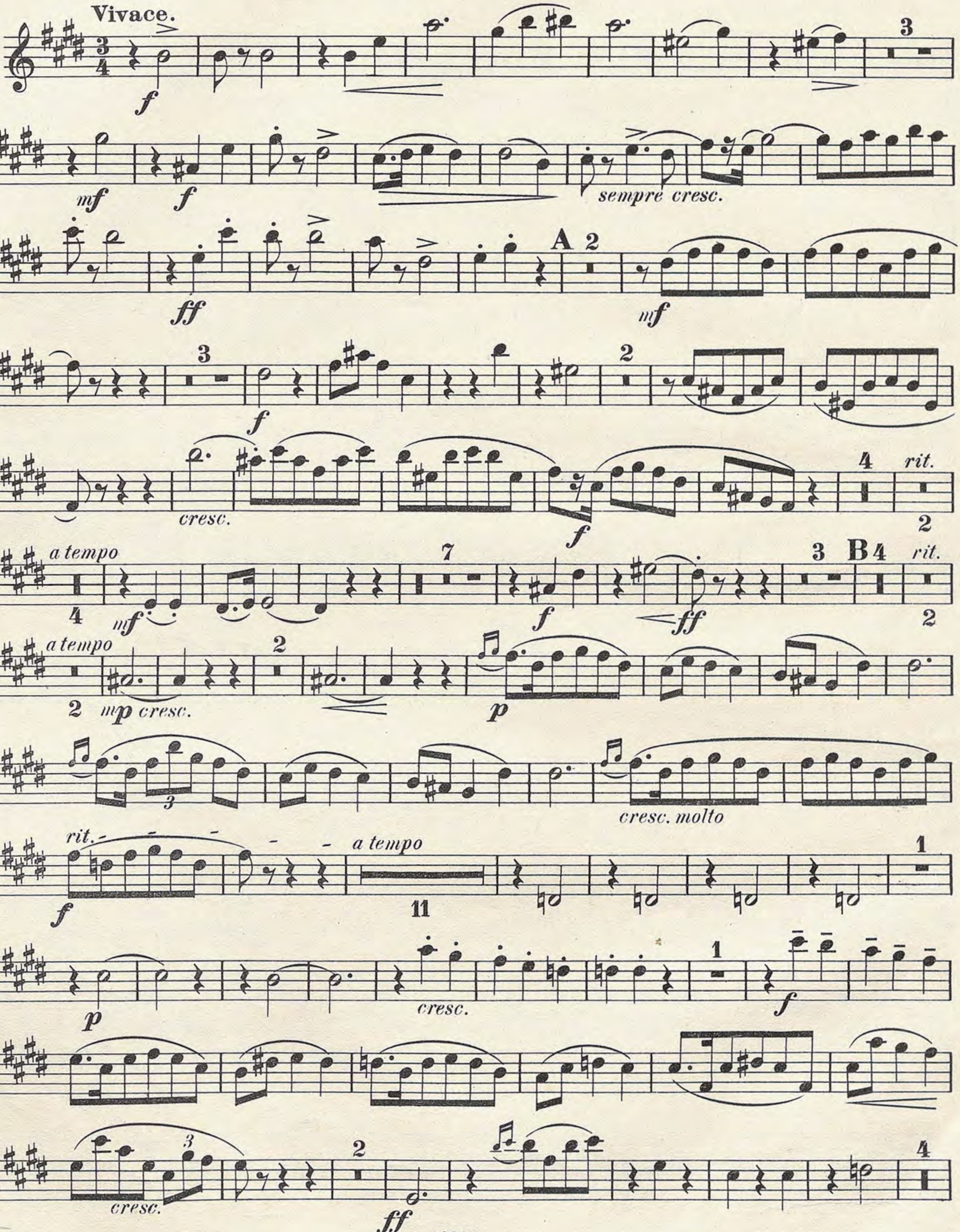
Oboe I.


Tempo I.
cresc.
sfz
f
sfz
C
9
Viol. I.
f
cresc.
rit.
a tempo
ff
ff
sfz
f sfz
cresc.
D
ff
6
molto dim.
p
pp
p
p
1
poco rit.
1
a tempo
1
p
p
cresc.
f
cresc.
ff
sf
sempre f
ff

Oboe I.
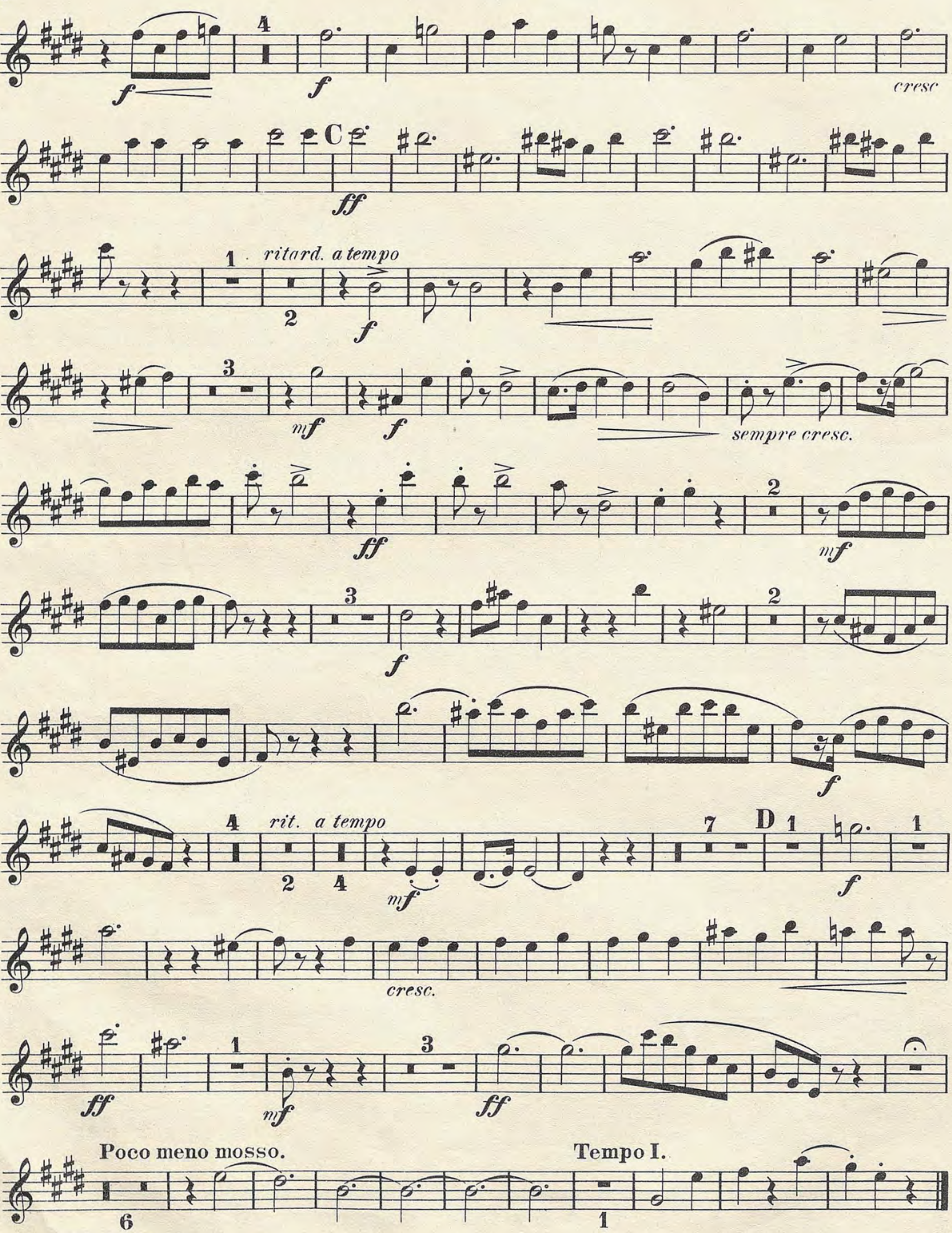
II.

A la Mazourka.
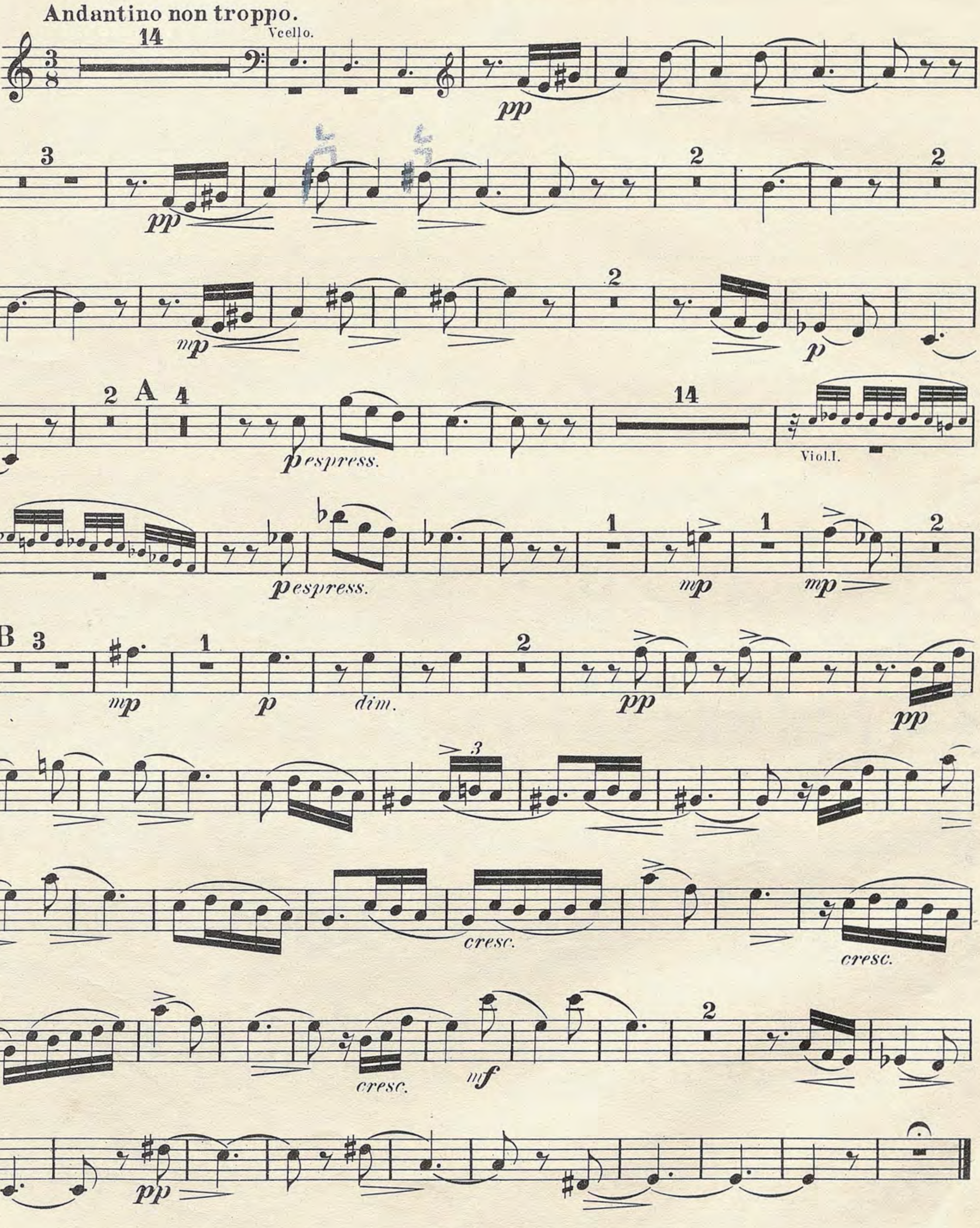


4 Fngl

Oboe I.


cresc
C
ritard. a tempo
sempre cresc.
rit. a tempo
D
cresc.
Poco meno mosso.
Tempo I.

III.
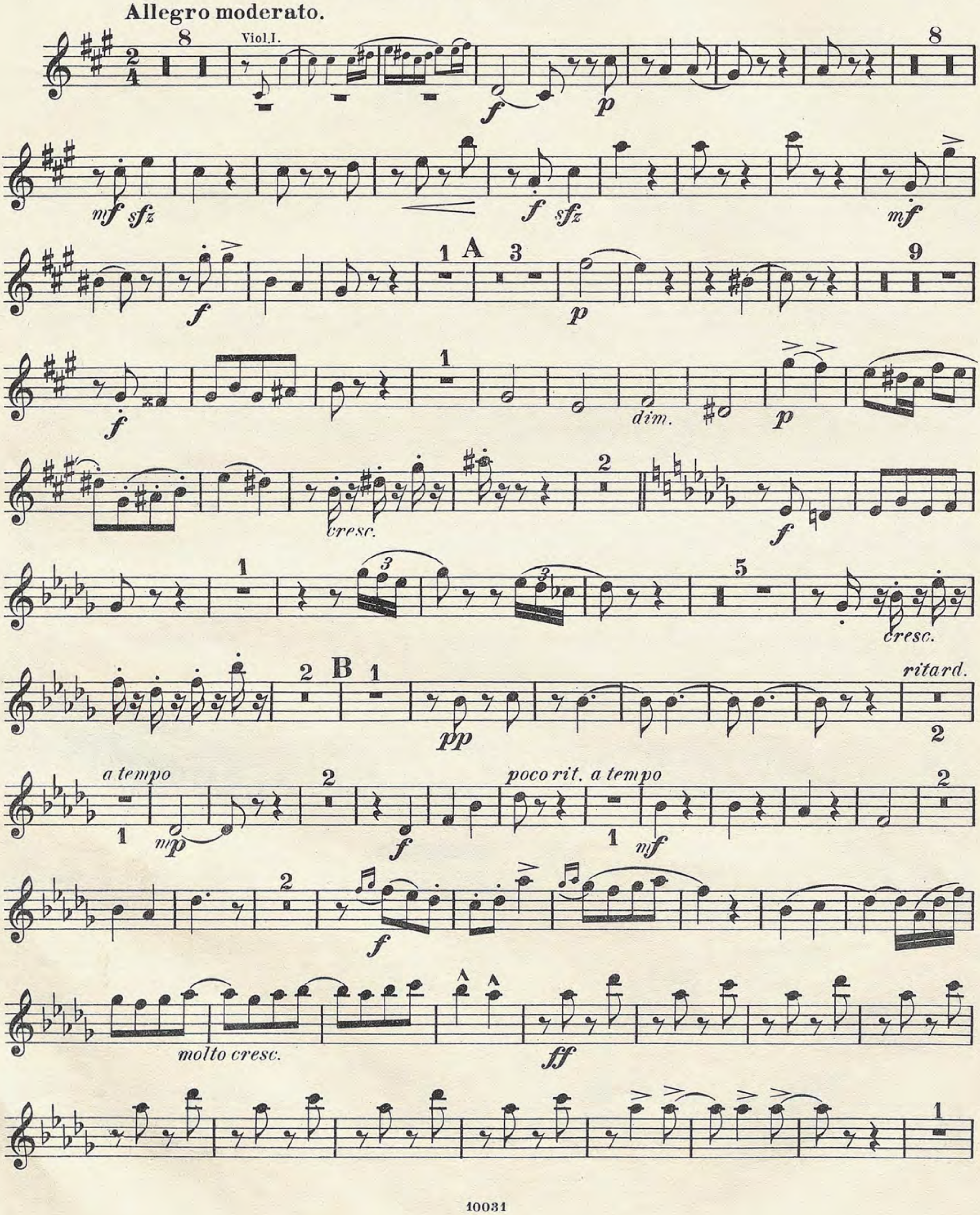
Intermezzo cantabile.



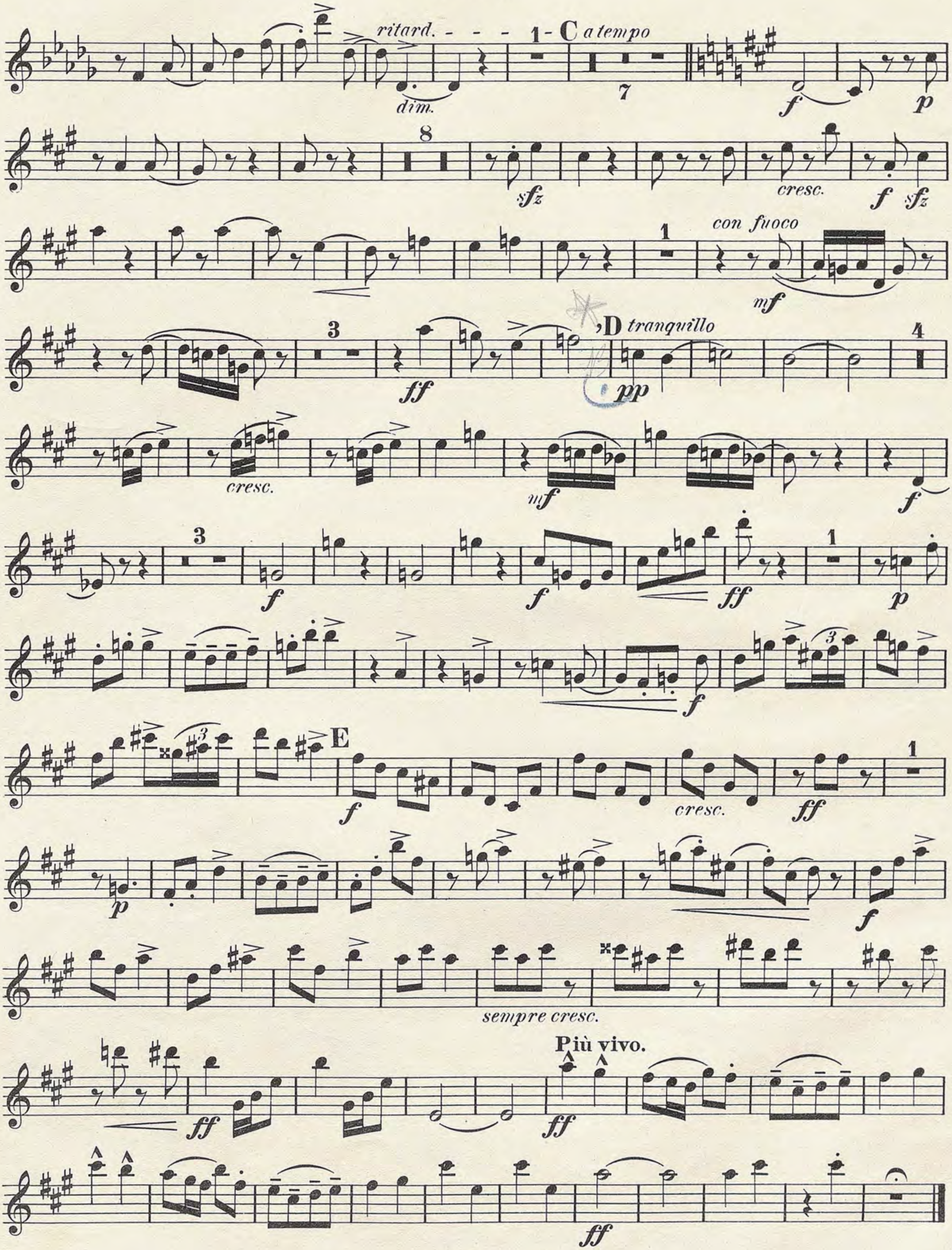
Oboe I.

IV.

A la Cracovienne.



Oboe I.


ritard.
C a tempo
dim.
con fuoco
D tranquillo
cresc.
E
sempre cresc.
P Più vivo.
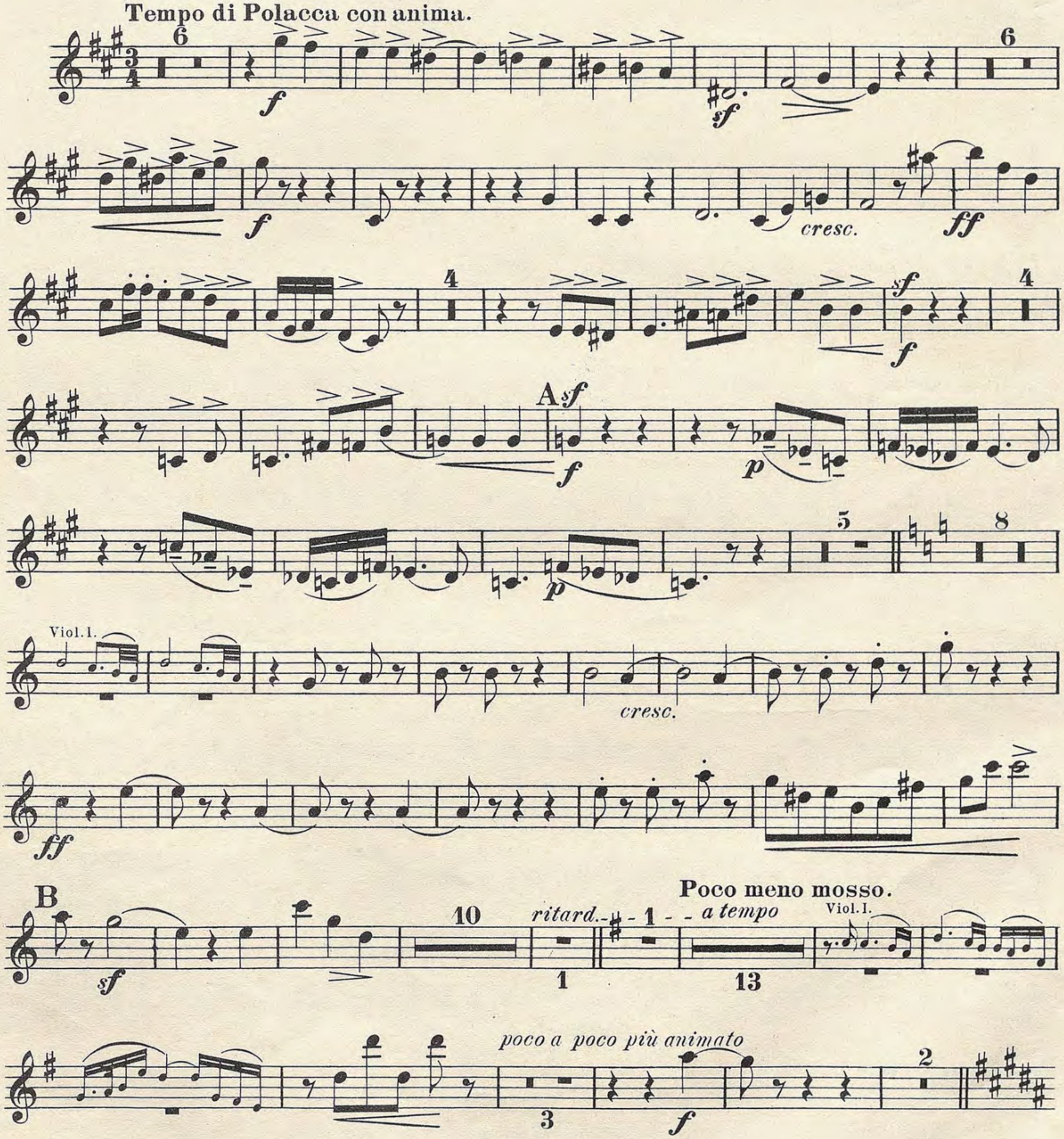
Suite polonaise.

Oboe II.

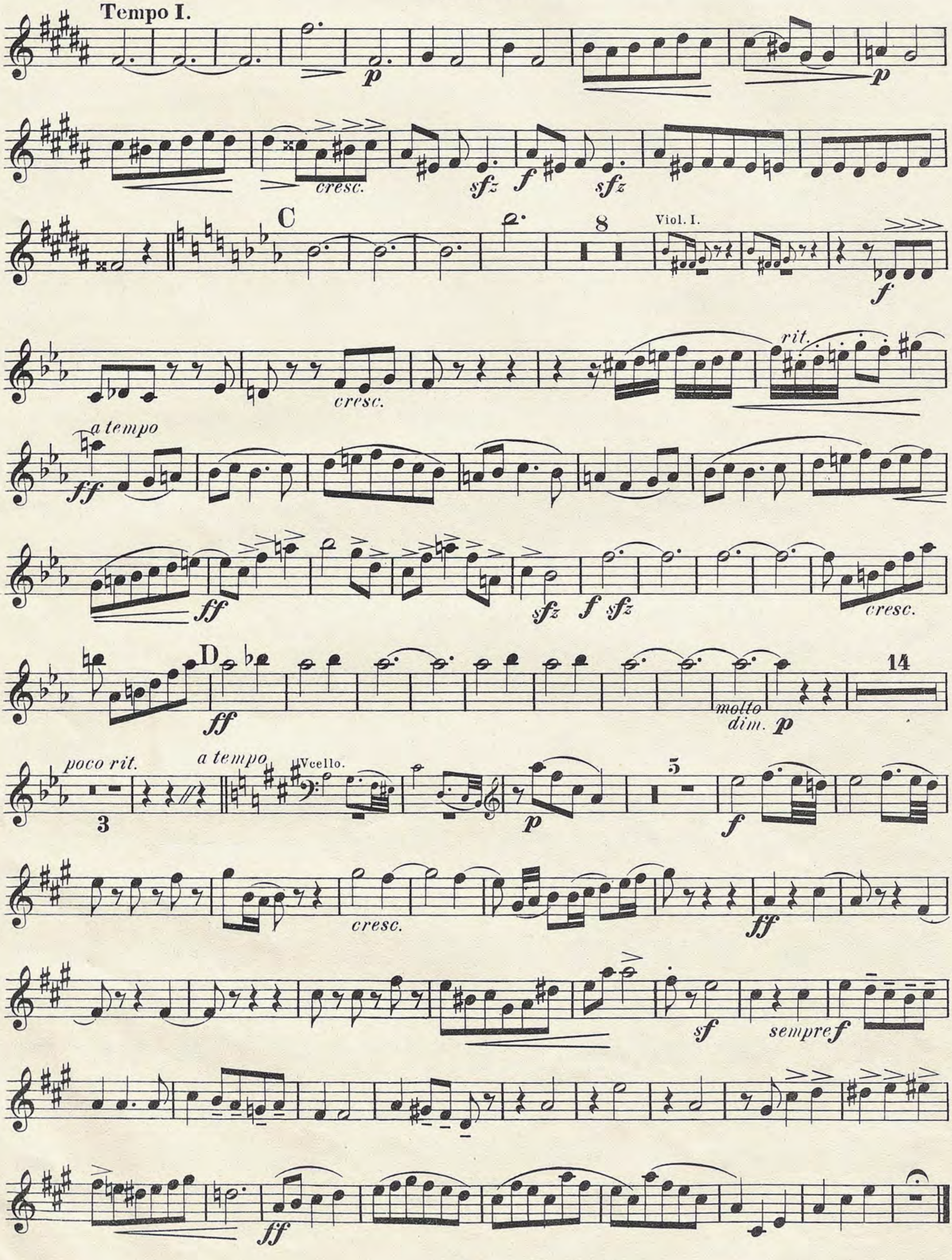
I.

A la Polonaise.

A. Zarzycki, Op. 37.
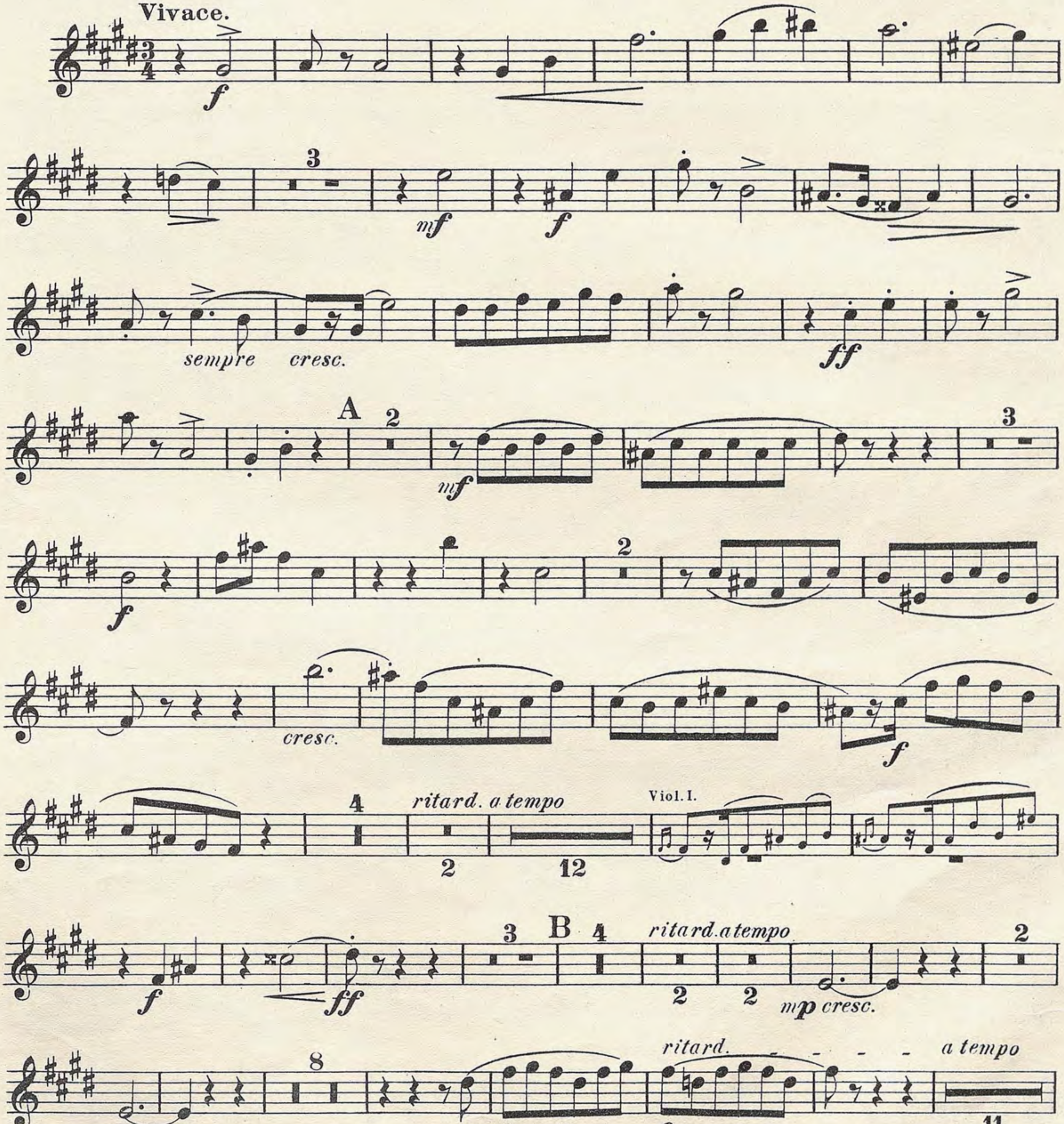


Oboe II.


Tempo I.
cresc.
C
8
Viol. I.
cresc.
rit.
a tempo
cresc.
D
molto dim.
14
poco rit.
3
a tempo
Vcello.
5
cresc.
sempre f

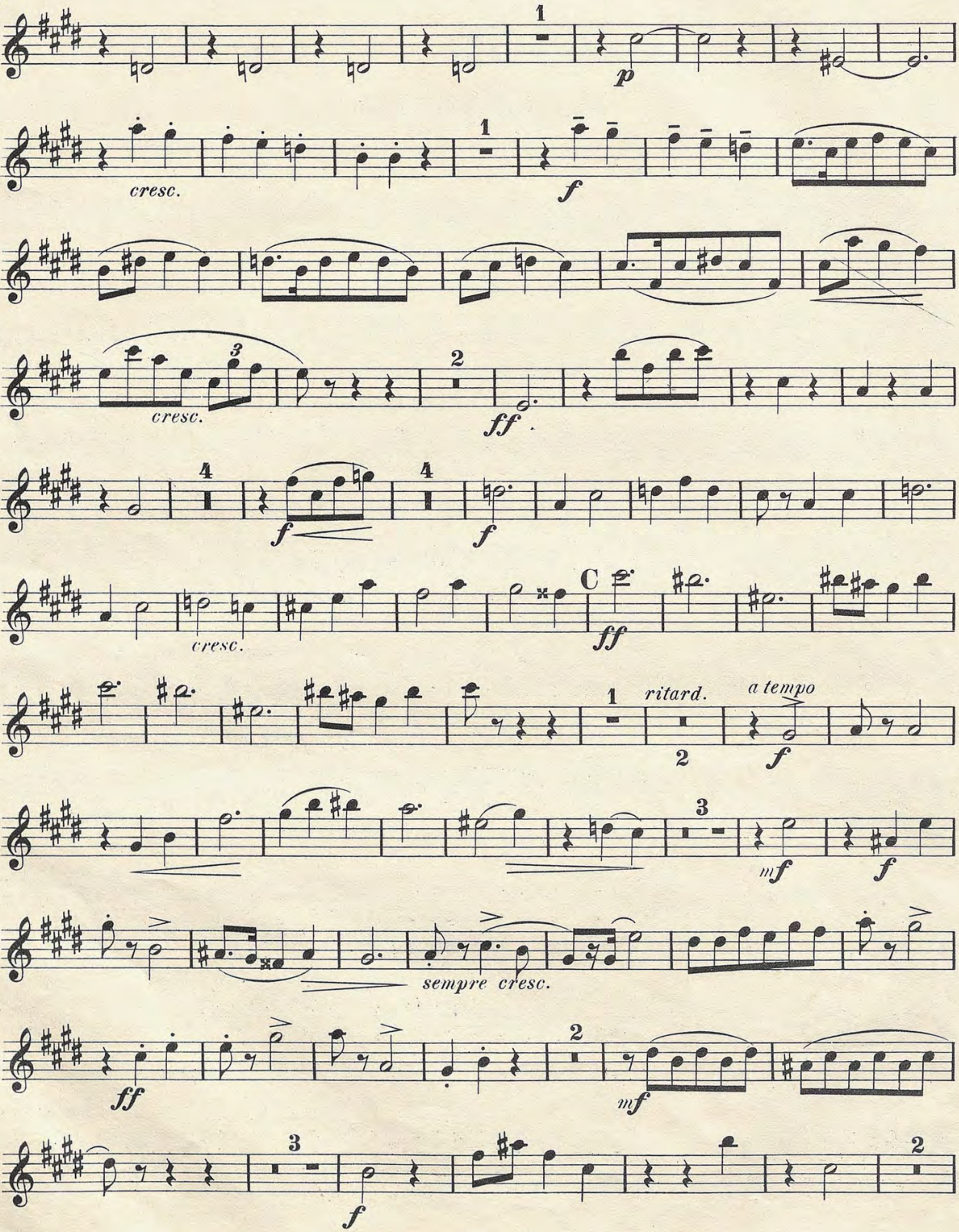
Oboe II.
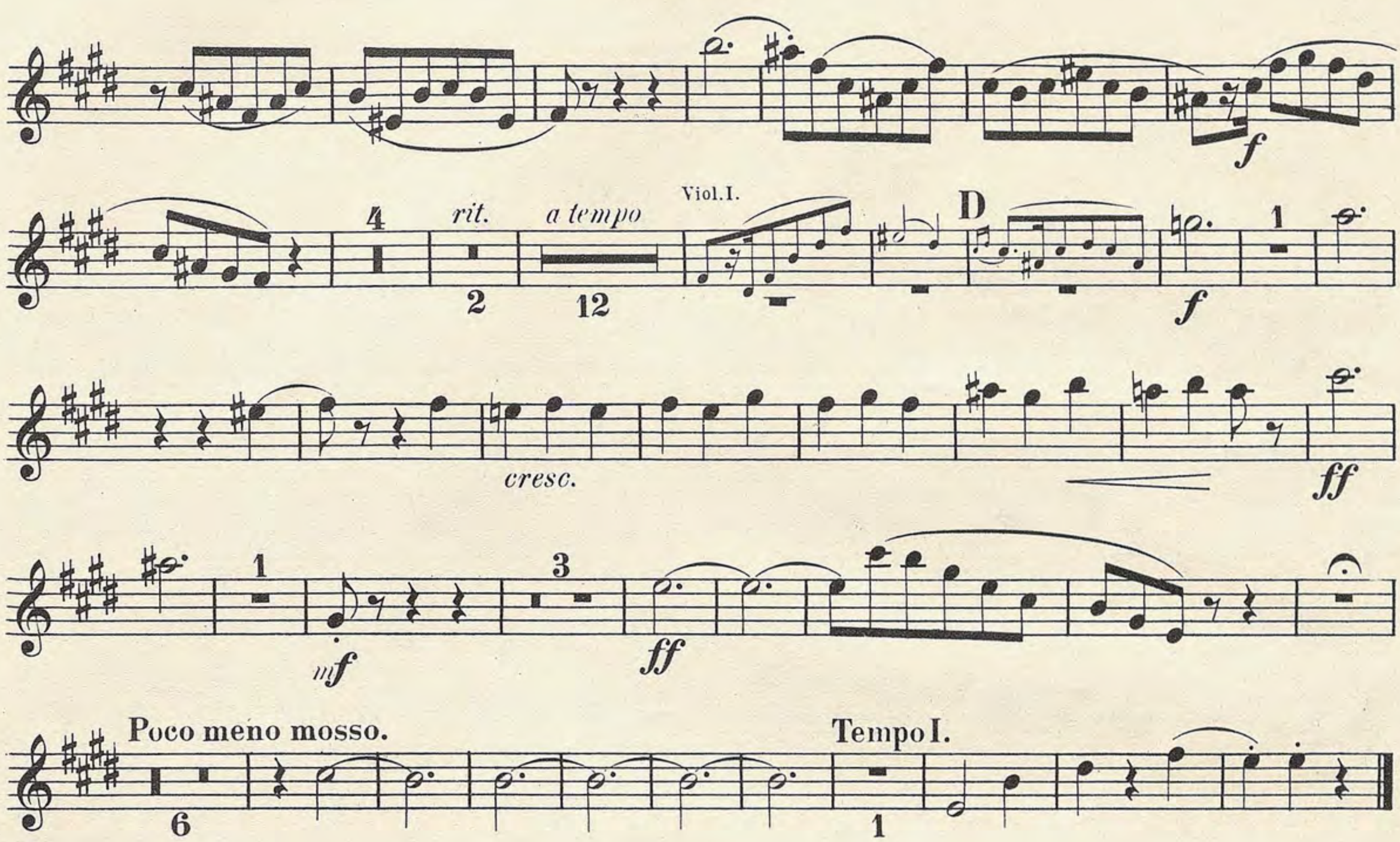
II.

A la Mazourka.
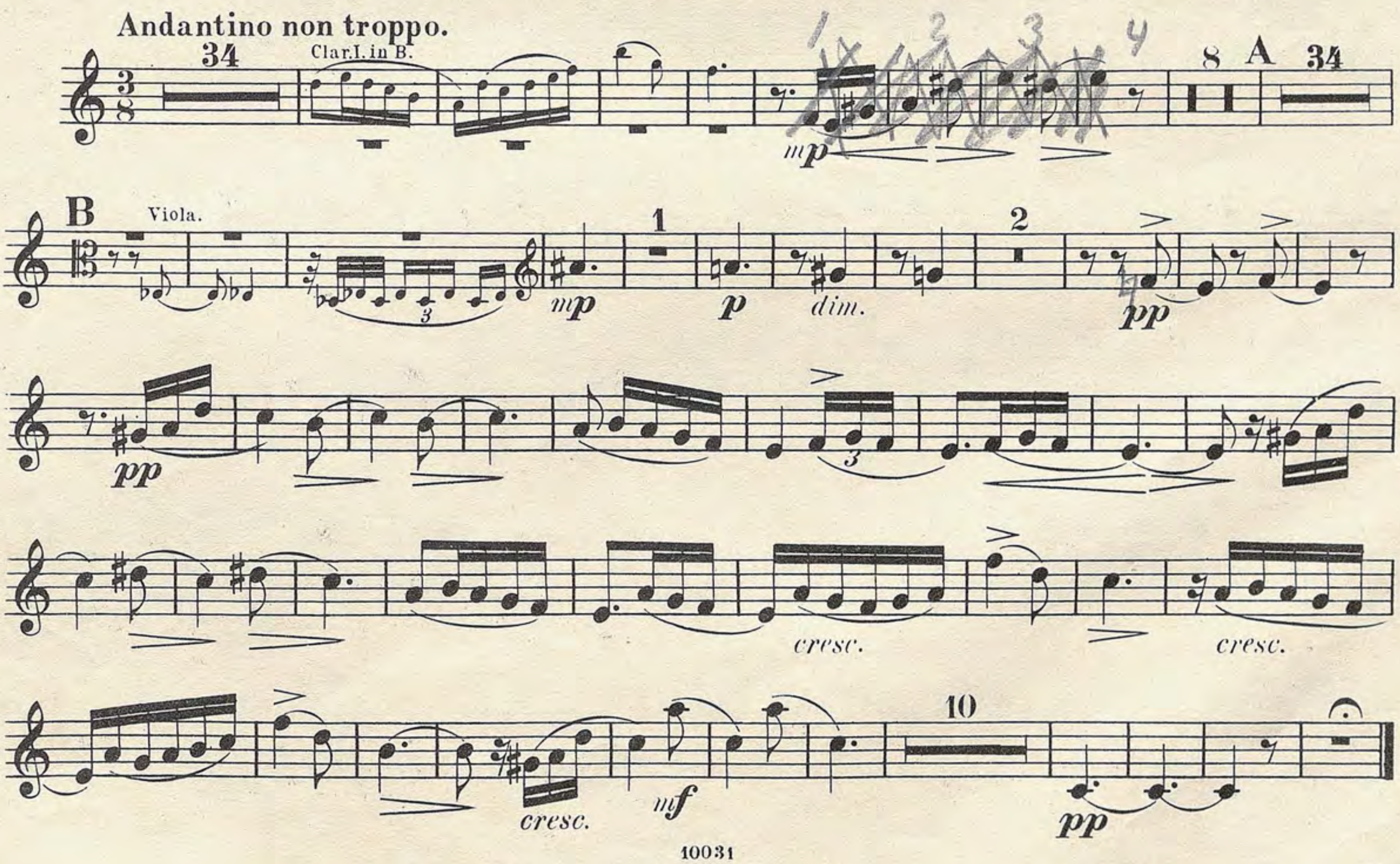


Oboe II.





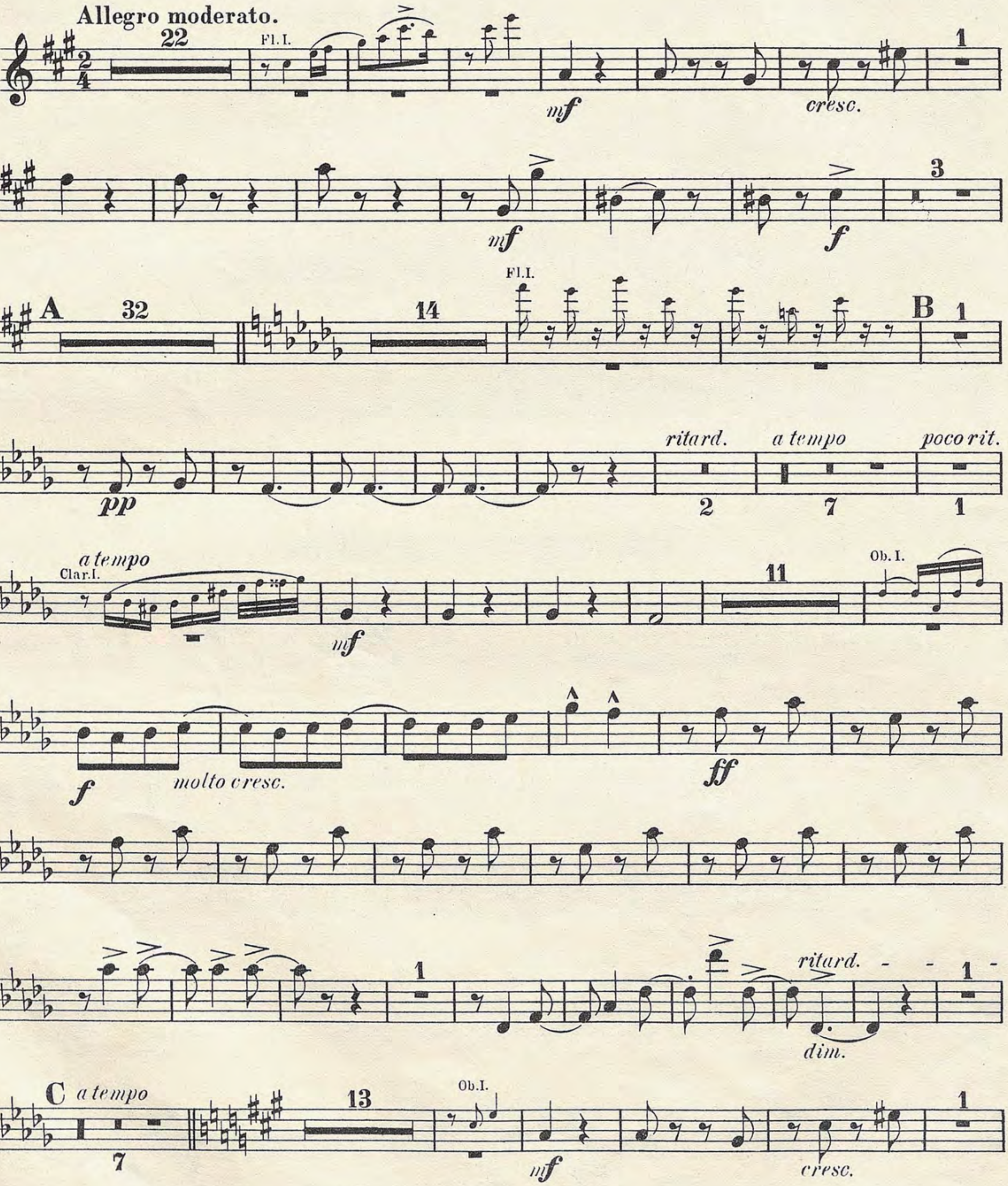
III.

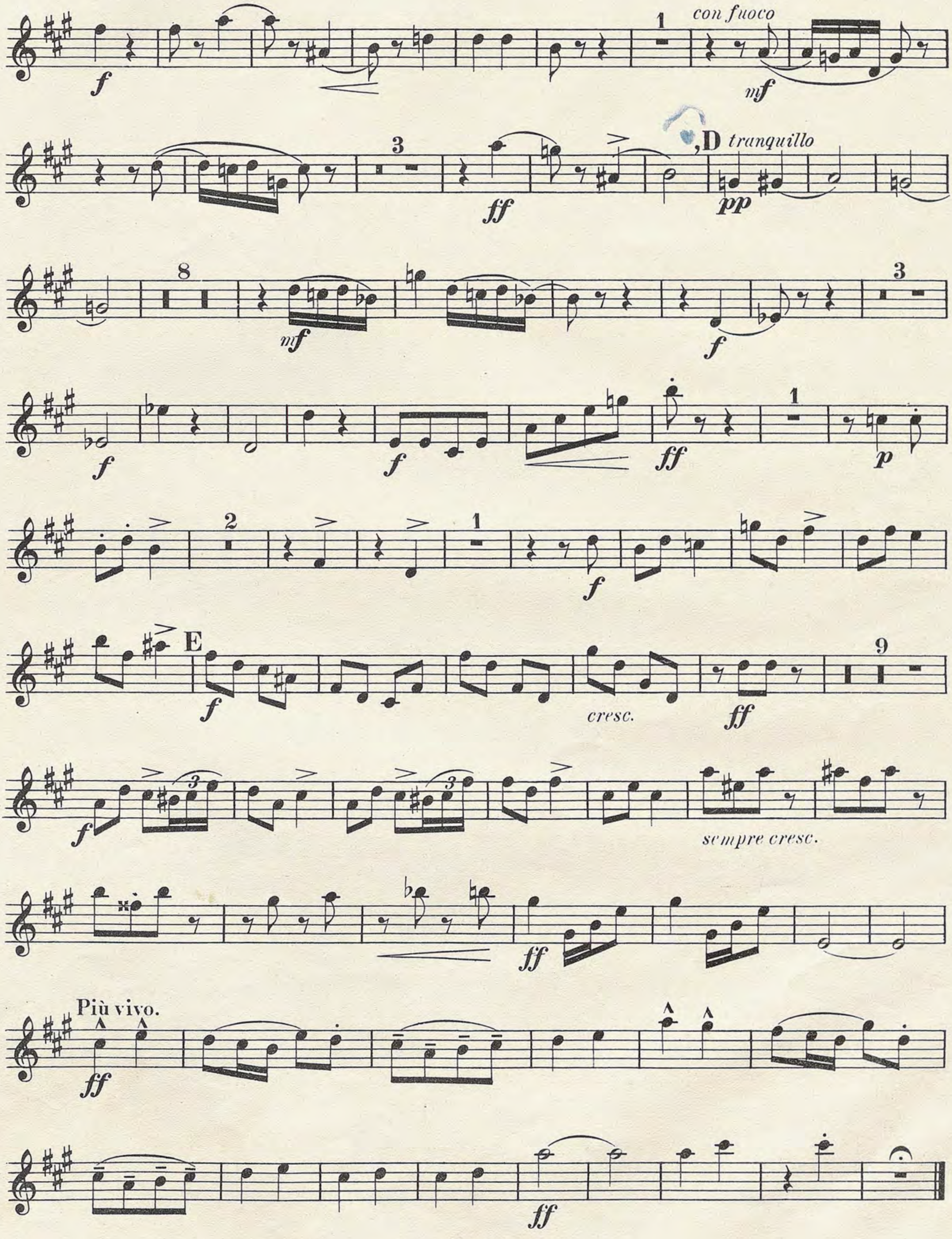
Intermezzo cantabile.



IV.

A la Cracovienne.




con fuoco
D tranquillo
E
cresc.
sempre cresc.
Più vivo.

Suite polonaise.

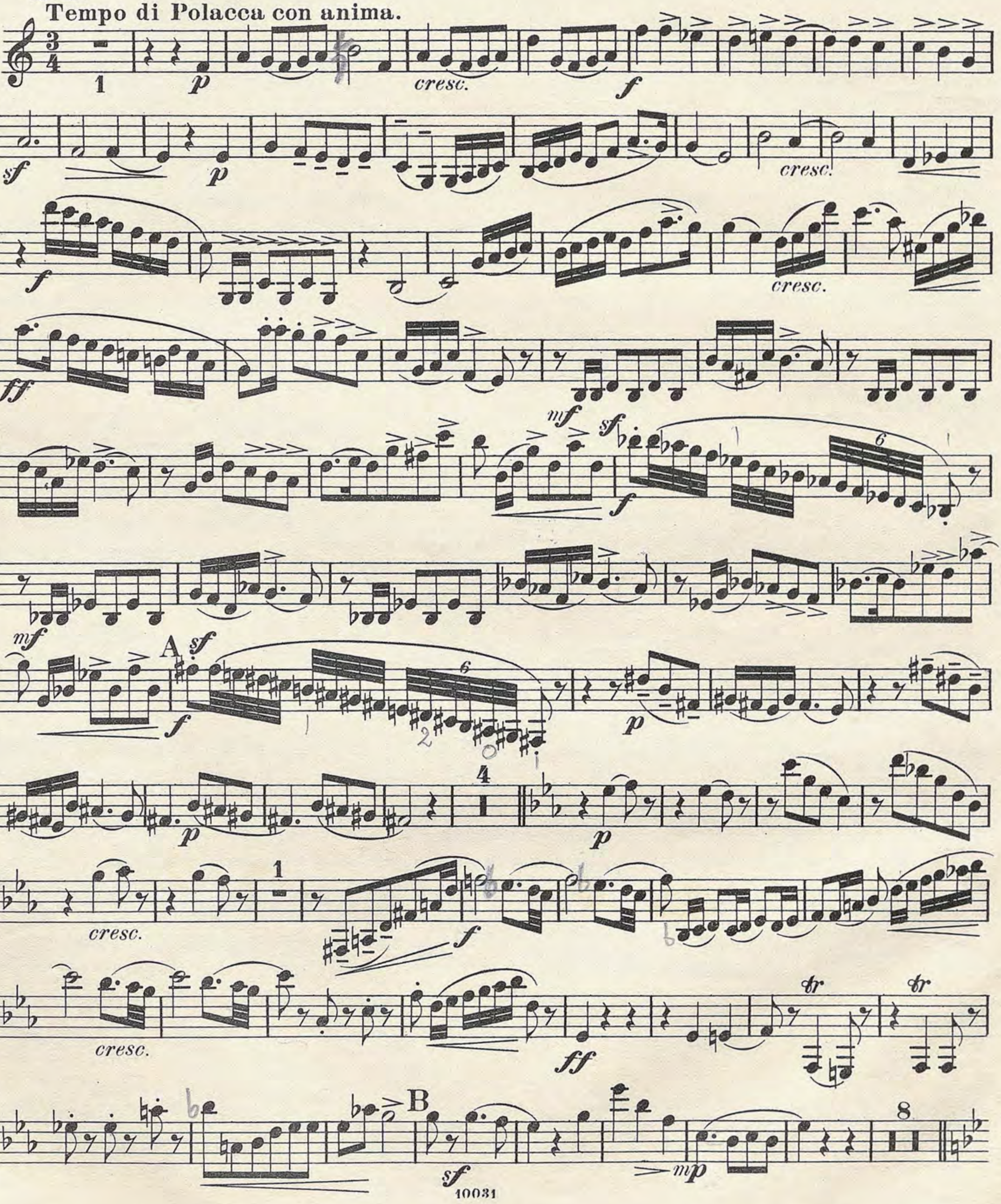
Clarinetto I.

I.
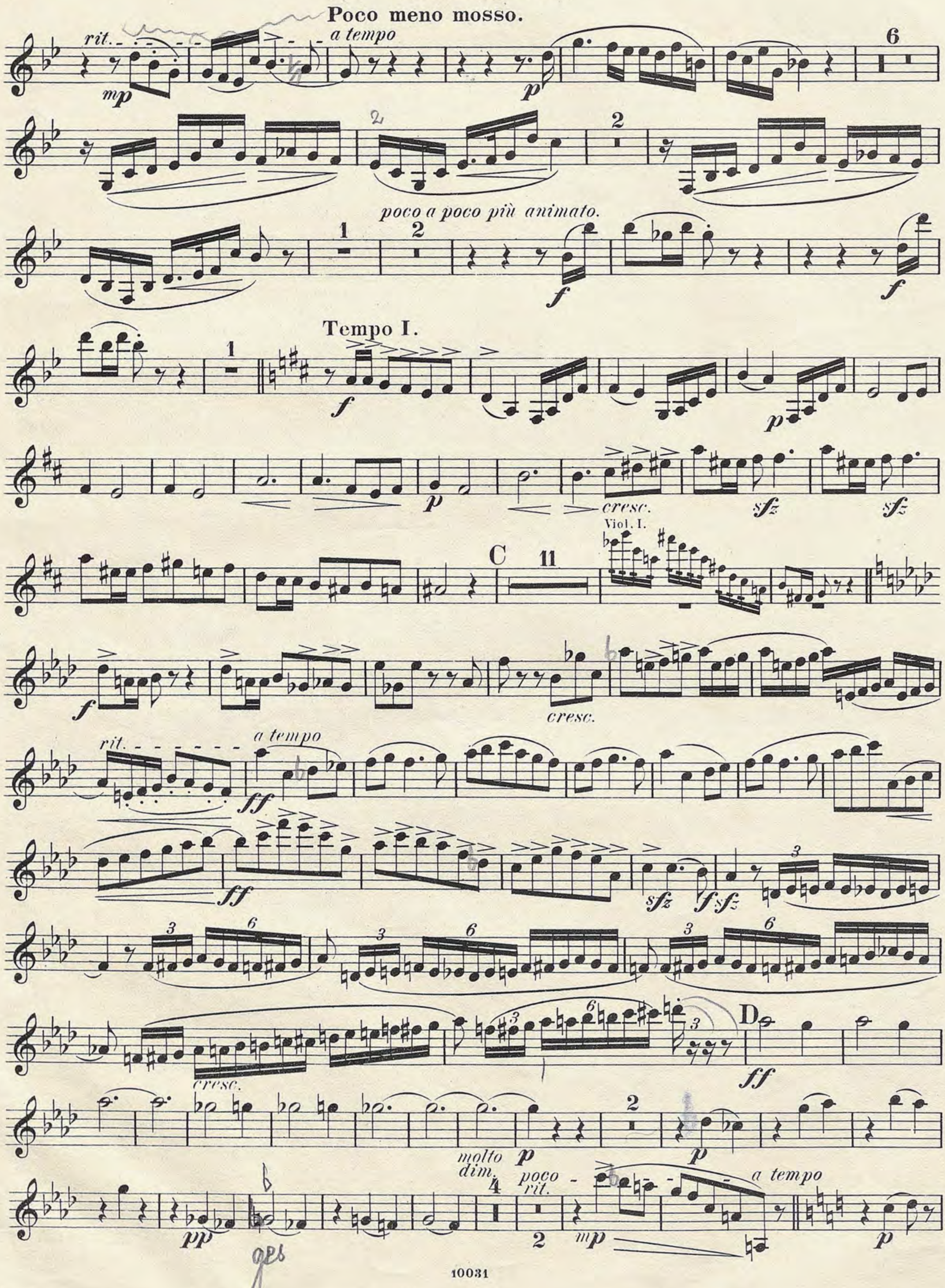
A la Polonaise.

A. Zarzycki, Op. 37.
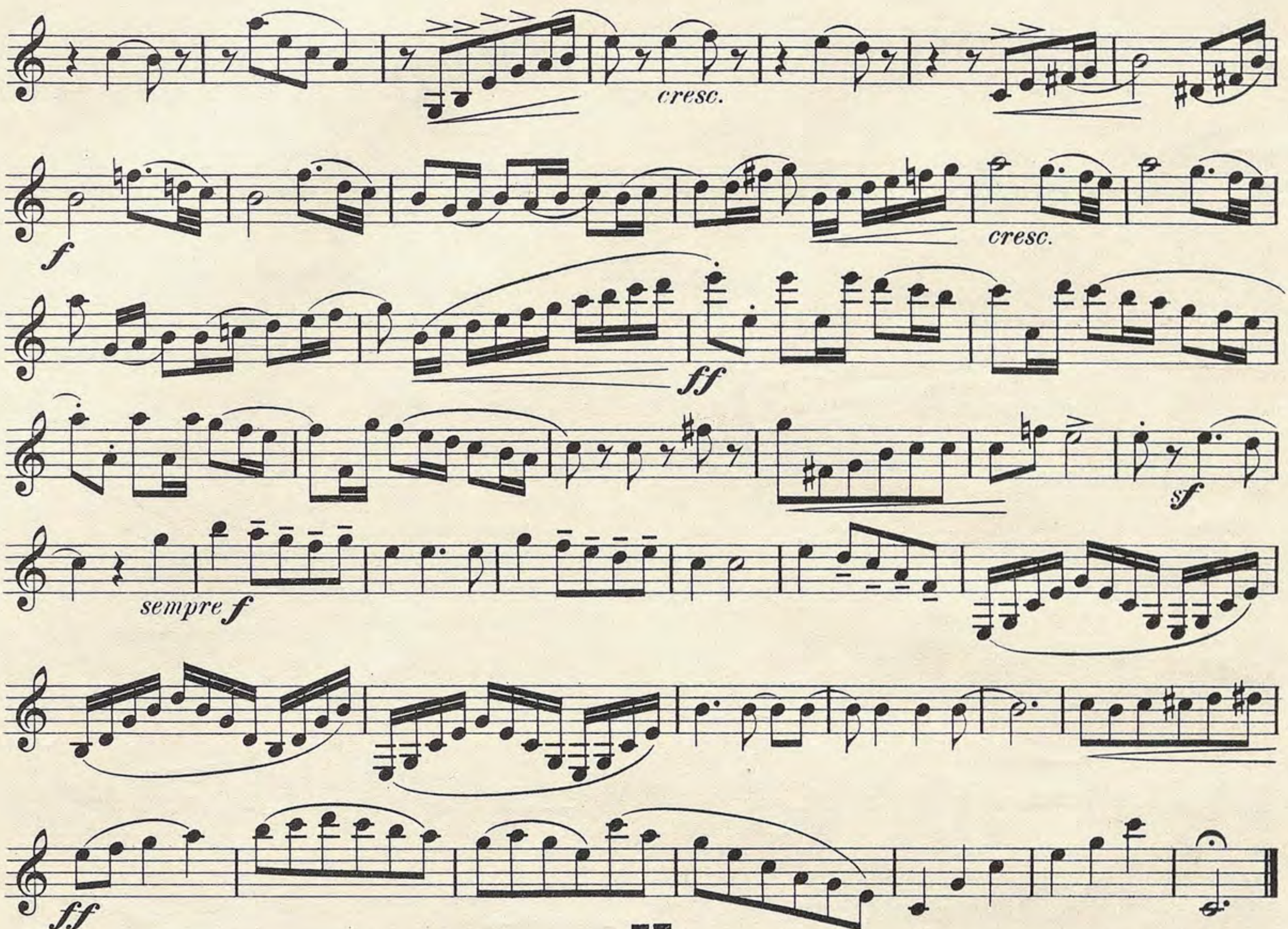
in A.



Clarinetto I.
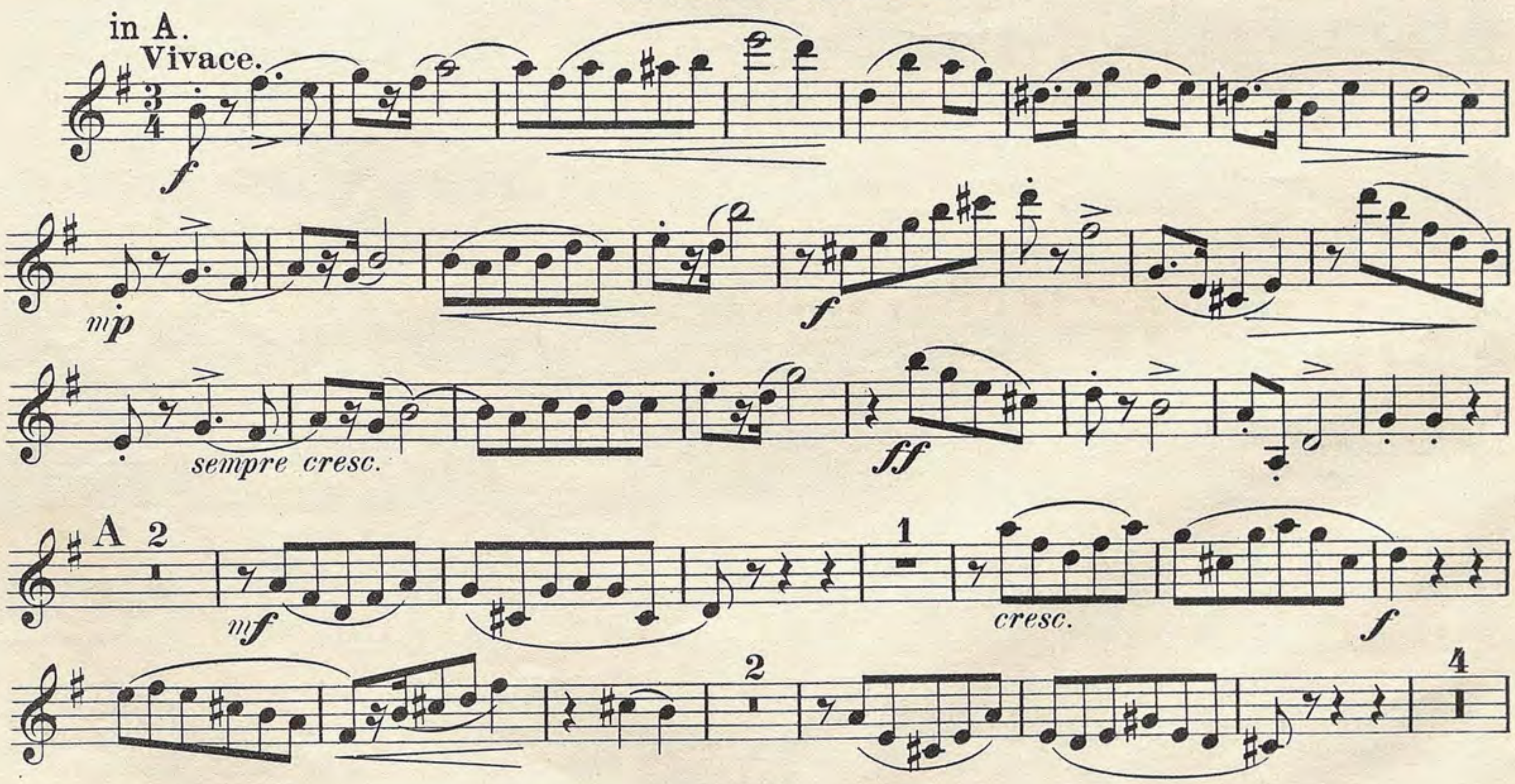


Clarinetto I.

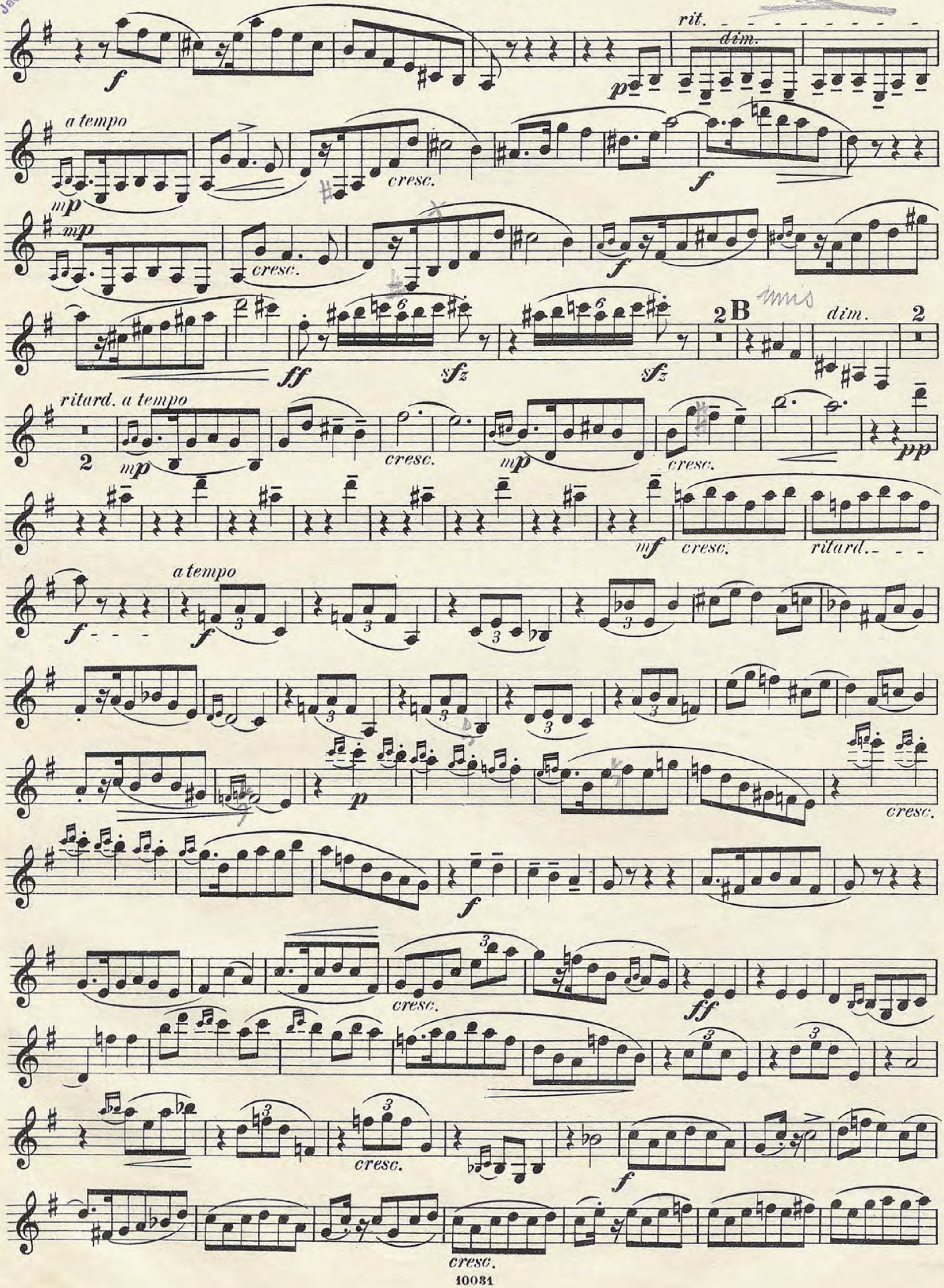


II.
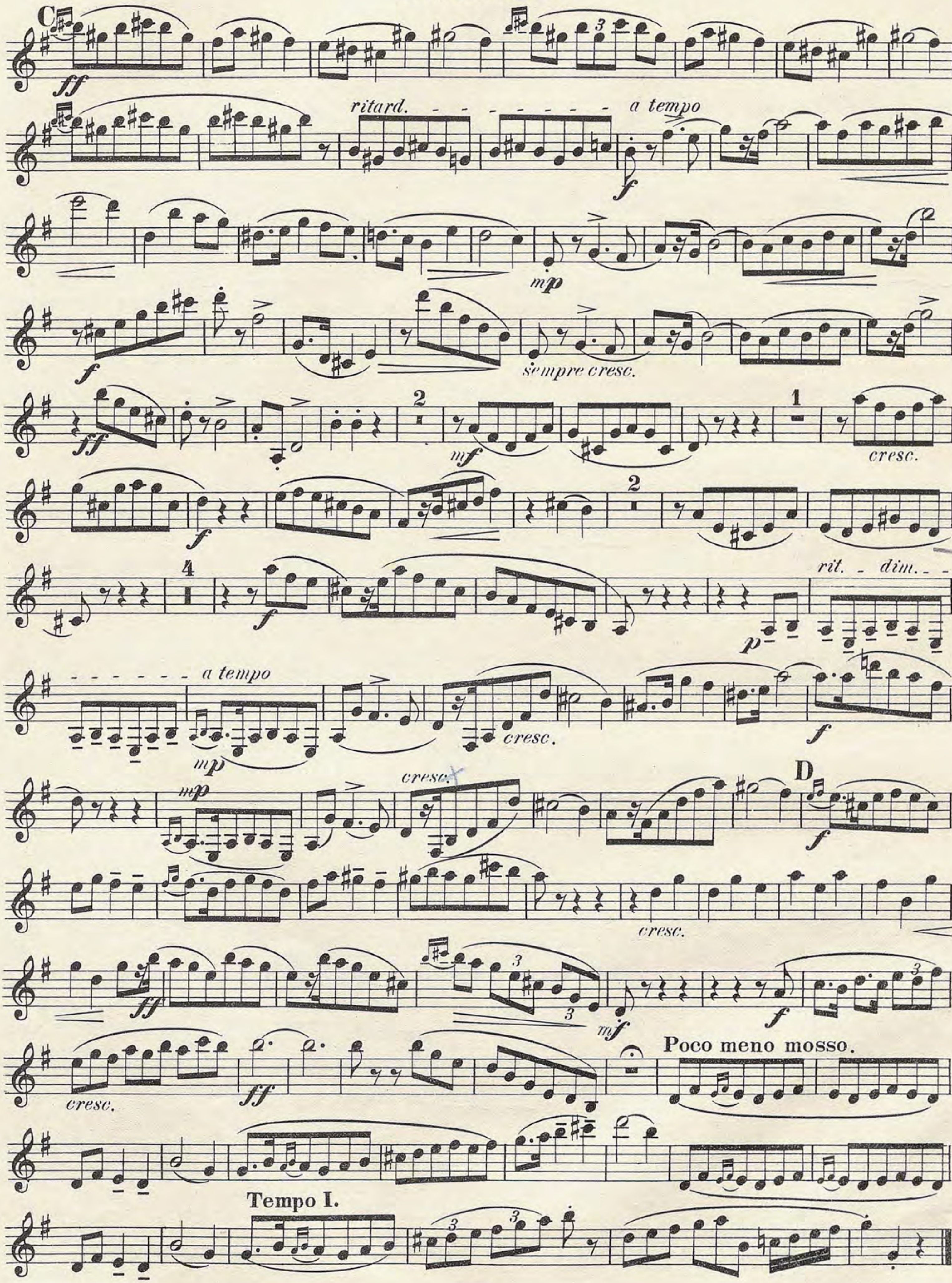
A la Mazourka.



Clarinetto I.



Clarinetto I.
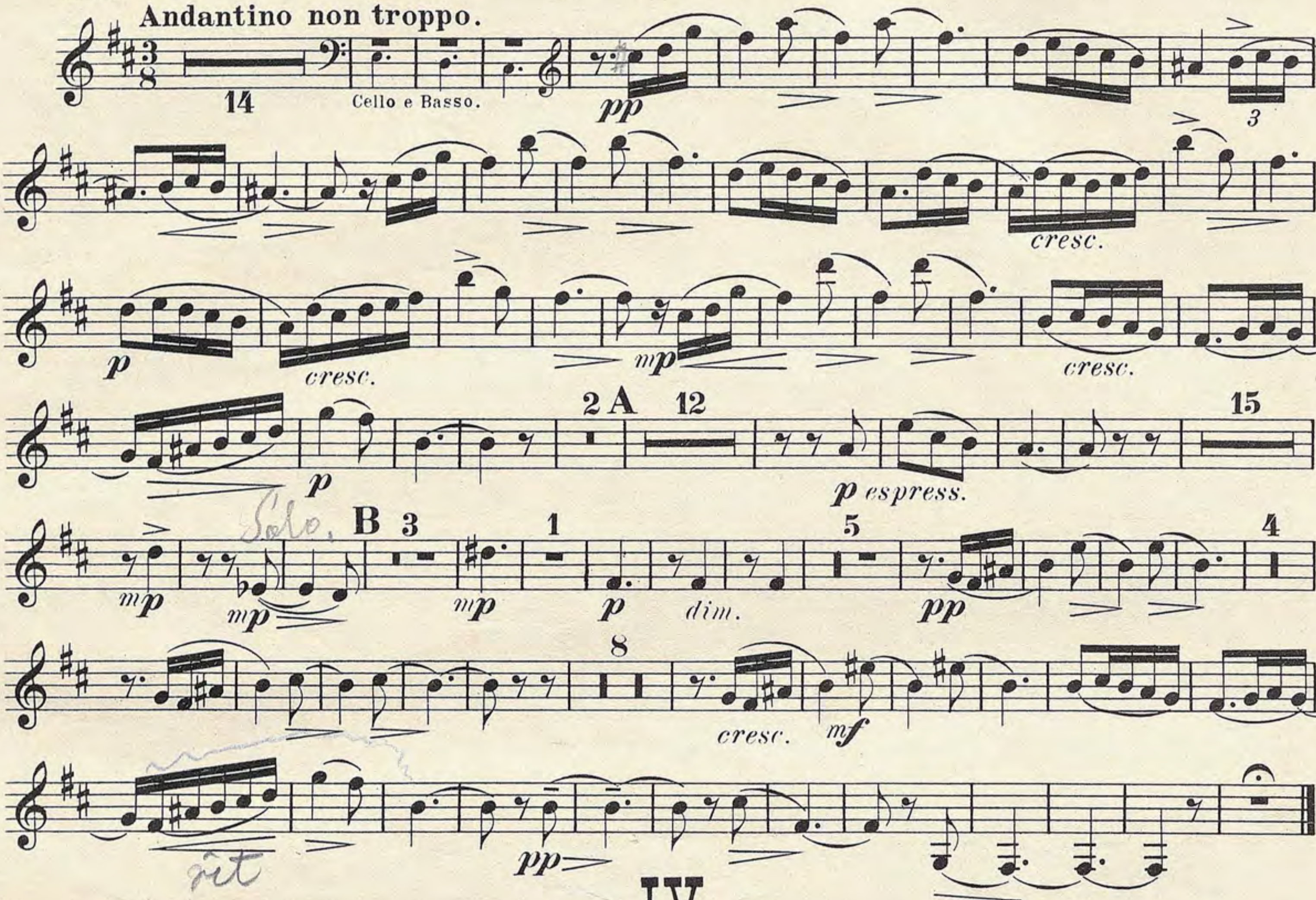


III.

Intermezzo cantabile.

in B.

Andantino non troppo.
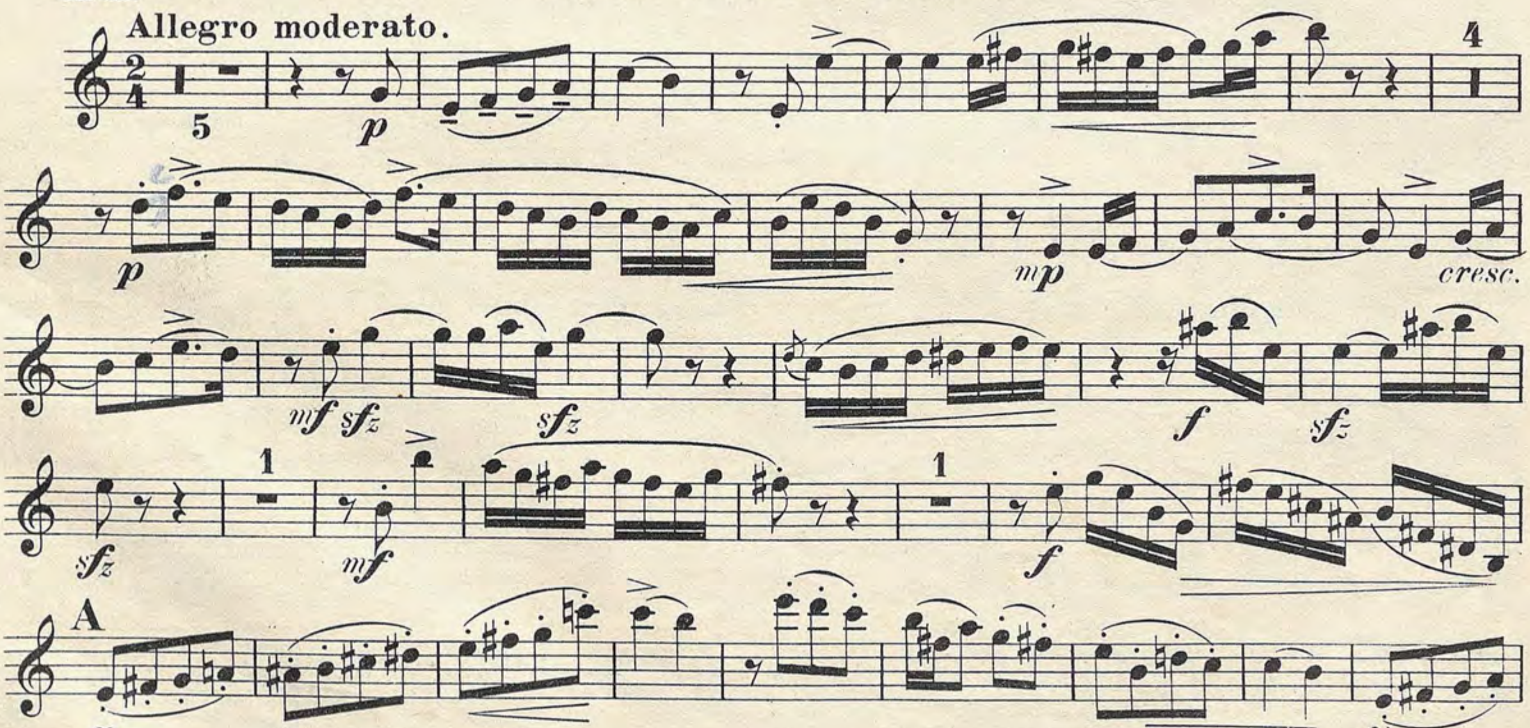


IV.

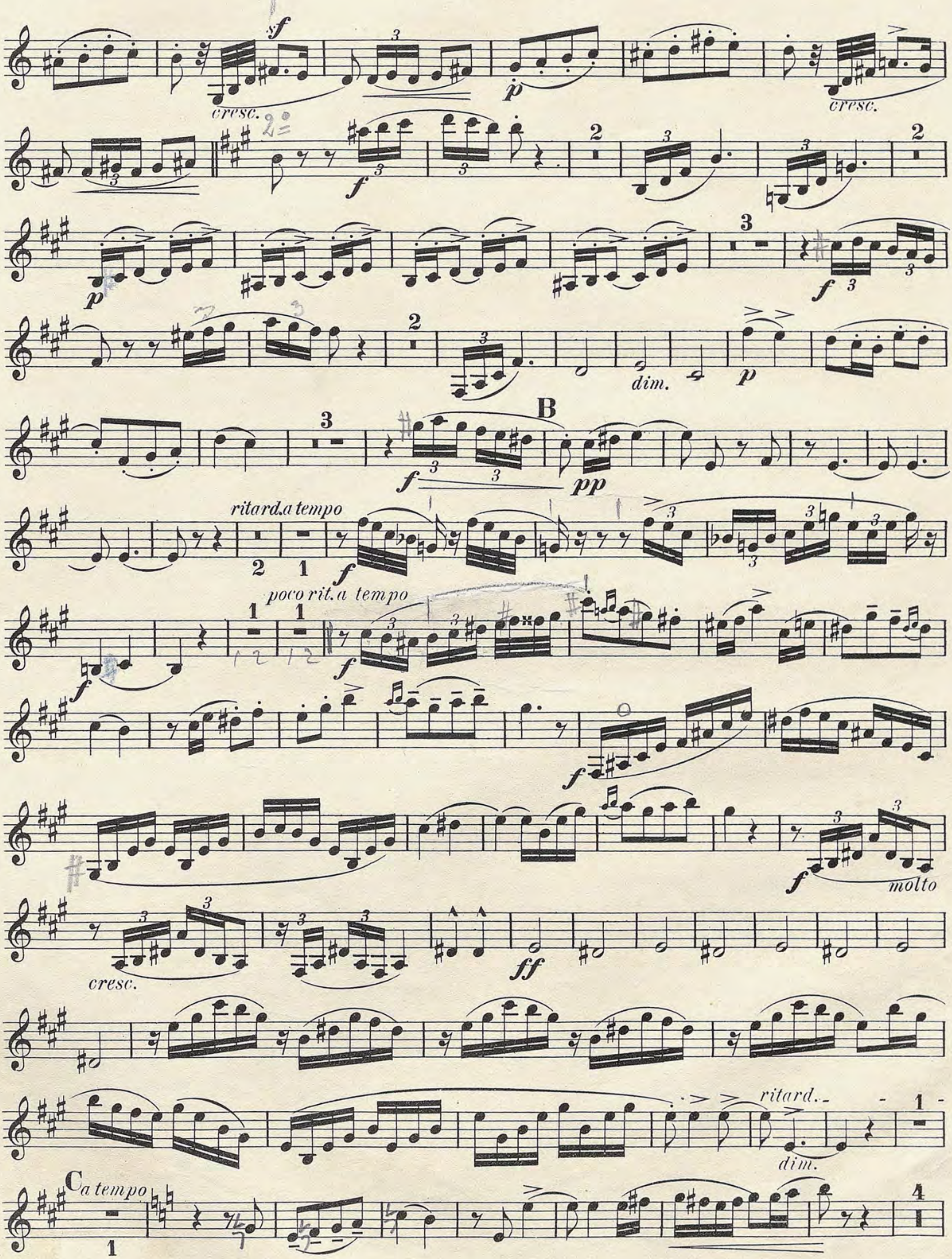
A la Cracovienne.

in A.

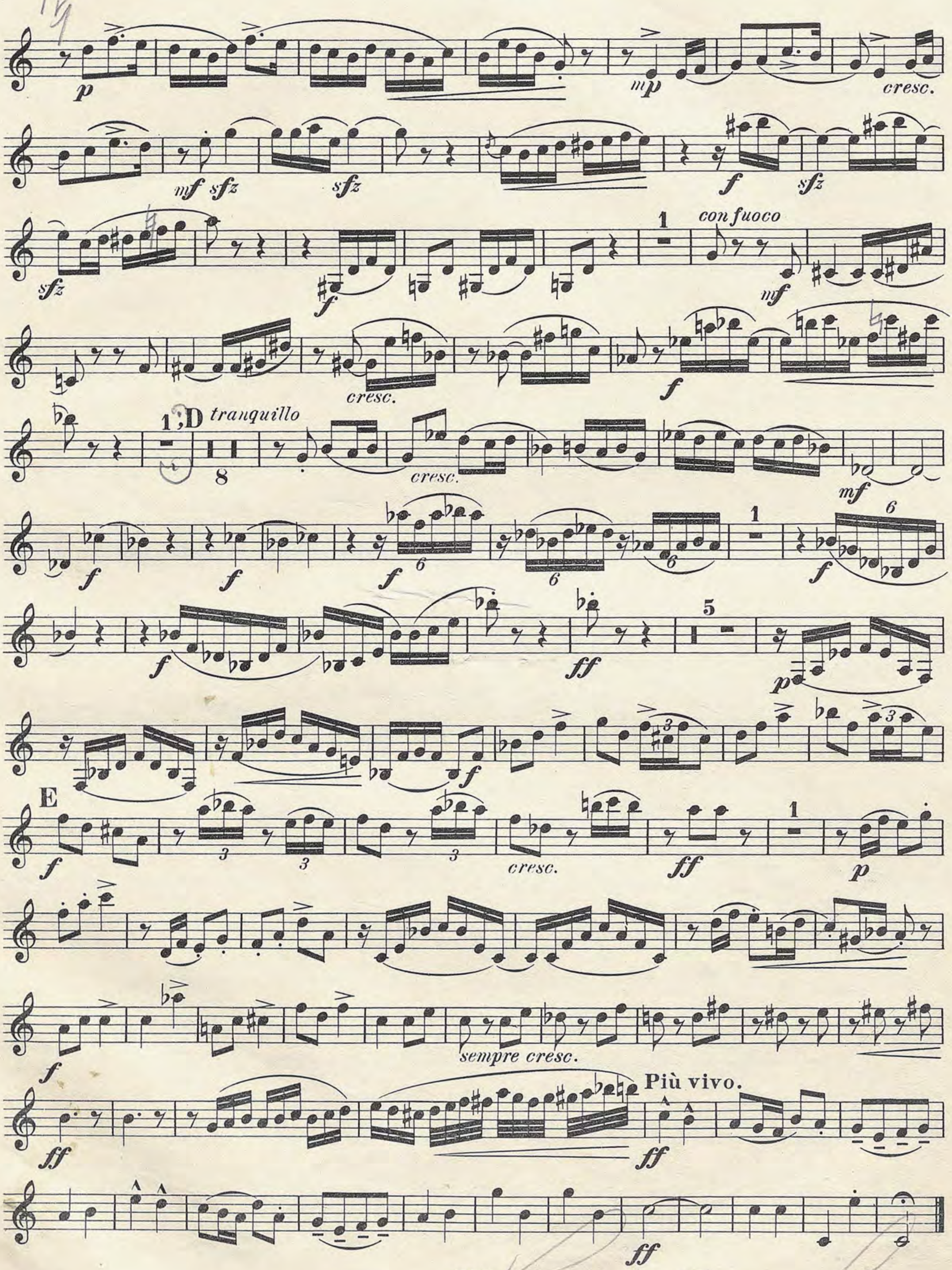
Allegro moderato.



Clarinetto I.



Clarinetto I.



Suite polonaise.

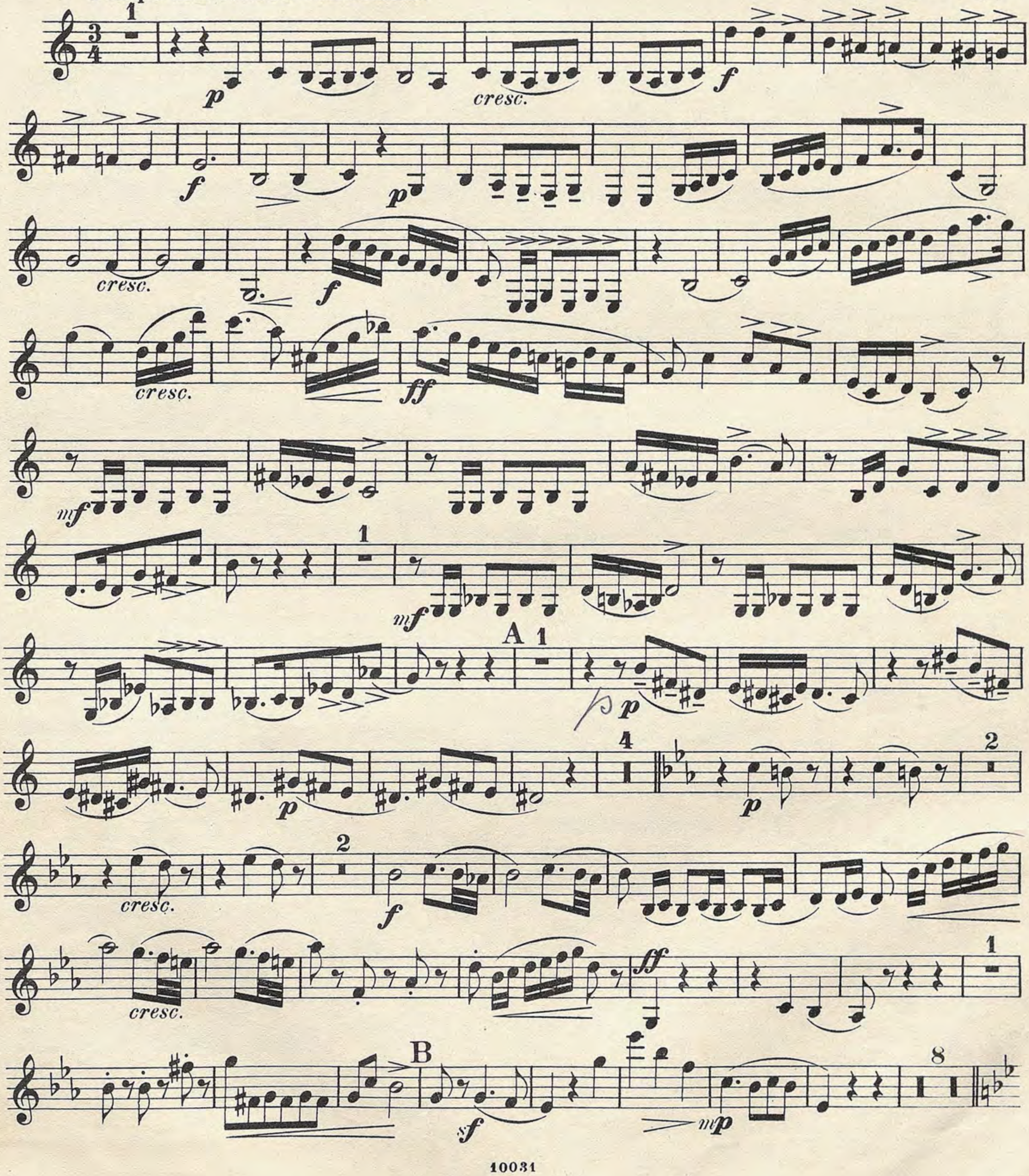
Clarinetto II.

I.

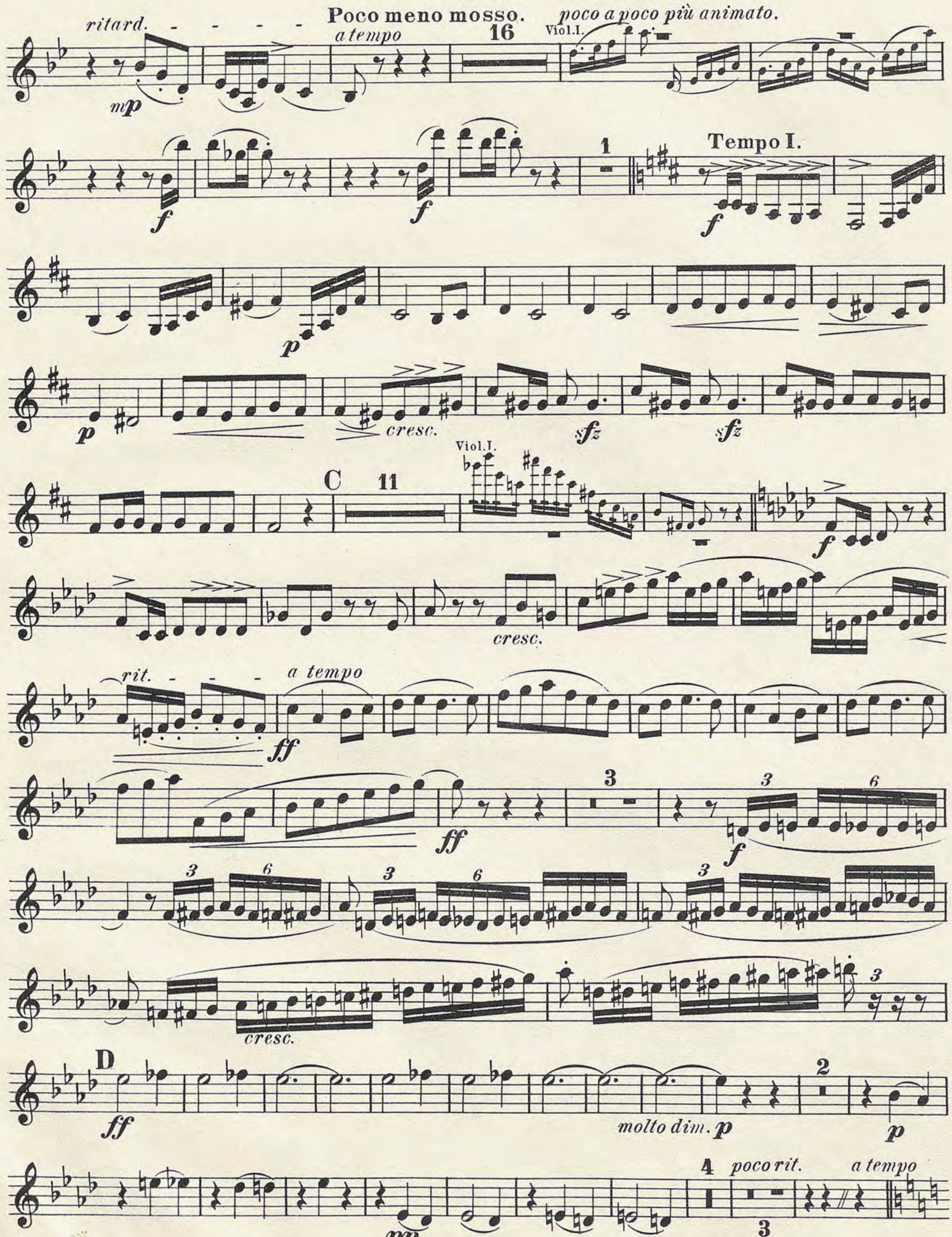
A la Polonaise.

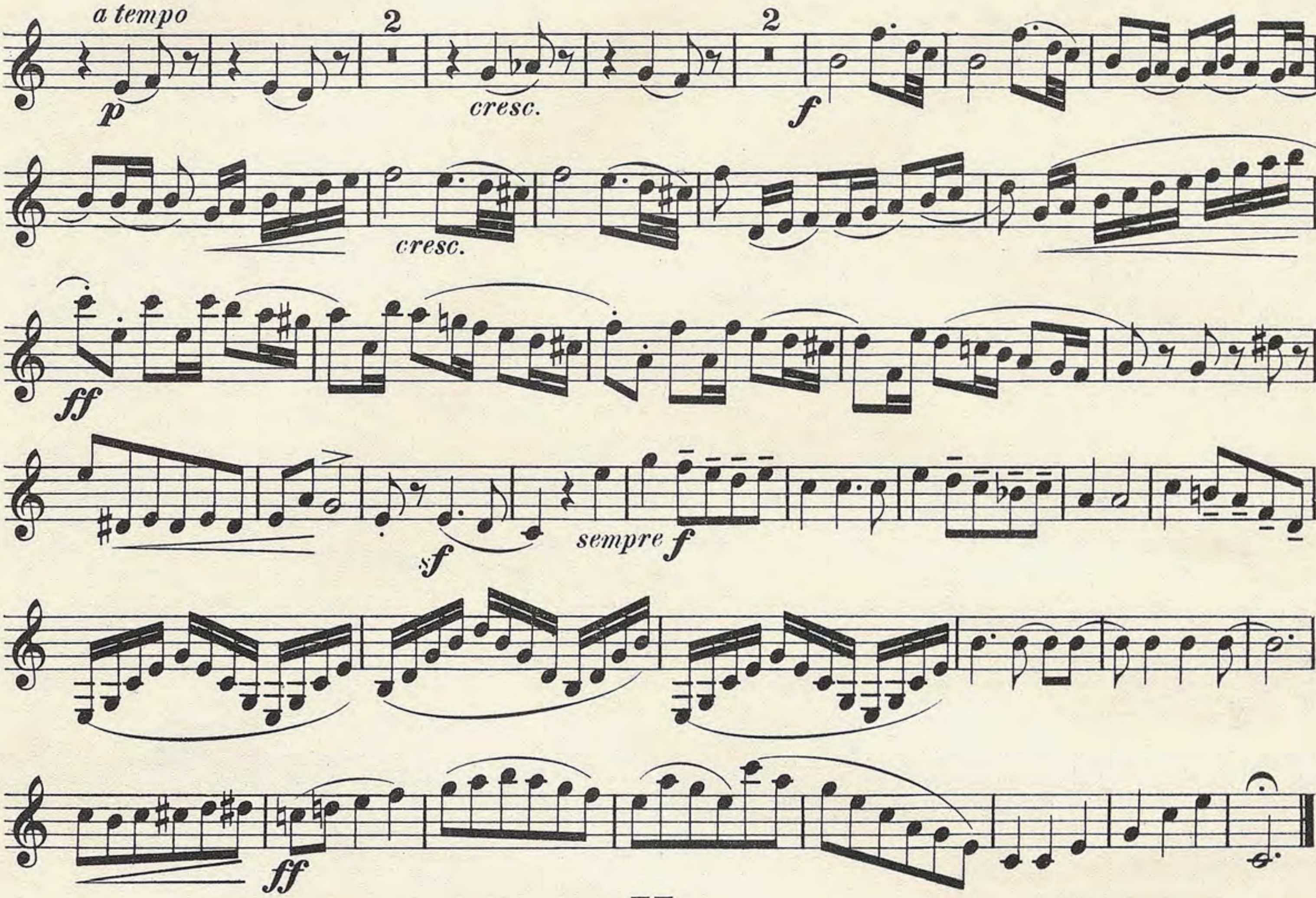
in A.
Tempo di Polacca con anima.

A. Zarzycki, Op. 37.
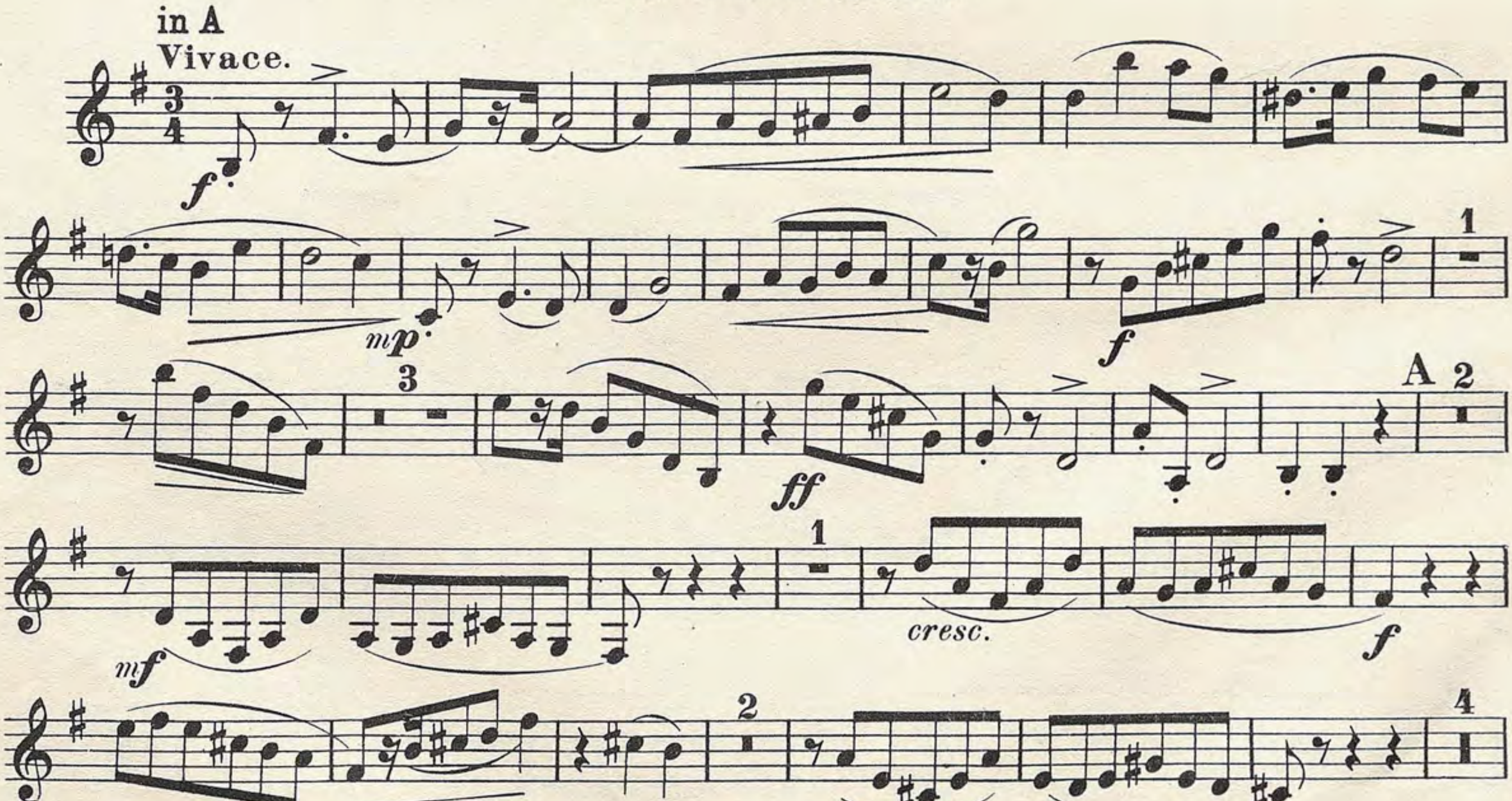


Clarinetto II.
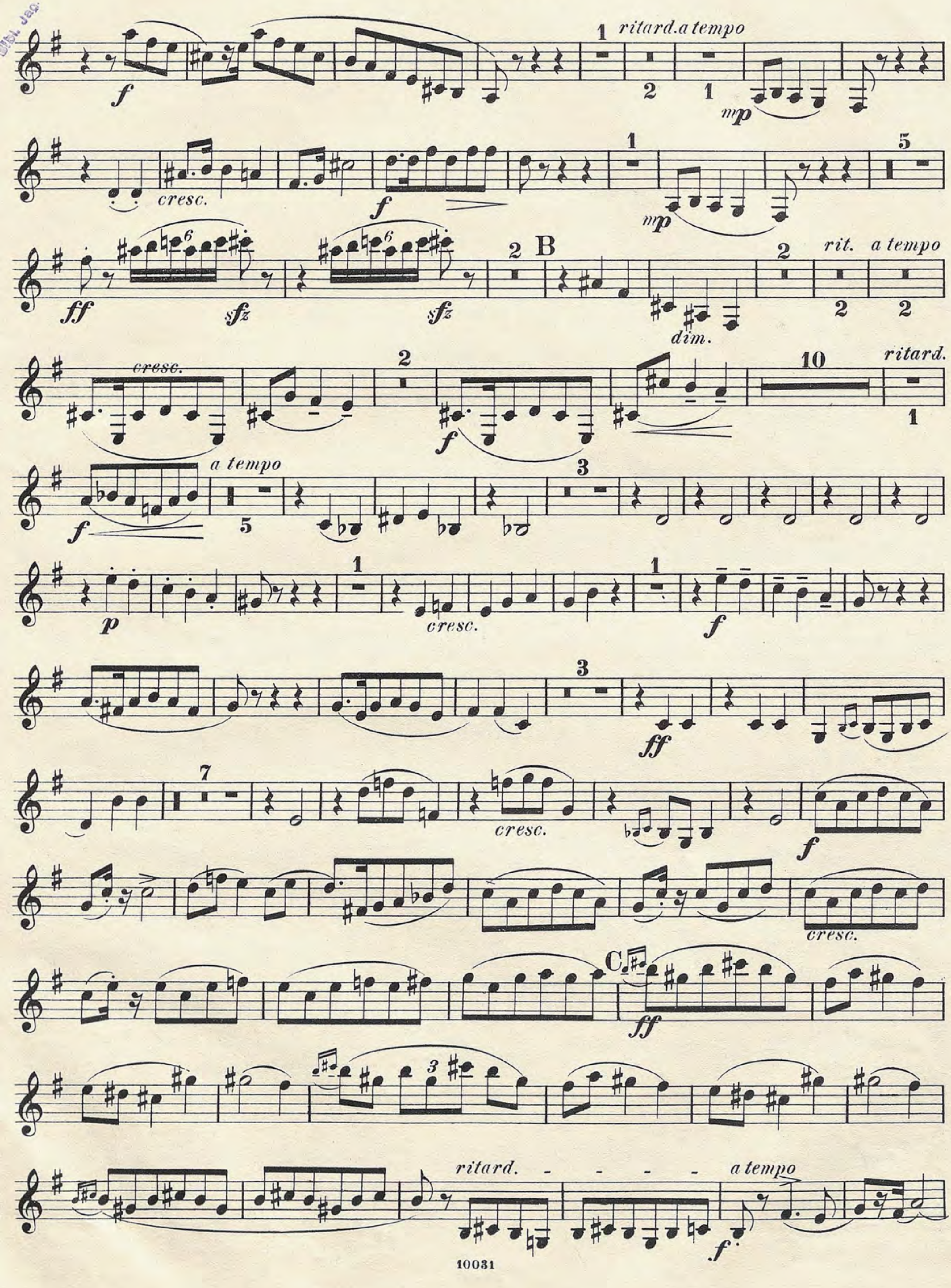




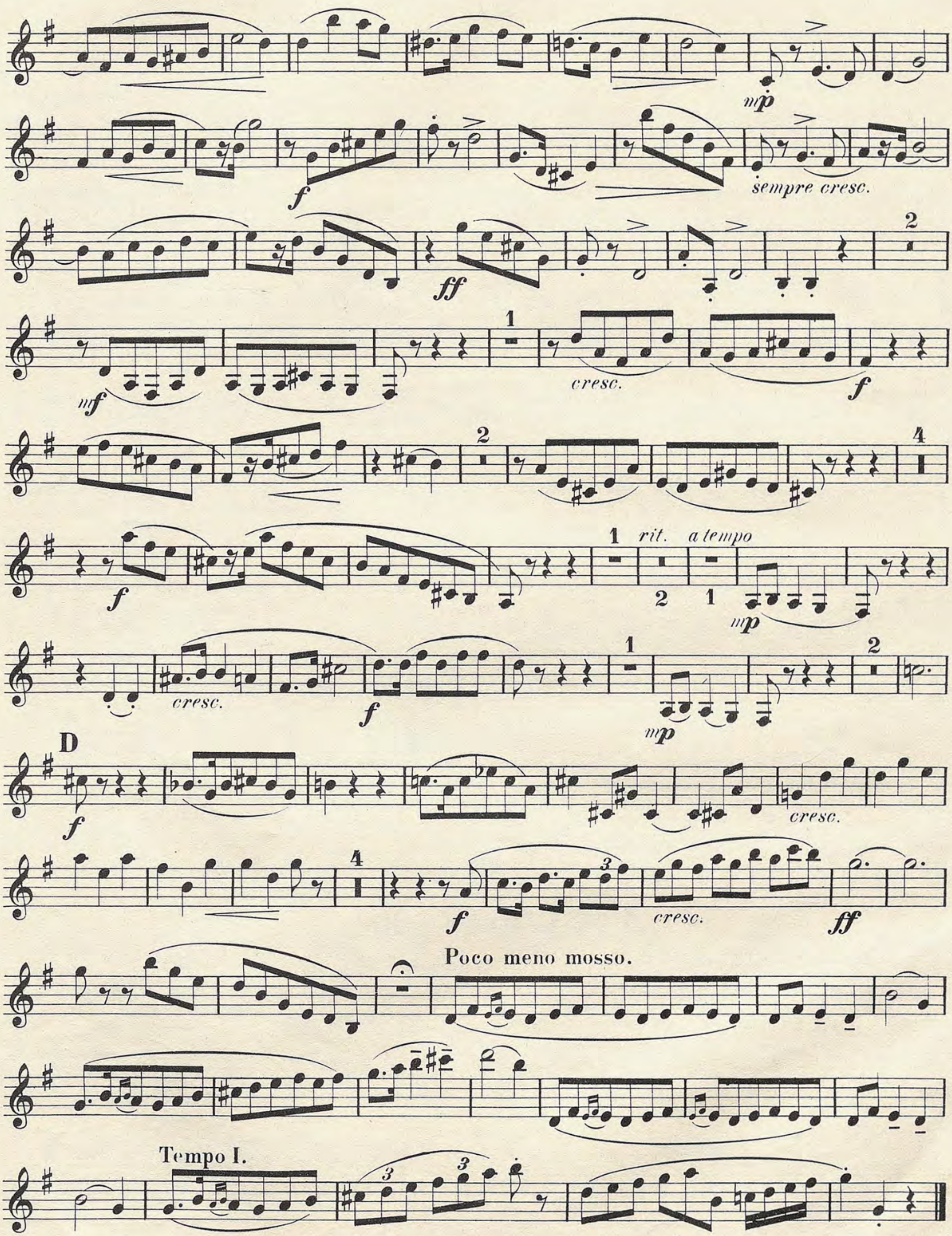
II.
A la Mazourka.



Clarinetto II.



Clarinetto II.
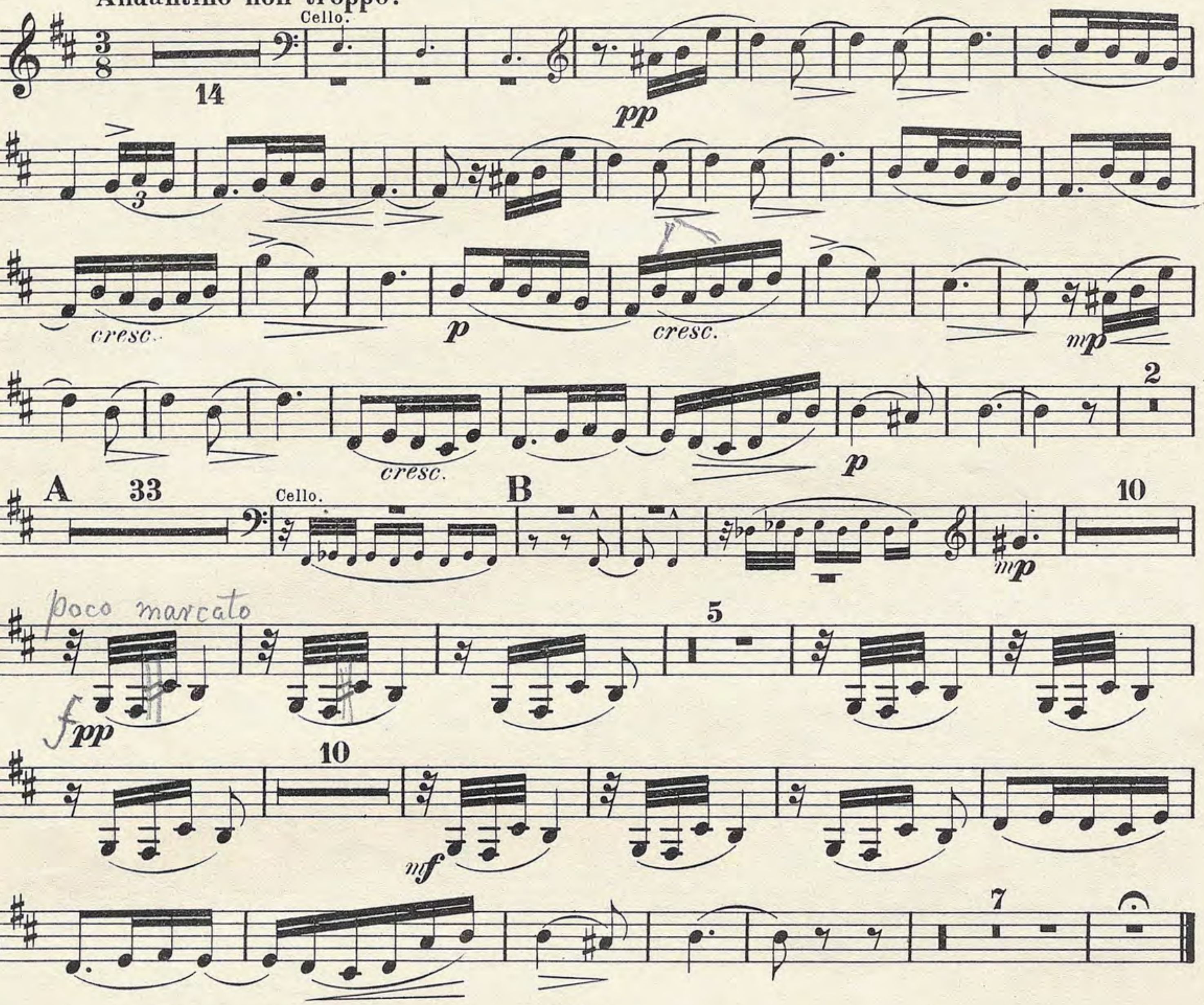


Clarinetto II.

III.

Intermezzo cantabile.

in B.

Andantino non troppo.
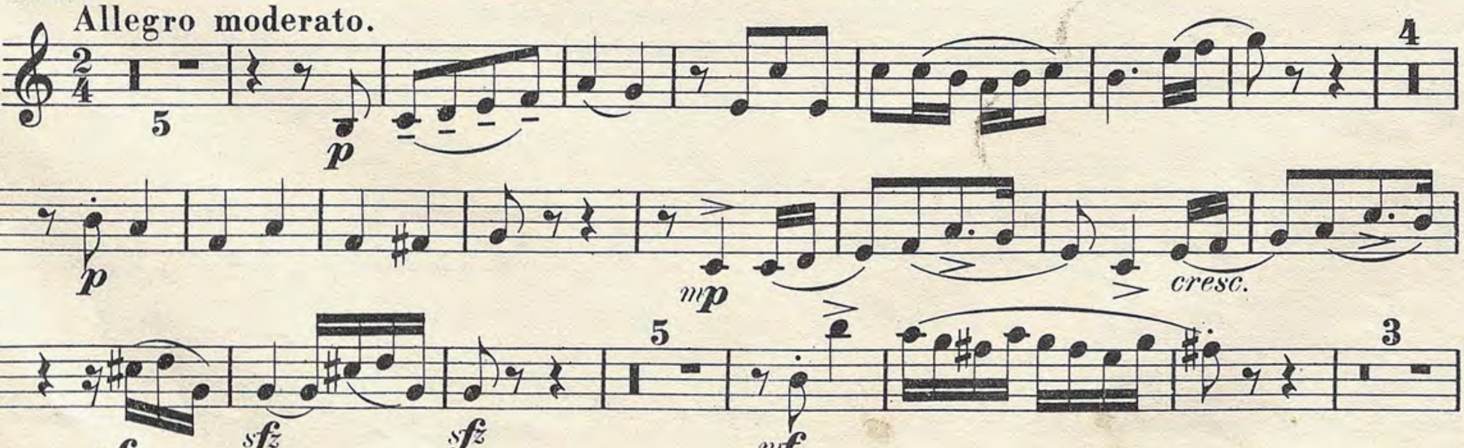


IV.

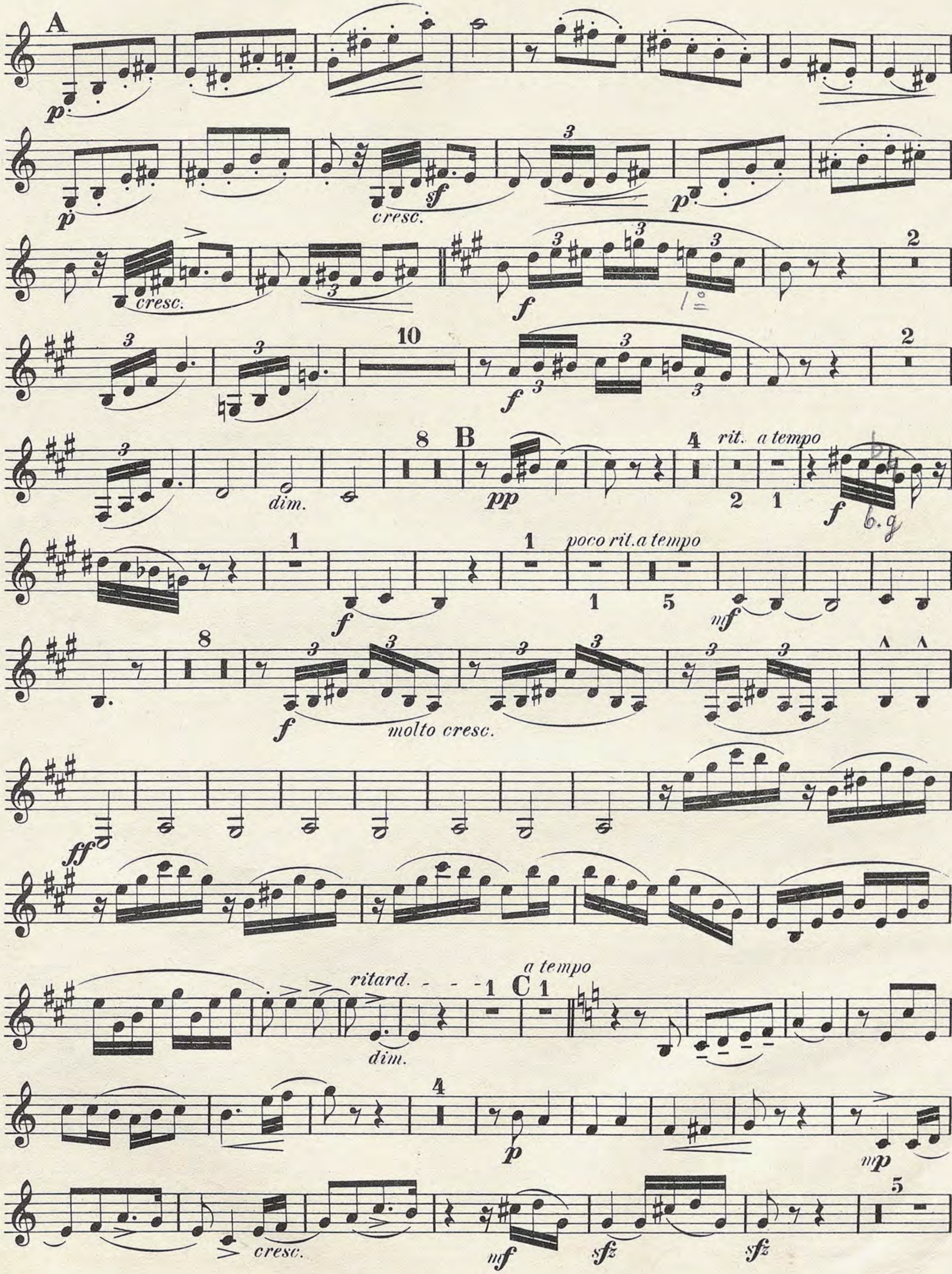
A la Cracovienne.

in A.

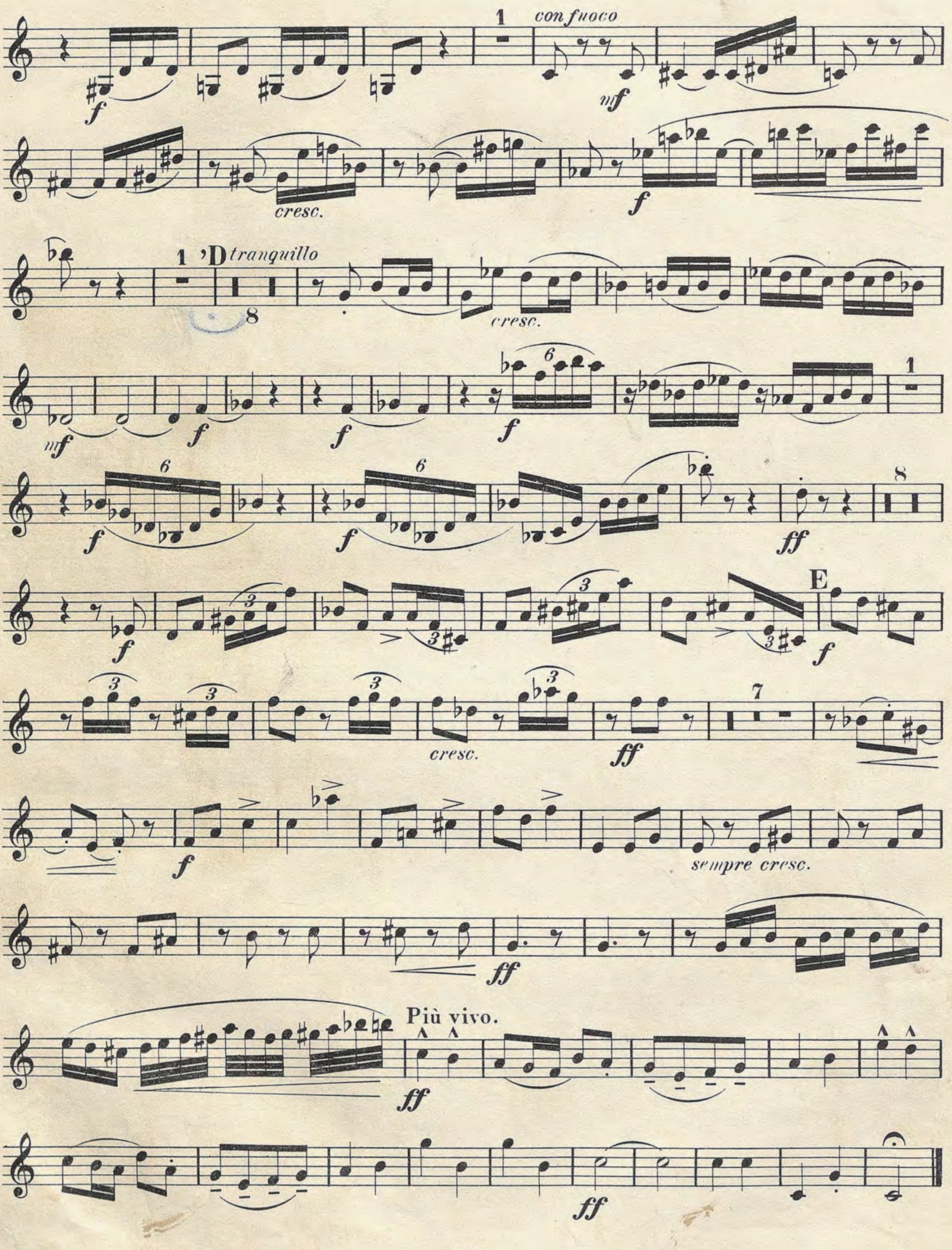
Allegro moderato.



Clarinetto II.



Clarinetto II.



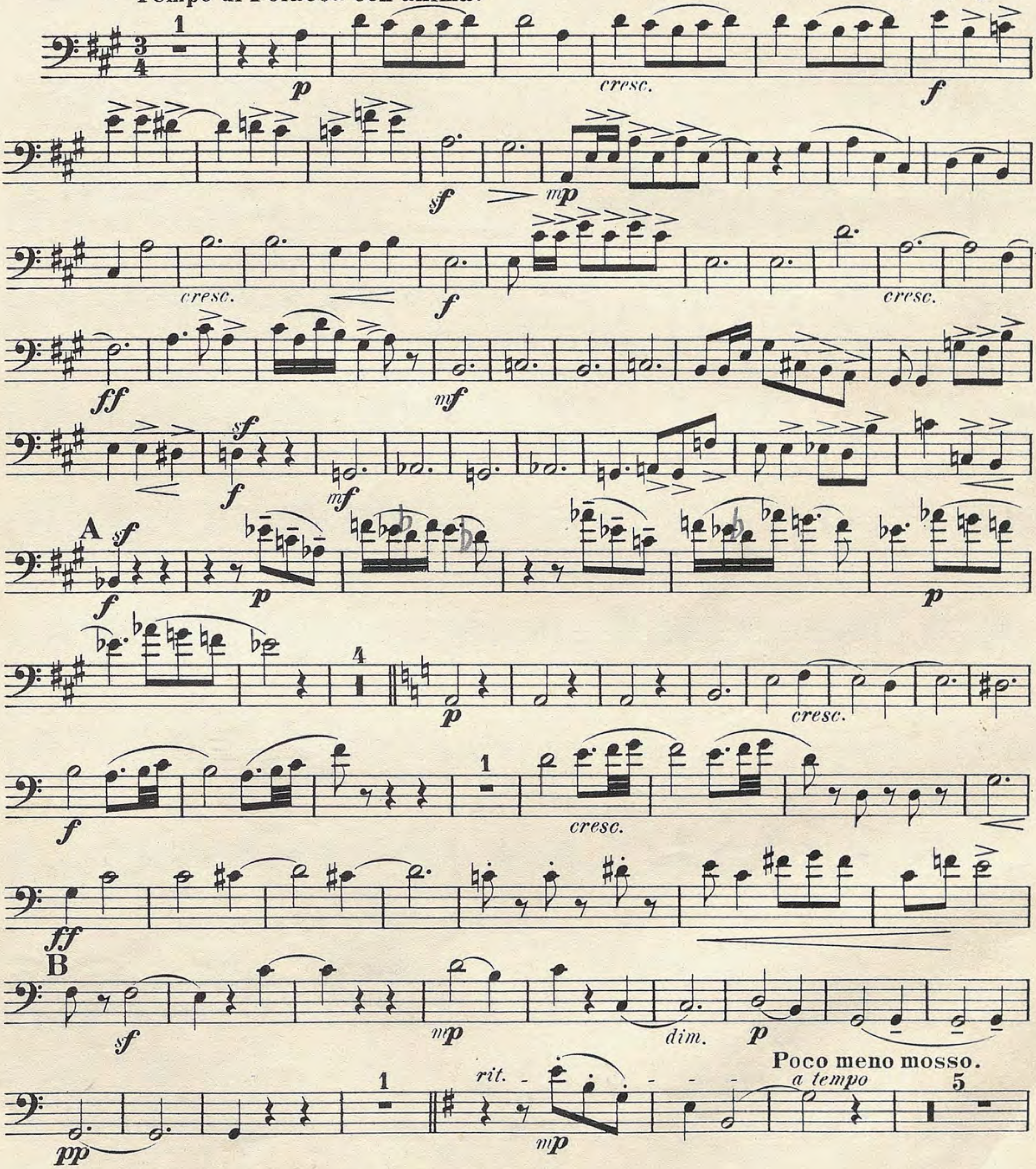
Suite polonaise.

Fagotto I.

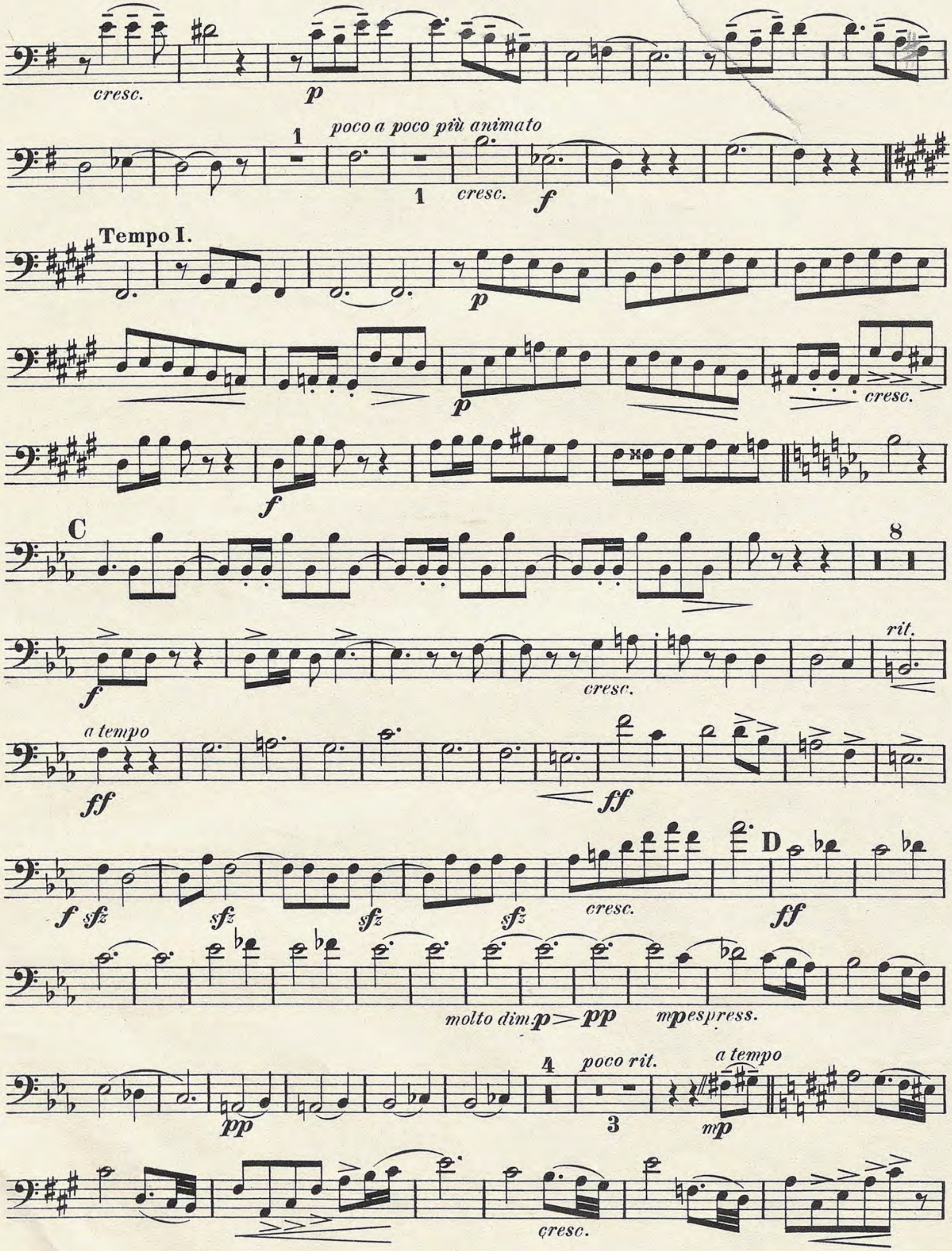
I.
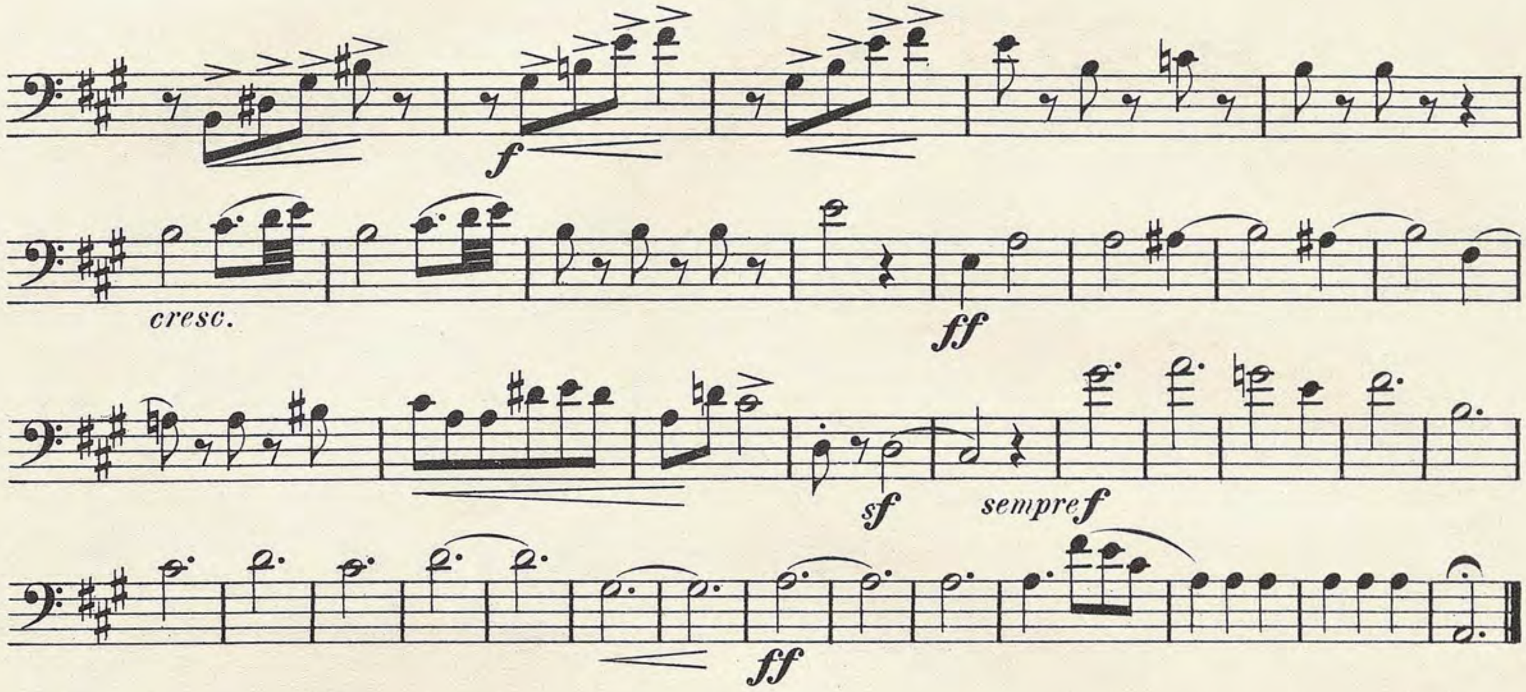
A la Polonaise.

Tempo di Polacca con anima. A. Zarzycki, Op. 37.

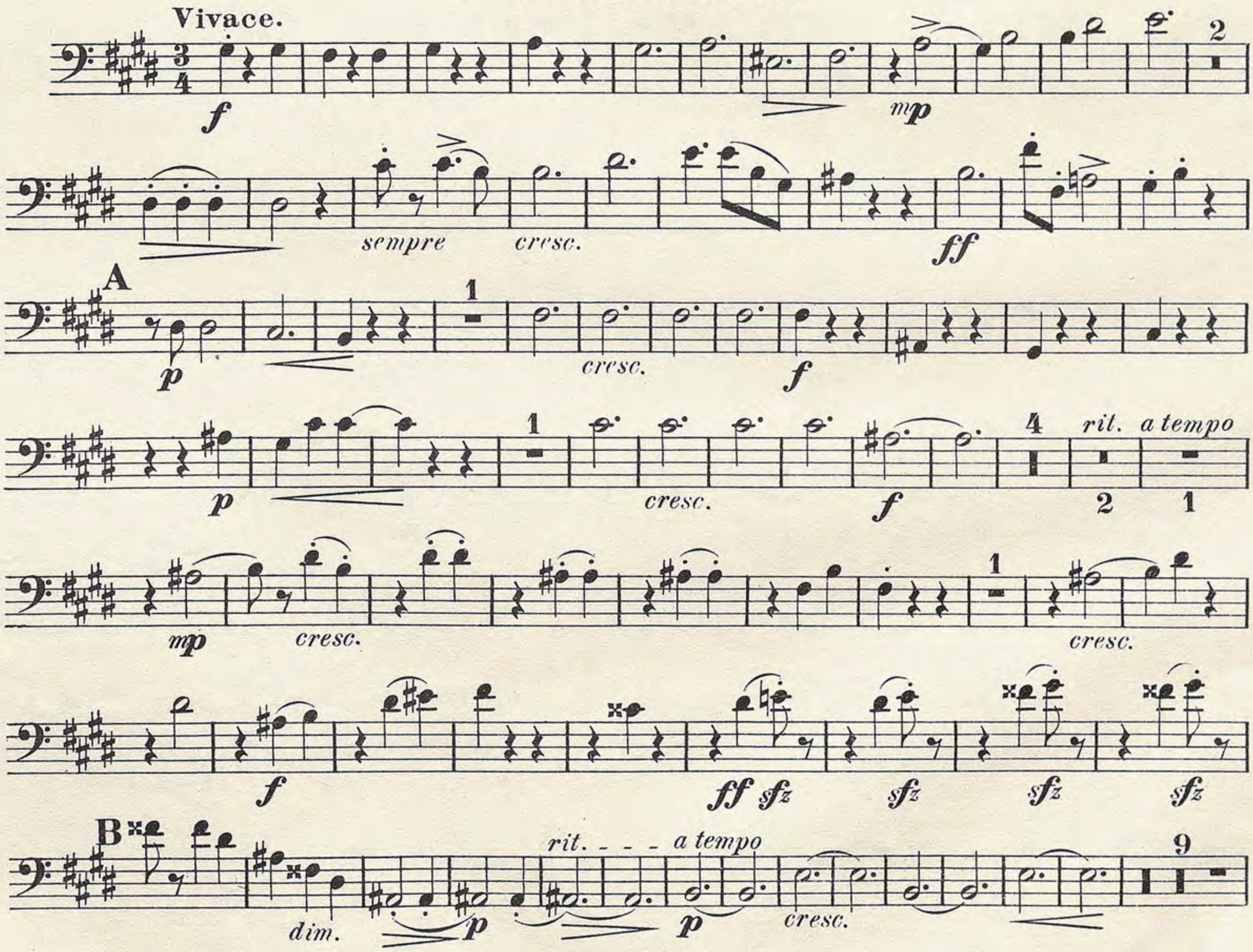


Fagotto I.

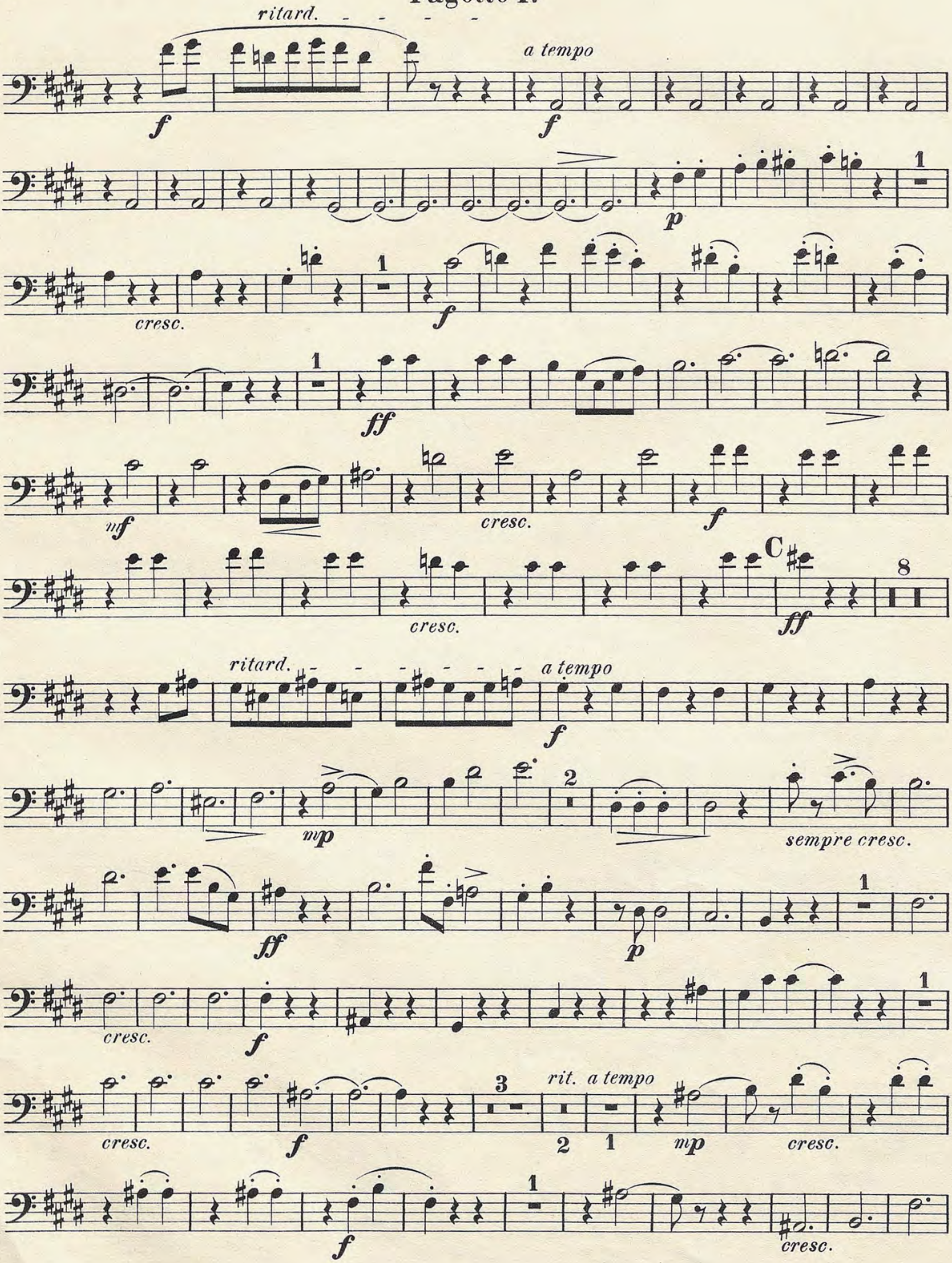

cresc.
p
poco a poco più animato
1
1
cresc.
f
Tempo I.
p
p
cresc.
f
C
8
f
cresc.
rit.
a tempo
ff
ff
f
sfz
sfz
sfz
sfz
cresc.
D
ff
molto dim. p > pp
mp espress.
4
poco rit.
a tempo
pp
3
mp
cresc.



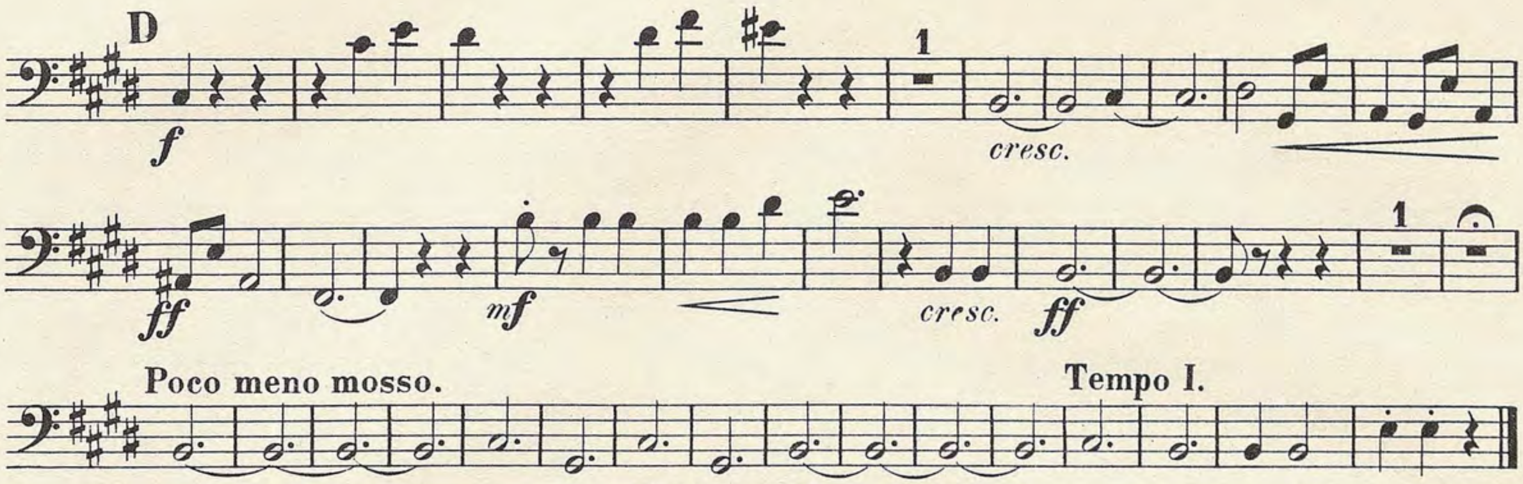
II.
A la Mazourka.



Fagotto I.


ritard.
a tempo
cresc.
cresc.
cresc.
C
ritard.
a tempo
sempre cresc.
cresc.
cresc.
rit. a tempo
cresc.
cresc.
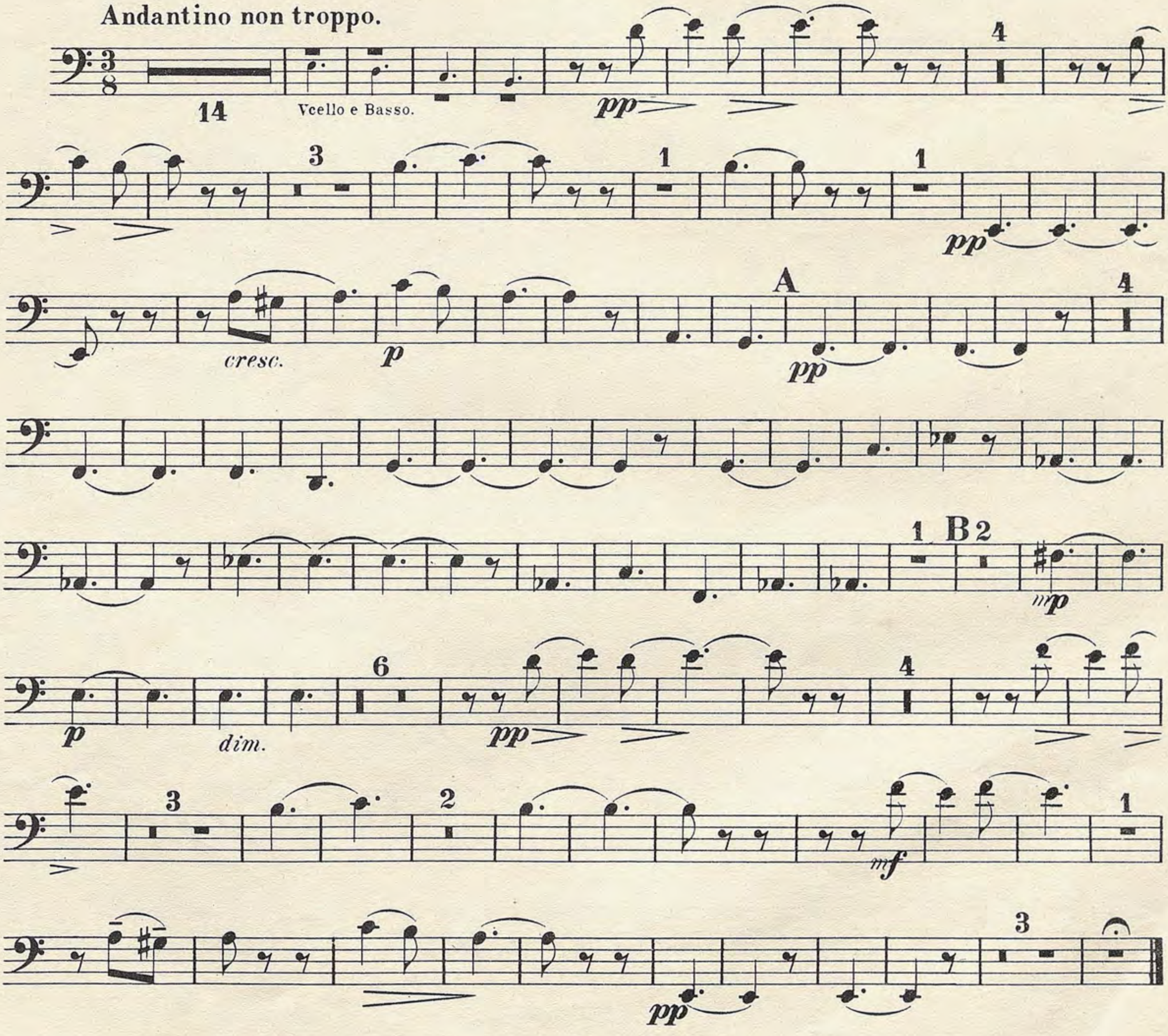
Fagotto I.



III.

Intermezzo cantabile.

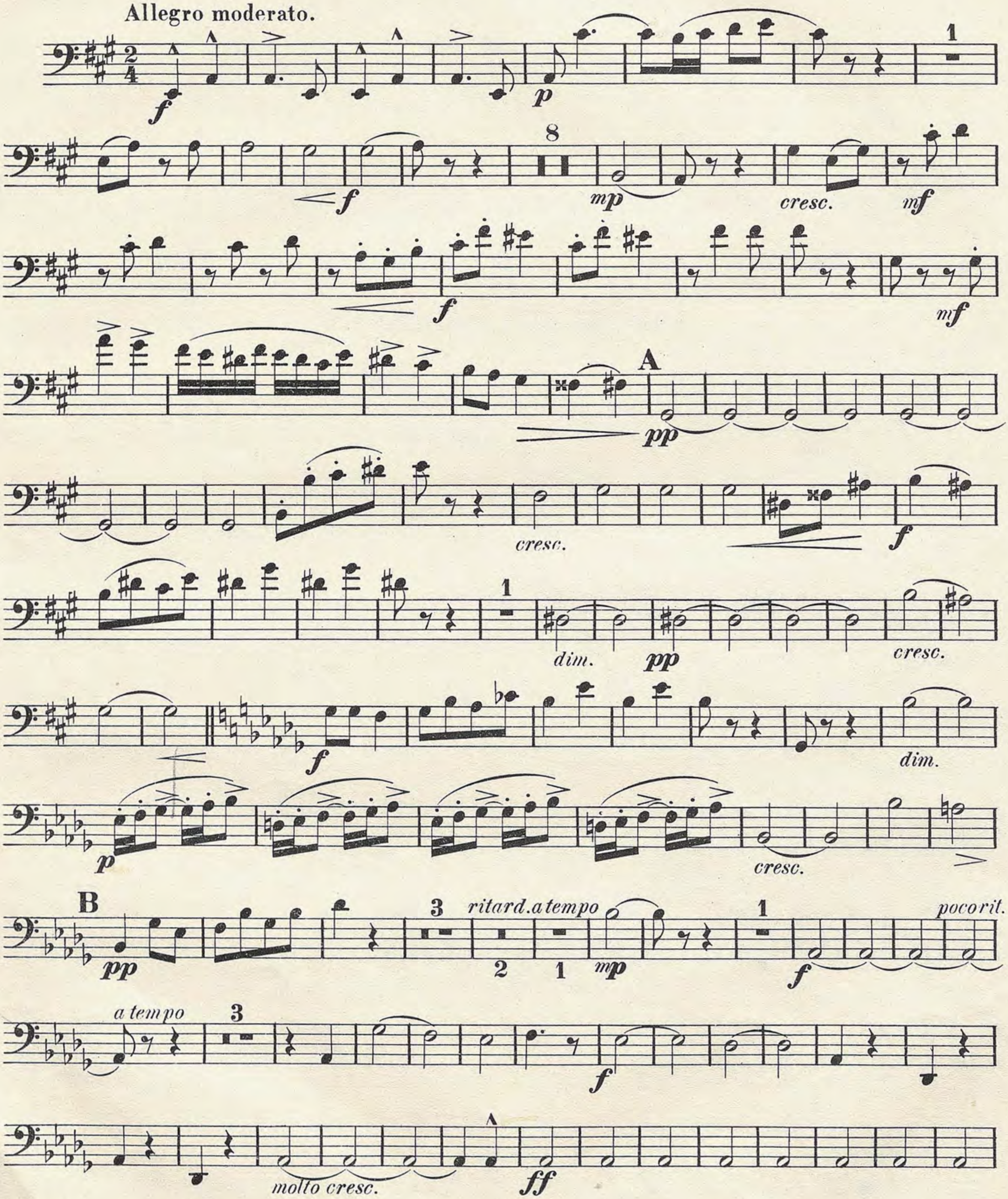
Andantino non troppo.
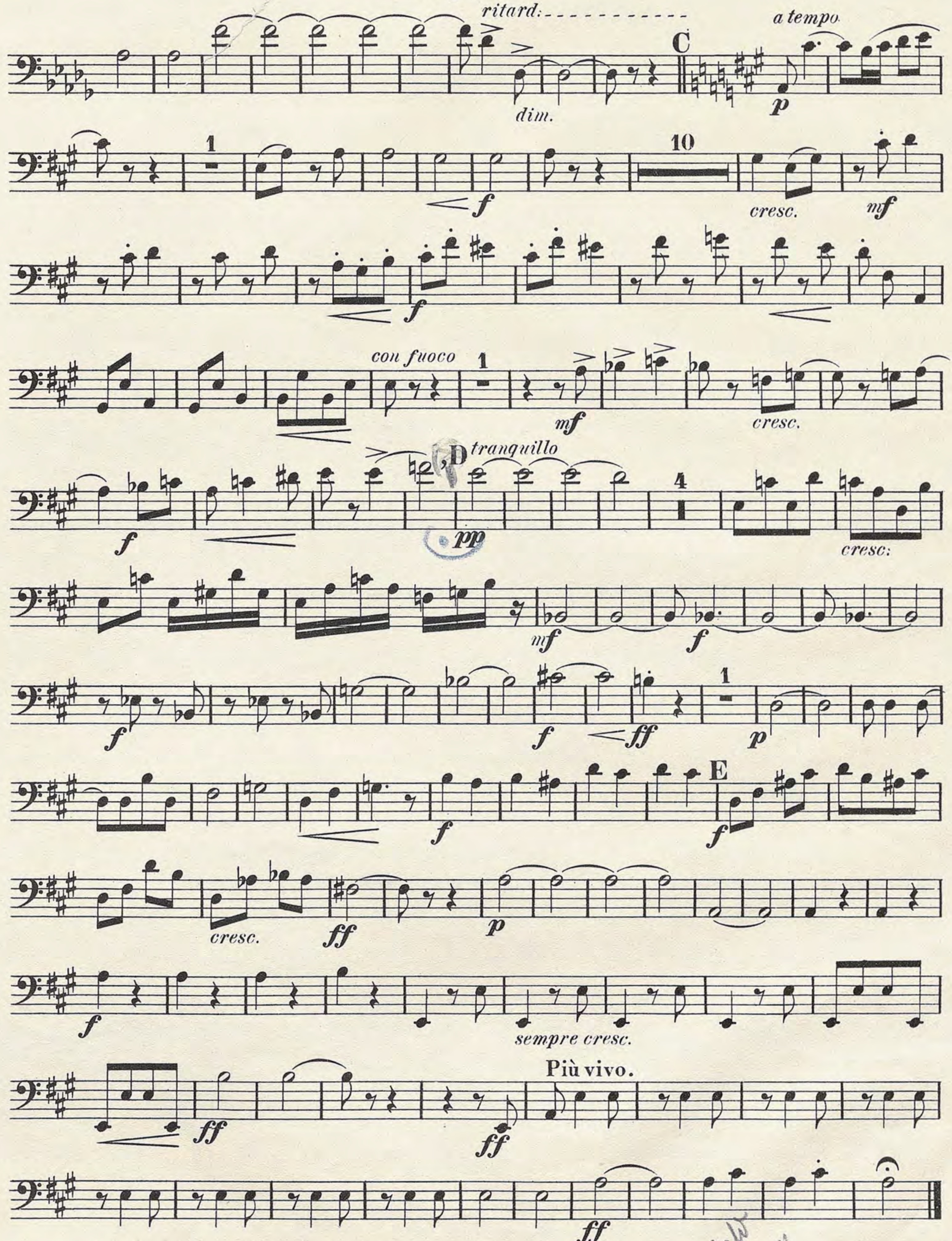


Fagotto I.

IV.

A la Cracovienne.



Fagotto I.


ritard:
a tempo
C
dim.
p
1
10
f
cresc.
mf
f
con fuoco
1
mf
cresc.
D
tranquillo
pp
4
cresc:
mf
f
f
1
f
ff
p
E
f
f
cresc.
ff
p
f
sempre cresc.
Più vivo.
ff
ff
ff

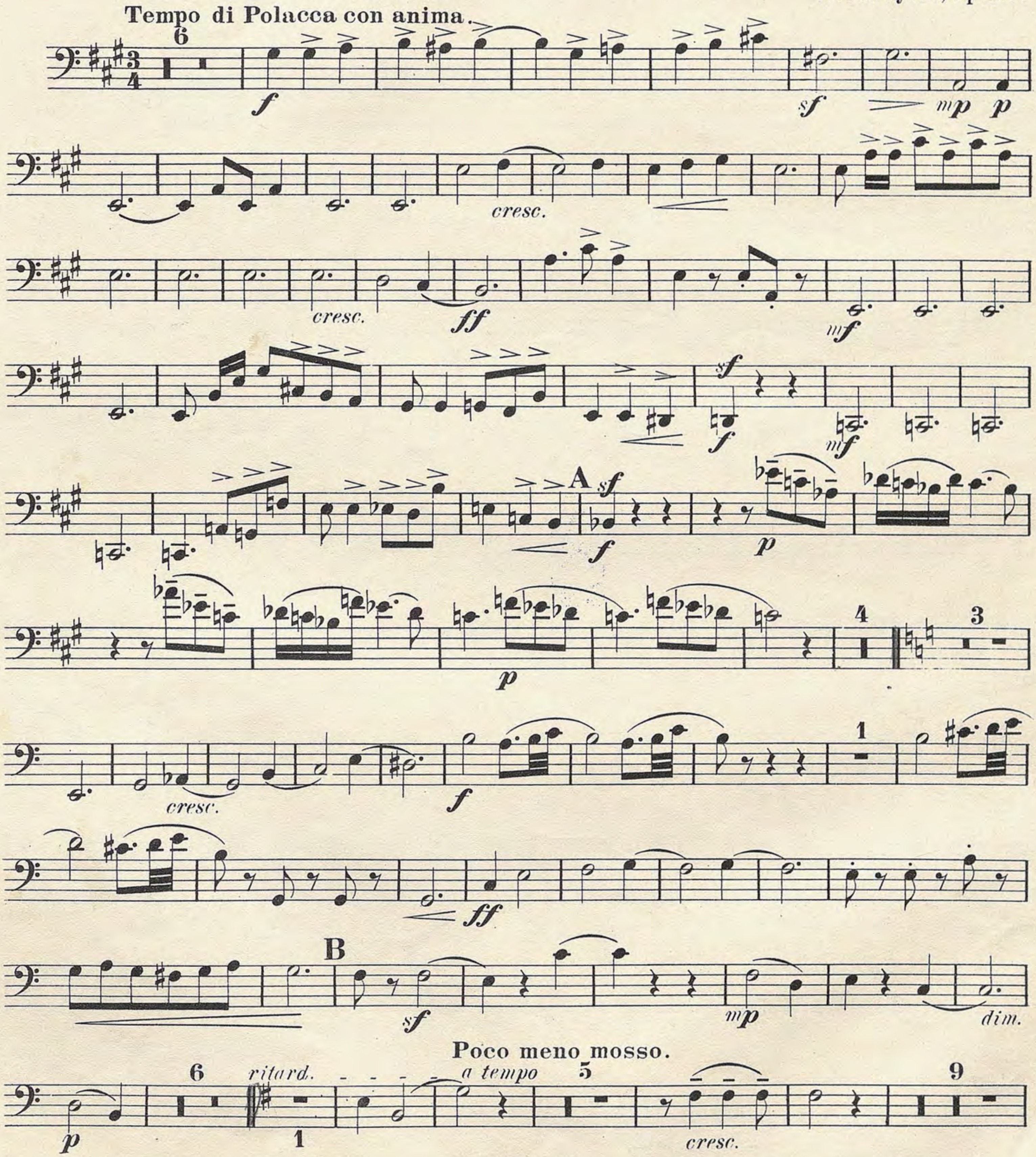
Suite polonaise.

Fagotto II.

I.

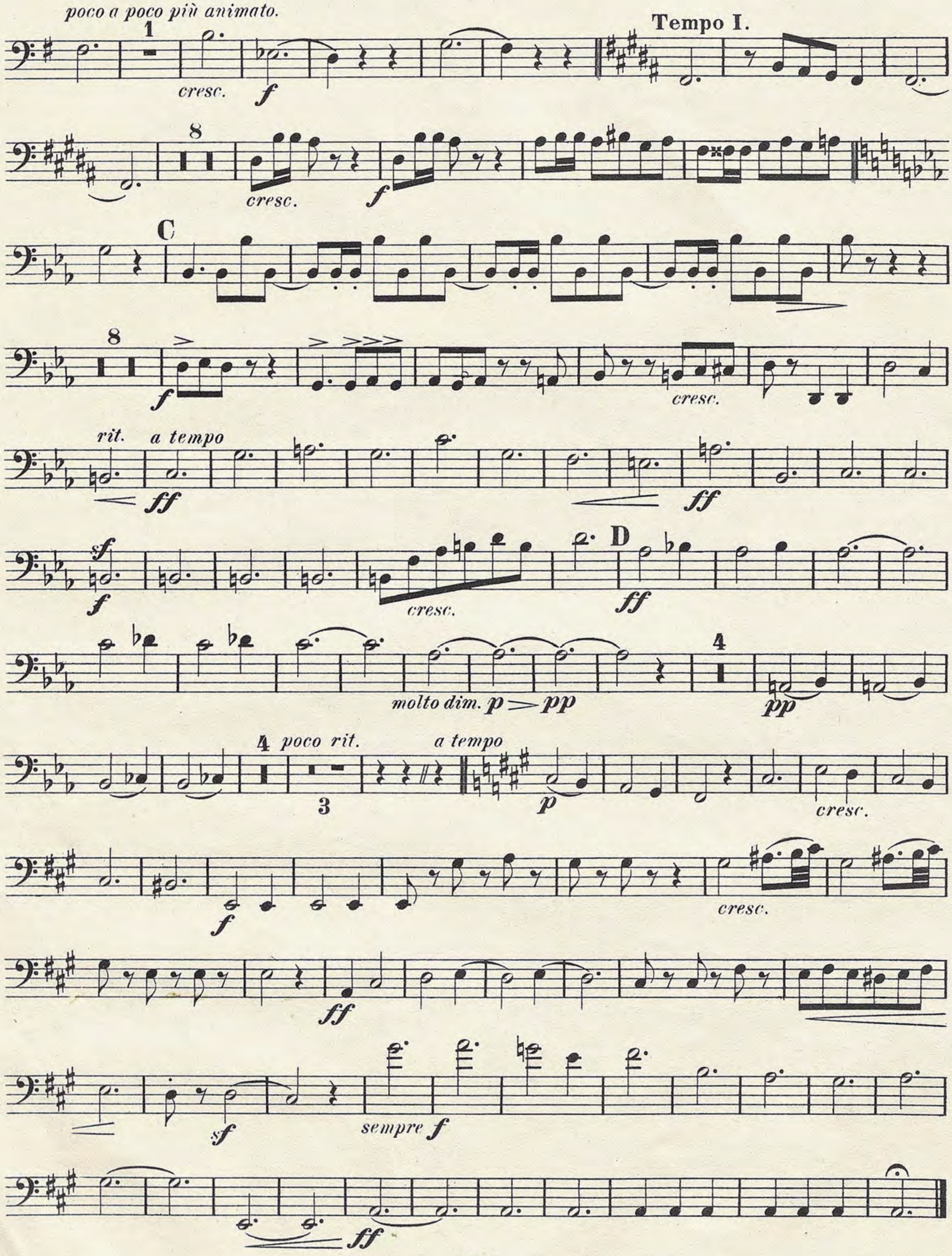
A la Polonaise.

A. Zarzycki, Op. 37.
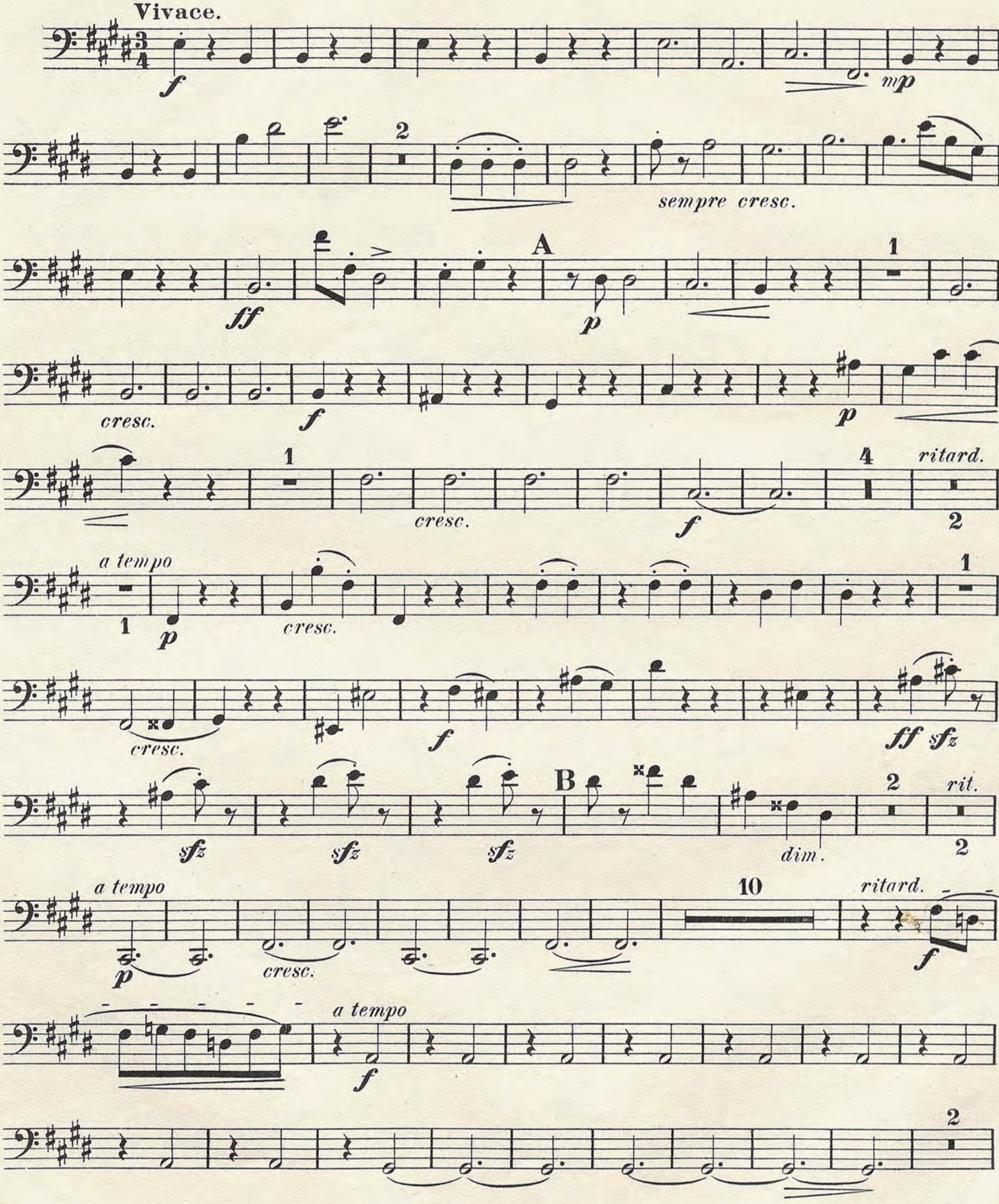


10031

Fagotto II.
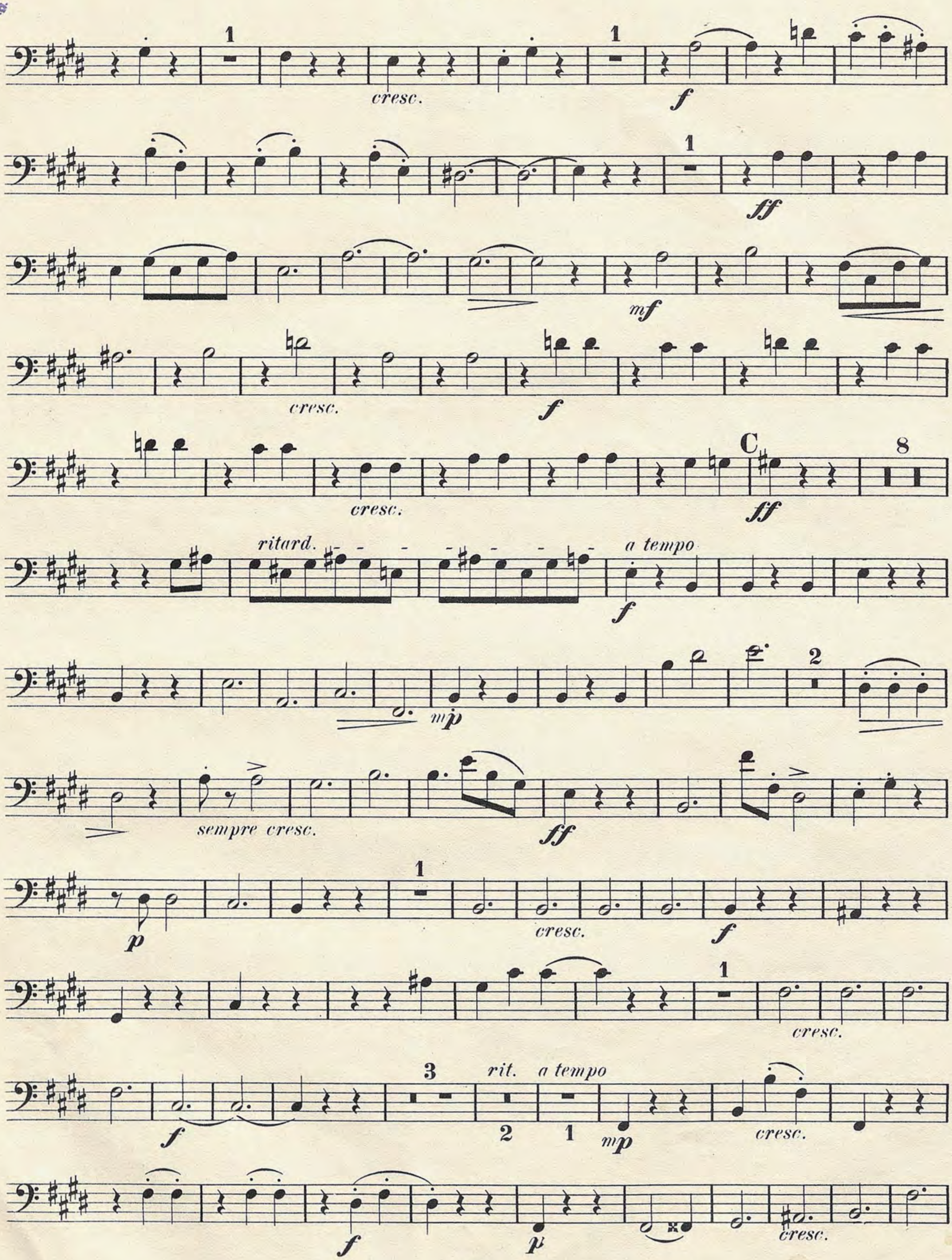

poco a poco più animato.
Tempo I.
cresc.
C
D
rit.
a tempo
molto dim.
4 poco rit.
a tempo
sempre f
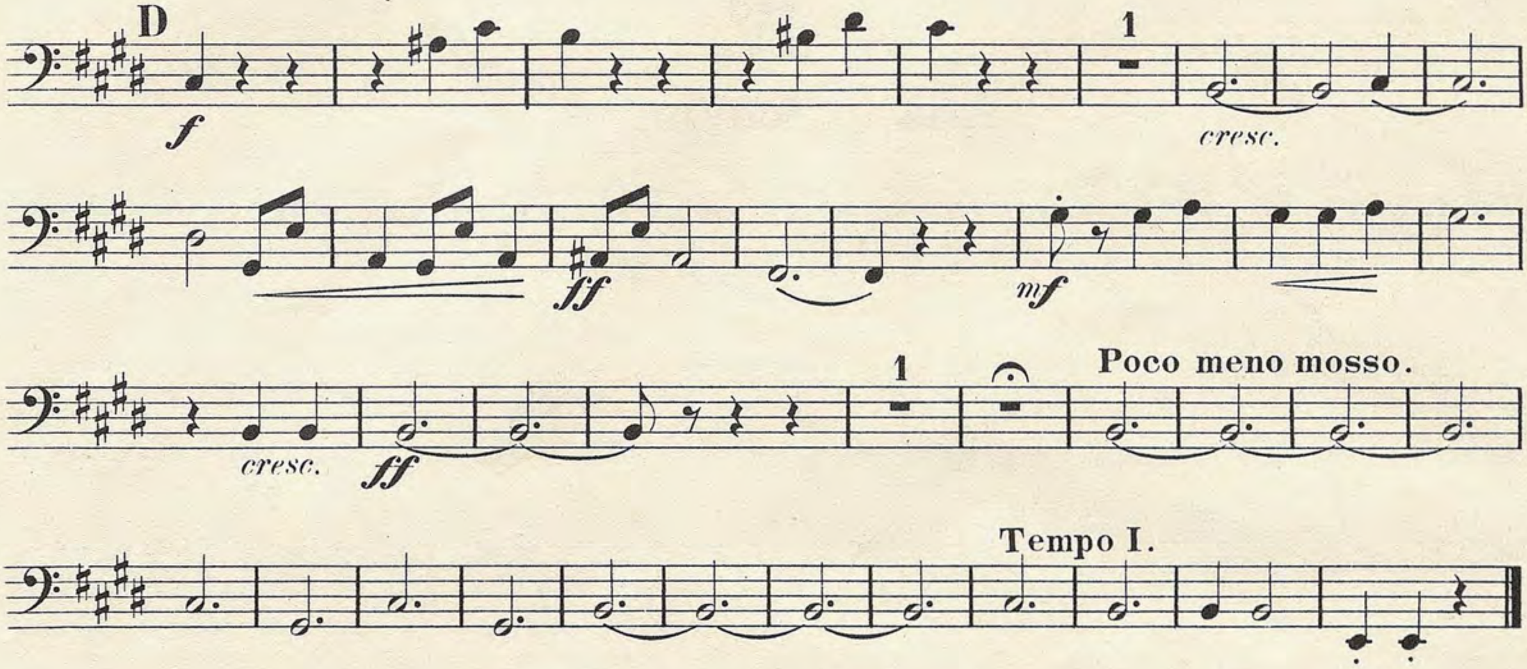
II.

A la Mazourka.
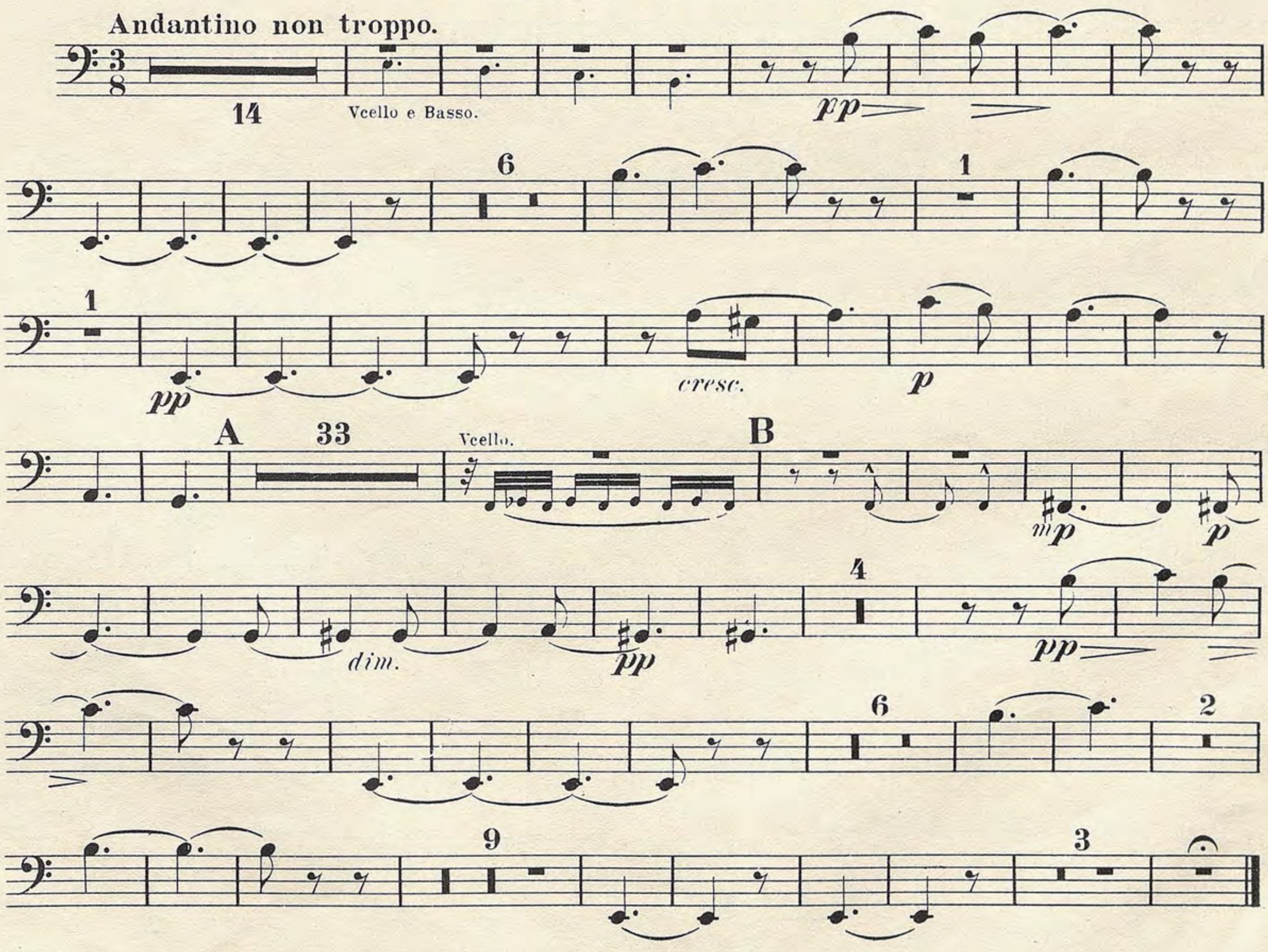


Fagotto II.


cresc.
f
ff
mf
cresc.
f
cresc.
C
ff
ritard.
a tempo
f
mp
sempre cresc.
ff
p
cresc.
f
cresc.
rit.
a tempo
f
mp
cresc.
f
p
cresc.



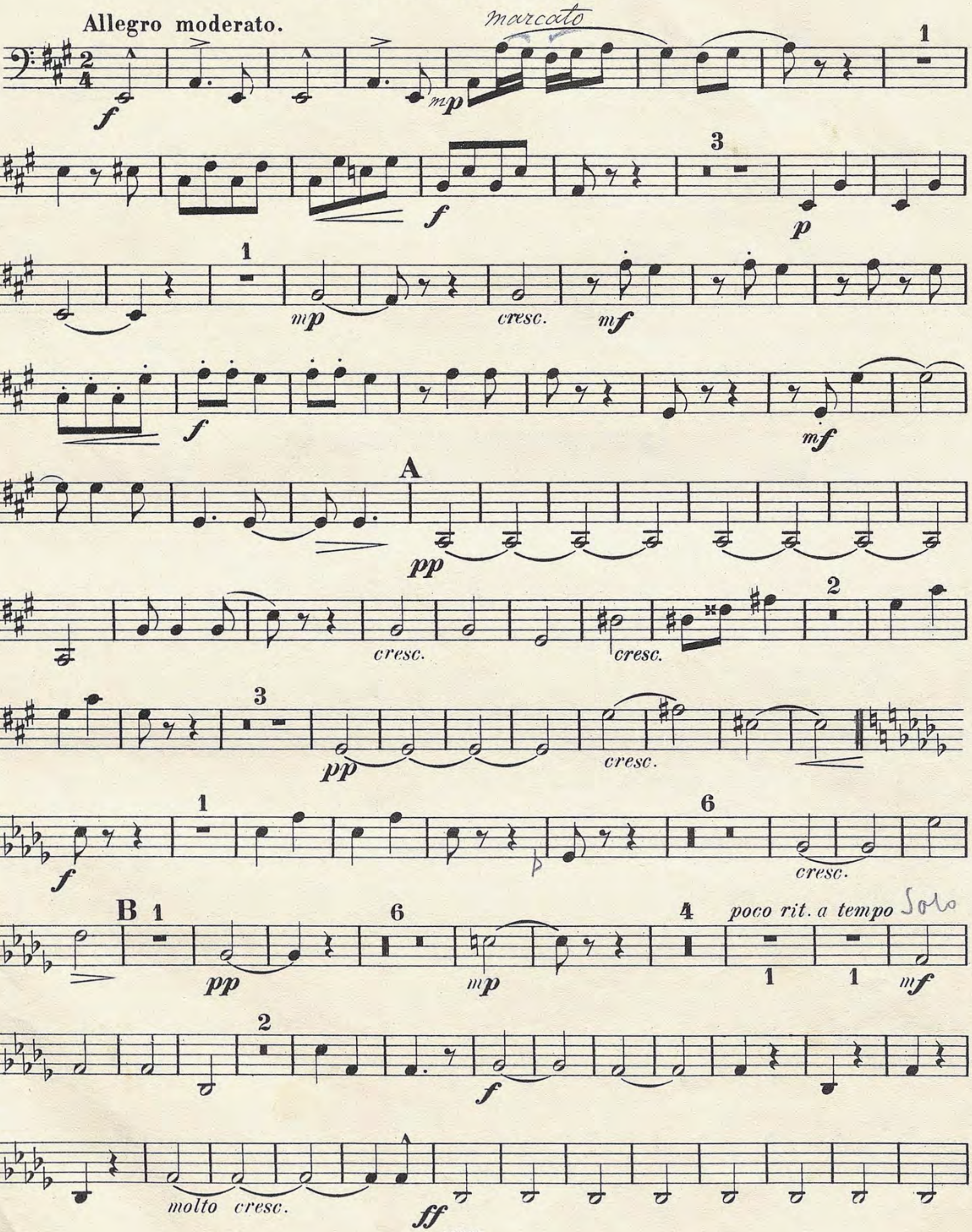
III.

Intermezzo cantabile.

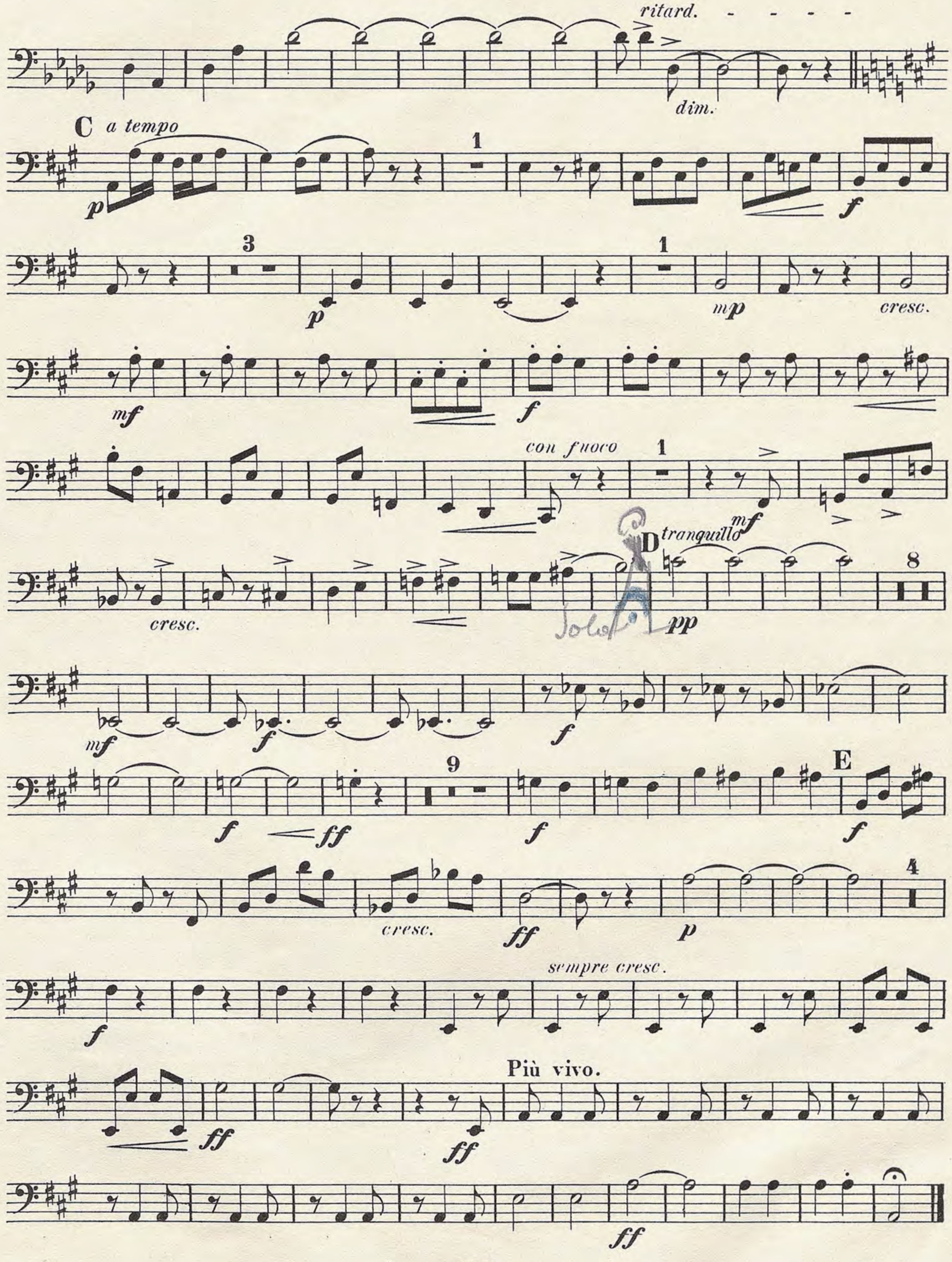


IV.

A la Cracovienne.



Fagotto II.


ritard.
dim.
C a tempo
p
1
f
3
p
1
mp
cresc.
mf
f
con fuoco
1
mf
D tranquillo
cresc.
Solo
pp
8
mf
f
f
9
f
ff
f
E
f
cresc.
ff
p
4
sempre cresc.
f
ff
Più vivo.
ff
ff

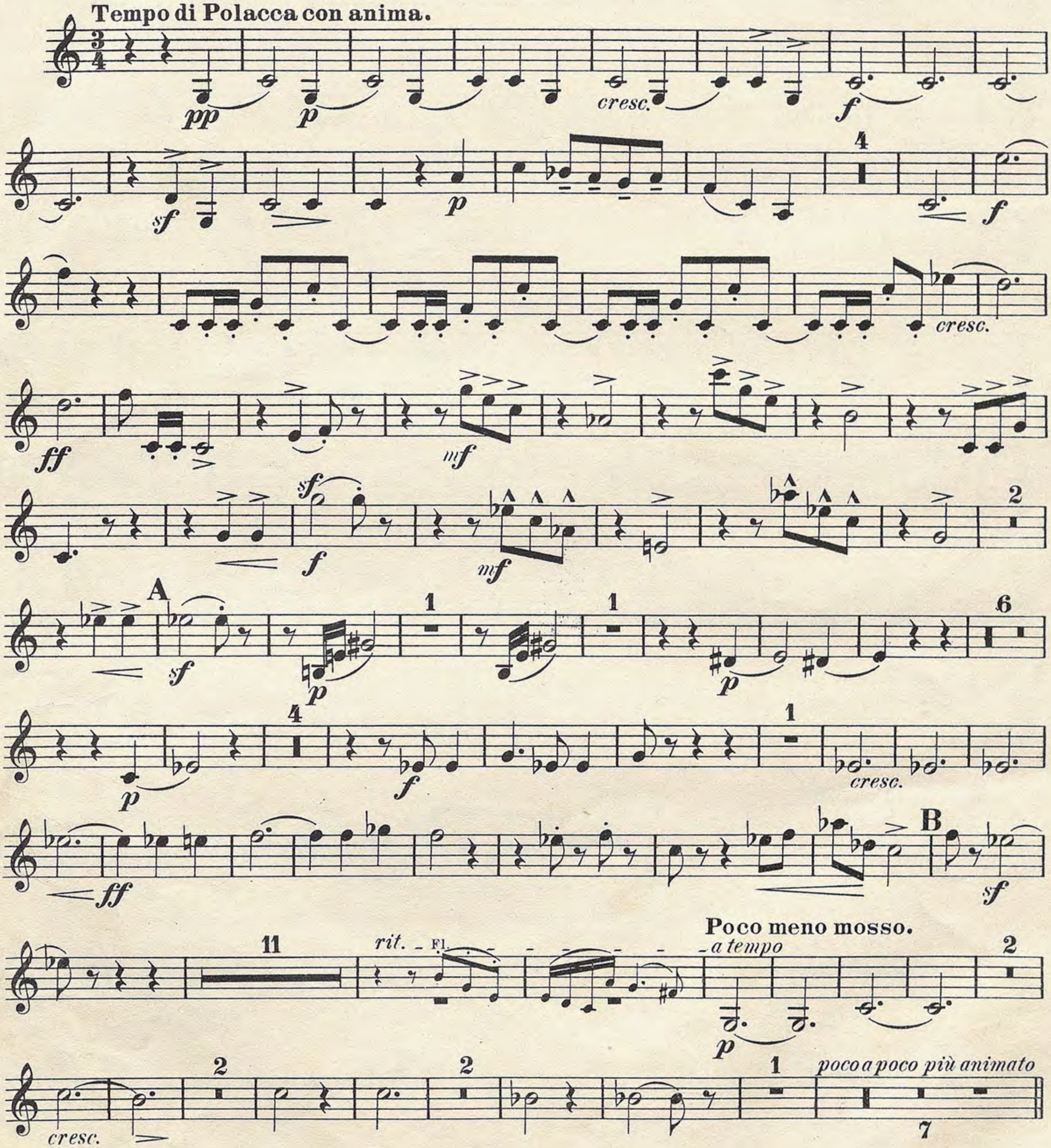
Suite polonaise.

Corno I in E.

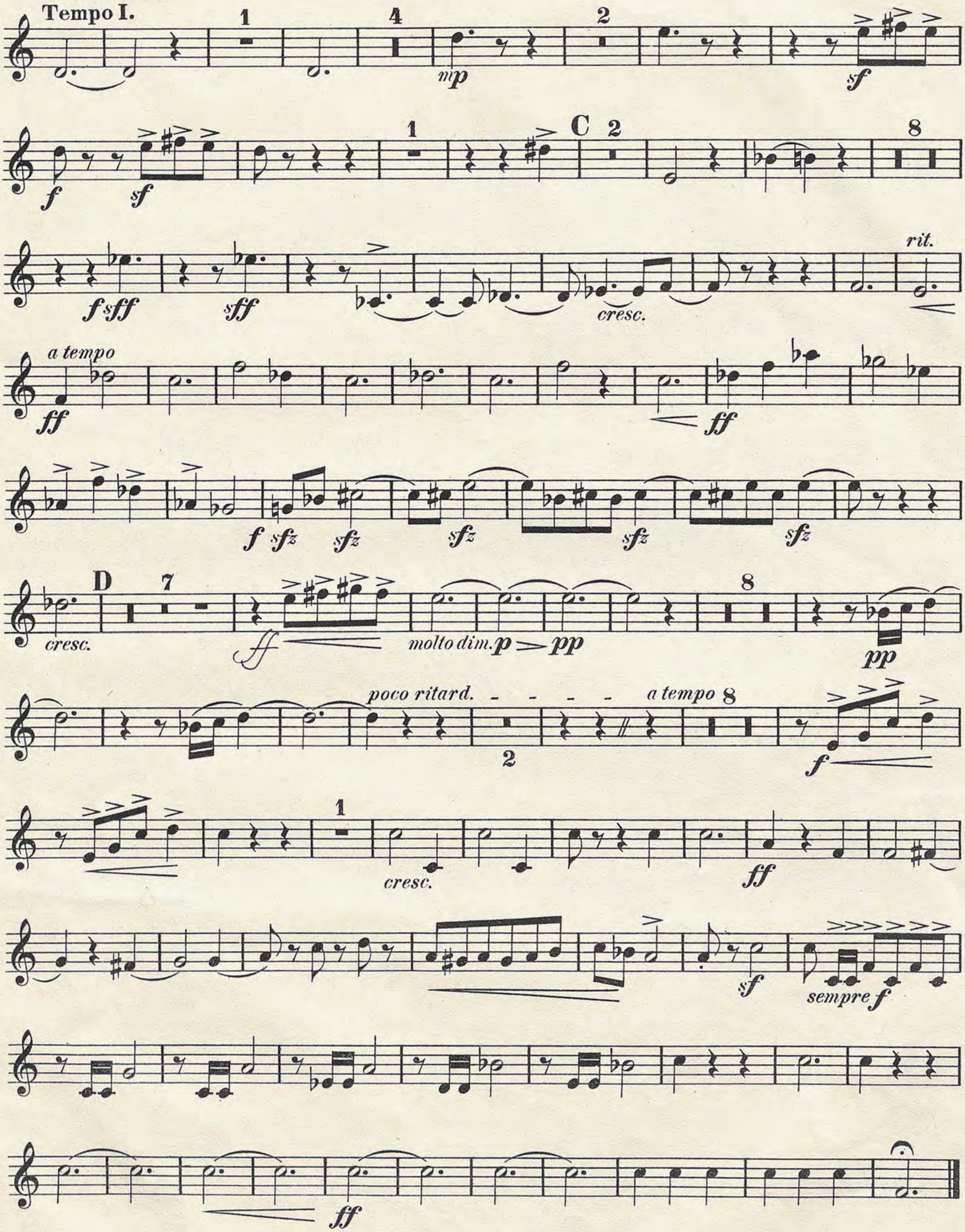
I.

A la Polonaise.

A. Zarzycki, Op. 37.

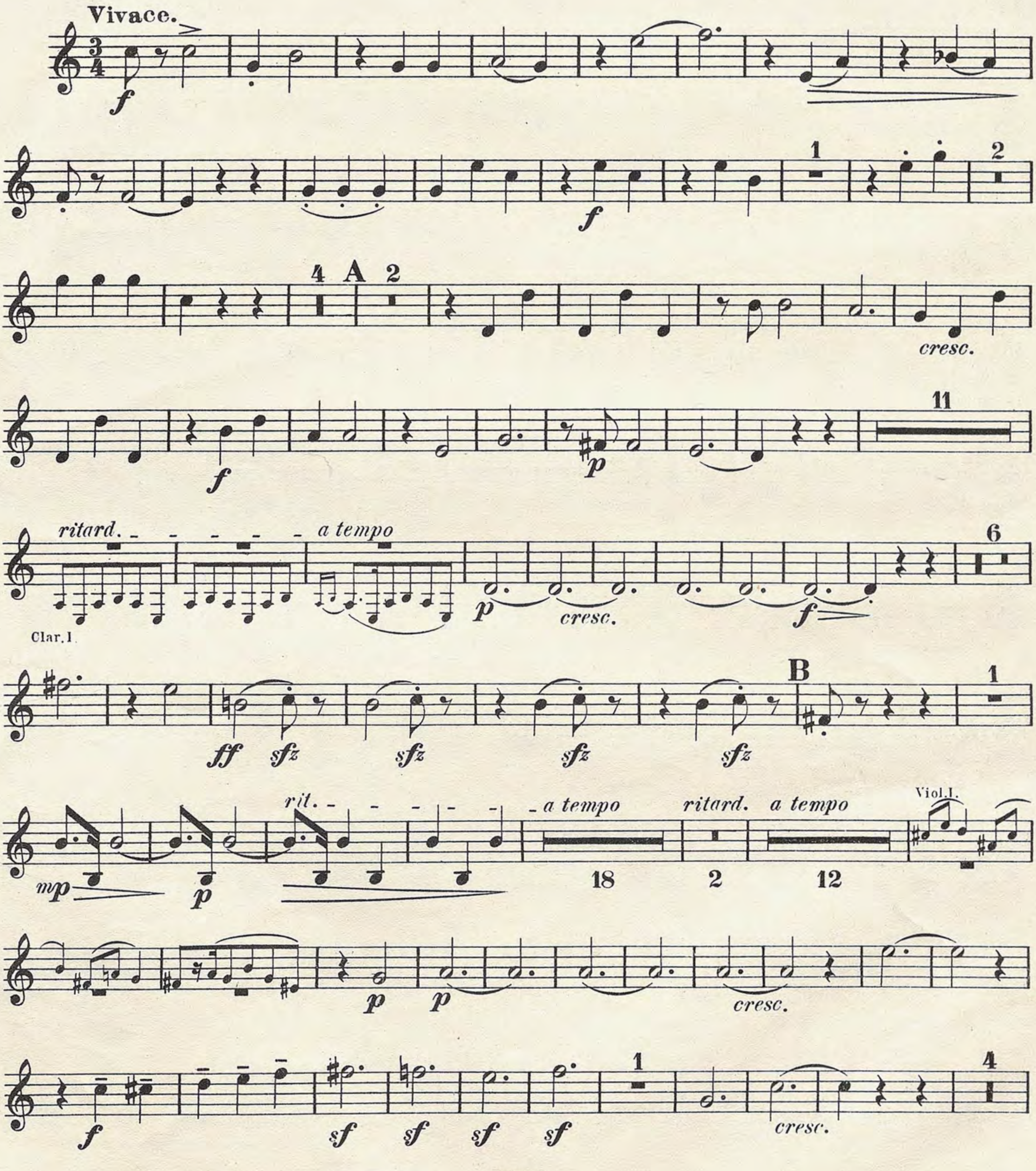


Corno I in E.

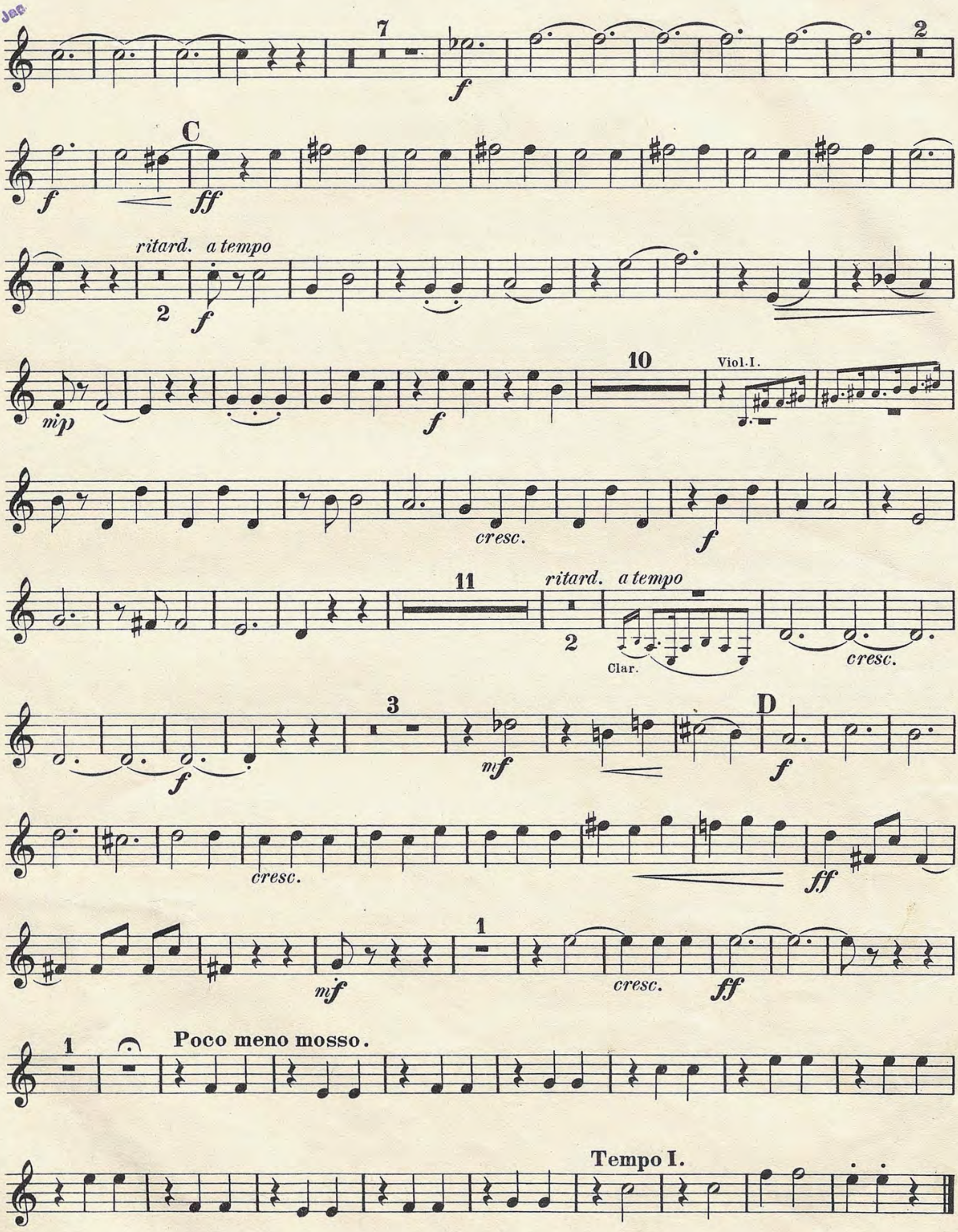

Tempo I.
C
rit.
a tempo
cresc.
D
molto dim.
poco ritard.
a tempo
sempre f

II.

A la Mazourka.



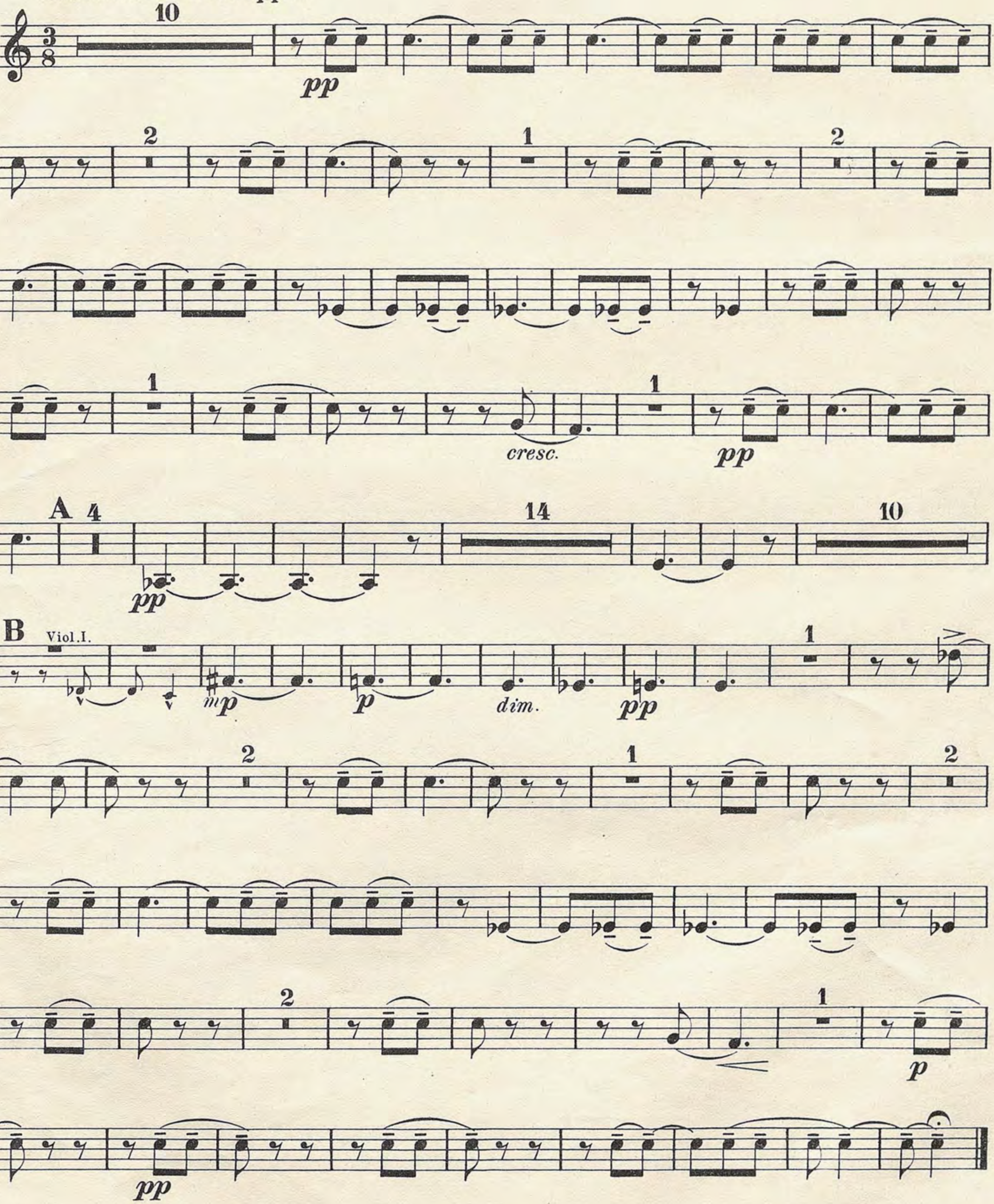
Corno I in E.


7
2
C
ritard.
a tempo
10
Viol.I.
cresc.
11
Clar.
D
3
1
Poco meno mosso.
Tempo I.

III.
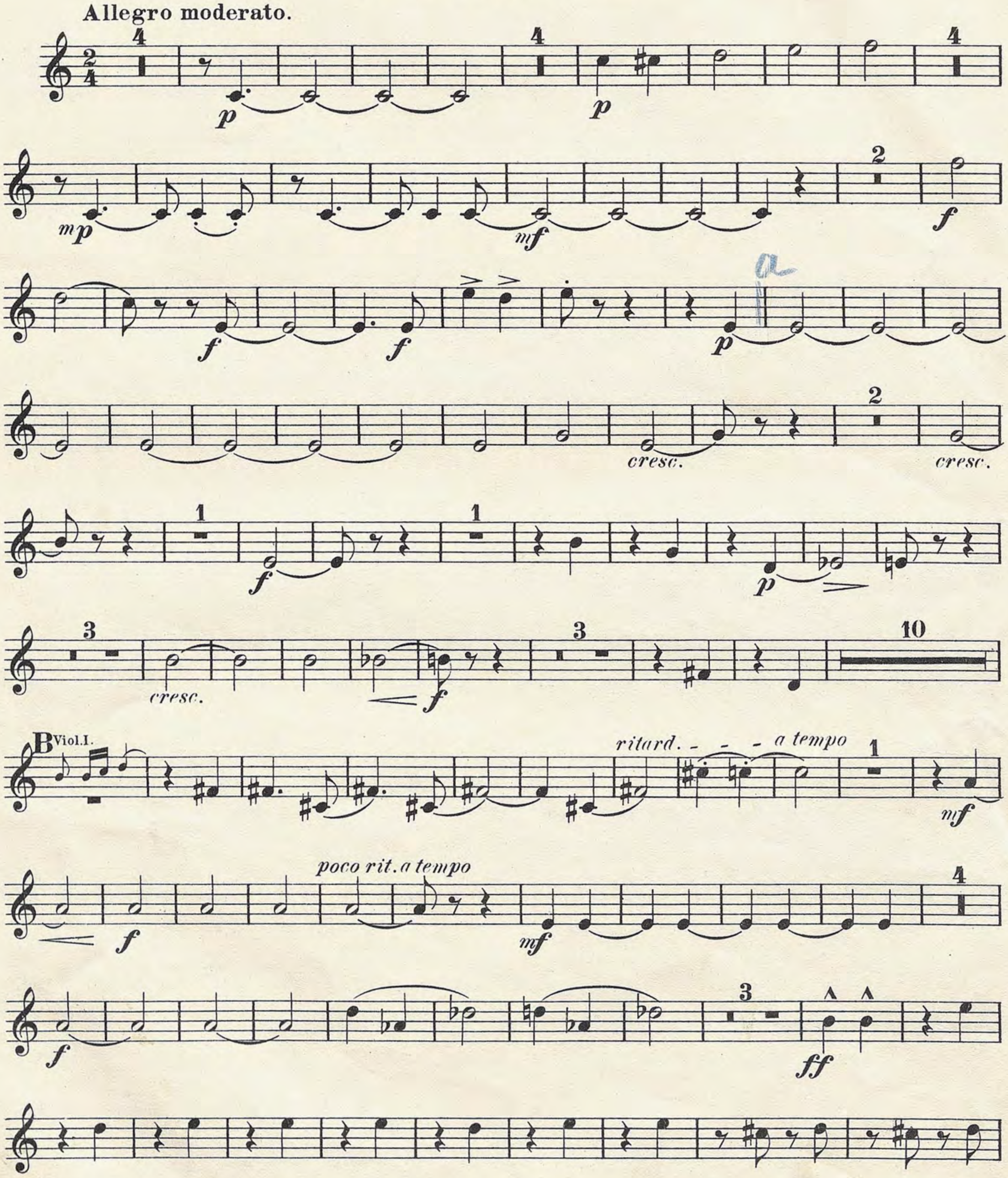
Intermezzo cantabile.

Andantino non troppo.
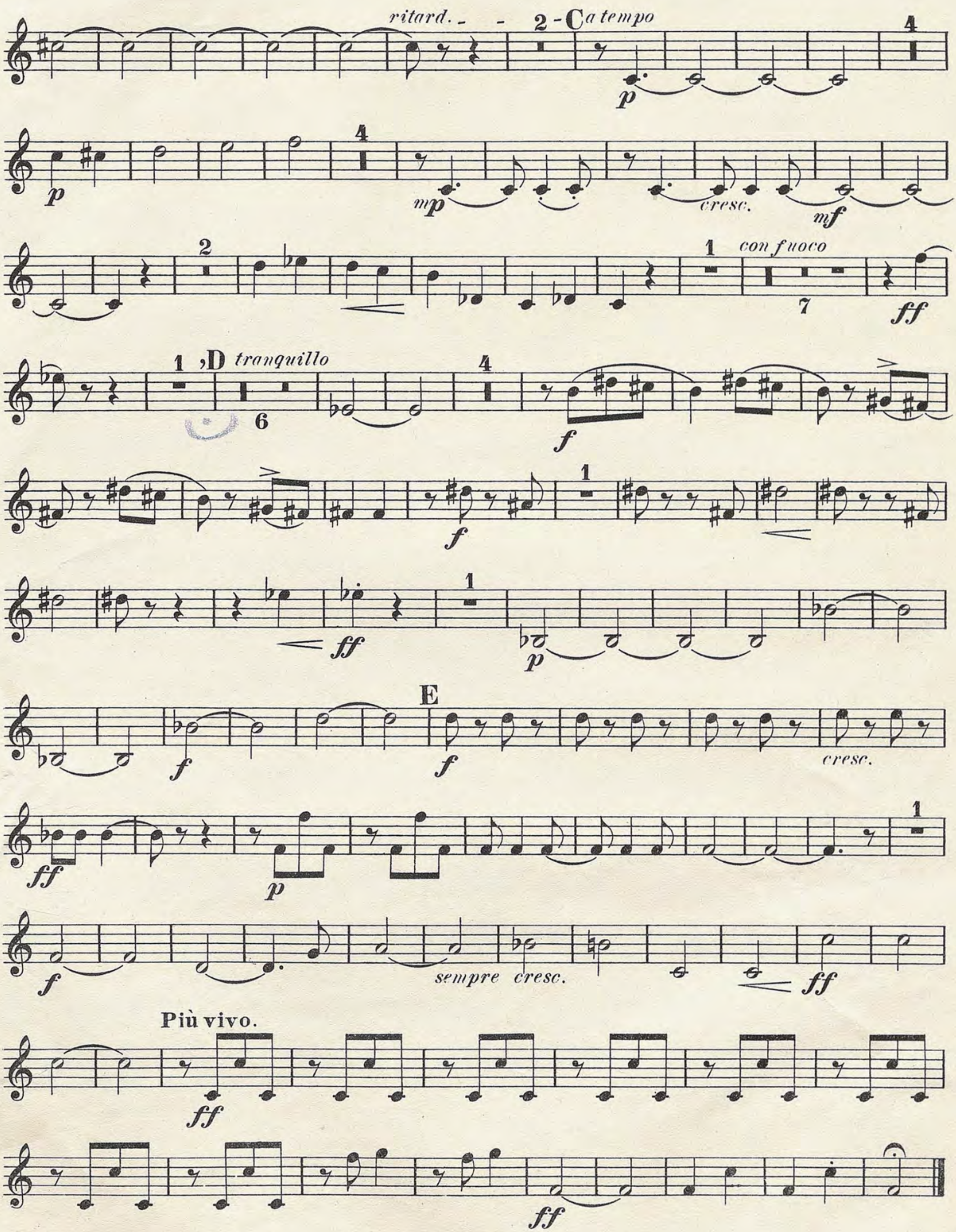


IV.

A la Cracovienne.



Corno I in E.


ritard.
2
C
a tempo
4
cresc.
con fuoco
D
tranquillo
E
cresc.
sempre cresc.
Più vivo.

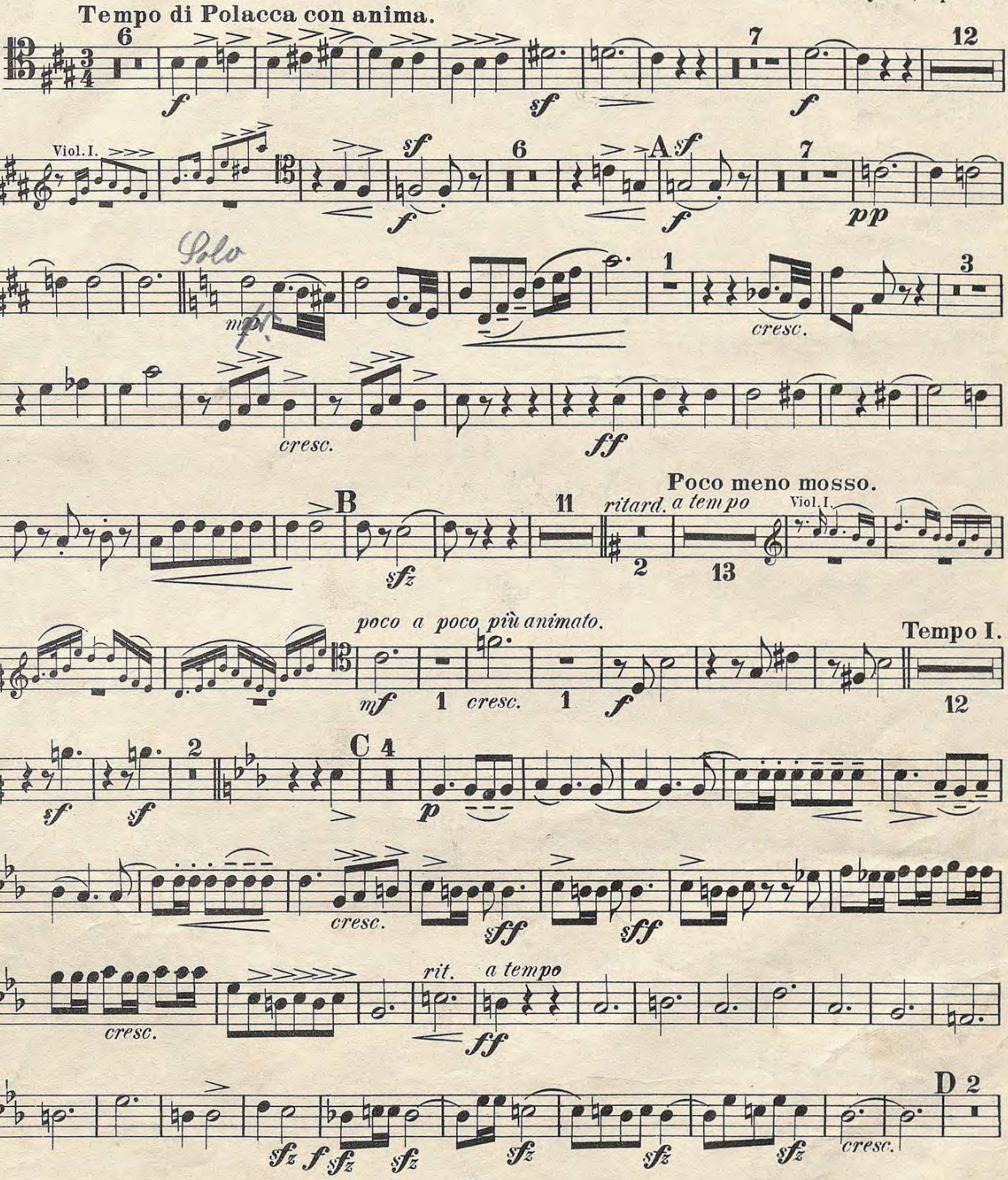
Suite polonaise.

Trombone tenore I.

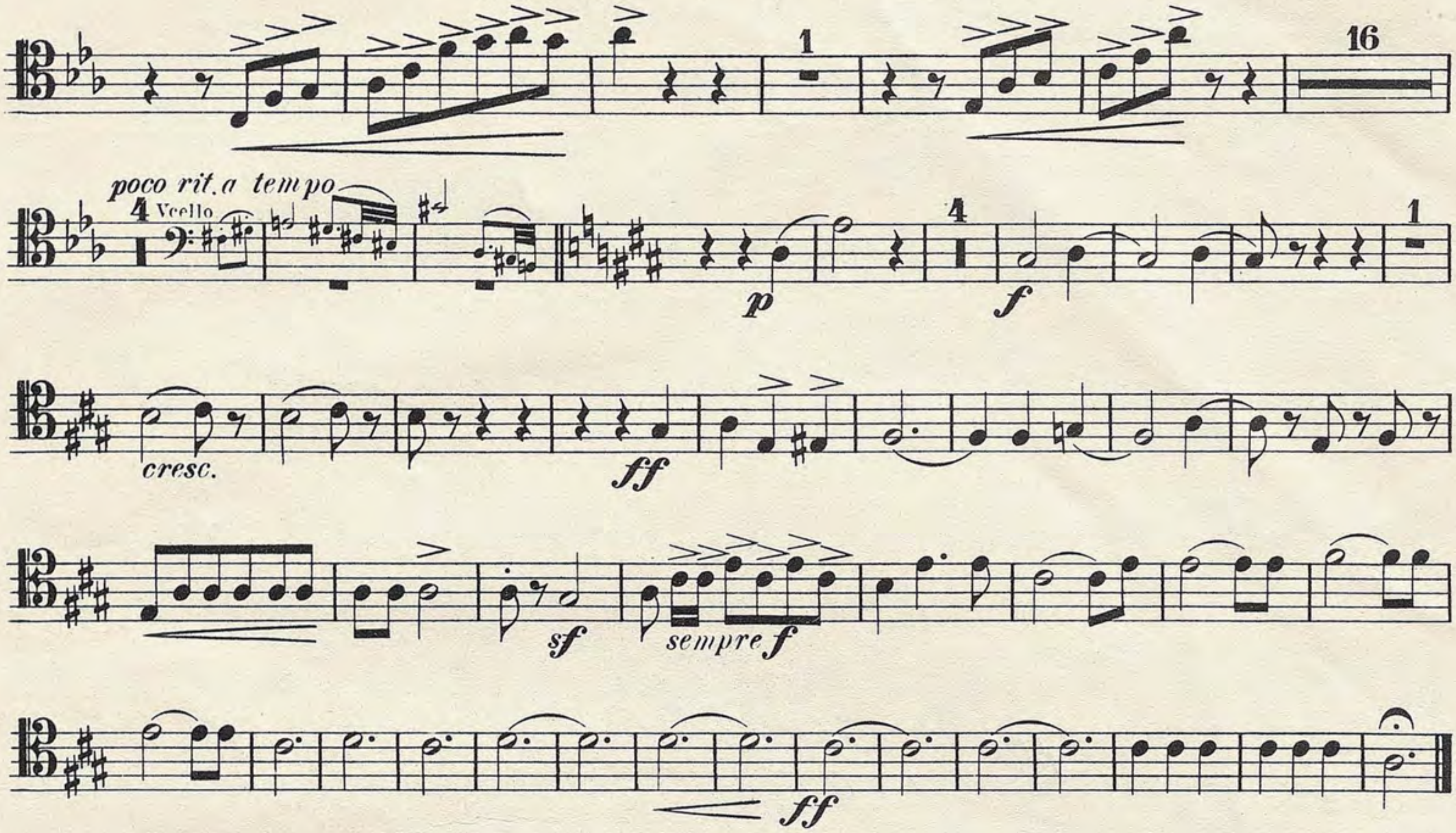
I.

A la Polonaise.

A. Zarzycki, Op. 37.
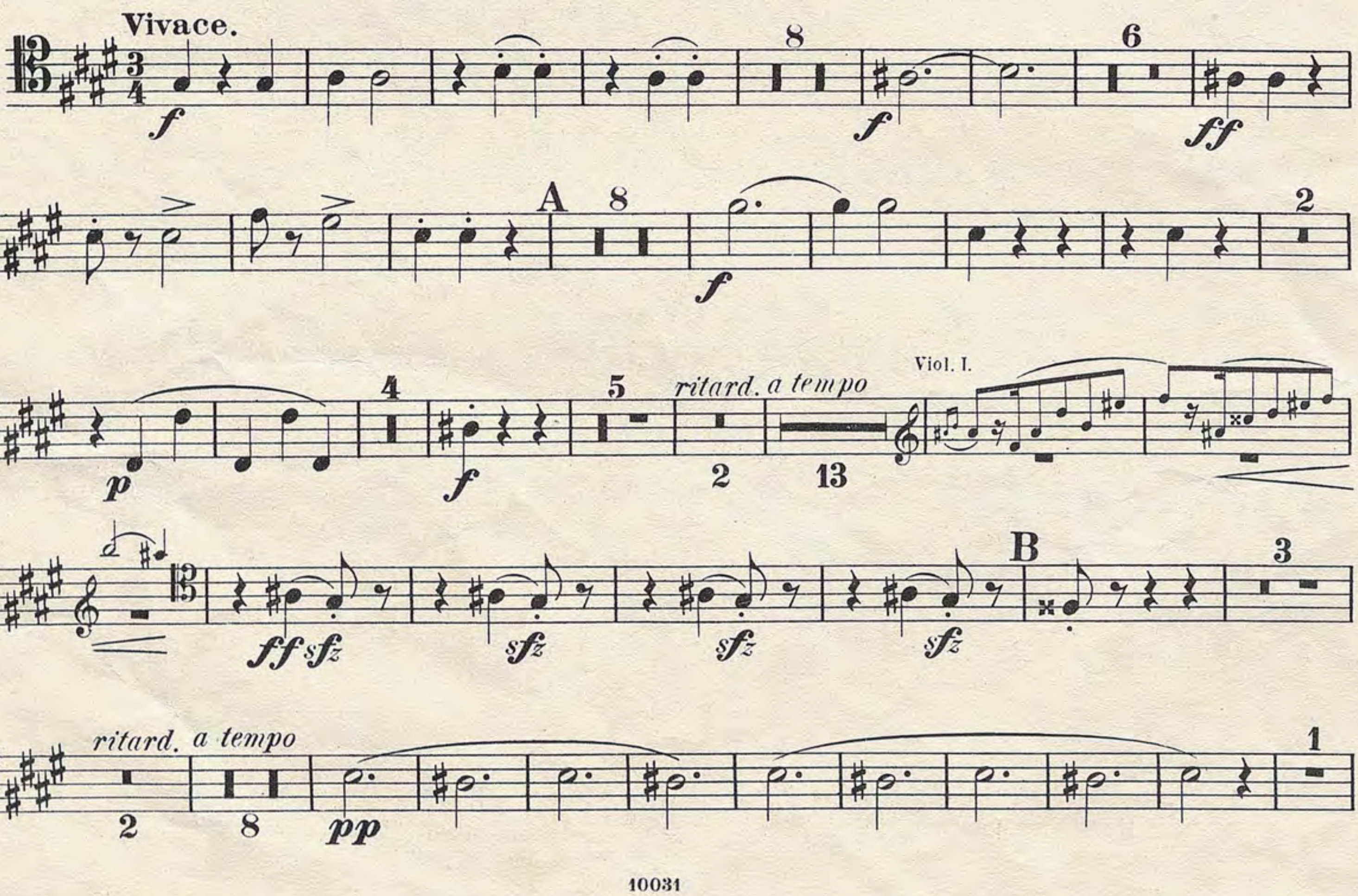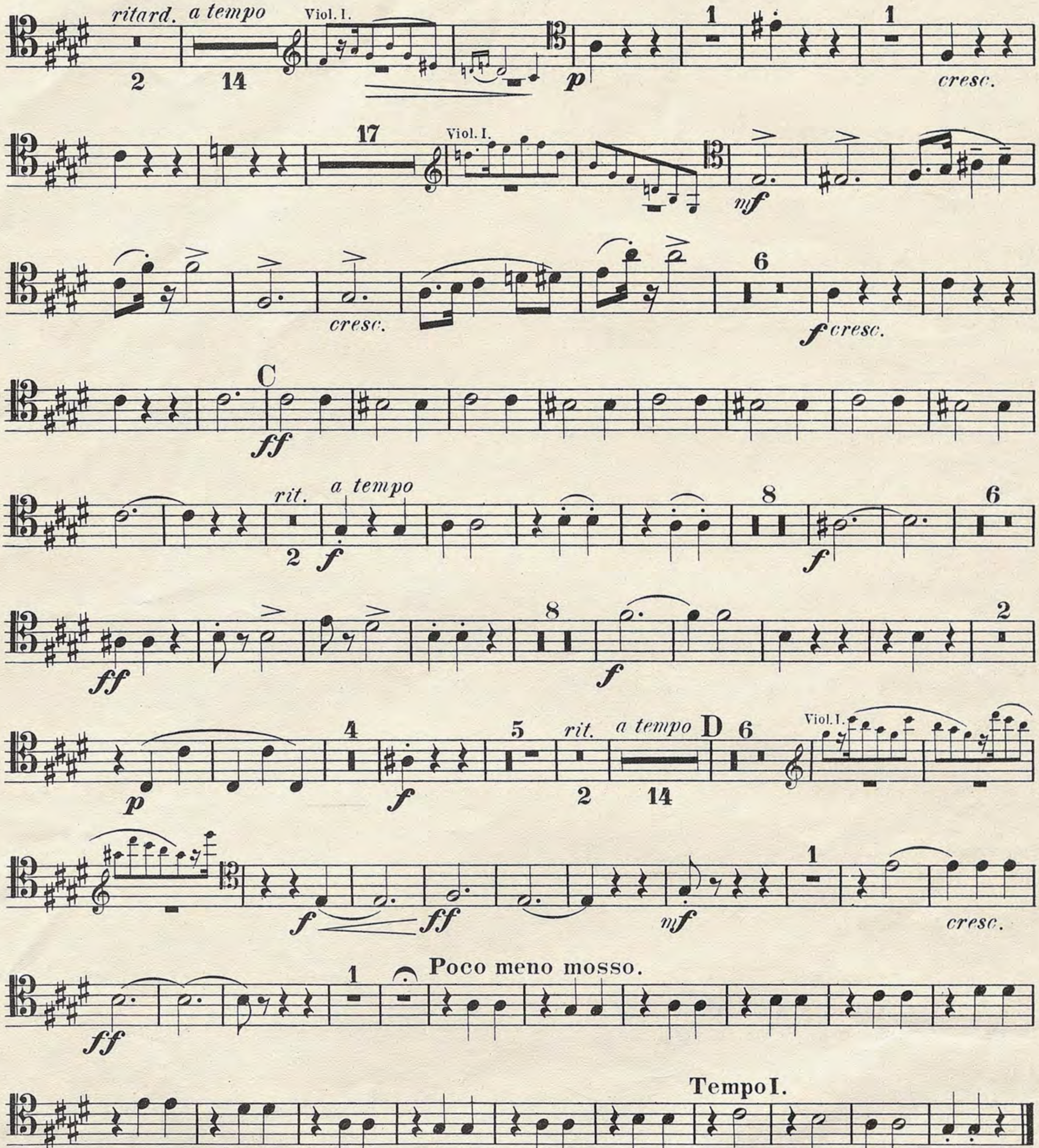


Trombone tenore I.



II.

A la Mazourka.
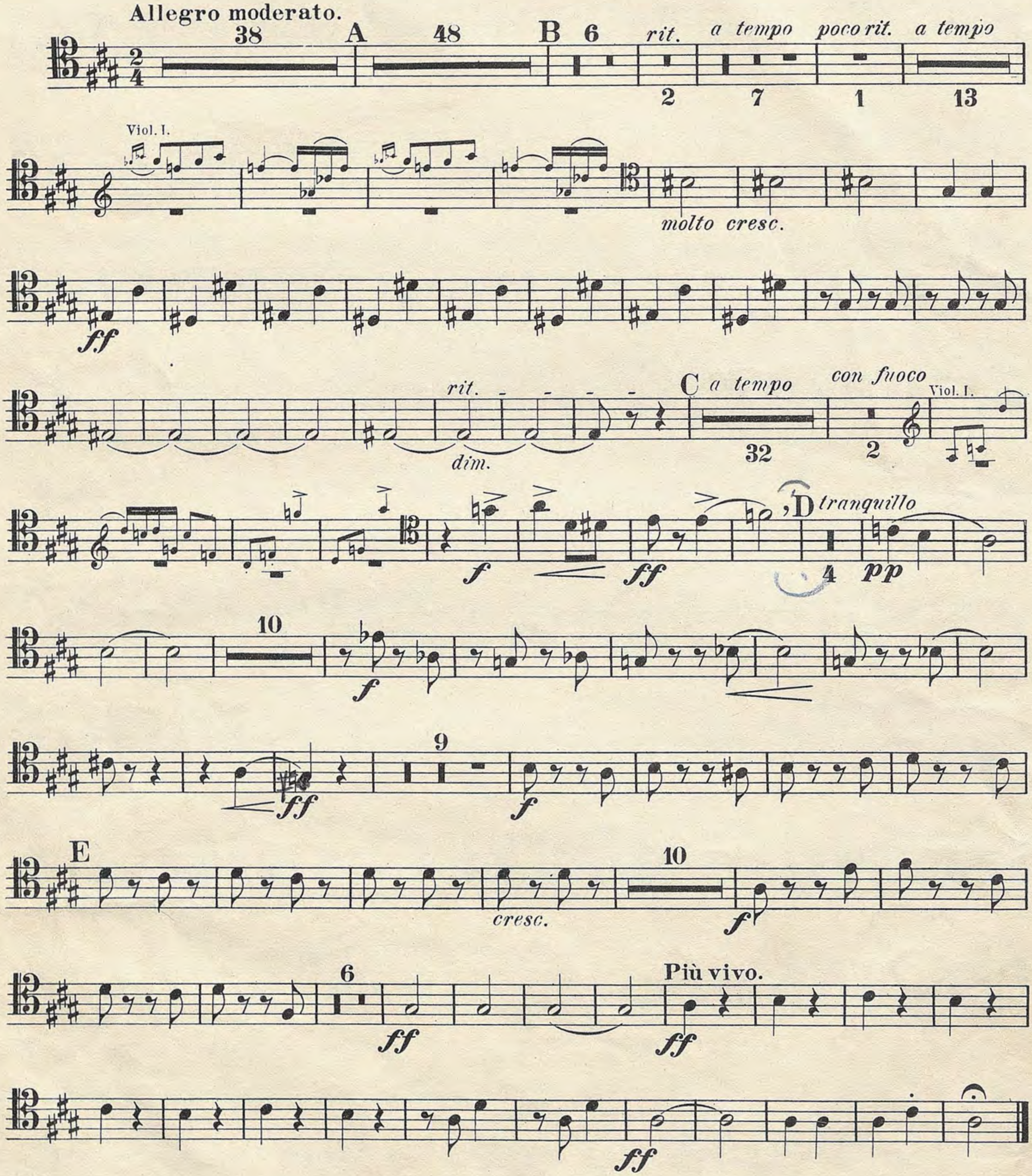




III.

Intermezzo cantabile. tacet.

IV.
A la Cracovienne.



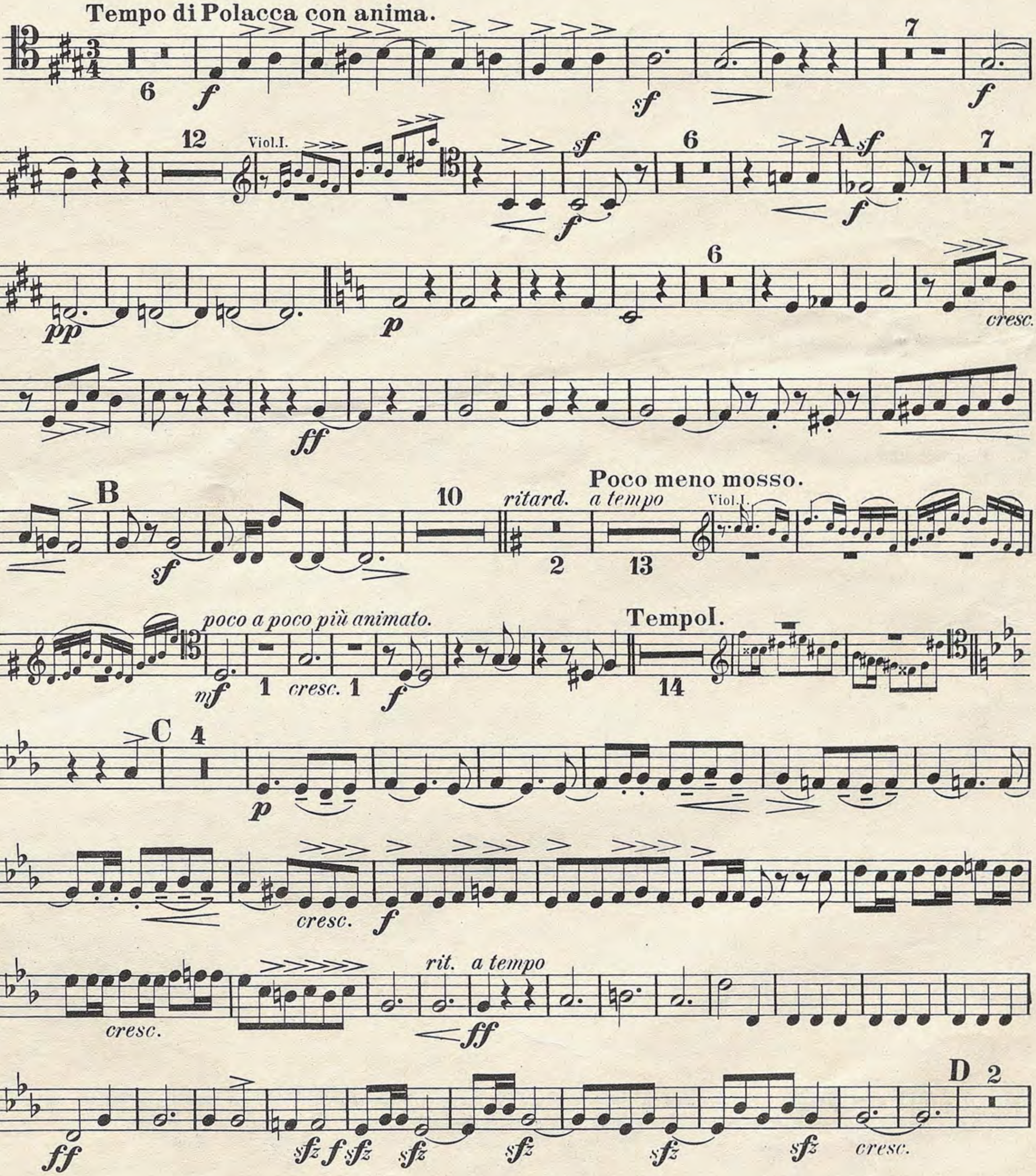
Suite polonaise.

Trombone tenore II.

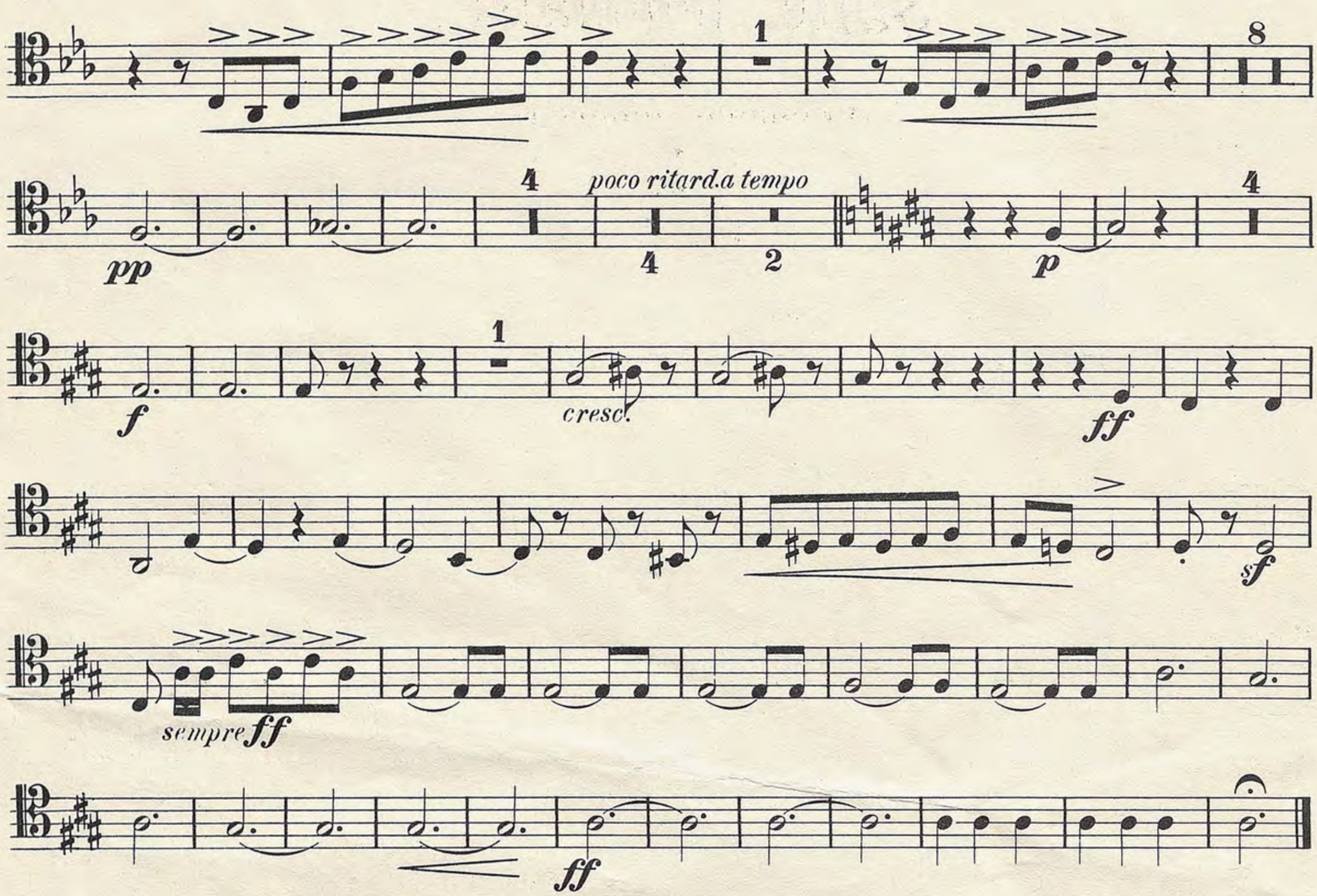
I.

A la Polonaise.

A. Zarzycki, Op. 37.
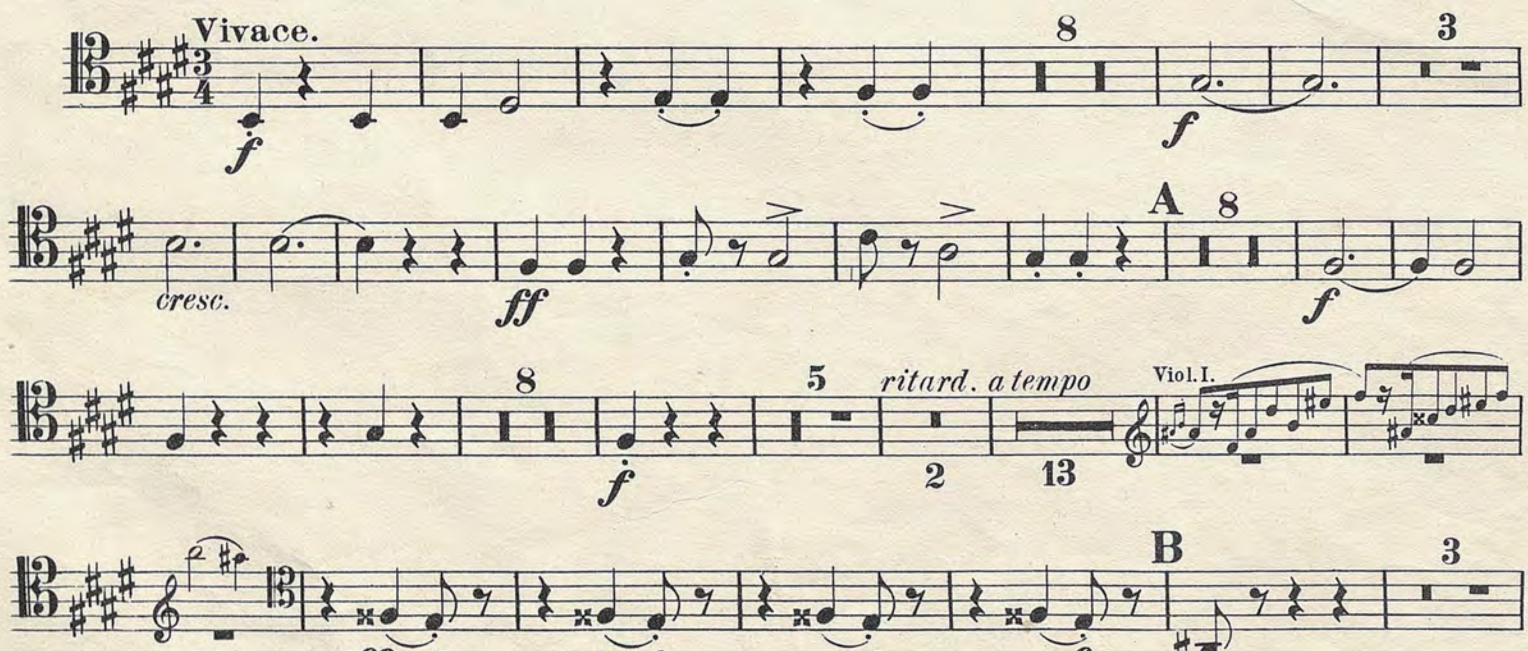


Trombone tenore II.

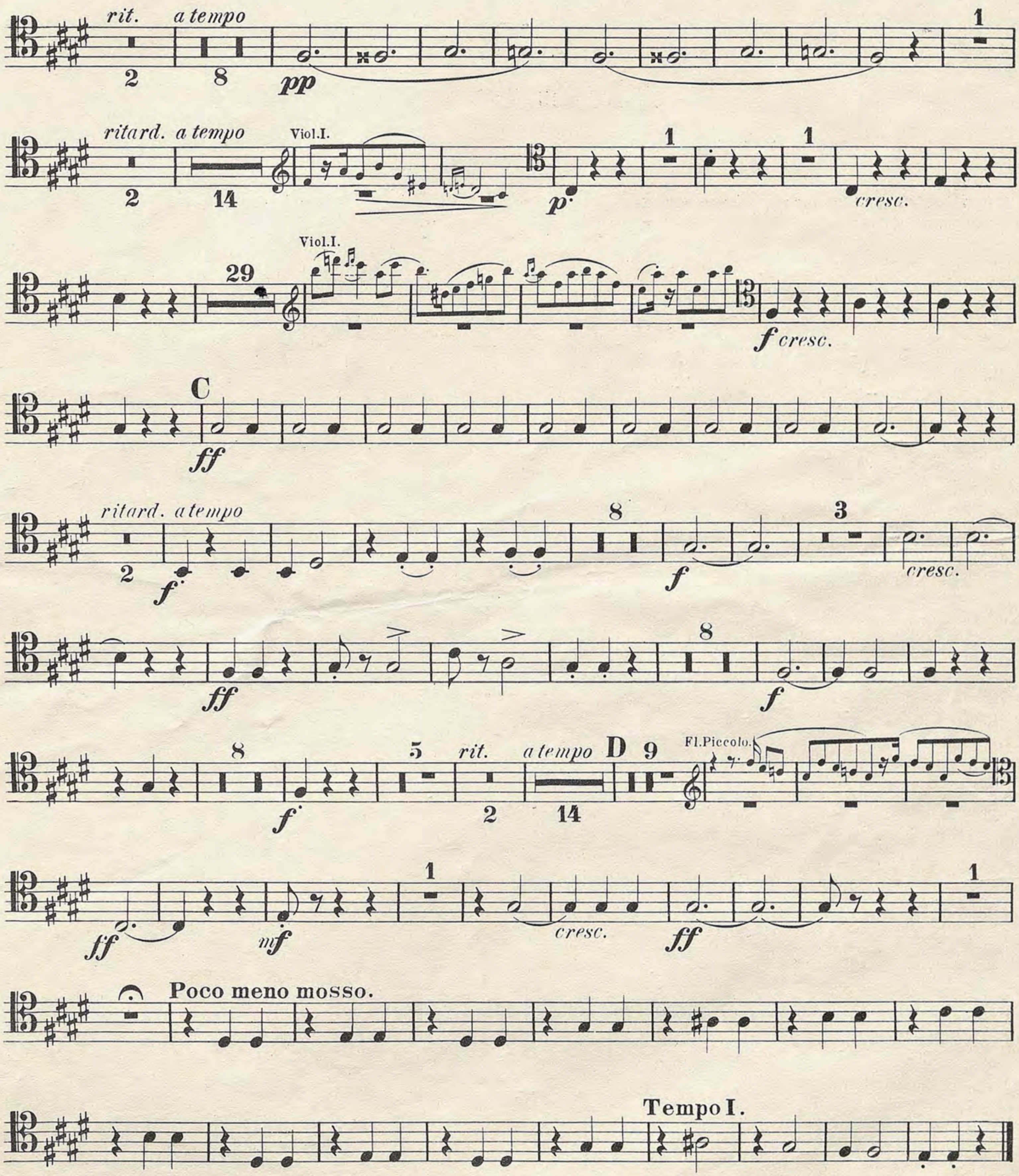


II.

A la Mazourka.



Trombone tenore II.
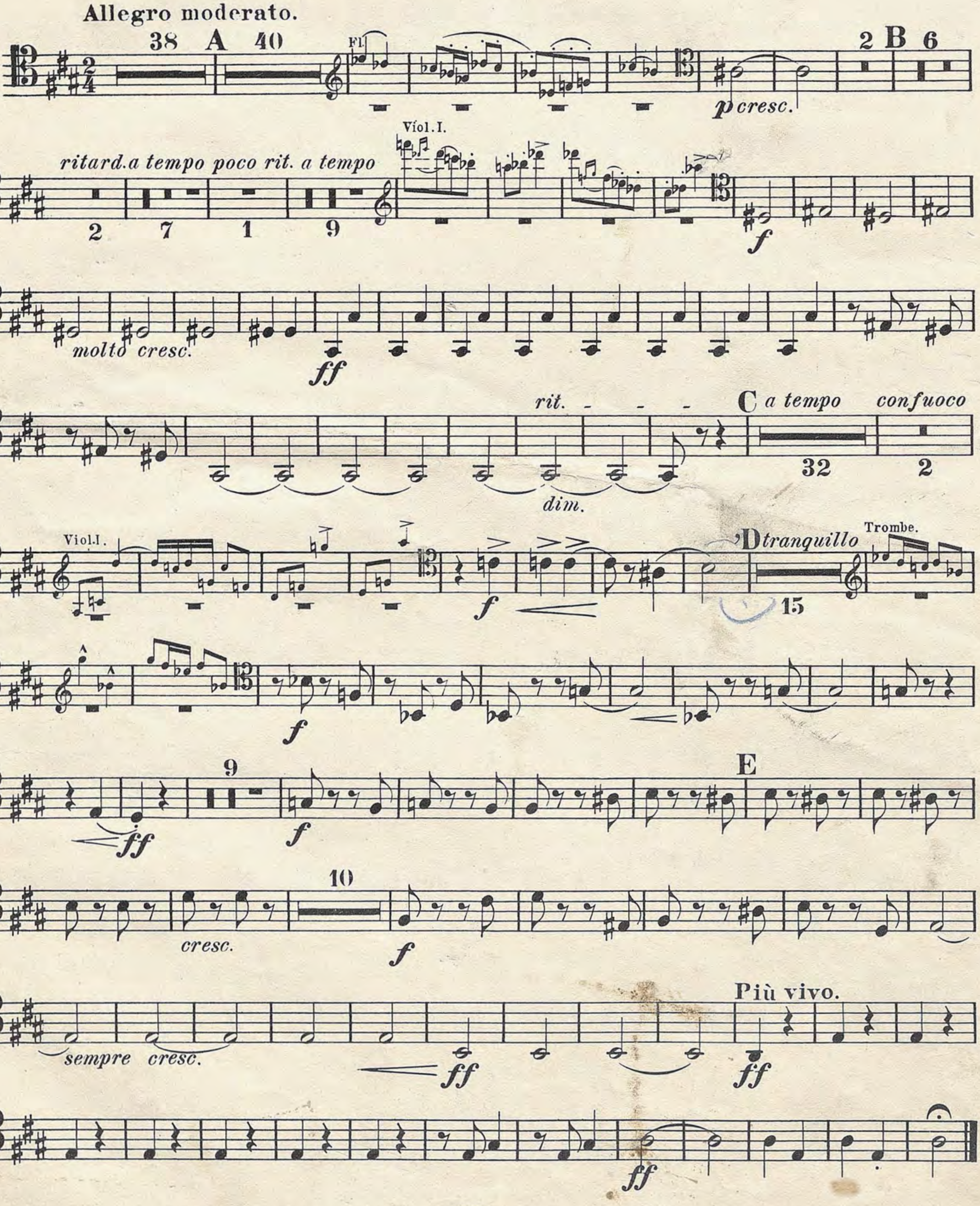


III.

Intermezzo cantabile. tacet.

IV.

A la Cracovienne.



Suite polonaise.

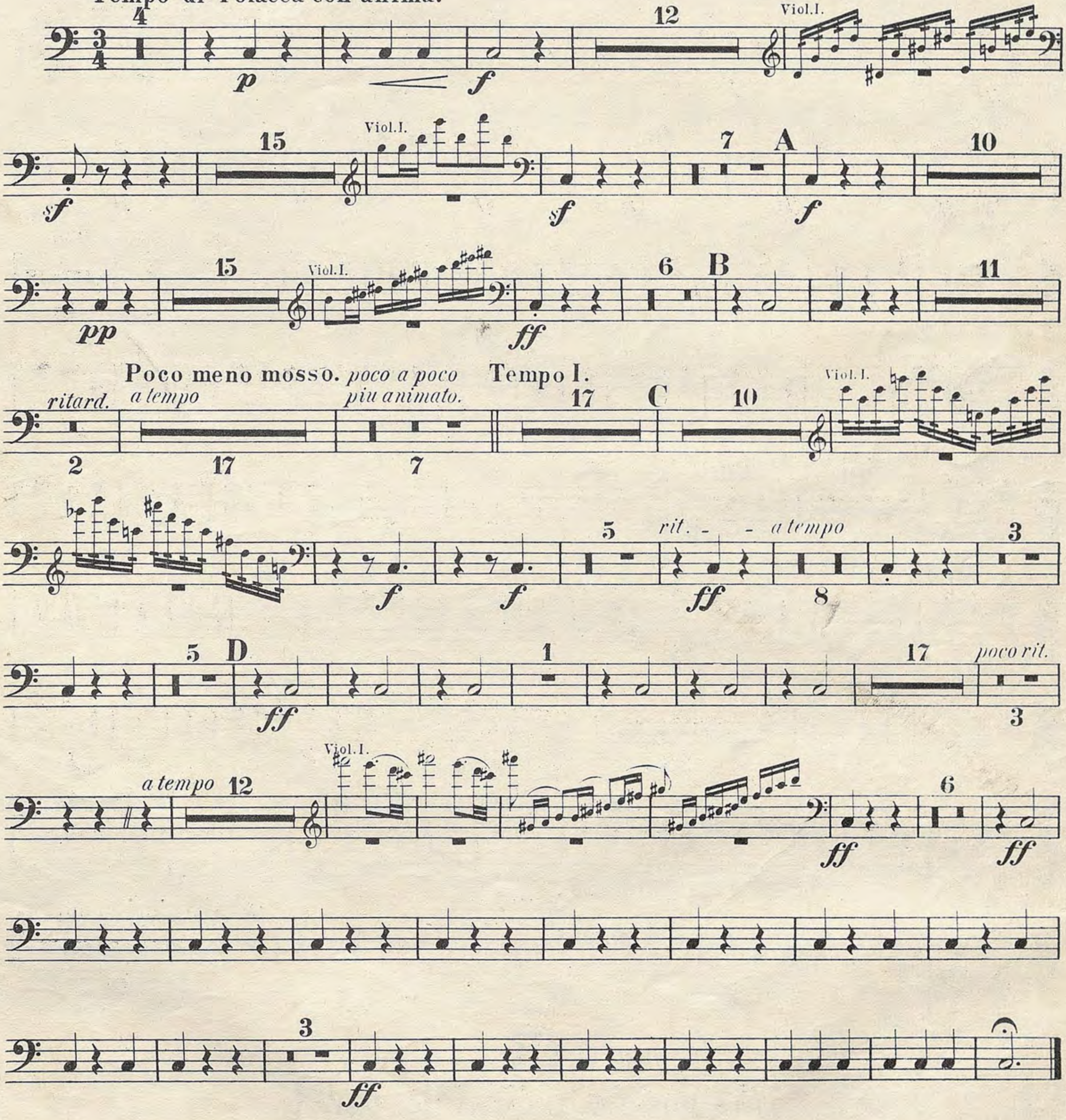
Piatti.

I.

A la Polonaise.

A. Zarzycki, Op. 37.

Tempo di Polacca con anima.
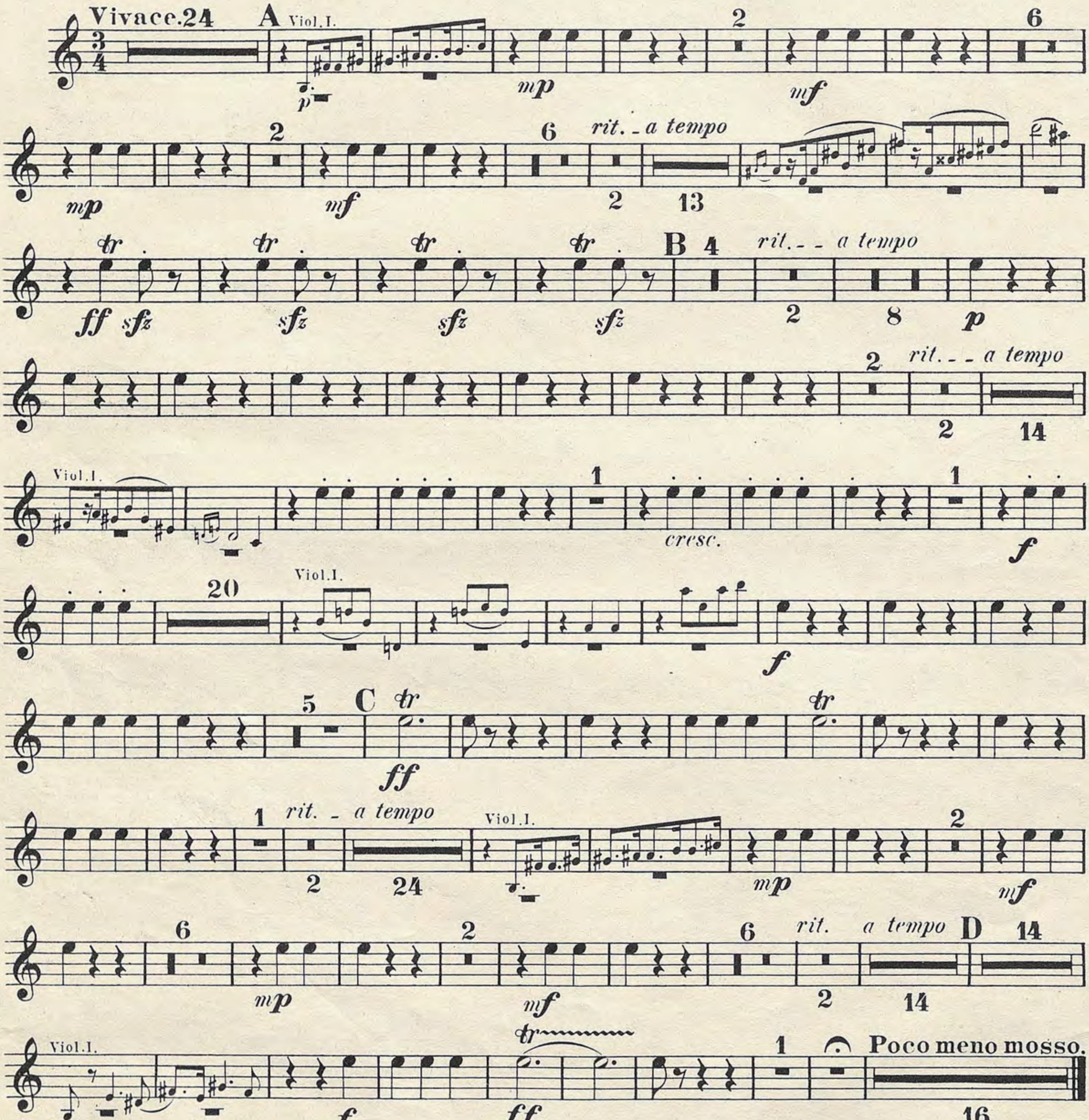


10031

Triangolo.

II.

A la Mazourka.



III.

Intermezzo cantabile. tacet.

IV

A la Cracovienne.

